

From Moana
You're welcome

Arranged by MARK BRYMER

Corrected by SVETLANA MUSOYAN & IGOR MATVEEV

Music and Lyrics by
LIN-MANUEL MIRANDA

Verse 1

$\text{♩} = 133$ *mf*

I see what's happenin' here:— You're face to face with greatness, and it's
5 strange. You don't e - ven know how you feel.— It's a - dor - a - ble! Well, it's
8 nice to see that humans nev - er change. O - pen your eyes.— Let's— be - gin:
11 — Yes it's real - ly me, It's Maui, breathe it in. I know it's a lot:
14 — the hair, the bod,— When you're staring at a demi - god.—

Chorus 1

f

17 What can I say— except, "You're wel - come"? For the tides,— the sun,— the sky.
21 — Hey, it's o - kay,— it's o - kay,— you're wel - come. I'm just an or - di - nary demi - guy!—

Verse 2

mf

What has two thumbs and pulled up the sky— When you were waddling ye high? This guy!
29 When the nights got cold,— who stole you fire from down below? You're looking at him, yo!
33 Oh, also I las - soed the sun— (You're welcome...) To stretch your days and bring you fun.
37 Also, I har - nessed the breeze,— (You're welcome!) To fill your sails and shake your trees.

Chorus 2

f

So, what can I say_ except "you're welcome"? For the is - lands I pulled from the sea.

45

_ There's no need to pray, it's o-kay, you're welcome. I guess it's just my way of being me!_

Bridge

You're wel - come! You're wel - come._

Verse 3 (recitative)

52 *mf*

Well, come to think of it: Kid, hon-est-ly, I can go on and on.

54

I can explain ev --ry nat'ral phenom-e-non. The tide? The grass? The ground?

56

Oh, that was Mau-i just messing around. I killed an eel, I buried its guts,

58

Sprouted a tree, now you've got co-conuts. What's the les - son? What is the take-away?

60

Don't mess with Mau-i when he's on the breakaway! And the tapestry here in my skin

62

Is a map of the vict'ries I win! Look where I've been, I make ev-'rything happen!

64

Look at that mean mini Maui just tippity tapping... Hey, hey, hey, hey, hey, hey, hey!_

Chorus 3



Bridge

