



Visual Learning and Communication Educational Perspectives

Konrad J. Schönborn

20 August 2021

Session Objective



Visual Learning

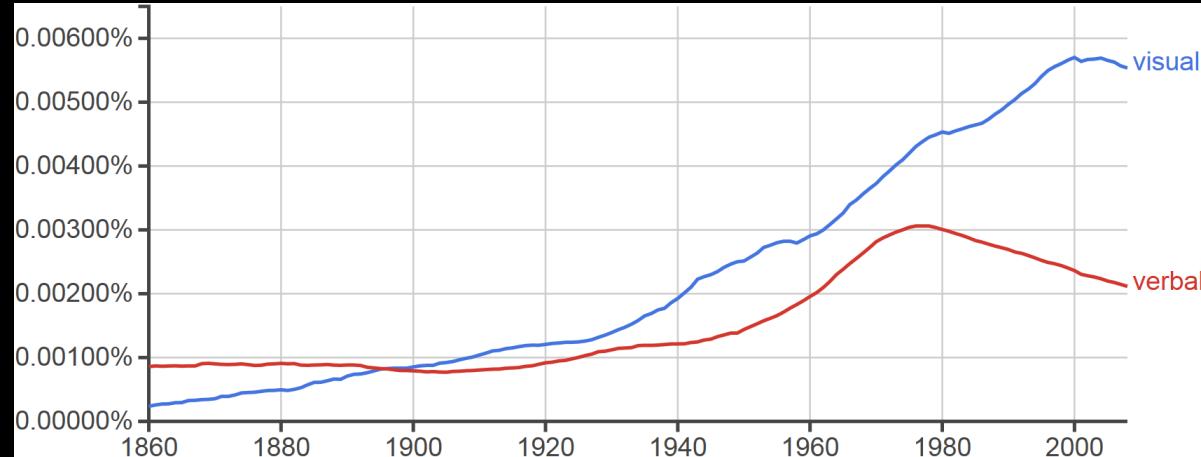


Visual
Communication



Investigation

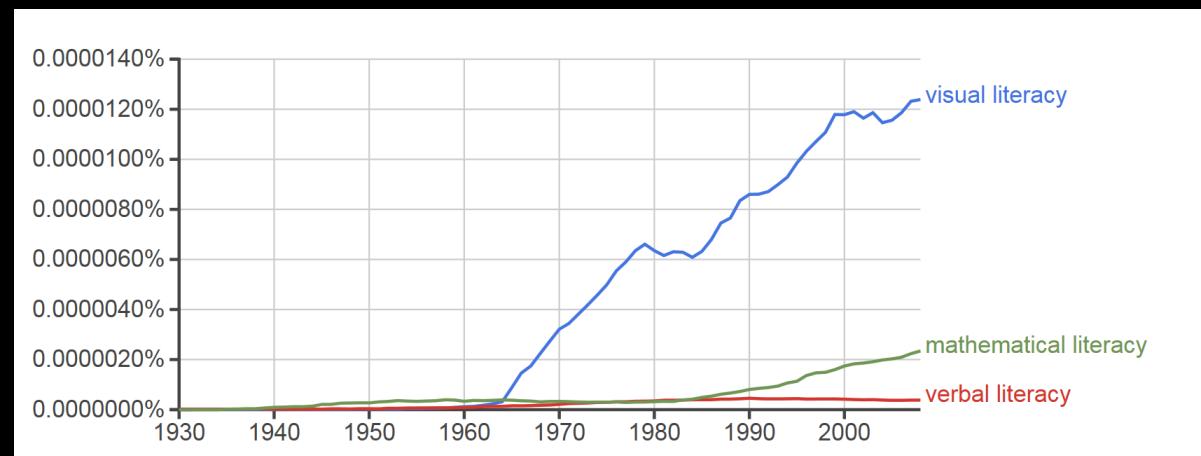
Trends in the Corpora



COGNITIVE SCIENCE 11, 65–99 (1987)

Why a Diagram is (Sometimes) Worth Ten Thousand Words

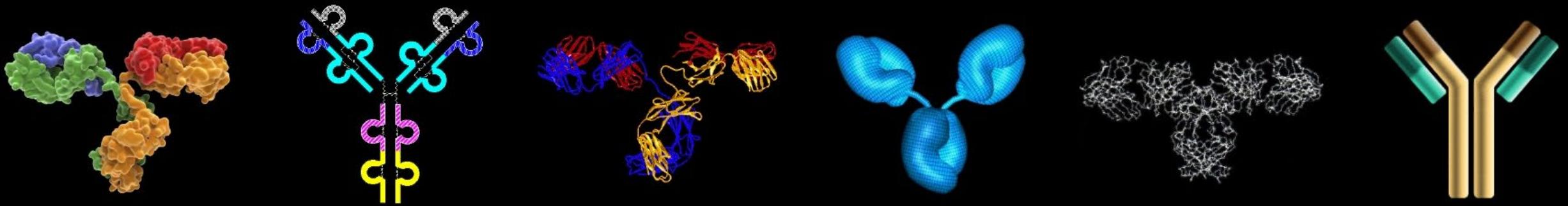
JILL H. LARKIN
HERBERT A. SIMON
Carnegie-Mellon University



The Cambridge Handbook of Multimedia Learning

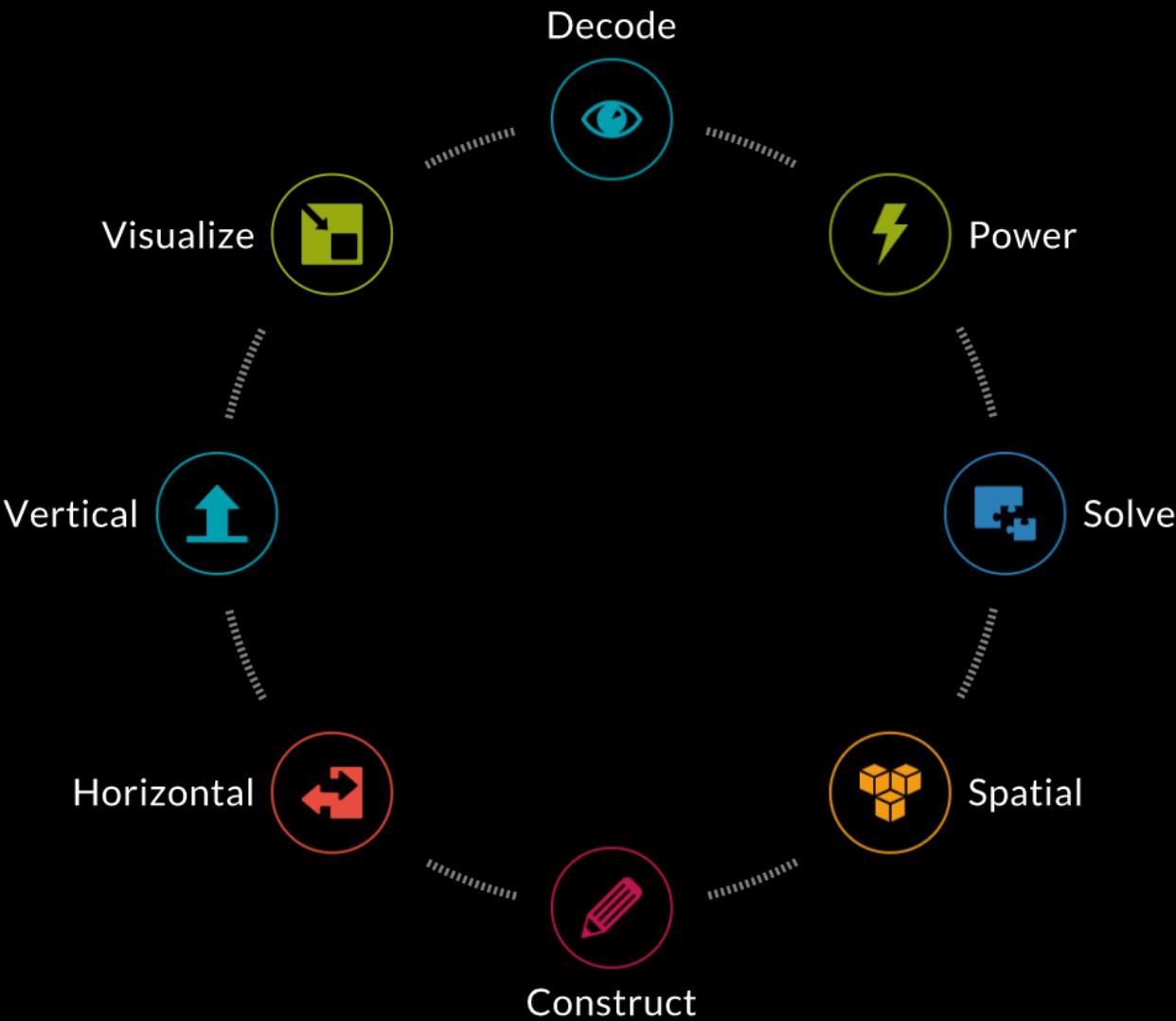

Edited by
Richard E. Mayer
University of California, Santa Barbara

Visualization in Science Education: New Challenges



Schönborn (2005); Schönborn & Anderson (2010, 2009, 2006)

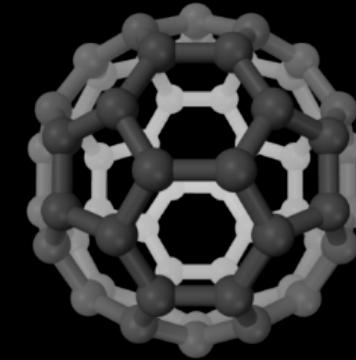
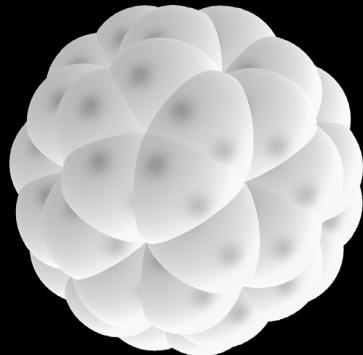
Visualization in Science Education: New Directions



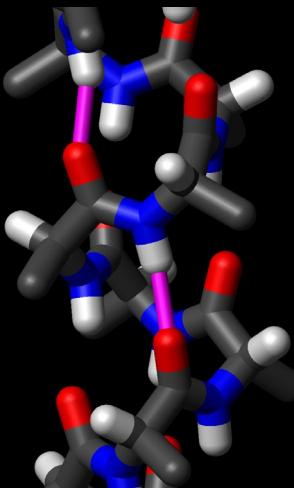
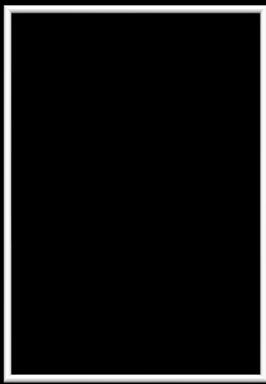
Schönborn (2005); Schönborn & Anderson (2010, 2009, 2006); Schönborn & Bögeholz, (2009)

How do Visual Representations Work?

- Computational offloading
- Re-representation
- Graphical constraining



"A plane figure with four straight sides and four right angles, with unequal adjacent sides, in contrast to a square"



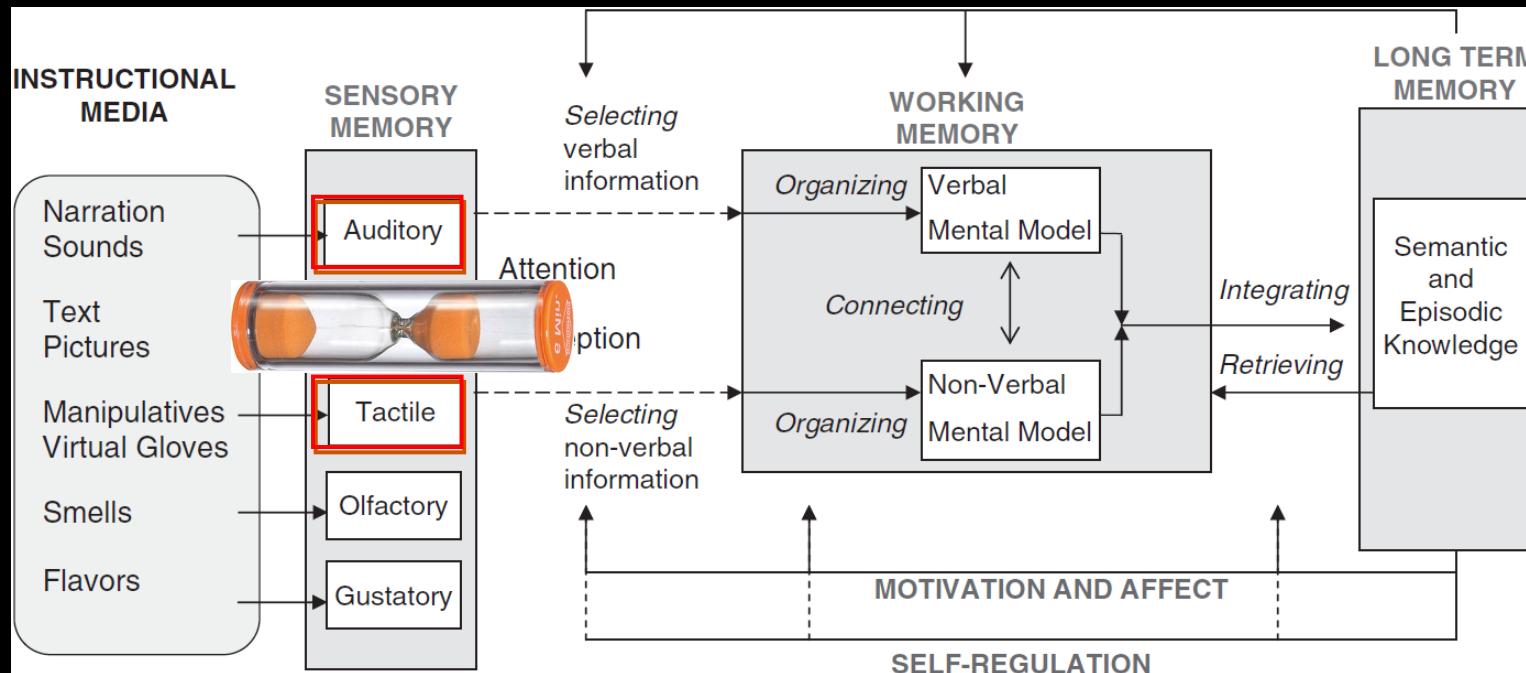
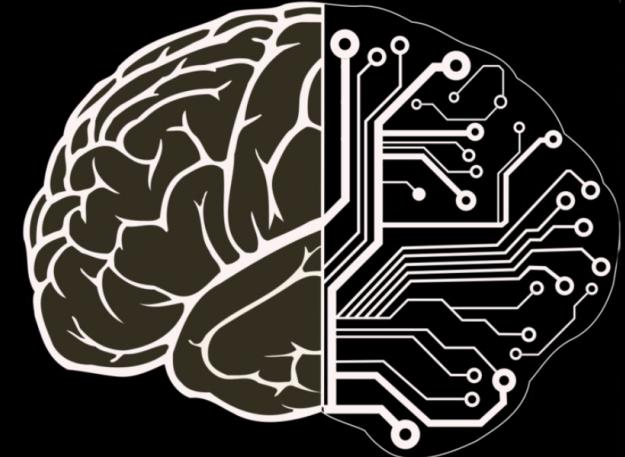
Scaife &
Rogers

