Project check-in

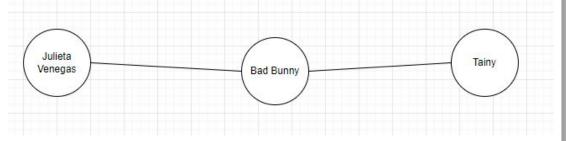
By: Nathanael Huh and Steven Canon-Almagro

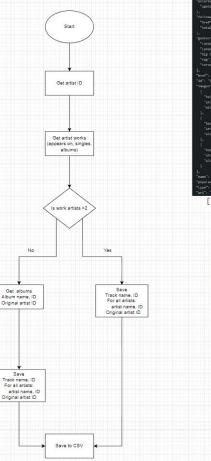
Nodes and Links

Nodes - artists

Links - Collaborations on songs

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['Lo Siento BB:/ (with Bad Bunny & Julieta Venegas)',
'45890IFRZp41qbsp7TWFCx',
'Tainy',
'0GM7qgcRCORpGnfcN2tCiB',
'Bad Bunny',
'4q3ewBCX7sLwd24euuV69X',
'Julieta Venegas',
'2QWIScpFDNxmS6ZEMIUvgm',
'4q3ewBCX7sLwd24euuV69X'],
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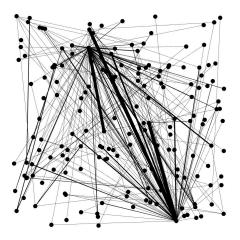
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'17MX48111nmm[d7252e4'], [Nothing has The Same (Delune)', '7698[d1927014]6yRd9', '77MX48110mm[d7252e4'], [Nothing has The Same (Natlet's Advantage (Delune)', '7688[d1927014]6yRd9', '77MX48110mm[d7252e4'], [Nothing has The Same '17MX48110mm[d7252e4'], [Take Care (Delune)', '67MX48110mm[d7252e4'], [Take Care (Delune)', '17MX48110mm[d7252e4'], '17MX48110mm[d7252e4'], '17MX48110mm[d7252e4'], '17MX48110mm[d7252e4'], '17MX48110mm[d7252e4'], '17MX48110mm[d TVXXASRIInumm/j47259r4'], ['Take Care (Deluxe)', '4epK1782v559EXBÁCsQXQG', '3TVXXASRIInumm/j47259r4'], ['Take Care', '7ui65Cddjpn OdEaOPev3K5', '3TVXXASRIInumm/j47259r4'], ["Thank Me Later (Int'l Version)", '6agmeioaOOBupymziJihgB', '3TVXXASRIInumm/j47259r Obsobersts, "19XXAstillumis(27294"), ["Index to Later (Int' Vervion"); Sugersouthopymillings", "29XXAstillumis(27294"), ["Index to Later", Scippe-Foother) ["Think The Later "Scippe-Foother) ["Think The Later "Scippe-Fo

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1 artist songs['4g3ewBCX7sLwd24euuV69X']
['Lo Siento BB:/ (with Bad Bunny & Julieta Venegas)'.
 '45890IFRZp41absp7TWFCx'.
 'Tainy',
 'ØGM7qgcRCORpGnfcN2tCiB',
 "Bad Bunny",
 '4a3evBCX7sLwd24euuV69X'.
 'Julieta Venegas'.
 '20WIScoFDNxmS6ZEMIUvem'
 '4q3evBCX7sLwd24euuV69X'],
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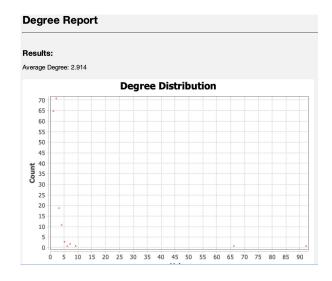
Network construction

CSV is imported into gephi and [transformations to the network]



Visualization and degree distribution

According to Gephi with our reduced sample size, we obtained an average degree of 2.914



Research questions

Is the music industry just as connected as the movie industry?

What is the most well-connected artist on the Spotify platform?

Does the music industry have their own Kevin Bacon?

Do the top 1000 artists collaborate amongst themselves more than with artists outside the top 1000?

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