# Package 'aRtsy'

## November 5, 2021

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<b>Description</b> Provides algorithms for creating artworks in the 'ggplot2' language that incorporate some form of randomness.
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## Description

aRtsy aims to make generative art accessible to the general public in a straightforward and standardized manner. The package provides algorithms for creating artworks that incorporate some form of randomness and are dependent on the set seed. Each algorithm is implemented in a separate function with its own set of parameters that can be tweaked.

For documentation on aRtsy itself, including the manual and user guide for the package, worked examples, and other tutorial information visit the package website.

### Author(s)

Koen Derks (maintainer, author) <a href="mailto:koen-derks@hotmail.com">koen-derks@hotmail.com</a>

Please use the citation provided by R when citing this package. A BibTex entry is available from citation("aRtsy").

#### See Also

Useful links:

- The twitter feed to check the artwork of the day.
- The issue page to submit a bug report or feature request.

canvas\_ant 3

#### **Description**

This function draws Langton's Ant on a canvas. Langton's ant is a two-dimensional universal Turing machine with a very simple set of rules. These simple rules can lead to complex emergent behavior.

#### Usage

#### **Arguments**

colors a character (vector) specifying the color(s) used for the artwork.

background a character specifying the color used for the background.

iterations a positive integer specifying the number of iterations of the algorithm.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### **Details**

The algorithm for Langton's Ant involves repeating the following rules: 1) on a non-colored block: turn 90 degrees clockwise, un-color the block, move forward one block; 2) On a colored block: turn 90 degrees counter-clockwise, color the block, move forward one block; 3) If a certain number of iterations has passed, choose a different color which corresponds to a different combination of these rules.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### References

```
https://en.wikipedia.org/wiki/Langtons_ant
```

#### See Also

colorPalette

4 canvas\_blacklight

#### **Examples**

```
set.seed(1)
# Simple example
canvas_ant(colors = colorPalette("house"))
```

canvas\_blacklight

Draw Blacklights

#### **Description**

This function draws the predictions from a support vector machine algorithm trained on randomly generated continuous data.

#### Usage

```
canvas_blacklight(colors, n = 1000, resolution = 500)
```

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

n a positive integer specifying the number of random data points to generate.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

#### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

### References

```
https://en.wikipedia.org/wiki/Support-vector_machine
```

### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_blacklight(colors = colorPalette("tuscany2"))
```

canvas\_circlemap 5

#### **Description**

This function draws a circle map on the canvas. A circle map models the dynamics of a physical system consisting of two rotors or disks, one free to spin, and another one attached to a motor, with a long (weak) spring connecting the two.

#### Usage

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

left a value specifying the minimum location on the x-axis.

right a value specifying the maximum location on the x-axis.

bottom a value specifying the minimum location on the y-axis.

top a value specifying the maximum location on the y-axis.

iterations a positive integer specifying the number of iterations of the algorithm.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

#### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### References

```
https://en.wikipedia.org/wiki/Arnold_tongue
https://linas.org/art-gallery/circle-map.html
```

#### See Also

colorPalette

```
canvas_circlemap(colors = colorPalette("dark2"))
```

6 canvas\_collatz

canvas	collatz
Calivas_	_COIIatZ

Draw Collatz Sequences

#### **Description**

This function draws the Collatz conjecture on the canvas.

#### Usage

### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

background a character specifying the color used for the background.

n a positive integer specifying the number of random starting integers to use for

the lines. Can also be a vector of numbers to use as starting numbers.

angle.even a value specifying the angle (in radials) to use in bending the sequence at each

odd number.

angle.odd a value specifying the angle (in radials) to use in bending the sequence at each

even number.

side logical. Whether to put the artwork on its side.

### Value

A ggplot object containing the artwork.

### Author(s)

Koen Derks, <koen-derks@hotmail.com>

### References

```
https://nl.wikipedia.org/wiki/Collatz_Conjecture
```

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_collatz(colors = colorPalette("tuscany3"))
```

canvas\_diamonds 7

#### **Description**

This function draws diamonds on a canvas and (optionally) places two lines behind them. The diamonds can be transparent or have a random color sampled from the input.