Emergence of Visualization in Education

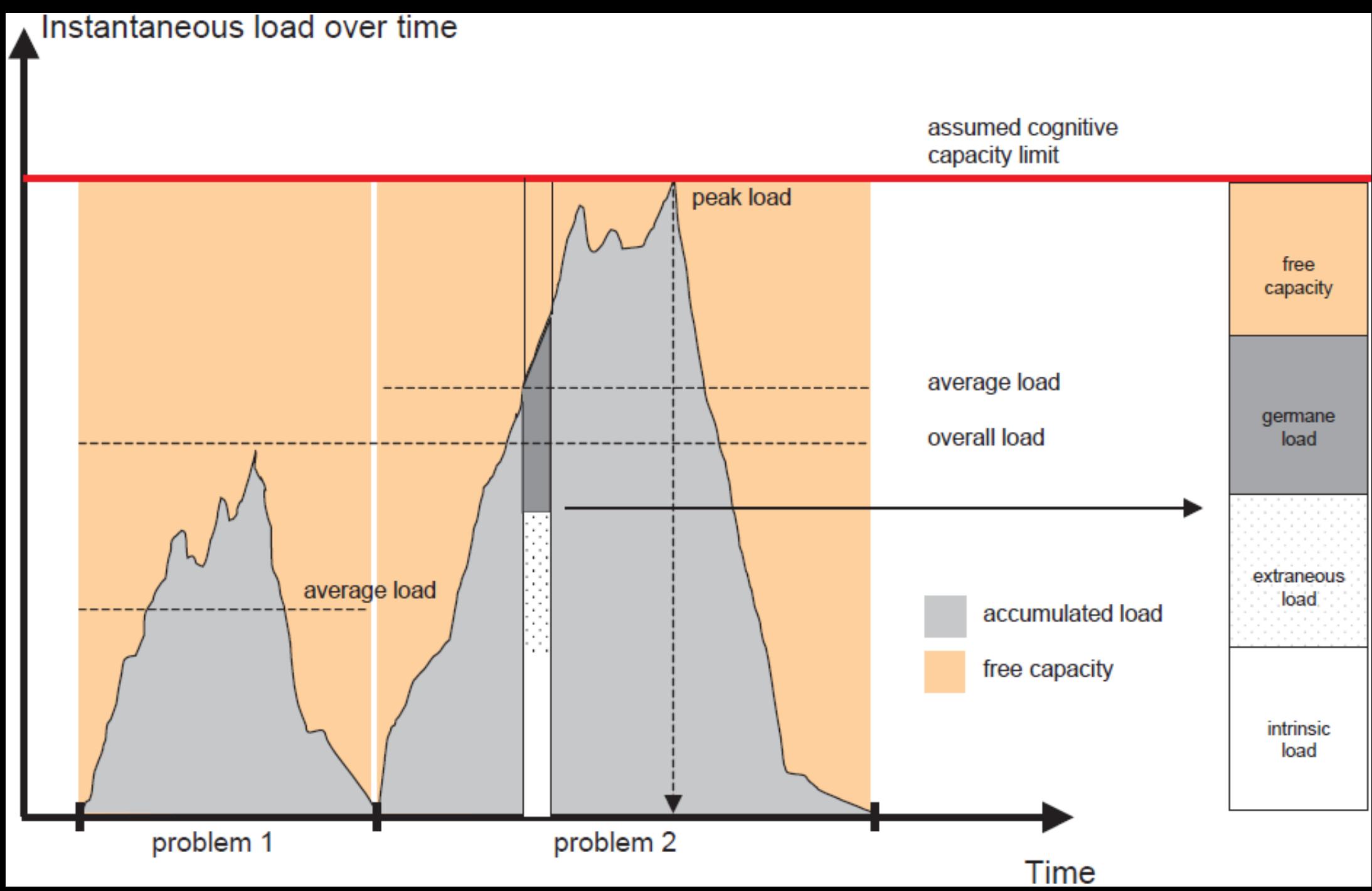
COGNITION AND INSTRUCTION, 1991, 8(4), 293-332
Copyright © 1991, Lawrence Erlbaum Associates, Inc.

Cognitive Load Theory and the Format of Instruction

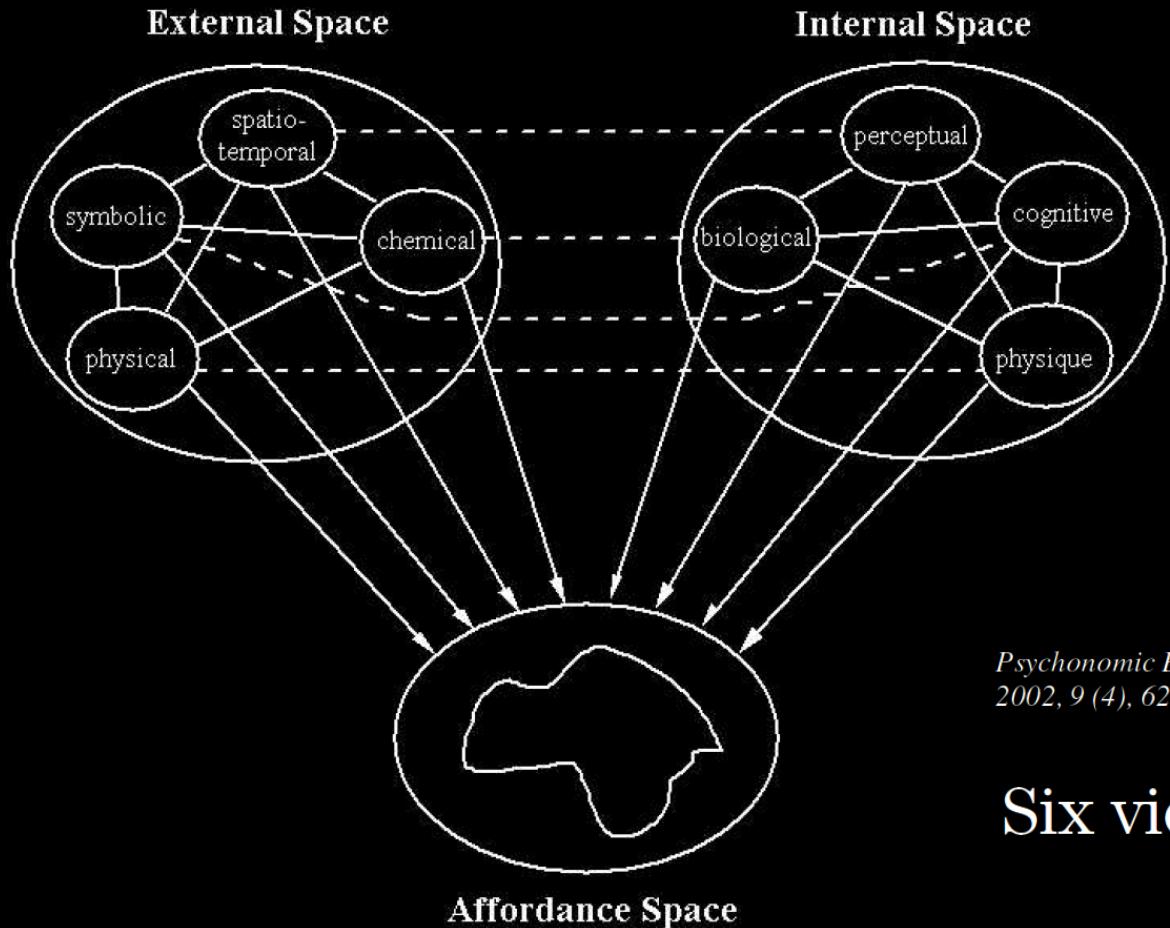
Paul Chandler and John Sweller
University of New South Wales



Sweller
Mayer
Lowe
Ainsworth
Gilbert
Treagust



Visualization: Beyond Information-Processing

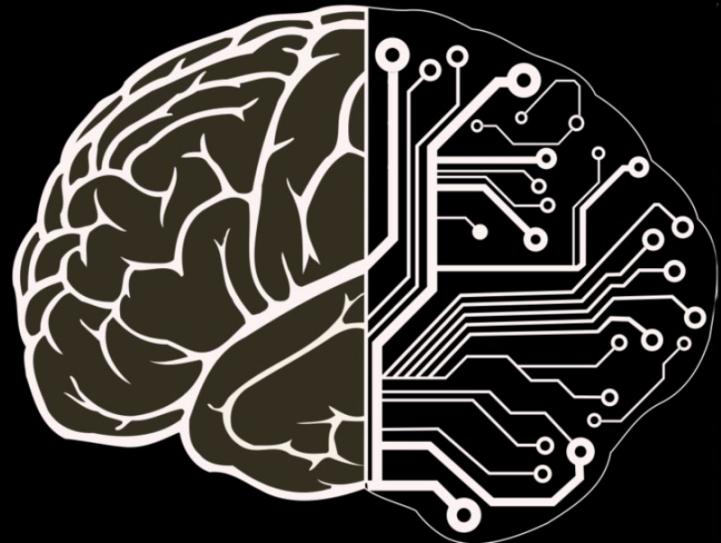


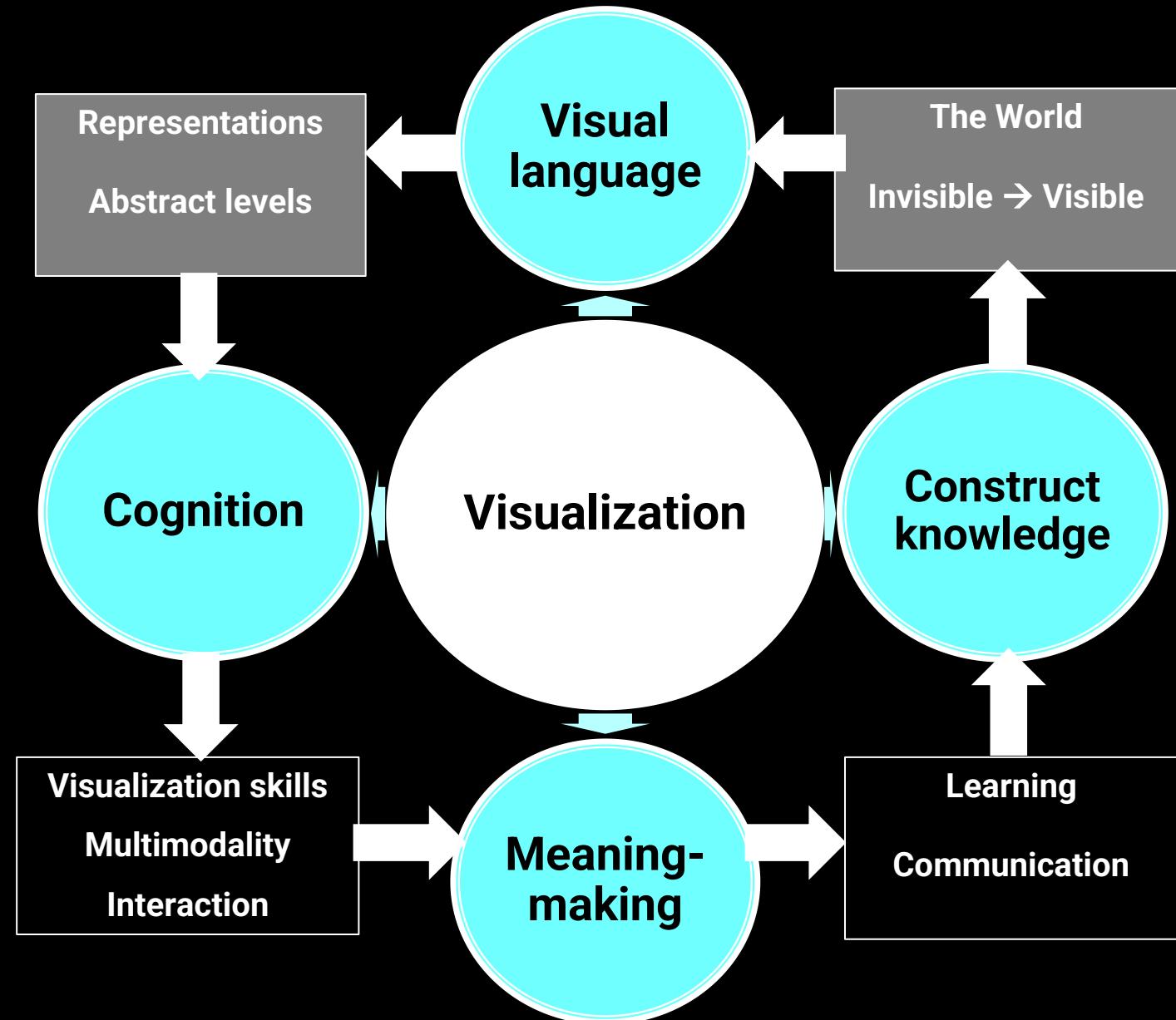
Zhang &
Norman
Kozma
Airey &
Linder
Wilson
(Kersting)

