

Some beamer examples

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STAT/BIOST 572

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Outline

- Your talks, and why they're useful
- Planning your talk
- Making slides, and graphs
- Giving your talk

See also resources, on the class site

Note: I'll give *some* essentials, mostly just advice. Aim to acquire out a presentation style that works for you

Your talks

In 572, you'll give three talks;

1. **Brief overview:** (15 mins) What the paper does, the problem it addresses, and how the papers fits into the literature
2. **Update:** (15 mins) What you've figured out, what you still need to do
3. **Final:** (20 mins) Full summary of the paper, and your critique

Giving a talk **forces** you to 'make sense' of the material; in your own mind, and the audience's

For short talks you must figure out and give the 'essence' of the material – detailed knowledge is required, but is not the focus of the presentation

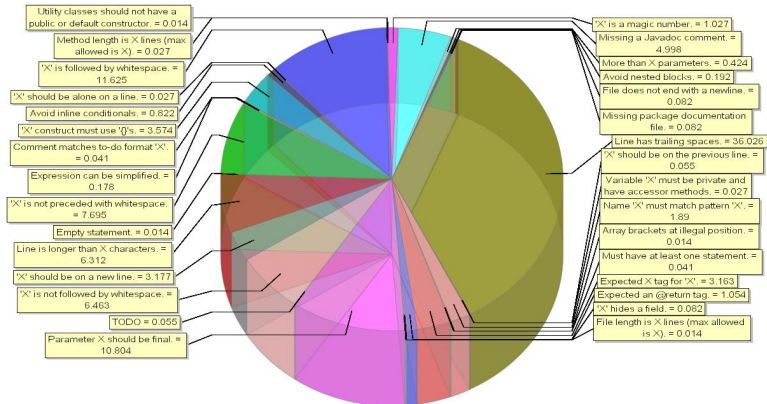
Your talks

Greg Dyke is the bald guy on the 'BS' slide

- He was Director General of the BBC, so knows a bit about effective communication
- He got annoyed at TV producers BSing
- His 'Cut the Crap' cards were meant to operate like yellow cards (i.e. warnings) in soccer; pull one from your pocket, wave it, and shame the recipient into better behavior

A slide with a picture in it

A really horrible pie chart



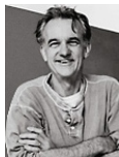
A slide with several pictures



Power corrupts.

Absolute power corrupts absolutely

Baron John Acton (1834–1902) Historian and Moralist



Power corrupts.

PowerPoint corrupts absolutely

Edward Tufte (1942–) Graphics Guru and Statistician

- I used `\minipage`, `\includegraphics` and `\raisebox` to make this
- `\begin{tabular}...\end{tabular}` can also work
- Like R, there are loads of ways to do these little jobs in \LaTeX . Use mine if you like, but anything that works is worthwhile

- from first layer on

- from first layer on
- from second layer on

- from first layer on
- from second layer on
- in the 3., 5. and all further layers

- from first layer on
- from second layer on
- only in the 4. layer

- from first layer on
- from second layer on
- in the 3., 5. and all further layers