#### Usage

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwo
--

background a character specifying the color used for the background.

col.line a character specifying the color of the diamond borders.

radius a positive value specifying the radius of the diamonds.

alpha a value specifying the transparency of the diamonds. If NULL (the default), added

layers become increasingly more transparent.

p a value specifying the probability of drawing an empty diamond.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_diamonds(colors = colorPalette("tuscany1"))
```

8 canvas\_flow

canvas\_flow

Draw A Flow Field

#### **Description**

This function draws flow fields on a canvas. The algorithm simulates the flow of points through a field of angles which can be set manually or generated from the predictions of a supervised learning method (i.e., knn, svm, random forest) trained on randomly generated data.

#### Usage

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

background a character specifying the color used for the background.

lines the number of lines to draw.

lwd expansion factor for the line width.

iterations the maximum number of iterations for each line.

stepmax the maximum proportion of the canvas covered in each iteration.

angles optional, a 200 x 200 matrix containing the angles in the flow field. If NULL

(default), angles are set according to the predictions of a supervised learning

algorithm.

#### Value

A ggplot object containing the artwork.

#### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### References

```
https://tylerxhobbs.com/essays/2020/flow-fields
```

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_flow(colors = colorPalette("dark2"))
# Advanced example
angles <- matrix(0, 200, 200)</pre>
```

canvas\_forest 9

```
angles[1:100, ] <- seq(from = 0, to = 2 * pi, length = 100)
angles[101:200, ] <- seq(from = 2 * pi, to = 0, length = 100)
angles <- angles + rnorm(200 * 200, sd = 0.1)
canvas_flow(
  colors = colorPalette("tuscany1"), background = "black",
   angles = angles, lwd = 0.4, lines = 1000, stepmax = 0.001
)</pre>
```

 ${\tt canvas\_forest}$ 

Draw a Random Forest

#### **Description**

This function draws the predictions from a random forest algorithm trained on randomly generated categorical data.

#### Usage

```
canvas_forest(colors, n = 1000, resolution = 500)
```

### Arguments

colors a string or character vector specifying the color(s) used for the artwork.

n a positive integer specifying the number of random data points to generate.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### References

```
https://en.wikipedia.org/wiki/Random_forest
```

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_forest(colors = colorPalette("jungle"))
```

10 canvas\_function

canvas\_function

**Draw Functions** 

#### **Description**

This function paints functions with random parameters on a canvas.

#### Usage

```
canvas_function(color, background = "#fafafa", formula = NULL)
```

#### **Arguments**

color a string specifying the color used for the artwork.

background a character specifying the color used for the background.

formula optional, a named list with 'x" and 'y' as structured in the example. If NULL

(default), chooses a function with random parameters.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### References

```
https://github.com/cutterkom/generativeart
```

### See Also

colorPalette

```
set.seed(1)

# Simple example
canvas_function(color = "navyblue")

# Advanced example
formula <- list(
    x = quote(x_i^2 - sin(y_i^2)),
    y = quote(y_i^3 - cos(x_i^2))
)
canvas_function(color = "firebrick", formula = formula)</pre>
```

canvas\_gemstone 11

canvas $_{\tt gemstone}$ $Dr$	aw Gemstones
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### Description

This function draws the predictions from a k-nearest neighbors algorithm trained on randomly generated continuous data.

### Usage

```
canvas_gemstone(colors, n = 1000, resolution = 500)
```

### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

n a positive integer specifying the number of random data points to generate.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

### References

```
https://en.wikipedia.org/wiki/K-nearest_neighbors_algorithm
```

### See Also

```
colorPalette
```

```
set.seed(1)
# Simple example
canvas_gemstone(colors = colorPalette("dark3"))
```

12 canvas\_mandelbrot

	canvas mandelbrot	Draw the Mandelbrot Set
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#### **Description**

This function draws the Mandelbrot set on the canvas.

#### Usage