Six views of embodied cognition

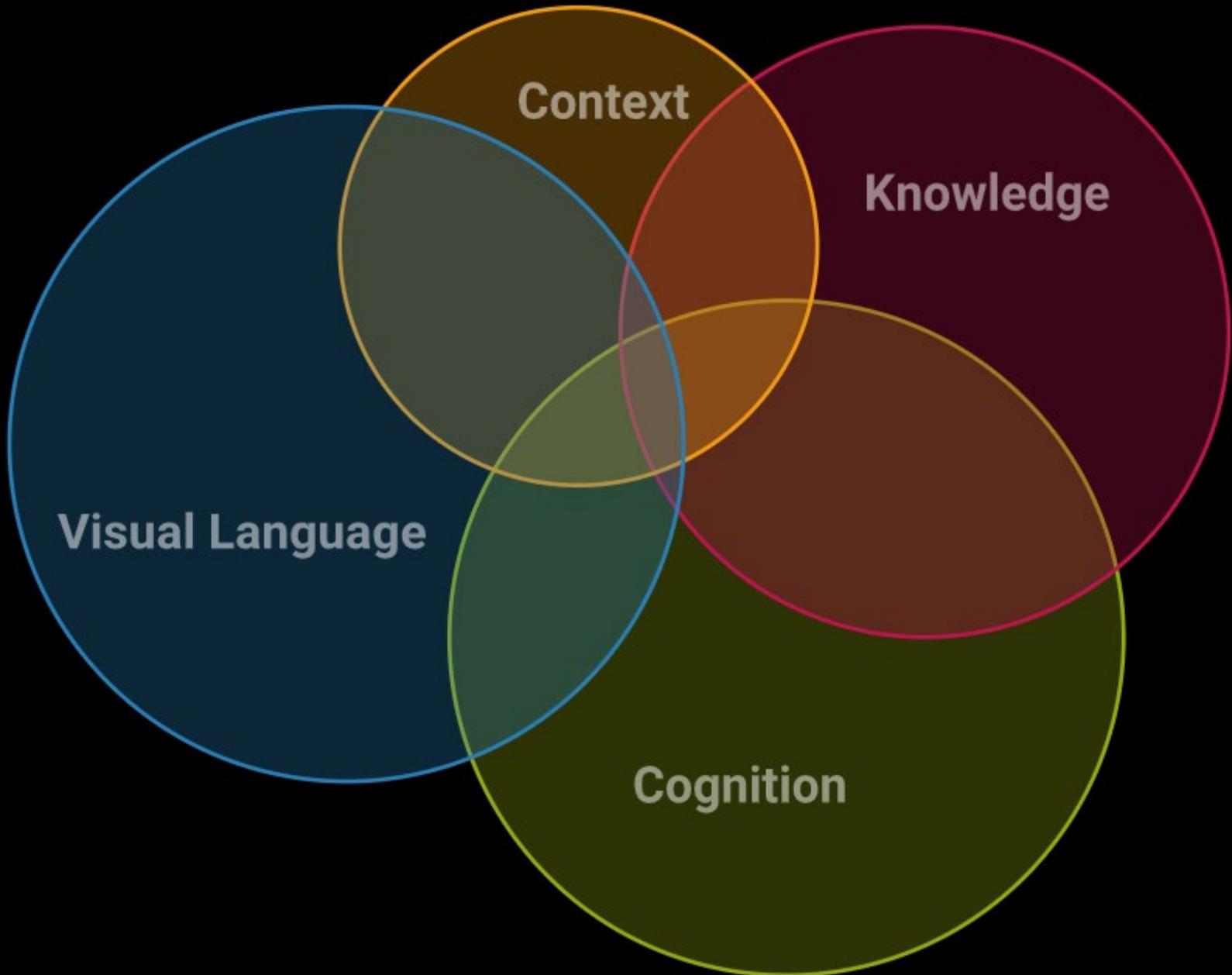
MARGARET WILSON
University of California, Santa Cruz, California

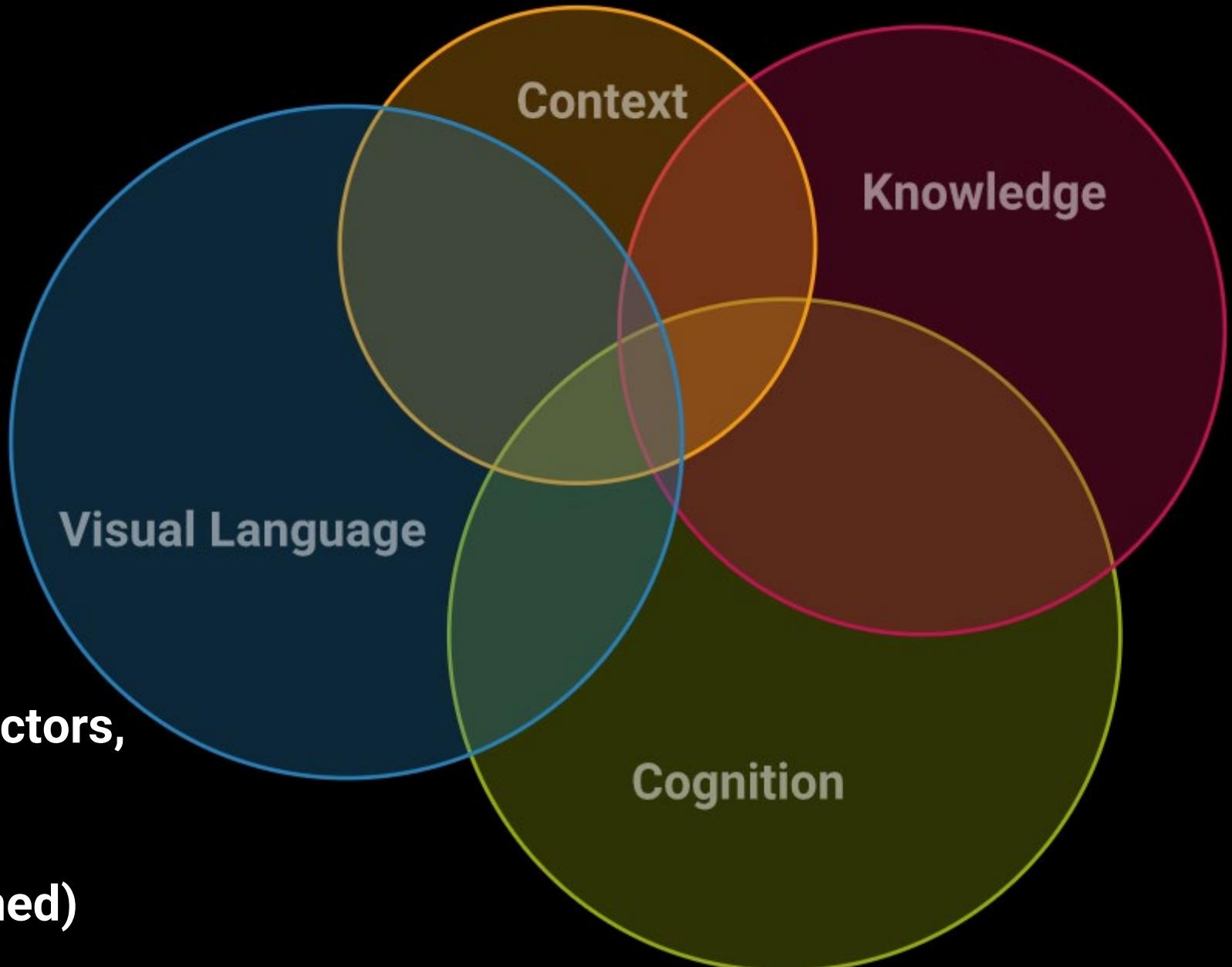
Visual Communication in Education: Theoretical Drivers





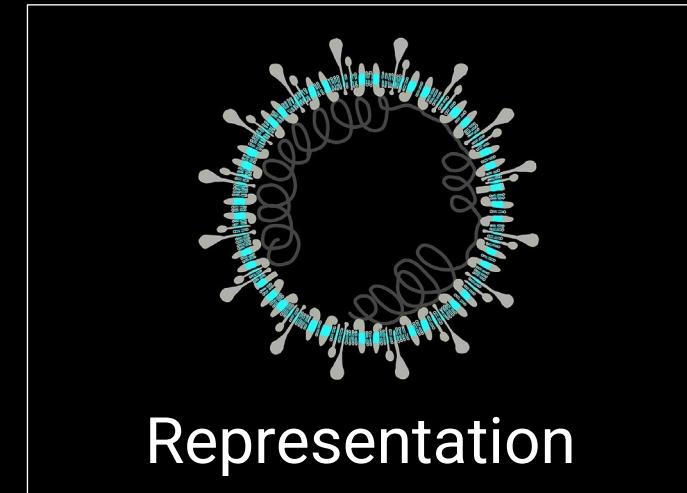
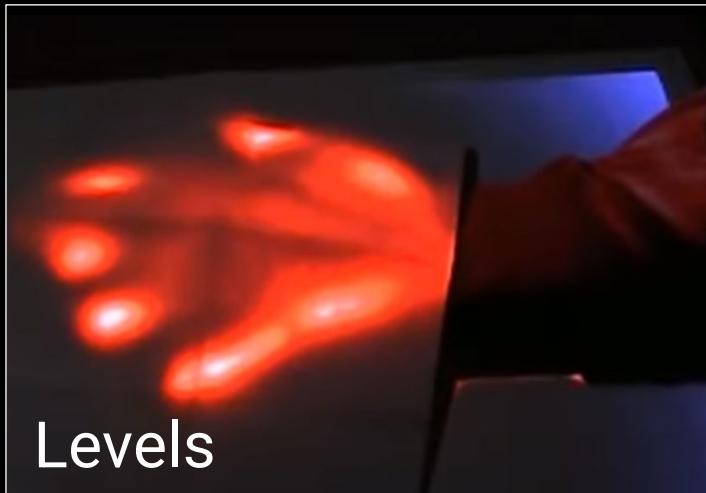
How does Visualization Influence Learning and Communication?





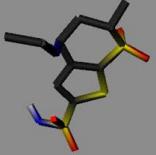
- **Introductions**
- **How might each of these factors, and/or their relationships influence intended communication in a (designed) visualization environment?**

Interactive Visualization: Making the Invisible Visible



Chemical Force Feedback

Bivall Persson
et al. (2006)

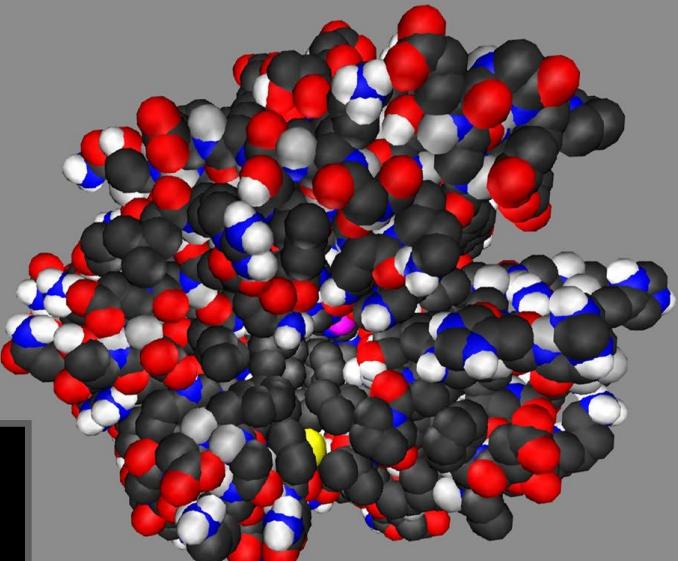


Visual modality

Haptic modality



Students' Interaction with Biomolecular Haptic Model



Relationships between Interaction and Learning?

	Haptics	No haptics
Task accuracy	4.9	5.2
Learning gain (%)	+15.0	+4.0

ANOVA; $p < .03$

Schönborn, Bivall, & Tibell
(2011); Bivall (2010)

Logging Interactive Behaviours

```
I164209971:  
P: 0.232644 0.031359 0.004198  
M: 0.988495 0.123225 -0.087714 -0.011762 0.640774 0.767640 0.1  
F: -0.400591 0.090579 -0.147982  
I164209973:  
P: 0.198945 0.012187 0.016906  
M: 0.987767 0.131555 -0.083727 -0.019272 0.635791 0.771621 0.151712 -0.750560 0.620518  
F: -1.761650 0.388271 -0.706596  
I164209975:  
P: 0.204566 0.009074 0.033348  
M: 0.989168 0.126947 -0.073690 -0.021983 0.624485 0.780727 0.1  
F: -0.624909 0.179189 -0.368426  
I164209979: WRITE FILE: docked_state_1164209979.pdb
```

Time-stamped samples

3D-position

Force magnitude

```
I164206840: INIT GRIP CHANGE ●  
I164206840:  
R: 0.770937 -0.110657 0.627225 0.228893 0.967135 -0.110713  
I164206840:  
R: 0.771492 -0.103770 0.627719 0.220882 0.968929 -0.111296  
I164206840:  
R: 0.772260 -0.093648 0.628366 0.207960 0.971848 -0.110744  
I164206840:  
R: 0.770146 -0.066869 0.634353 0.169314 0.980246 -0.102228  
I164206840:  
R: 0.771406 -0.065049 0.633010 0.163731 0.981559 -0.098662  
I164206841:  
R: 0.761481 -0.042182 0.646813 0.132500 0.986939 -0.091627  
I164206841: EXIT GRIP CHANGE ●
```

