

## TD 6 -Motion estimation and compensation- video compression

In the last laboratory, you had performed motion estimation by implementing a block-matching algorithm for two consecutive frames of a video,  $F_R$  and  $F_C$ . As a result, you computed the backward **motion vectors** between the two frames, as illustrated in Figure 1.

We can, therefore, construct  $F_C$  starting from  $F_R$  and given the motion vector mentioned above, thus performing **motion compensated prediction**. More generally, the decoder will use the motion vectors and a prediction error, or motion compensated difference (details below in the *requirements* section) to reconstruct a frame starting from the previous one.

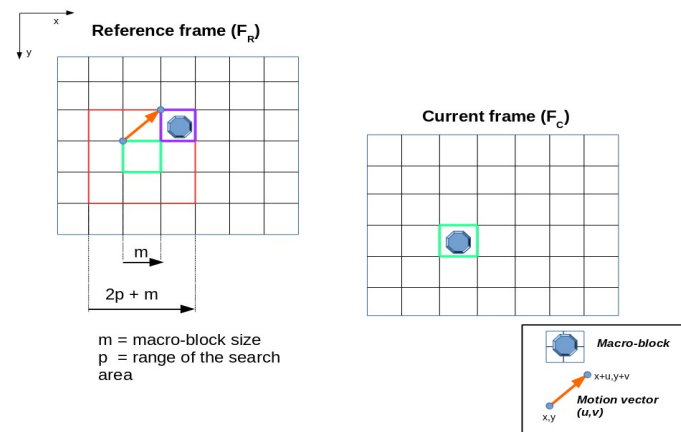


Figure 1: Block-Matching- Exhaustive Full Search

## Requirements - Motion Compensation

- Use the motion vectors to create the **motion compensated frame**  $F_{CC}$  starting from  $F_R$  (the macroblocks from  $F_R$  should be placed in  $F_{CC}$  in the position indicated by the associated motion vector).
- Compute and display the difference between the frames  $F_C$  and  $F_R$ , and between  $F_C$  and  $F_{CC}$ , denoted  $E_{res}$  (also known as the **motion compensated difference** or **prediction error**). Compare and explain the results.
- Compute the average motion compensated error as such:

$$mae(F_C, F_{CC}) = \frac{1}{MN} \sum_{i=0}^{M-1} \sum_{j=0}^{N-1} |E_{res}(i, j)|$$

where  $[M, N]$  represents the frame size.

- Plot a graph of the average motion compensated error vs. frame number for the first 20 frames. (**Note:** Compute the motion compensated difference  $E_{res}$  for every two consecutive frames) and comment the results.
- Plot a graph of the PSNR ( $E_{res}$ ) vs. frame number for the first 20 frames and comment the results.