```
canvas_mandelbrot(colors, iterations = 100, zoom = 1, left = -1.7, right = -0.2, bottom = -0.2999, top = 0.8001, resolution = 500)
```

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork. iterations a positive integer specifying the number of iterations of the algorithm.

a positive value specifying the amount of zoom to apply.

left a value specifying the minimum location on the x-axis.

right a value specifying the maximum location on the x-axis.

bottom a value specifying the minimum location on the y-axis.

top a value specifying the maximum location on the y-axis.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### References

```
https://en.wikipedia.org/wiki/Mandelbrot_set
```

### See Also

colorPalette

```
canvas_mandelbrot(colors = colorPalette("tuscany1"))
```

canvas\_maze 13

canvas_maze D	raw Mazes
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#### **Description**

This function draws a maze on a canvas.

### Usage

#### **Arguments**

color a character specifying the color used for the artwork.

walls a character specifying the color used for the walls of the maze.

background a character specifying the color used for the background.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

polar logical, whether to use polar coordinates. Warning, this increases display and

saving time dramatically.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

### References

https://github.com/matfmc/mazegenerator

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_maze(color = "#fafafa")
```

14 canvas\_mosaic

canvas\_mosaic

Draw Moisaics

### Description

This function draws the predictions from a k-nearest neighbors algorithm trained on randomly generated categorical data.

#### Usage

```
canvas_mosaic(colors, n = 1000, resolution = 500)
```

### Arguments

colors a string or character vector specifying the color(s) used for the artwork.

n a positive integer specifying the number of random data points to generate.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

### References

```
https://en.wikipedia.org/wiki/K-nearest_neighbors_algorithm
```

#### See Also

```
colorPalette
```

```
set.seed(1)
# Simple example
canvas_mosaic(colors = colorPalette("retro2"))
```

canvas\_nebula 15

canvas_nebula Draw Nebulas
----------------------------

### Description

This function creates an artwork from randomly generated k-nearest neighbors noise.

### Usage

```
canvas_nebula(colors, k = 50, n = 500, resolution = 500)
```

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

k a positive integer specifying the number of nearest neighbors to consider.

n a positive integer specifying the number of random data points to generate.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution increases the quality of the artwork but also increases the computation time exponentially.

### Value

A ggplot object containing the artwork.

### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_nebula(colors = colorPalette("tuscany1"))
```

16 canvas\_planet

### Description

This function paints one or multiple planets and uses a cellular automata to fill their surfaces.

### Usage

### **Arguments**

colors	a character specifying the colors used for a single planet. Can also be a list where each entry is a vector of colors for a planet.
threshold	a character specifying the threshold for a color take.
iterations	a positive integer specifying the number of iterations of the algorithm.
starprob	a value specifying the probability of drawing a star in outer space.
fade	a value specifying the amount of fading to apply.
radius	a numeric (vector) specifying the radius of the planet(s).
center.x	the x-axis coordinate(s) for the center(s) of the planet(s).
center.y	the y-axis coordinate(s) for the center(s) of the planet(s).
light.right	whether to draw the light from the right or the left.
resolution	resolution of the artwork in pixels per row/column. Increasing the resolution increases the quality of the artwork but also increases the computation time exponentially.

### Value

A ggplot object containing the artwork.

### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### References

https://fronkonstin.com/2021/01/02/neighborhoods-experimenting-with-cyclic-cellular-automata/

canvas\_polylines 17

#### **Examples**

```
set.seed(1)
# Simple example
canvas_planet(colors = colorPalette("retro3"))
# Advanced example
colors <- list(
    c("khaki1", "lightcoral", "lightsalmon"),
    c("dodgerblue", "forestgreen", "white"),
    c("gray", "darkgray", "beige")
)
canvas_planet(colors,
    radius = c(800, 400, 150),
    center.x = c(1, 500, 1100),
    center.y = c(1400, 500, 1000),
    starprob = 0.005
)</pre>
```

canvas\_polylines

Draw Polygons and Lines

#### **Description**

This function draws many points on the canvas and connects these points into a polygon. After repeating this for all the colors, the edges of all polygons are drawn on top of the artwork.

### Usage

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

background a character specifying the color used for the lines.

ratio a positive value specifying the width of the polygons. Larger ratios cause more

overlap.

iterations a positive integer specifying the number of iterations of the algorithm.

size a positive value specifying the size of the borders.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

18 canvas\_recaman

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### See Also

colorPalette

### **Examples**