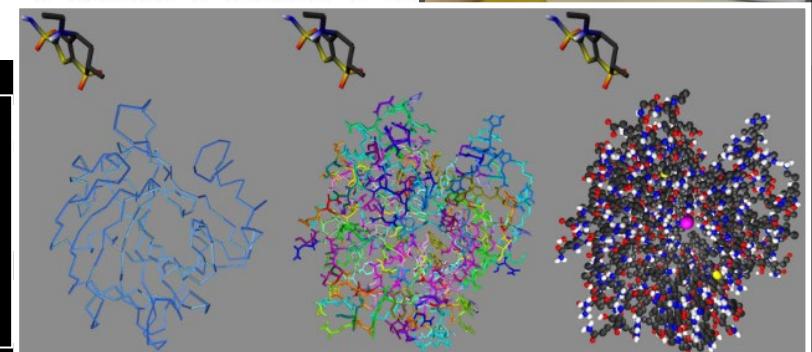
Grip change:
Angle of attachment



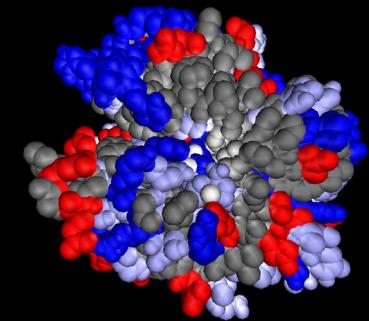
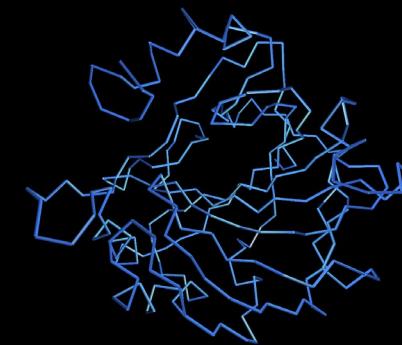
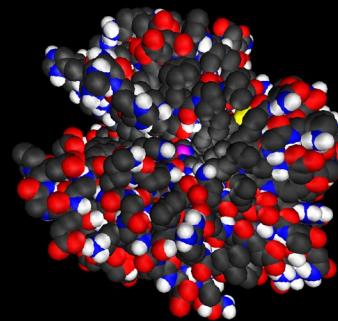
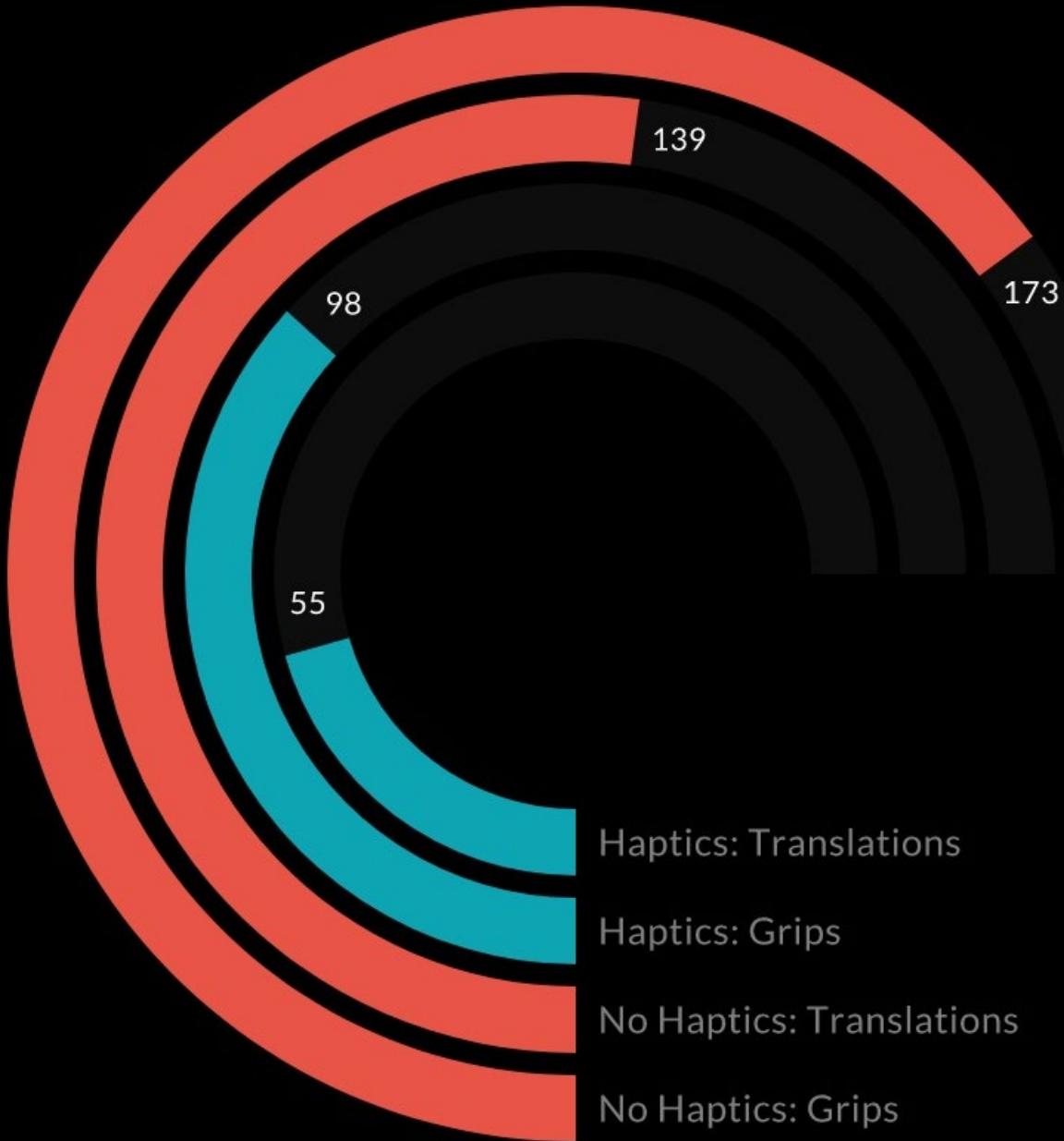
```
P: -0.048559 0.702321 -0.230569  
M: 0.893688 0.203151 -0.400063 0.19  
F: 7.664154 -21.872881 39.318600  
I164286610: DRAW STYLE CHANGED TO 2  
I164286610: DRAW STYLE CHANGED TO 3
```

Visual
Represent.
Switches

```
I164200651: COLOR MODE CHANGED TO 2  
I164200653: COLOR MODE CHANGED TO 3
```



Relationships between Interaction and Learning?



Schönborn, Bivall, & Tibell
(2011)

NANO

NANO

AN INNOVATION IS BORN

...
...
...
...
...



FRAGA EN FORSKARE



Gesture-based Interactions for Accessing the Nanoworld



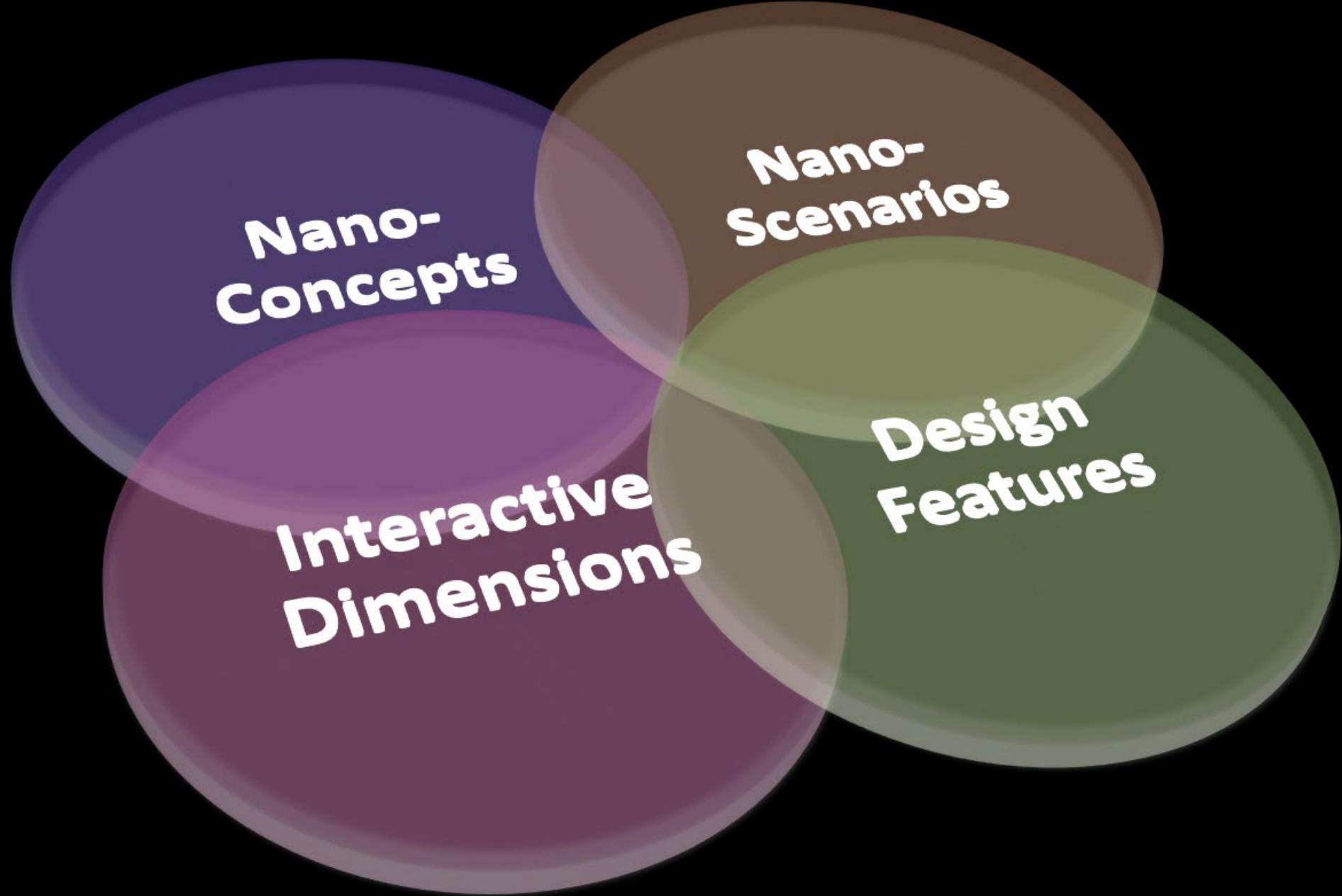
- Core science concepts
- STEM
- Public understanding



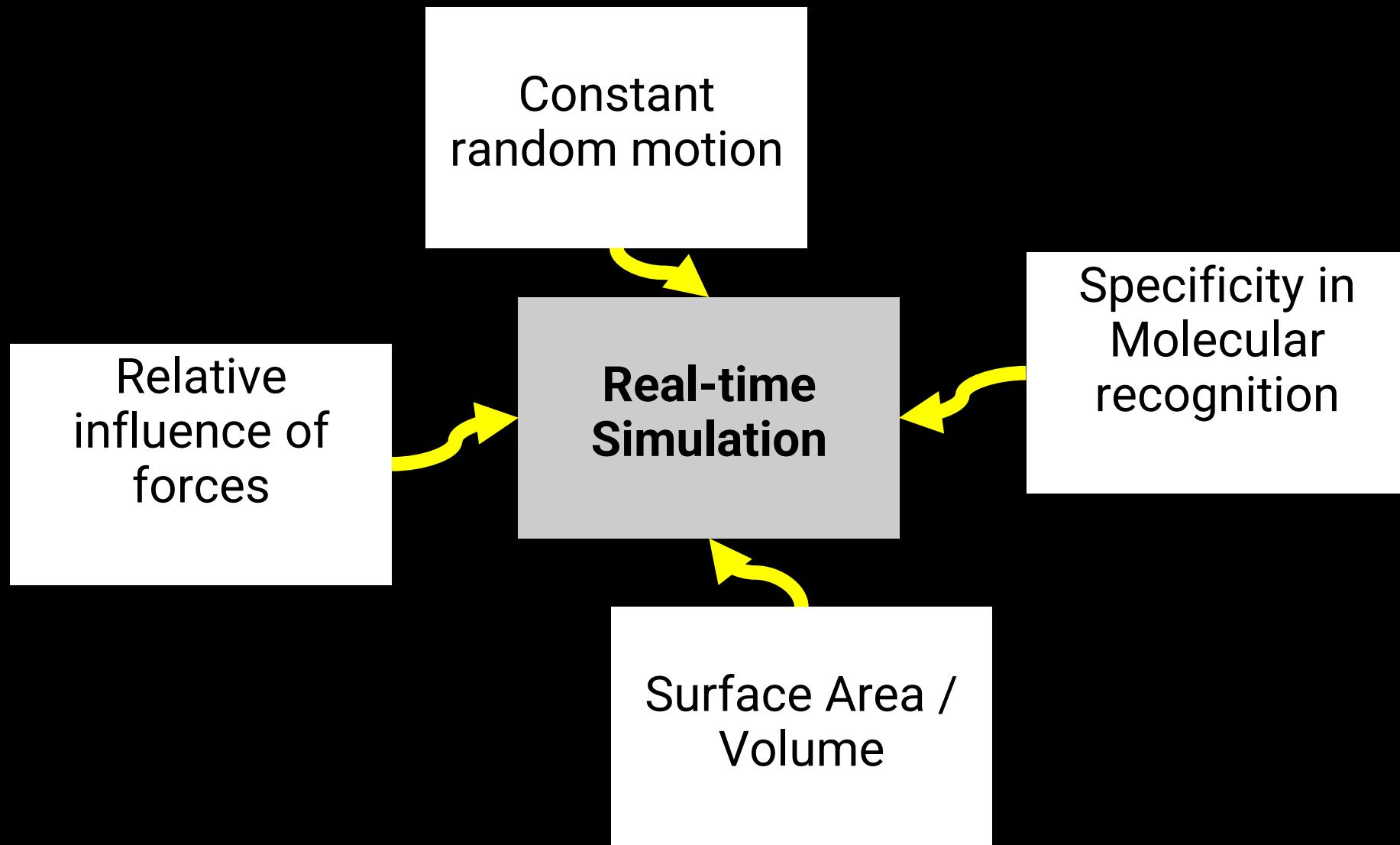
Swedish
Research
Council

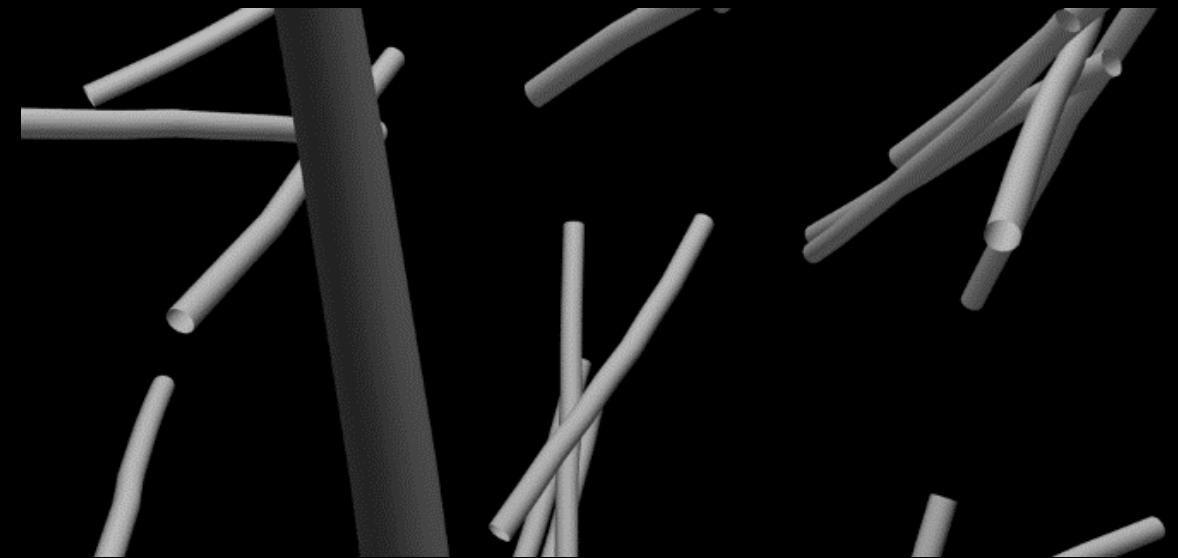
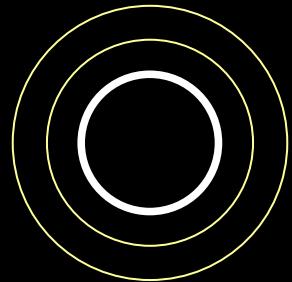
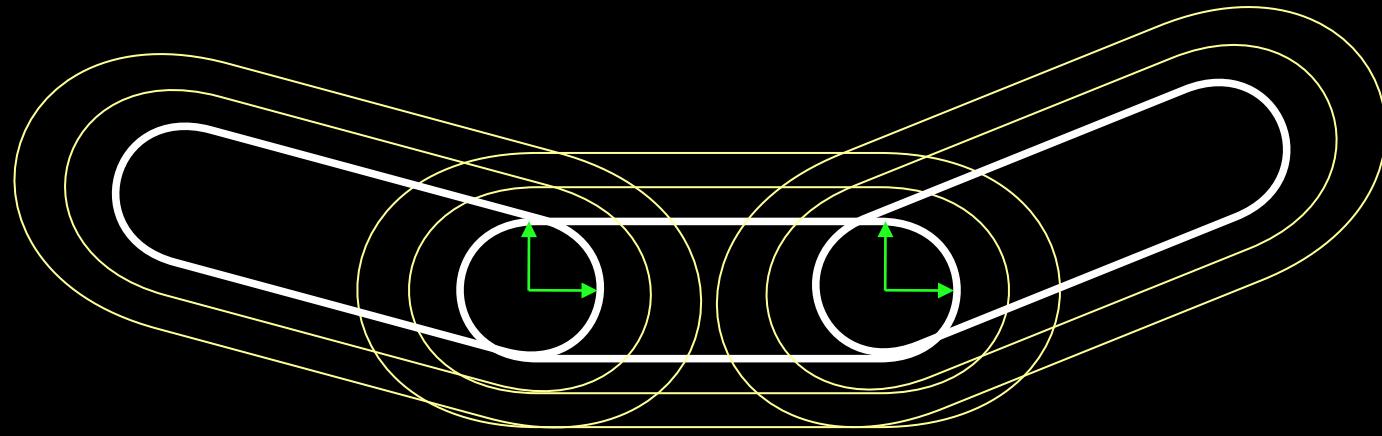
e.g. Schönborn, Höst, & Palmerius (2016);
Palmerius, Schönborn, & Höst (2012);
Flint, Palmerius, Höst, & Schönborn (2020)





