



BRENT "GILES" DAVIS

COUNSEL

INTELLECTUAL PROPERTY | BUSINESS LITIGATION
ENTERTAINMENT, SPORTS & MEDIA
CORPORATE TRANSACTIONS & BUSINESS LAW

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BIOGRAPHY

Brent "Giles" Davis counsels and represents clients on intellectual property and general business litigation matters. His work includes copyright and trademark issues as well as production, development, personnel and distribution agreements. As trial counsel, Mr. Davis has obtained favorable verdicts for his clients in jury and bench trials in both state and federal courts in a wide variety of trademark, patent and trade secrets cases, as well as breach of contract and corporate matters.

While attending the Benjamin N. Cardozo School of Law, Mr. Davis interned for The Honorable William H. Walls, United States District Court for the District of New Jersey. At Cardozo, he was Acquisitions Editor for the Arts and Entertainment Law Journal.

Mr. Davis has appeared as a guest lecturer at various institutions on the topics of Intellectual Property Law, the Religion Clauses of the First Amendment and Jewish Influence in American Popular Music.

Prior to joining the field of law, Mr. Davis was a full-time musician. He has performed with many different artists, including Bruce Springsteen, Guster, Bobby Kimball (Toto), Spencer Davis, Liberty DeVitto (Billy Joel), Julio Fernandez (Spyro Gyra), Bernard Purdie (Aretha Franklin, Steely Dan), Gerardo Velez (Jimi Hendrix Band of Gypsies), Hugh MacDonald (Bon Jovi), Vini Lopez (E Street Band), Patti Scialfa (E Street Band) and Bernard Fowler (Rolling Stones). He also produced, performed and/or composed music for a variety of outlets including The Food Network, The Tennessee Williams Theater Festival and Actors' Circle and has released two albums as a solo artist.

BAR ADMISSIONS

- NEW JERSEY
- NEW YORK
- UNITED STATES DISTRICT COURTS
 - NEW JERSEY
 - SOUTHERN DISTRICT OF NEW YORK
 - EASTERN DISTRICT OF NEW YORK
 - NORTHERN DISTRICT OF NEW YORK
- UNITED STATES COURT OF APPEALS FOR THE NINTH CIRCUIT

REPRESENTATIVE MATTERS

EDUCATION

- JURIS DOCTOR, BENJAMIN N. CARDOZO SCHOOL OF LAW
- BACHELOR OF ARTS, UNIVERSITY OF SCRANTON

NOTABLE PUBLICATIONS

- AUTHOR: IDENTITY THEFT – TRIBUTE BANDS, GRAND RIGHTS, AND DRAMATICO-MUSICAL PERFORMANCES - PUBLISHED IN THE CARDOZO ARTS AND ENTERTAINMENT LAW JOURNAL AND INCLUDED IN VARIOUS BOOKS REGARDING INTELLECTUAL PROPERTY LAW.