```
set.seed(1)
# Simple example
canvas_polylines(colors = colorPalette("retro1"))
```

canvas\_recaman

Draw Recaman's Sequence

### **Description**

This function draws Recaman's sequence on a canvas. The algorithm takes increasingly large steps backward on the positive number line, but if it is unable to it takes a step forward.

### Usage

### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

background a character specifying the color used for the background.

n the number of steps to make in the sequence.

start the starting point of the algorithm.

increment the increment of each step.
curvature the curvature of each line.

angle the angle at which to place the artwork.

closed logical. Whether to plot a curve from the end of the sequence back to the starting

point.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

canvas\_ribbons 19

#### References

```
https://mathworld.wolfram.com/RecamansSequence.html
```

#### See Also

colorPalette

#### **Examples**

```
set.seed(1)
# Simple example
canvas_recaman(colors = colorPalette("tuscany1"))
```

canvas\_ribbons

Draw Ribbons

### Description

This function paints random ribbons and (optionally) a triangle in the middle.

#### Usage

```
canvas_ribbons(colors, background = "#fdf5e6", triangle = TRUE)
```

### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork. The

number of colors determines the number of ribbons.

background a character specifying the color of the background.

triangle logical. Whether to draw the triangle that breaks the ribbon polygons.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_ribbons(colors = colorPalette("retro1"))
```

20 canvas\_segments

### Description

This function draws line segments on a canvas. The length and direction of the line segments is determined randomly.

### Usage

```
canvas_segments(colors, background = "#fafafa", n = 250, p = 0.5, H = 0.1, size = 0.2)
```

### Arguments

colors	a string or character vector specifying the color(s) used for the artwork.
background	a character specifying the color used for the background.
n	a positive integer specifying the number of line segments to draw.
р	a value specifying the probability of drawing a vertical line segment.
Н	a positive value specifying the scaling factor for the line segments.
size	a positive value specifying the size of the line segments.

### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

### See Also

```
colorPalette
```

```
set.seed(1)
# Simple example
canvas_segments(colors = colorPalette("dark1"))
```

canvas\_squares 21

Draw Squares and Rectangles
-----------------------------

### **Description**

This function paints random squares and rectangles. It works by repeatedly cutting into the canvas at random locations and coloring the area that these cuts create.

#### Usage

#### **Arguments**

colors a string or character vector specifying the color(s) used for the artwork.

background a character specifying the color used for the borders of the squares.

cuts a positive integer specifying the number of cuts to make.

ratio a value specifying the 1:1 ratio for each cut.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

noise logical. Whether to add k-nn noise to the artwork. Note that adding noise in-

creases computation time significantly in large dimensions.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_squares(colors = colorPalette("retro2"))
```

22 canvas\_stripes

### Description

This function creates a brownian motion on each row of the artwork and colors it according to the height of the motion.

### Usage

```
canvas_stripes(colors, n = 300, H = 1, burnin = 1)
```

### Arguments

colors	a string or character vector specifying the color(s) used for the artwork.
n	a positive integer specifying the length of the brownian motion (effectively the width of the artwork).
Н	a positive value specifying the square of the standard deviation of each step in the motion.
burnin	a positive integer specifying the number of steps to discard before filling each row.

#### Value

A ggplot object containing the artwork.

#### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_stripes(colors = colorPalette("random", n = 10))
```

canvas\_strokes 23

### Description

This function creates an artwork that resembles paints strokes. The algorithm is based on the simple idea that each next point on the grid has a chance to take over the color of an adjacent colored point but also has a change of generating a new color.