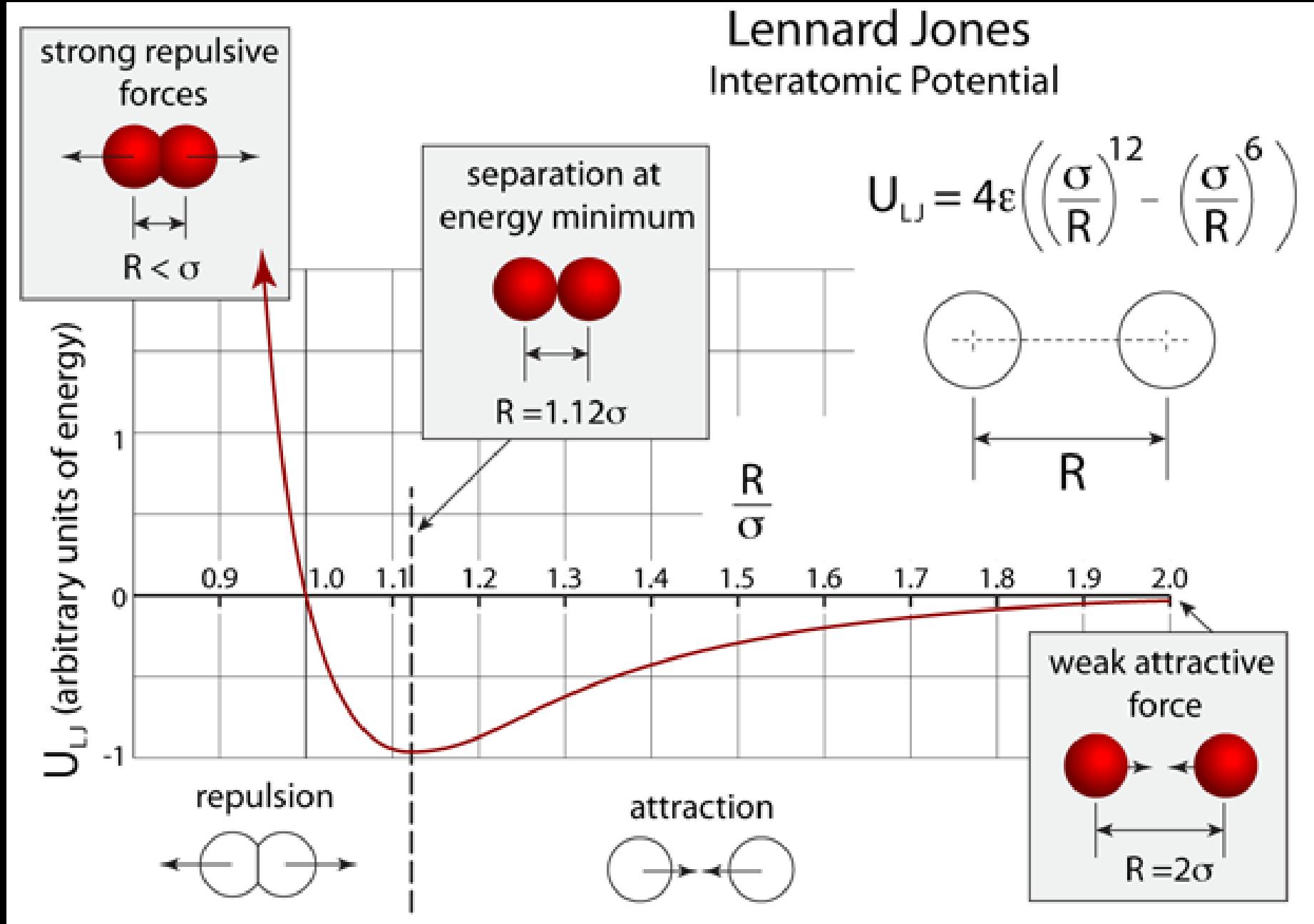
Communicating Nano-Concepts

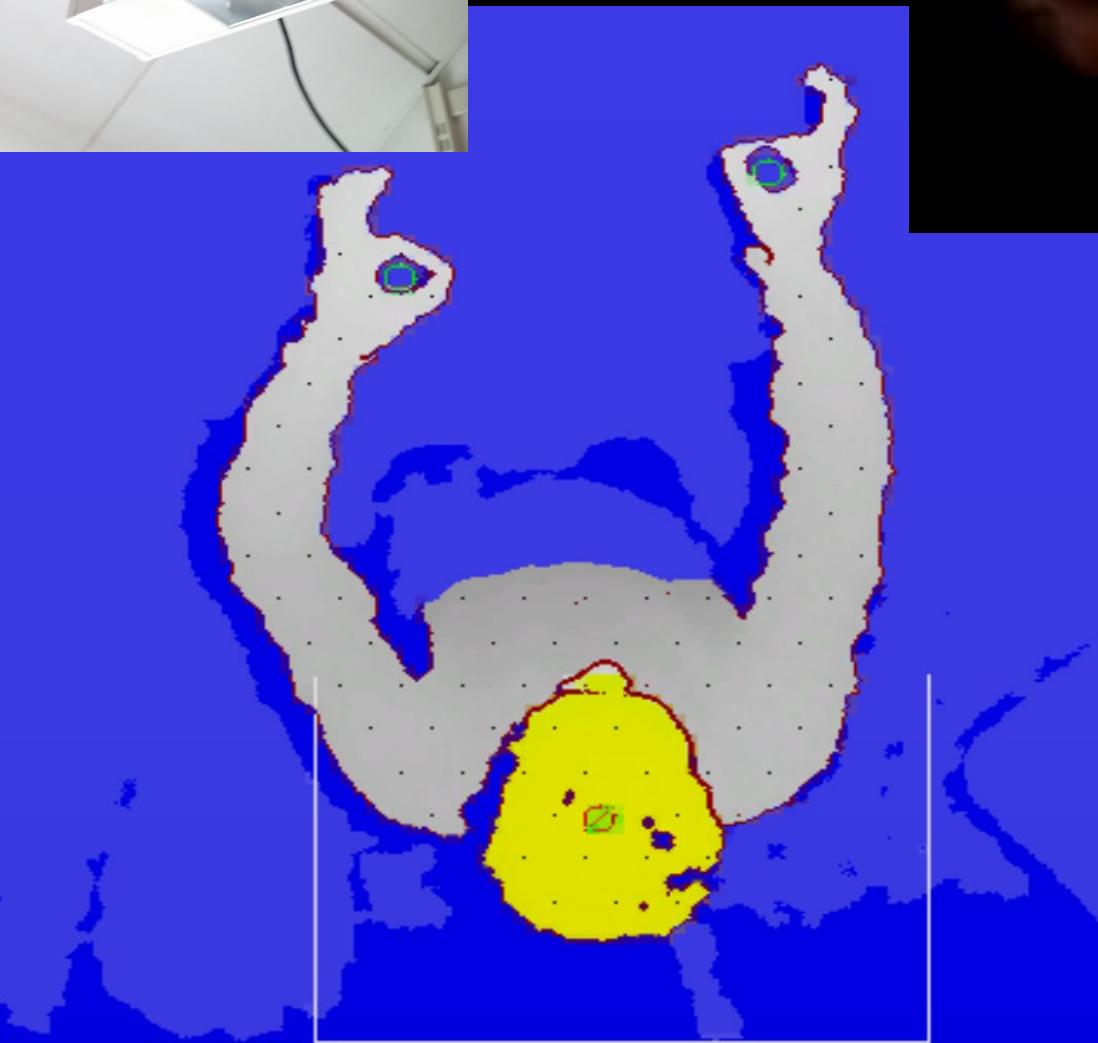




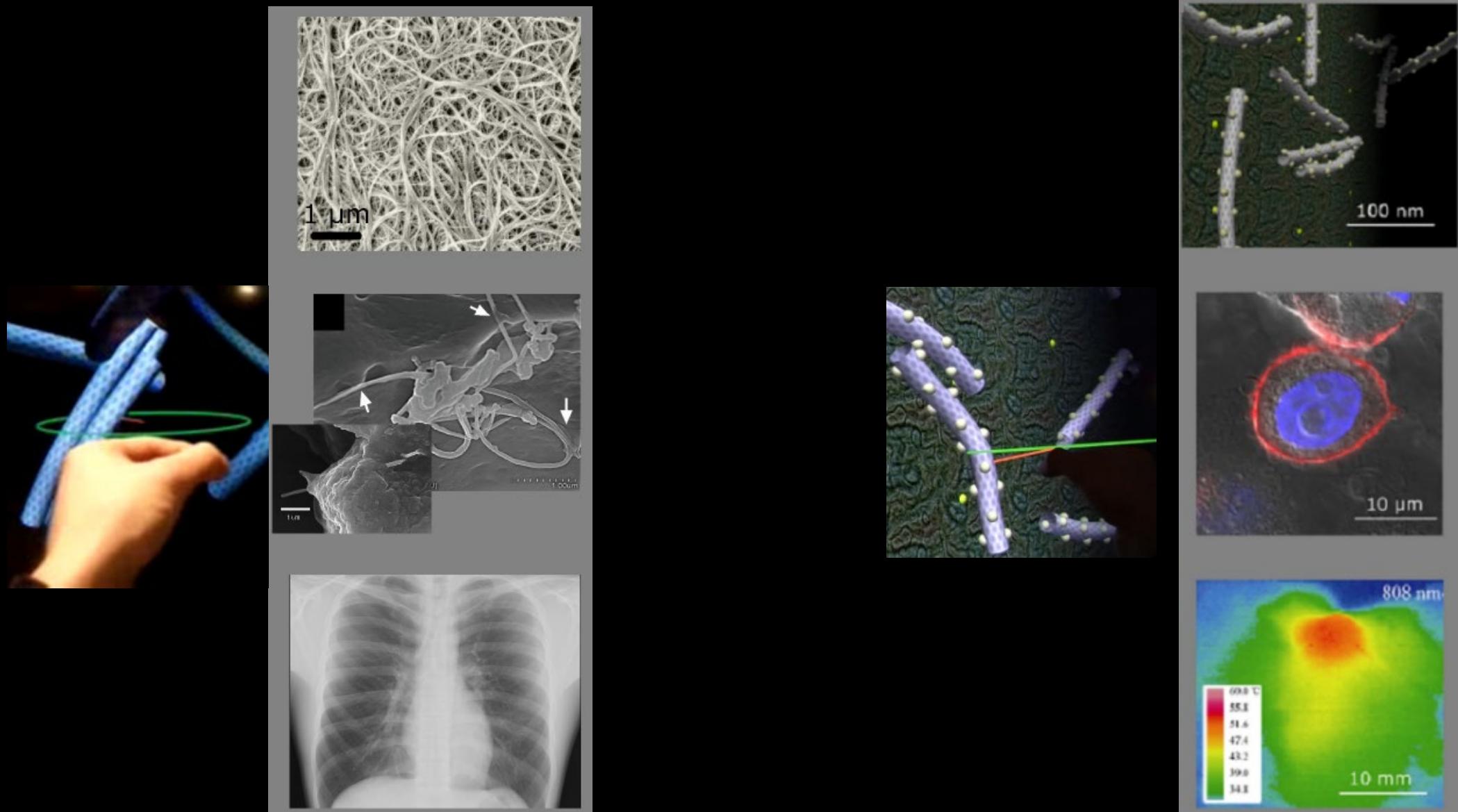
Lennard Jones Interatomic Potential

$$U_{LJ} = 4\epsilon \left(\left(\frac{\sigma}{R}\right)^{12} - \left(\frac{\sigma}{R}\right)^6 \right)$$

