

# Quartet No. 14 in D Minor ("Death and the Maiden")

Allegro.

10

Violino I.

Violino II.

Viola.

Violoncello.

20

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

A page from a musical score featuring five staves of music for orchestra and choir. The top staff uses soprano, alto, tenor, bass, and bassoon voices. The subsequent staves include cellos, double basses, and various woodwind instruments like oboes, bassoons, and clarinets. The score is filled with dynamic markings such as *f*, *p*, *pp*, *sfz*, *sf*, and *decresc.*. The vocal parts sing words like "ere", "seen", and "do". The music is divided into measures by vertical bar lines, and the overall style is complex and expressive.

70

70

Violin 1  
Violin 2  
Cello/Bassoon  
Double Bass  
Piano

80

f  
fp  
f  
fp

90

100

p

pp  
arco

110

cresc.

f#

>

>

cresc.

cresc.

f

cresc.

ff

f

p

pp

dim.

ff

p

pp

dim.

ff

p

pp

dim.

ff

p

decresc.

p

ff

decresc.

p

ff

p

ff

111

fz

fz

fz

fz

cresc.

cresc.

cresc.

cresc.

cresc.

fz  
 ff p  
 fz p  
 fz p  
 150 p ff  
 dim. ff  
 dim. ff  
 cresc. ff  
 ff  
 ff pp  
 ff pp  
 ff pp  
 160 ff pp  
 dim. f ff  
 f ff  
 f ff

Musical score for orchestra and piano, page 12, measures 178-180. The score consists of five staves: Treble, Bass, Alto, Tenor, and Piano. Measure 178 starts with a dynamic of *pp*. The piano part has sustained notes. Measures 179 and 180 continue with the same instrumentation and dynamics. Measure 180 ends with a dynamic of *ff*.



A page from a musical score containing six staves of music. The top three staves are in G major (two treble clef) and the bottom three staves are in E major (one treble clef). The key signature changes between the staves. Measure numbers 230, 231, and 232 are indicated above the staves. The music includes various dynamics such as *p*, *fz*, *fp*, *pp*, *f*, and *ff*. The notation consists of standard musical notes and rests, with some slurs and grace notes.

155

pizz.

*pp* *arco*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

270

ff      280      pp

pp      fz      ff > p      p      pp

dim.      dim.      p      p

decresc.      decresc.      ff      fz      fz      ff      pp

fz      fz      fz      fz      fz      pp      pp      pp

fz      fz      fz      fz      fz      pp      pp      pp

300

310

*p più mosso*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

320

*f*

*ff*

*ff*

*ff*

*ff*

*p ritardando*

*p ritardando*

*p ritardando*

*p ritardando*

*p ritardando*

330

*pp*

*pp*

*pp*

*pp*

*pp*