



Aim: To study the Depth Estimation

Objective: To Capturing Frames form a depth camera creating a mask from a disparity map Masking a copy operation Depth estimation with normal camera

Theory:

1. Depth Map



Fig.4.1 Depth map

In 3D computer graphics and computer vision, a depth map is an image or image channel that contains information about the distance from the viewpoint to the surface of scene objects. The term is related (and potentially similar) to depth buffer, Z-buffer, Z-buffering, and Z-depth. The "Z" in the latter term relates to the convention that the central axis of the camera's field of view is oriented along the camera's Z axis, rather than the absolute Z axis of the scene. Depth maps have many uses, including: Simulates the effect of uniform density translucent media in a scene, such as fog, smoke, or large amounts of water. However a single-channel depth map records the first observed surface, so it cannot be viewed or refracted through a transparent object, or displayed information about a surface reflected by a mirror. This can limit their use in accurately simulating depth of field and fog effects.



2. Point Cloud Map

A point cloud comprises discrete data points within a spatial context, potentially depicting a 3D structure or entity. Each point's location is defined by a specific set of Cartesian coordinates (X, Y, Z). These point clouds are typically generated through 3D scanning devices or photogrammetry software, capturing numerous points on object surfaces in their vicinity. Serving as the outcome of 3D scanning procedures, point clouds serve a variety of objectives. These encompass the creation of 3D computer-aided design (CAD) models for manufactured components, applications in metrology and quality assessment, as well as a wide array of uses in visualization, animation, rendering, and the customization of mass-produced items.

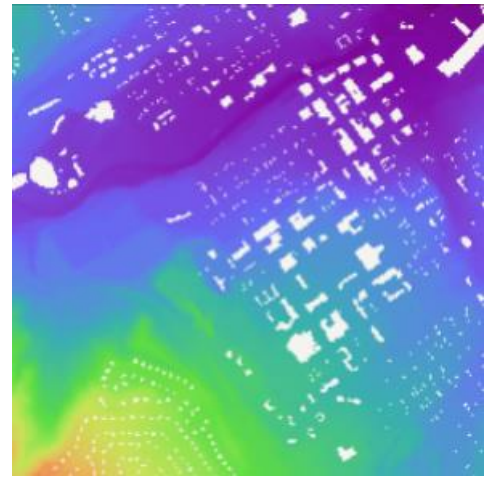


Fig.4.2 Point Cloud Map

3. Disparity Map

A disparity map is a visual representation of the differences in image pixel locations between two stereo images, revealing depth information. Its advantage lies in providing a means to perceive 3D depth from 2D images, aiding in tasks like object detection and scene reconstruction. However, disparity maps can be sensitive to lighting conditions and textureless areas, leading to inaccuracies in depth estimation. Despite these limitations, disparity maps are valuable tools for applications in robotics, augmented reality, and computer vision.





A valid depth mask

A valid depth mask is a binary image that indicates which pixels in the depth map have reliable depth information. It's obtained by thresholding the disparity values in the disparity map. Smaller disparities usually correspond to closer objects. A valid depth mask is important to exclude unreliable depth values from further processing.

Creating a Mask from a disparity map

To create a valid depth mask, you set a threshold range on the disparity values to identify regions with meaningful depth information. Pixels with disparities below the threshold are considered valid, while higher disparities are potentially erroneous. This mask ensures that you work with accurate depth information when combining it with other images.

Masking a Copy Operation

Masking involves applying the valid depth mask to select specific regions of the depth map. When performing a copy operation, you transfer the selected regions from the depth map to corresponding areas in the normal camera image. This operation creates a composite image that combines depth information with the appearance of the normal camera image.

Depth estimation with a normal camera

Estimating depth using a normal camera (monocular depth estimation) relies on various visual cues. These cues include size of objects (larger objects are usually closer), perspective (objects further away appear smaller), and texture gradients (dense textures imply proximity). Machine learning techniques, like convolutional neural networks, can also be used to predict depth from single images.



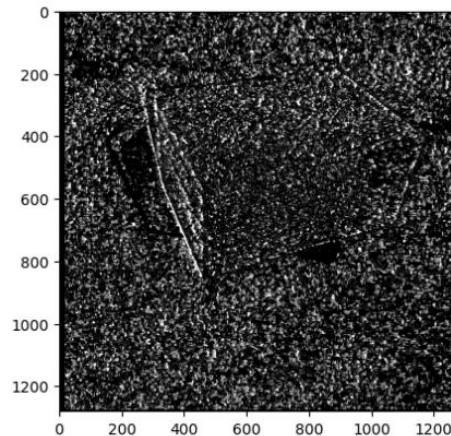
Code:

```
import numpy as np
import cv2
from matplotlib import pyplot as plt
imgL = cv2.imread('img (2).jpeg',0)
imgR = cv2.imread('img (1).jpeg',0)
stereo = cv2.StereoBM_create(numDisparities=16, blockSize=7)
disparity = stereo.compute(imgL,imgR)
disparity1 = stereo.compute(imgR,imgL)
plt.imshow(disparity,'gray')
plt.show()
```

Input Images:



Output:





Conclusion:

This experiment involved combining a depth camera and a normal camera to estimate depth. Depth maps from the depth camera were used to create a depth mask, which guided the merging of depth and normal camera images through masking and copying. The study also showcased the viability of estimating depth from a normal camera using monocular techniques. Overall, the experiment underscored the significance of depth information in computer vision, demonstrating its potential for improving scene comprehension and visual effects.