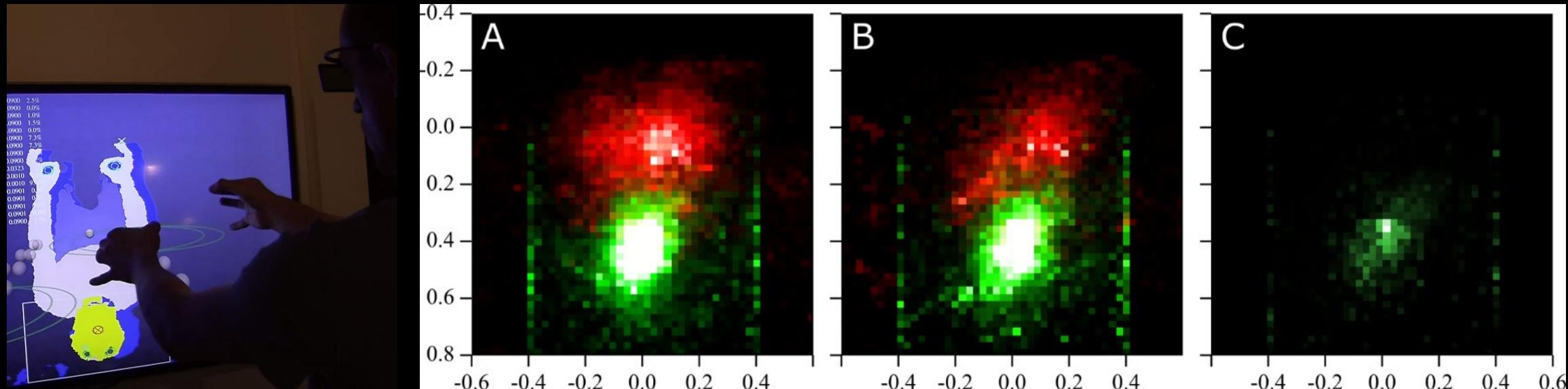




Communication of Risk and Benefit

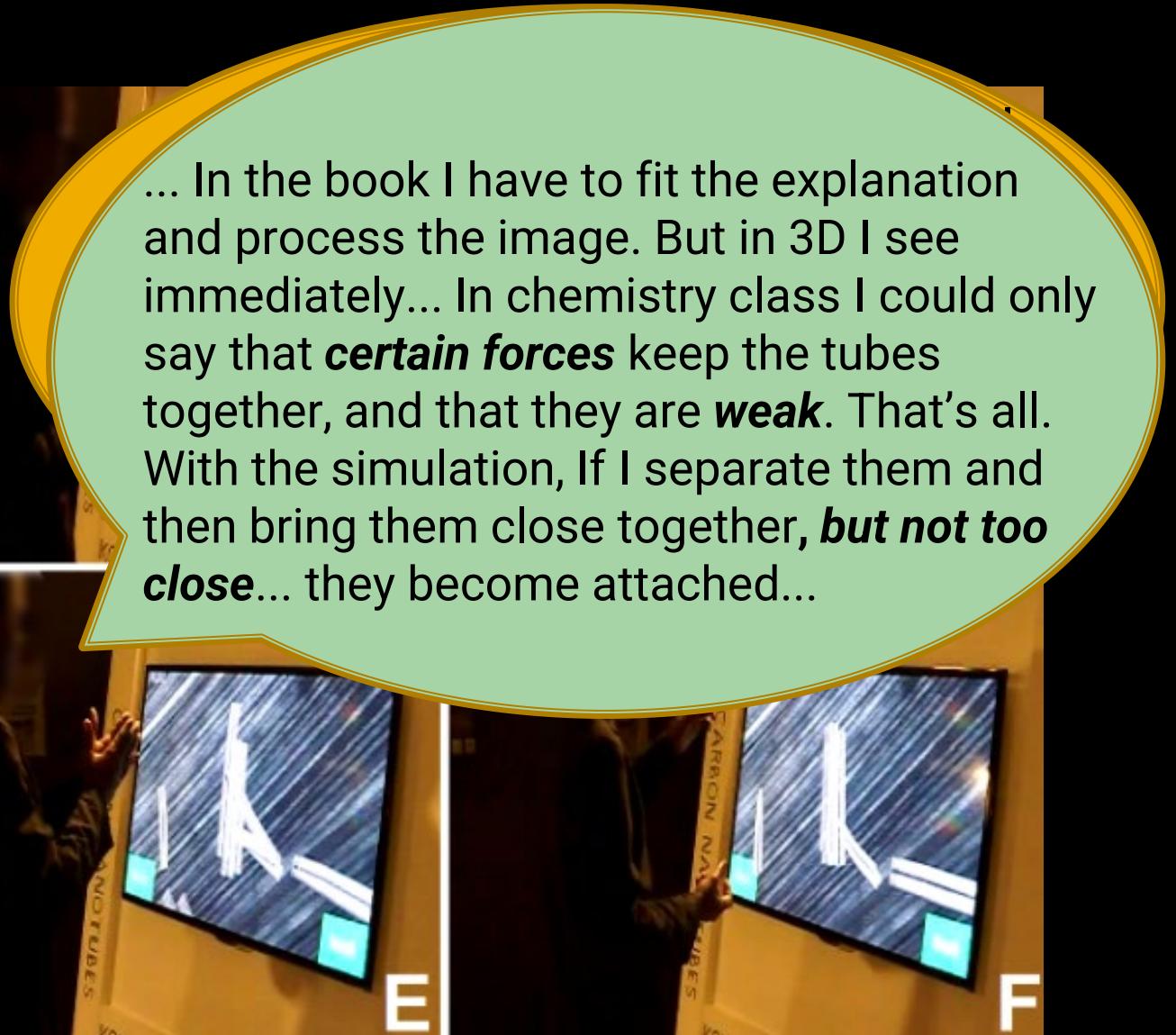


Logged Interaction in a Virtual Nanoworld

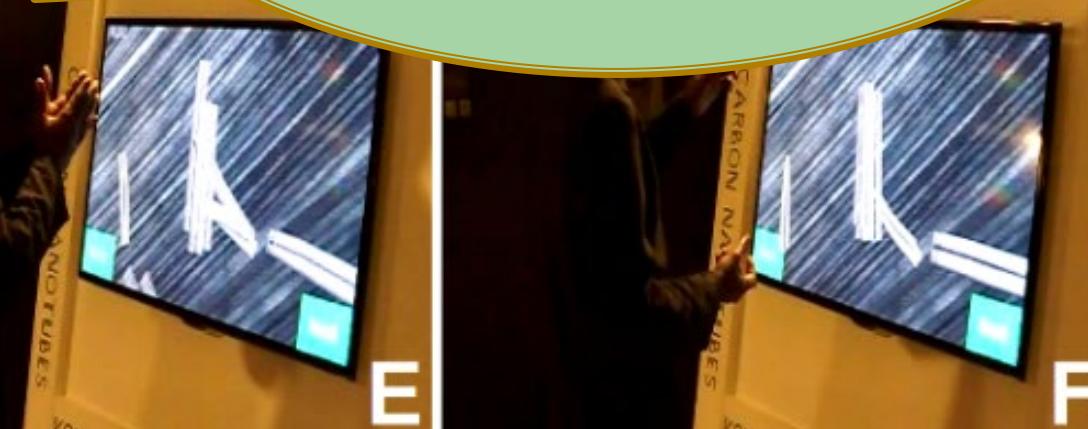


Logged variable	Nano-toxicity	Nano-therapy
<i>Total user activations</i>	816 sessions	448 sessions
<i>Ave. time spent in scenario</i>	53.4 sec.	49.8 sec.
<i>Ave. "grab" time in scenario</i>	34.4 sec.	27.0 sec.
<i>Ave. grab path-length</i>	33.0 cm	31.6 cm

Clinical “Think Aloud”



... In the book I have to fit the explanation and process the image. But in 3D I see immediately... In chemistry class I could only say that **certain forces** keep the tubes together, and that they are **weak**. That's all. With the simulation, If I separate them and then bring them close together, **but not too close**... they become attached...





Reaching into the Virtual to reveal the Invisible

A modified nanotube attached to its specific target will not remain permanently bound **0,71**

Nanotubes spontaneously aggregate together into rope-like structures **0,61**

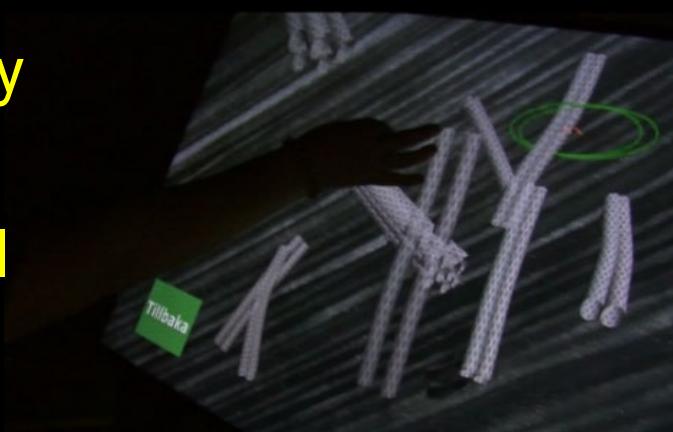
A nanometer is 1 000 000 000 (1 billion) times smaller than a meter **-0,05**

Nanotech. allows scientists to arrange atoms in ways that don't already occur in nature **-0,03**

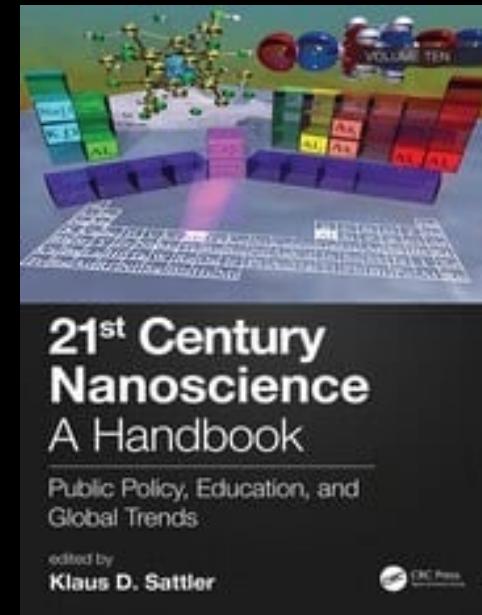
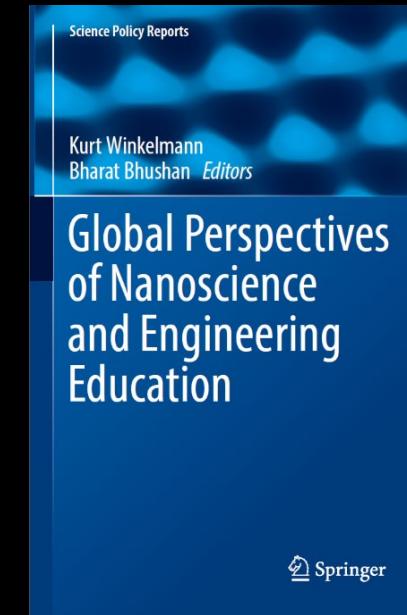
e.g. Schönborn, Höst, & Palmerius (2016);
Palmerius, Schönborn, & Höst (2012);
Flint, Palmerius, Höst, & Schönborn (2020)

Qualitative Insights

- S: I want to touch them, it feels like they are there soaring in front of me [...] That is why I think that this is so fascinating... you think something is really there but it isn't. [04:47-05:21]
- S: I feel something, is it possible?
I: You said that you feel like you felt something?
S: Like, eh, in my hand, in my hands. [07:34-08:06]
- S: They want to have a big surface [in contact]...
Yes, I got that knowledge now when I can actually move them. [05:52-06:18]
- S: To get them off the surface I really have to pull them away... I really have to grab them to get them off the [cell] wall. [12:30-13:57]

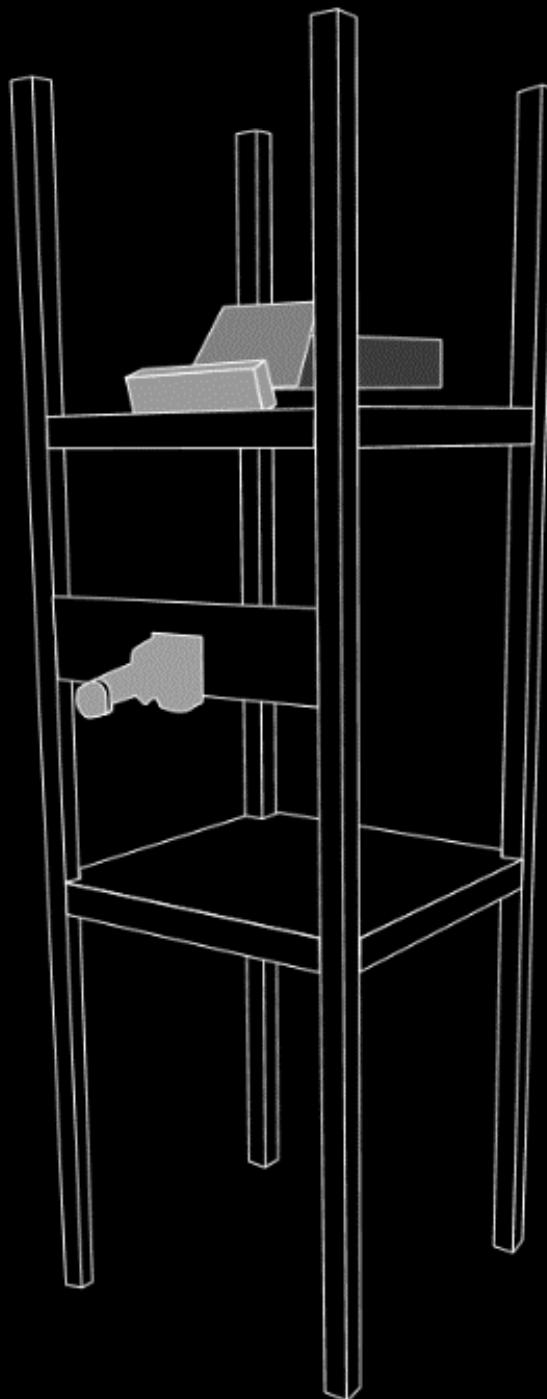


Linking Bodily Action and Perception

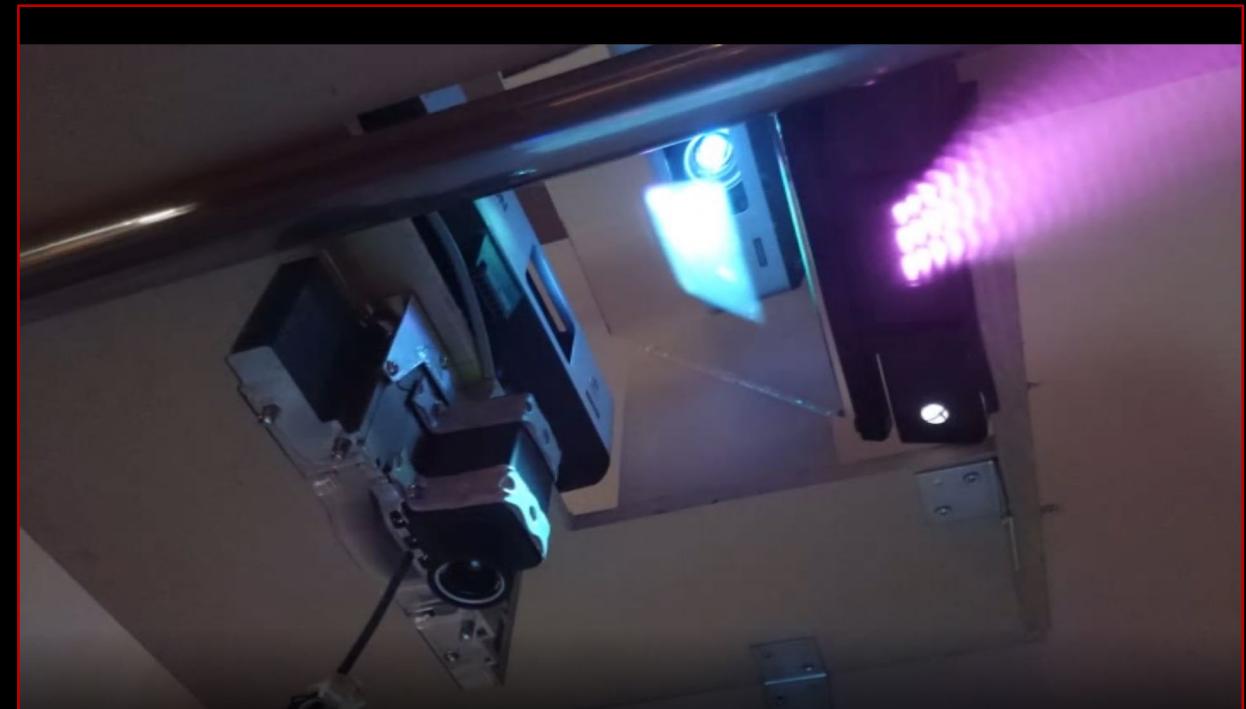


- Presence and immersiveness
- Nano without the jargon
- Pseudohaptic perception
- Anthropomorphic language