### Usage

### **Arguments**

colors	a string or character vector specifying the color(s) used for the artwork.
neighbors	a positive integer specifying the number of neighbors a block considers when taking over a color. More neighbors fades the artwork.
p	a value specifying the probability of selecting a new color at each block. A higher probability adds more noise to the artwork.
iterations	a positive integer specifying the number of iterations of the algorithm. More iterations generally apply more fade to the artwork.
resolution	resolution of the artwork in pixels per row/column. Increasing the resolution increases the quality of the artwork but also increases the computation time exponentially.
side	logical. Whether to put the artwork on its side.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### See Also

colorPalette

```
set.seed(1)
# Simple example
canvas_strokes(colors = colorPalette("tuscany1"))
```

24 canvas\_turmite

w Turmites	
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### Description

This function paints a turmite. A turmite is a Turing machine which has an orientation in addition to a current state and a "tape" that consists of a two-dimensional grid of cells.

### Usage

#### **Arguments**

colors	a character specifying the color used for the artwork. The number of colors determines the number of turmites.
background	a character specifying the color used for the background.
р	a value specifying the probability of a state switch within the turmite.
iterations	a positive integer specifying the number of iterations of the algorithm.
resolution	resolution of the artwork in pixels per row/column. Increasing the resolution increases the quality of the artwork but also increases the computation time exponentially.
noise	logical. Whether to add k-nn noise to the artwork. Note that adding noise increases computation time significantly in large dimensions.

#### **Details**

The turmite algorithm consists of the following steps: 1) turn on the spot (left, right, up, down) 2) change the color of the square 3) move forward one square.

#### Value

A ggplot object containing the artwork.

### Author(s)

```
Koen Derks, <koen-derks@hotmail.com>
```

#### References

```
https://en.wikipedia.org/wiki/Turmite
```

#### See Also

colorPalette

canvas\_watercolors 25

### **Examples**

```
set.seed(1)
# Simple example
canvas_turmite(colors = colorPalette("dark2"))
```

canvas\_watercolors

Draw Watercolors

### Description

This function paints watercolors on a canvas.

### Usage

#### **Arguments**

colors a string specifying the color used for the artwork.

background a character specifying the color used for the background.

layers the number of layers of each color.

depth the maximum depth of the recursive algorithm.

resolution resolution of the artwork in pixels per row/column. Increasing the resolution

increases the quality of the artwork but also increases the computation time ex-

ponentially.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

### References

https://tylerxhobbs.com/essays/2017/a-generative-approach-to-simulating-watercolor-paints

#### See Also

colorPalette

26 colorPalette

#### **Examples**

```
set.seed(1)
# Simple example
canvas_watercolors(colors = colorPalette("tuscany2"))
```

colorPalette

Color Palette Generator

#### **Description**

This function creates a random color palette, or allows the user to select a pre-implemented palette.

#### Usage

```
colorPalette(name, n = NULL)
```

### **Arguments**

name

name of the color palette. Can be random for random colors, complement for complementing colors, or divergent for equally spaced colors, but can also be the name of a pre-implemented palette. See the details section for a list of pre-implemented palettes.

n

the number of colors to select from the palette. Required if name = 'random', name = 'complement', or name = 'divergent'. Otherwise, if NULL, automatically selects all colors from the chosen palette.

#### **Details**

The following color palettes are implemented:

saveCanvas 27



### Value

A vector of colors.

### Author(s)

Koen Derks, <koen-derks@hotmail.com>

### **Examples**

colorPalette("divergent", 5)

saveCanvas

Save a Canvas to an External Device

### Description

This function is a wrapper around ggplot2::ggsave. It provides a suggested export with square dimensions for a canvas created using the aRtsy package.

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#### Usage

```
saveCanvas(plot, filename, width = 7, height = 7, dpi = 300)
```

#### **Arguments**

plot a ggplot2 object to be saved.

filename the filename of the export.

width the width of the artwork in cm.

height the height of the artwork in cm.

dpi the dpi (dots per inch) of the file.

#### Value

No return value, called for saving plots.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

theme\_canvas

Canvas Theme for ggplot2 Objects

#### **Description**

Add a canvas theme to the plot. The canvas theme by default has no margins and fills any empty canvas with a background color.

#### Usage

```
theme_canvas(x, background = NULL, margin = 0)
```

### Arguments

x a ggplot2 object.

background a character specifying the color used for the empty canvas.

margin margins of the canvas.

#### Value

A ggplot object containing the artwork.

#### Author(s)

Koen Derks, <koen-derks@hotmail.com>

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