

The *Riffomonas* YouTube Channel: An Educational Resource to Foster Reproducible Research Practices

Running title: *Riffomonas* YouTube Channel

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Educational resource

Abstract

Methods for analyzing data in a reproducible manner are often viewed as impenetrable to scientists more familiar with laboratory research. The *Riffomonas* YouTube channel is committed to teaching these scientists and others how to engage in reproducible research using modern data science tools.

As high throughput data generation becomes more common in microbiology and other disciplines there is a significant need for laboratory scientists to develop data science skills (1). Unfortunately, traditional undergraduate and graduate biology training programs are often deficient in opportunities for scientists to develop the skills necessary to analyze large datasets in a reproducible and robust manner (2, 3). Numerous organizations seek to fill this void including the Carpentries, Codecademy, and DataCamp (4). There are also numerous video tutorials available on YouTube. Although the content available through these platforms are popular, there has been a gap in content that emphasizes project-based learning.

The *Riffomonas* YouTube channel (<https://www.youtube.com/c/RiffomonasProject>) seeks to fill this gap. I started consistently posting videos at the beginning of the COVID-19 pandemic in the Spring of 2020. As of the end of November 2022, the channel included 285 videos that had been viewed 635,947 times; the channel had 11,327 subscribers. The majority of these are 264 videos in the “Code Club” playlist (5). Other videos are related to a previously described tutorial series on reproducible research (6) and series where reproducible research practices are used to address topical questions. Code Club videos are typically between 20 and 30 minutes long. The code that is developed in the videos is available through a website (https://riffomonas.org/code_club/) and the channel's GitHub-hosted account (<https://github.com/riffomonas>).

The name, *Riffomonas*, comes from the concept of “riffing” where musical themes are adapted to achieve a similar sound, albeit perhaps in a different context (6). This is to emphasize the value of reproducibility not only to recreate a set of results but to apply a method with a different dataset (7). The channel covers topics related to reproducible data analysis practices including R programming, data visualization, project organization, version control, command line programming, workflow tools, and scientific publishing. Each video includes a brief introduction followed by me live coding to achieve a goal. I emphasize the use of live coding to modulate the rate of instruction and to show viewers my own coding practices. Observing a experienced analyst make mistakes normalizes some level of failure and demonstrates the strategies they can use to resolve their own mistakes. Viewers are encouraged to follow along with each video and to apply the new information to their own project.

Each video emphasizes a specific topic, but includes other content that is selected to review topics covered in recent videos. Although videos can be watched individually, they often form a project arc. For example, between July 2020 and July 2021, I formulated a research question, obtained and analyzed data to answer the question and wrote a paper that was published in *mSphere* (8). This series of 67 videos covered every topic from creating the initial directory on my computer to house the project files through reviewing the proofs of the published manuscript. Other project arcs have included visualizing microbiome data,

37 modeling microbiome data using machine learning tools, analyzing the impacts of rarefying microbiome
38 data, and other topics. Going forward, the *Riffomonas* channel will continue to post project-based content
39 to help researchers develop their reproducible research skills.

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42 future episodes.

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