Schönborn, Höst, & Lundin Palmerius (2016); Flint, Lundin Palmerius, Höst, & Schönborn (2021)

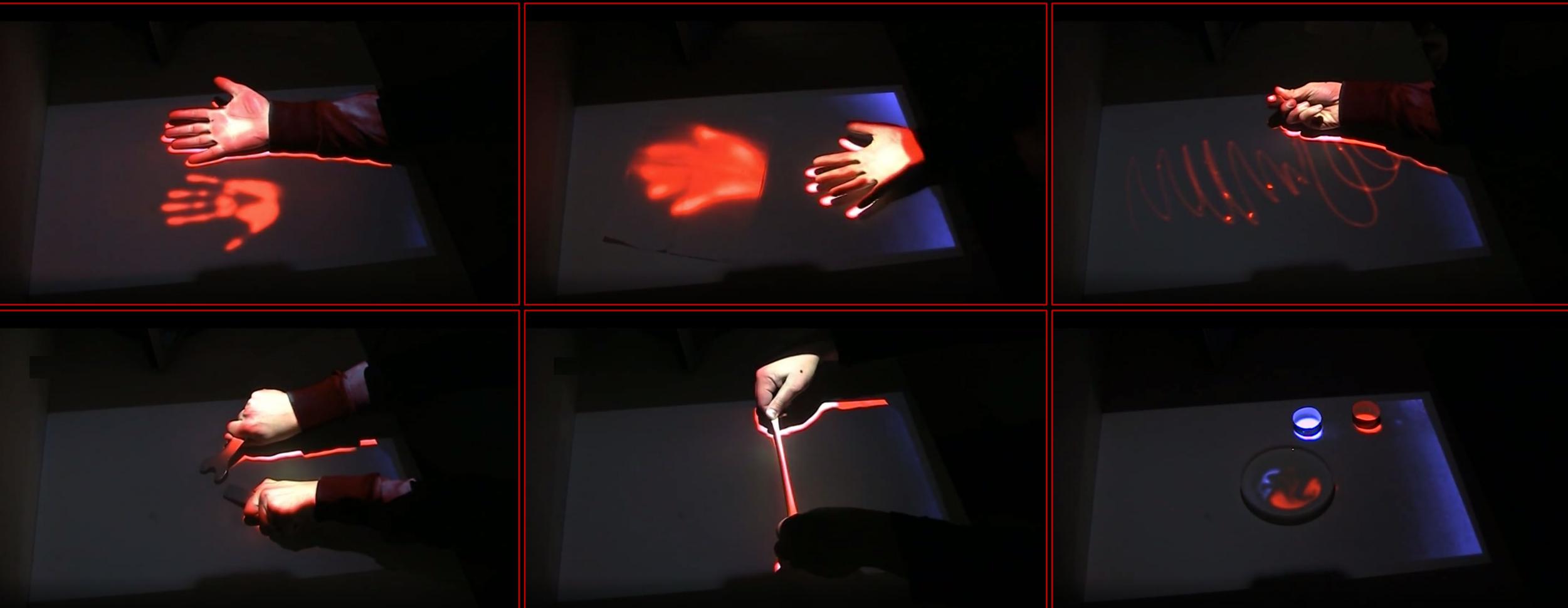


Visually Augmenting the Physical to Reveal the Invisible



Palmerius & Schönborn
(In Press, 2016)

Interactive Visualization: Communicating the Invisible



Palmerius & Schönborn
(In Press, 2016)

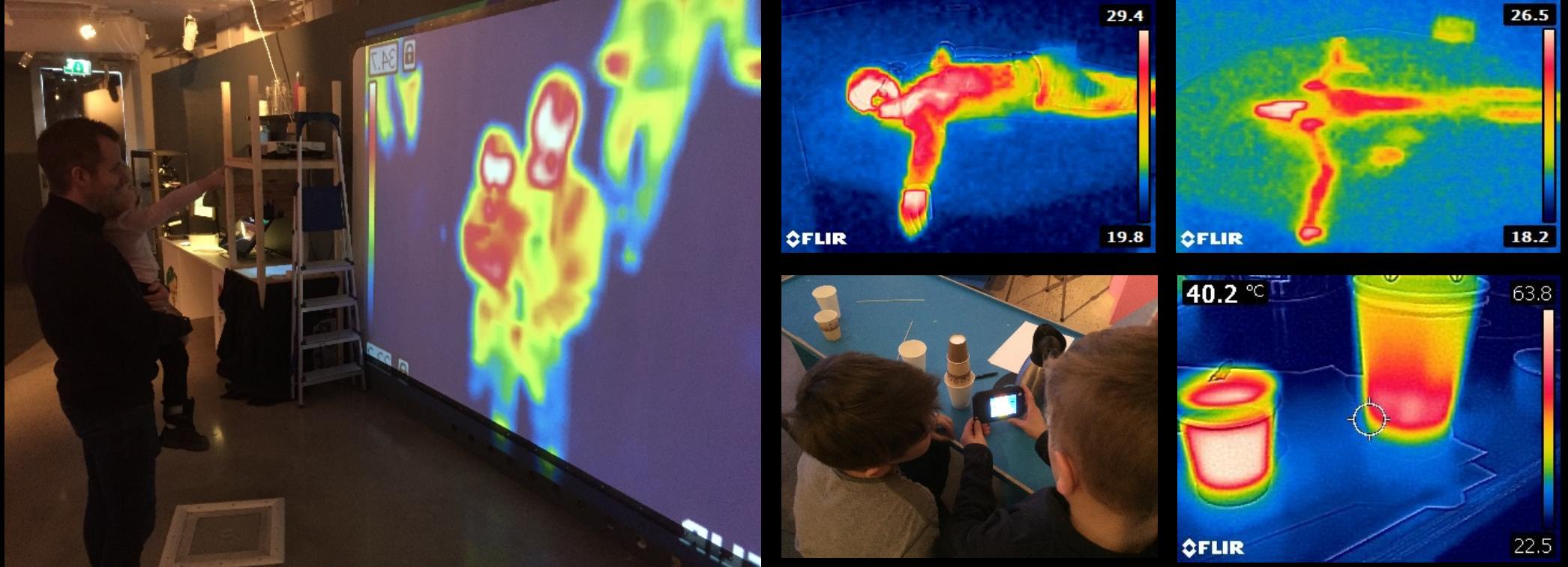
New Semiotic Opportunities: Communicating the Invisible



- POE method
- Instant inquiry

e.g. Schönborn, Haglund, & Xie, (2014);
Haglund, Jeppsson, Schönborn (In Press,
2016)

New Semiotic Opportunities: Communicating the Invisible



- Multimodal experiences of heat
- Primary metaphors

e.g. Schönborn, Haglund, & Xie (2014);
Palmerius, & Schönborn (2016); Larsson,
Stafstedt, & Schönborn (2017)

This book presents a collection of educational research and developmental efforts on the rapidly emerging use of infrared cameras and thermal imaging in science education. It provides an overview of infrared cameras in science education to date, and of the physics and technology of infrared imaging and thermography. It discusses different areas of application of infrared cameras in physics, chemistry and biology education, as well as empirical research on students' interaction with the technology. It ends with conclusions drawn from the contributions as a whole and a formulation of forward-looking comments.

ISBN 978-3-030-85287-0



► springer.com

Haglund · Jeppsson ·
Schönborn *Eds.*

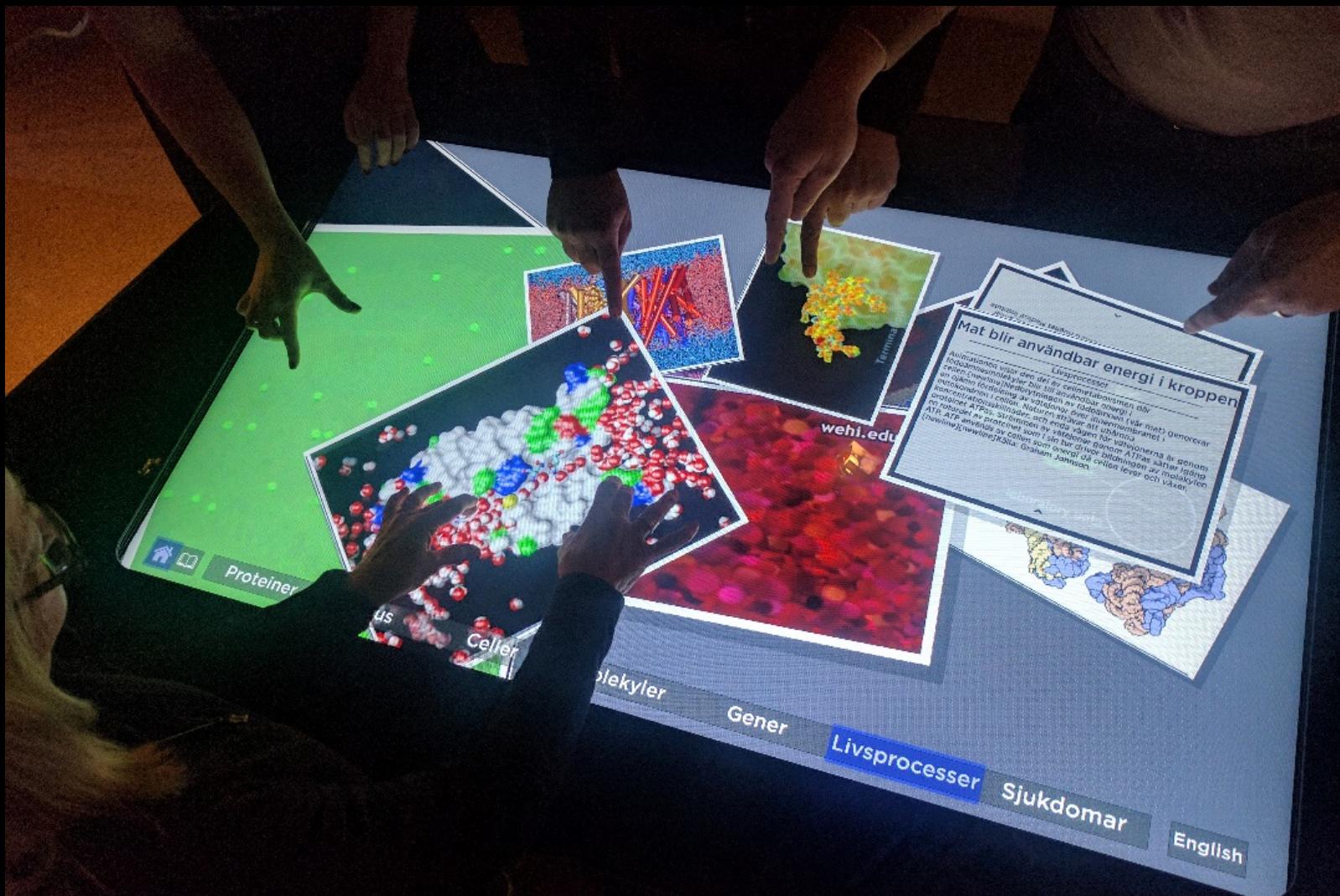
Thermal cameras in science education

Jesper Haglund
Fredrik Jeppsson
Konrad J. Schönborn *Editors*



Thermal cameras in science education

Communicating the Microcosmos with Interactive Visualization



Integrating Content and Interactive Features

- How can visual biological content, interactive features and logging capability be integrated?
- What are public visitors' preferences and patterns of interaction?
- What insight can be gained into how the touch table can support learning in a science center?



Integrating Logging and Interactivity

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130683	2017-07-25_15.58.54.020,card,HIV-virus infekterar en cell,image,move,01035,0.00,-0.27,2.81,1496,0467,1452,0555,1	LF
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130685	2017-07-25_15.58.54.028,card,HIV-virus infekterar en cell,image,move,01037,0.00,0.00,0.00,0.00,1426,0525,1452,0558,1	LF
130686	2017-07-25_15.58.54.029,card,SOD skyddar mot syreradikaler,image,00up,01033,14.00,0.00,0.00,0.00,0387,0733,0423,0649,1	I
130687	2017-07-25_15.58.54.048,card,HIV-virus infekterar en cell,image,move,01035,0.50,-0.91,3.45,1498,0464,1452,0558,1	LF
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Integrating Logging and Interactivity

