

EC Documentary script

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Music starts along with shots of the city, the sunrise some buildings and trees.

A drone shot follows of a camera through a tree into the sky then going down focusing on krishnaraj's back who's walking on a street. The camera then turns around him and cameraman starts walking with him with the cam on his face.

Krishnaraj : so you have just tuned in for last 5 remaining overs of a thriller IPL match and by the end of the over you start craving some pakodas. Yaar agar chai ke Saath kuch pakode mil jay to maza Aa jay. But your mother says abhi to kahna khaya tha ye thodi koi time hai pakode khana ka! Inevitably you turn to your phone and start *browsing the Internet* for some crispy hot pakodas. Minutes later your doorbell rings and there he is. But have you ever wondered why a young man his age has decided to do that job? What he has gone through every day, the kind of people he meets and journey that your pakodas make before they reach you? To answer these questions, we set out on the streets in pune to talk to the delivery boys themselves.

Cut to a shot taken by the cameraman from his POV, while he is walking with the rest of the group towards a restaurant, where a delivery boy is spotted.

The frame freezes and the delivery boy is highlighted. His name and age are then shown on the screen.

Narration by devanshu the first person : this is Mr. _____. He's the first person that we found.

devanshu and the first interviewee are in picture. The camera is on a tripod or is handheld and we have a stable frame. Both face the camera. Another person records the same from another angle.

devanshu : (in any language) thanks for meeting us and talking to us. Casually Talk about how he became a delivery boy. Ask some basic questions that you can refer

from saurabs question pdf. Ask only about him and how he manages and stuff. Nothing technical about food deliveries or the process. Also do not talk about covid just yet.

We are about 2 minutes in at this point.

Cut to more B roll of time lapses, city clips or other stuff we shoot. Narration begins by whoever talks to the next person.

****Insert cool transition to this person walking and talking.****

Next person: so that was what's behind the smiles that hand you your food. But how does this happen? We asked Mr. _____

Cut to interview of this person with Mr. _____ (it can be the same delivery person or another one, if another one, screen freezes again, his name, age and picture are shown. Shots of us waking towards him can also be shown.)

Then cut without transitions to the actual interview show again in hd 30 fps on a tripod or handheld camera. Fixed frame 16:9. 2 angles.

Devanshu/pranaav : ask about how they come to know about new orders, how they get notified, how much time they have, what the usual process is. You can talk about covid and how it affected this process in this section. End this interview by asking about their interactions with the security guard.

We are about 3 mins in at this point.

****cool transition to pranaav. Walking and talking ****

Pranaav : during covid we couldn't allow the delivery boys In the building which led to a lot of interactions and khich pich between them and the boys. Let's hear it first hand, for which we have to walk to _____(name of building).

Cut to our pov walking and meeting the security guard. Frame freezes his name and age introduced. Pranaav shakes hand with him) cut next to the interview again being shot with 2 angles as usual.

Play interview of Pranaav and the security guard where they talk abt incidents and experiences during covid. Limit to about 1 minute.

We are almost 4 mins in at this point.

cool transition to krishnaraj

Krishnaraj: talk abt experiences of them with people.

Cut then to krishnaraj walking through the stairs and the camera is pointing to his face as cameraman climbs stairs backwards. We go to the house of some person and they open the door. Frame freezes and their name is shown.

Krishnaraj : talk abt their experience with delivery boys.

Cut to a final shot of everyone talking with a single delivery boy asking about his experience with the people in the building. Preferably show 2 or 3 people sitting down somewhere or all standing. Show all in one frame of tripod cam. We all then say thanks to him.. Prolly laugh and end the story at a funny and happy note. Conclude with saying thanks again.

Now cut finally to krishnaraj walking in the same street, but now it's kinda late. The day and the documentary are almost over. I give a conclusion and the drone shot happens again and zooms in on me once more but this time not at my back but facing me. I then take the camera and say one or 2 lines of conclusion and then eventually everyone from the team joins me adding one line each. We all are now in the one selfie frame and we say thanks.

Another drone shot zooming out of the group.

5 mins.

THE END.

Conclusion

So that was the story behind delivering happiness at your doorstep. We thank everyone in this video for their cooperation and we thank the delivery boys for their sincere efforts in making our lives easier.

Thank yo everyone for listening, stay safe and stay happy. W