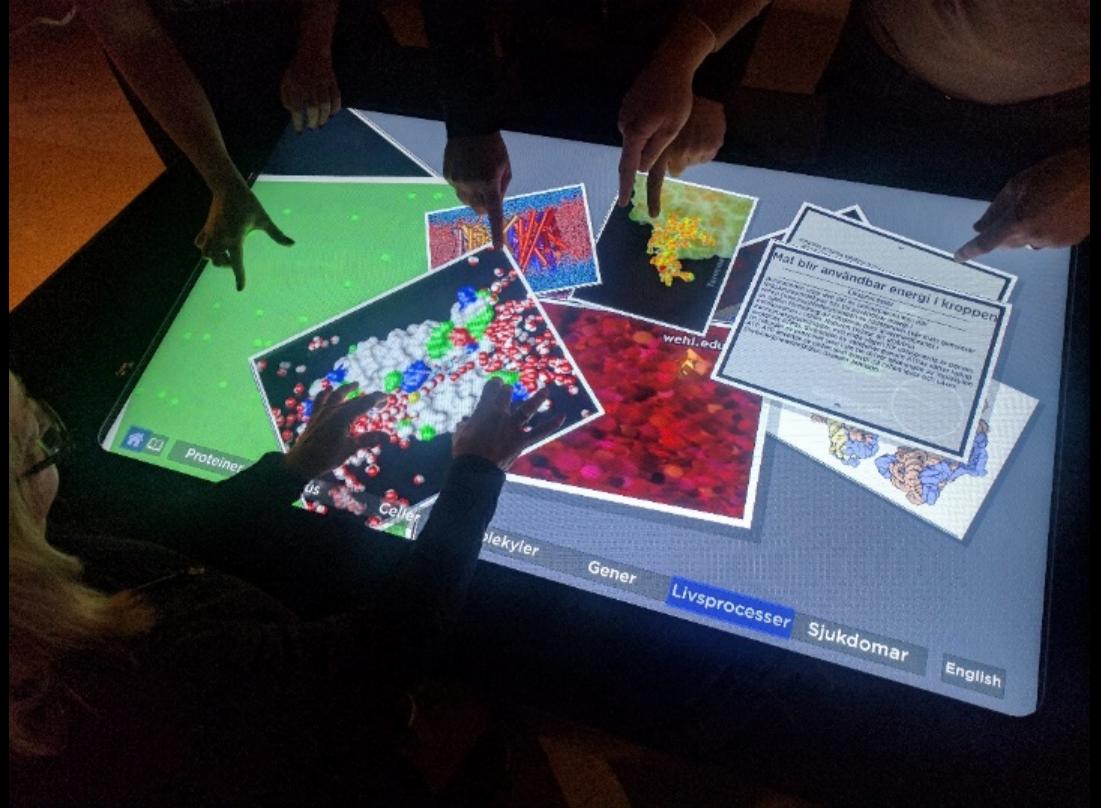


Preferences and Patterns of Interaction

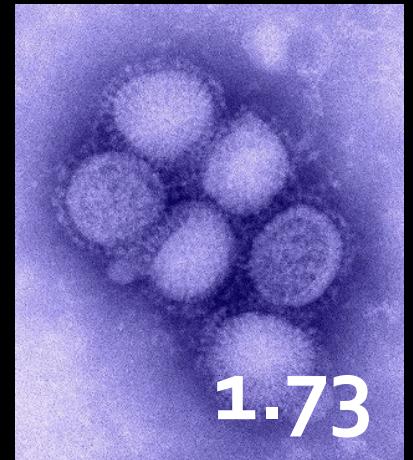
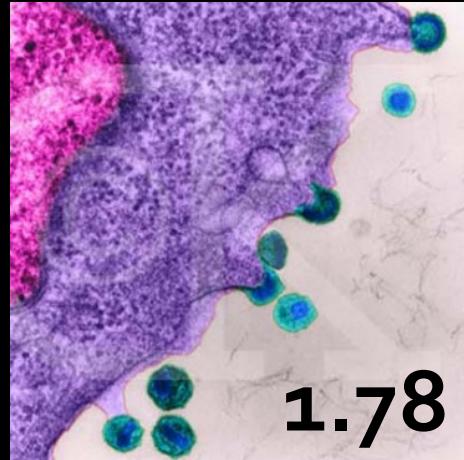
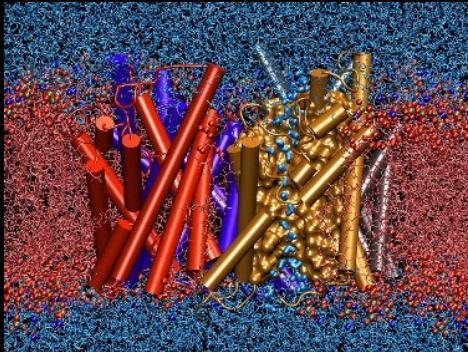
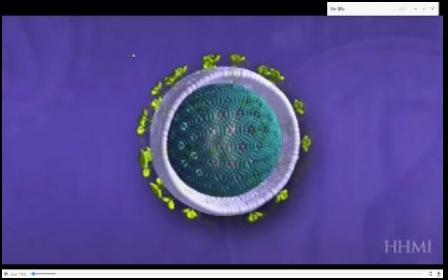
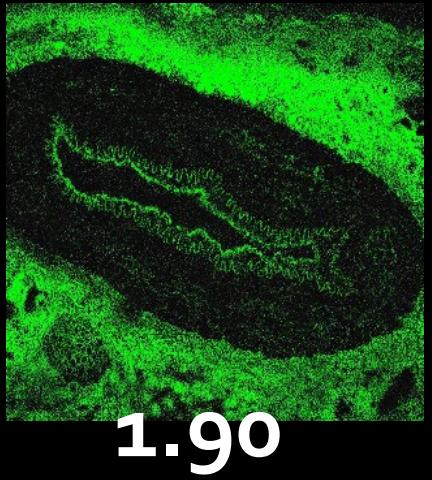
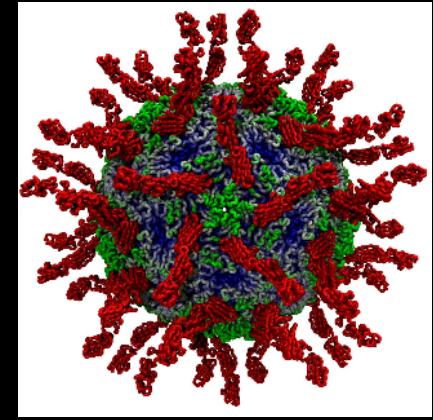
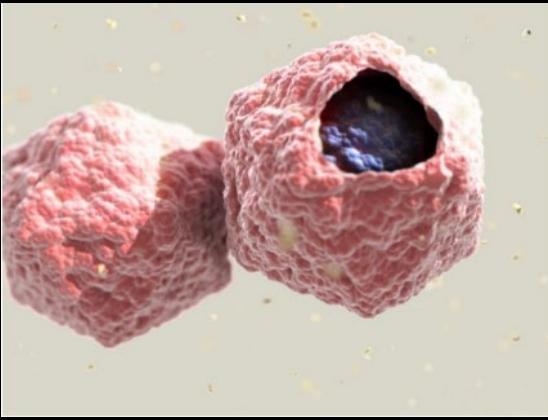
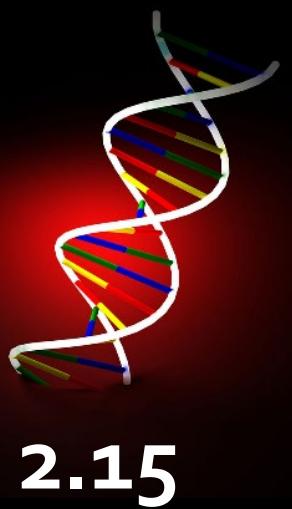
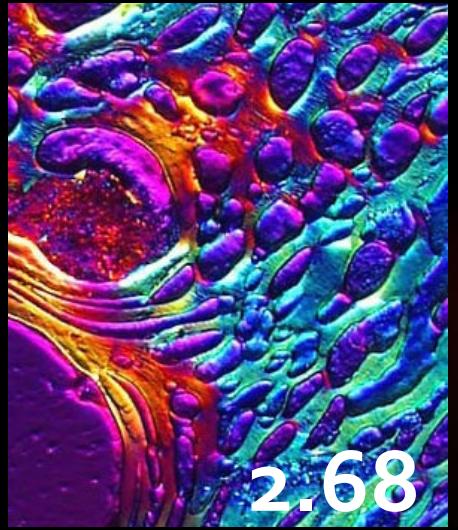
Category	Total activations	Average activations per session
<i>Viruses</i>	812	0.95
<i>Cells</i>	687	0.80
<i>Diseases</i>	677	0.79
<i>Molecules</i>	673	0.78
<i>Genes</i>	649	0.76
<i>Proteins</i>	630	0.73
<i>Life processes</i>	619	0.72

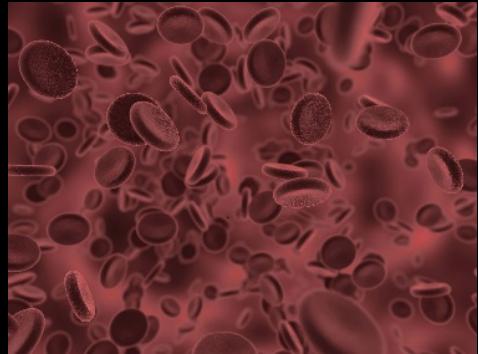
Preferences and Patterns of Interaction

- Attractive power (How often?)
 - Sessions card used
 - Sessions card used first
- Holding power (How long?)
 - Mean number of log entries
- Ranking Score – “Engagement”

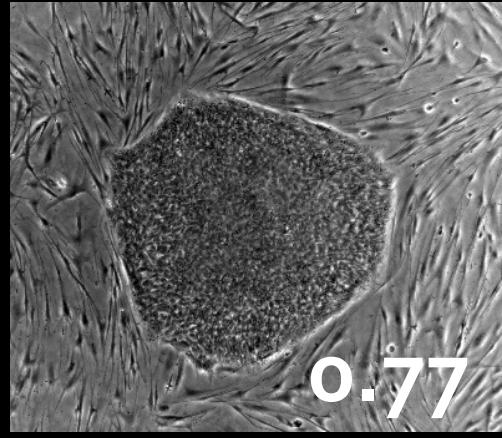


e.g. Höst, Schönborn, Fröcklin, & Tibell (2018)

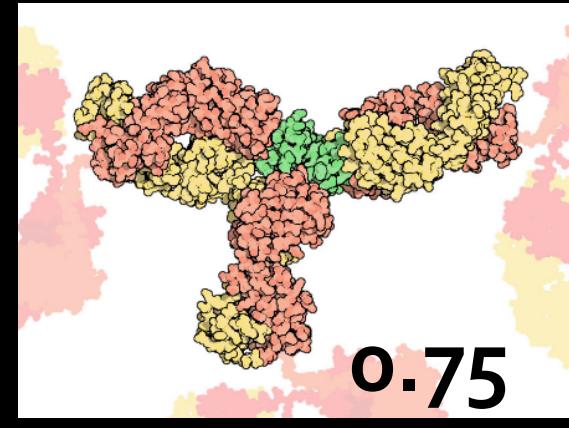




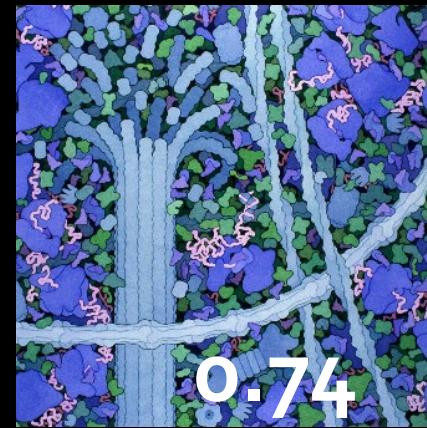
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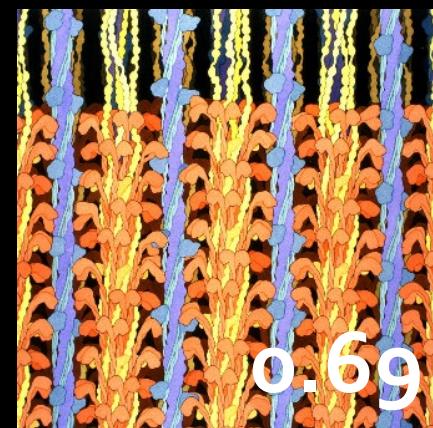
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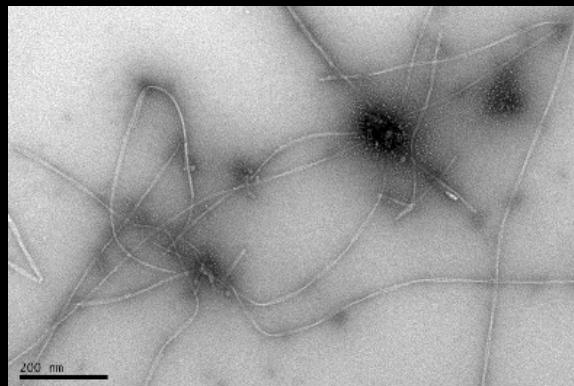
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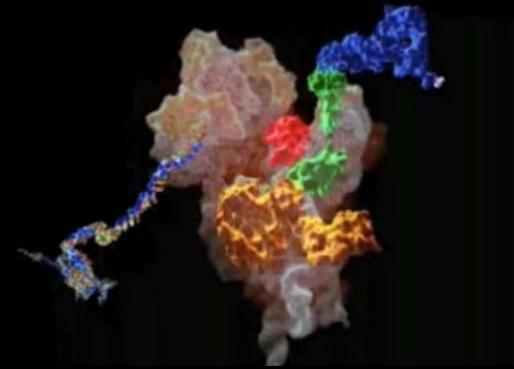
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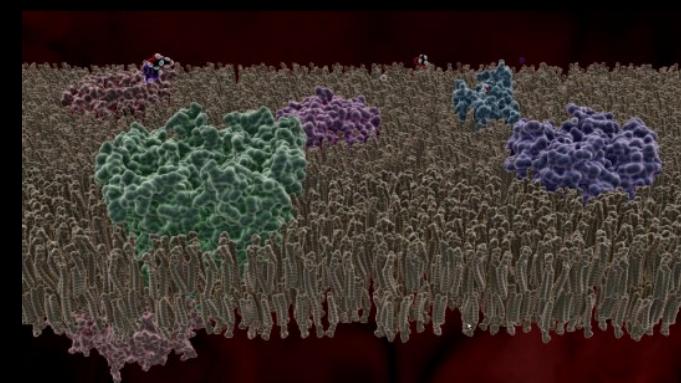
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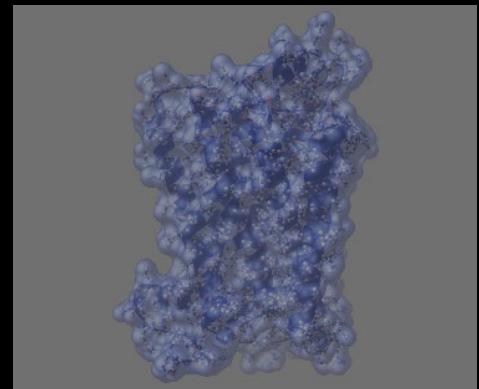
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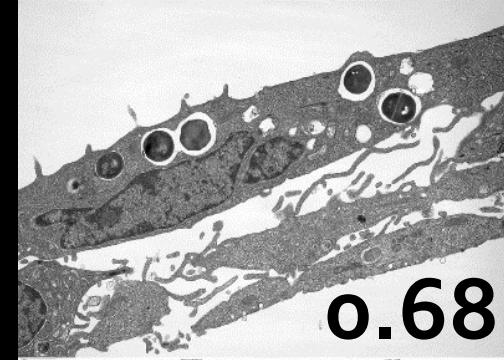
0.61



0.50



0.00



0.68

Consortium in a Design Process

- “It would be good to know a little more about how design decisions of the interactive tabletop were made. Were their design principles or theories of learning that informed specific decisions. For example, why use cards that can float on the table? Why have text on the back sides? Why categorize information in the way that you did? More to the point, what would an ideal user experience look like? What would visitors say, do, and learn, and how would the table support that?”

Stakeholders and Challenges to Rise to?

- Education Researchers
 - Media Technologists
 - Scientists
 - Producers
 - Designers & Developers
 - Guides
 - Visitors
 - Students
- One size fits all?
 - Danger of trivializing?
 - Different eyes on the problem?
 - UX for different goals?
 - Trade-offs?
 - Technology trends?
 - Technological lifetime?
 - Longevity versus project time?

What other potential challenges might one have to face when designing a visualization environment for intended learning and communication?