



Lalone Turquoise

△6 Oxidation

<https://glazy.org/recipes/4601>

Type **Turquoise** Status **Production** Surface **Matte**

Transparency **Opaque**

Author **Jenny Wolfer** Created 27 May 2016, Updated 07 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

From John Britt's "The Complete Guide to Mid-Range Glazes," page 111

Material	Amount
<u>Nepheline Syenite</u>	60.00
<u>Strontium Carbonate</u>	25.00
<u>Silica</u>	9.00
<u>EP Kaolin</u>	4.00
<u>Lithium Carbonate</u>	2.00
<i>Total base recipe</i>	100.00
+ <u>Copper Carbonate</u>	4.00
+ <u>Bentonite</u>	2.50
+ <u>Titanium Dioxide</u>	2.00
<i>Total</i>	108.50

Bronze Green/Pinnel Strontium Matte

△5-6 Oxidation

<https://glazy.org/recipes/7330>

Type **Copper** Status **Production**

Surface **Smooth Matte** Transparency **Opaque**

Author **Clara Giorello** Created 23 Jan 2017, Updated 20 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Material	Amount
<u>Nepheline Syenite</u>	60.00
<u>Strontium Carbonate</u>	20.00
<u>Ball Clay</u>	10.00
<u>Silica</u>	9.00
<u>Lithium Carbonate</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Copper Carbonate</u>	5.00
+ <u>Titanium Dioxide</u>	5.00
+ <u>Bentonite</u>	2.00
<i>Total</i>	112.00



Devon slate

△5-7 Oxidation

<https://glazy.org/recipes/9468>

Type **Blue** Status **Production** Surface **Semi-matte**

Transparency **Semi-opaque**

Author **Tom Demeranville** Created 24 May 2017, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

This recipe attempts to keep the RO:R20 ratio at the same level as HSCM. Some of the calcium is replaced with Magnesium sourced from the GB. There are versions with 12.5, 6.25 and 0% cornish stone. This is because the amount of flux and alumina in Kaolins can vary significantly - your millage will vary it's best to test all three. Variation 2 is a 5050 blend of the other versions, so is easy to add to your tests.

Devon china clay a lot of potassium compared to american Kaolins, so this might work well for you. It works really well for me!

This is part of a set of glazes. Your milage will vary:

Cornish slate has 12.5 cornish stone: <https://glazy.org/recipes/9415>

Devon slate has no cornish stone: <https://glazy.org/recipes/9468>

Westcountry slate is a blend of devon and cornish slate with 6.25% cornish stone: <https://glazy.org/recipes/9469>

Material	Amount
<u>Devon China Clay</u>	35.00
<u>Silica</u>	32.00
<u>Whiting</u>	17.00
<u>Gillespie Borate</u>	16.00
<i>Total base recipe</i>	100.00
+ <u>Rutile</u>	6.00
+ <u>Copper Carbonate</u>	3.00
+ <u>Cobalt Oxide</u>	1.00
<i>Total</i>	110.00



Kuan 1

△5-6

<https://glazy.org/recipes/28968>

Type **Crackle** Status **Testing** Surface **Semi-glossy**

Transparency **Translucent**

Author **Joe Thompson** Created 28 Jan 2019, Updated 12 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Unlike the Snowflake crackle recipes, this recipe works better on white stonewares and porcelain than darker stonewares

Material	Amount
<u>Nepheline Syenite</u>	85.00
<u>Gerstley Borate</u>	10.00
<u>Wollastonite</u>	5.00
<i>Total base recipe</i>	100.00
+ <u>Bentonite</u>	2.00
<i>Total</i>	102.00



Cerulean Blue Heaven

△10 Oxidation, Neutral, Reduction, Salt & Soda, Wood

<https://glazy.org/recipes/30410>

Type **Glaze** Status **Production**

Author **Ginger** Created 14 Feb 2019, Updated 06 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

I personally have never seen this flash red. I've gotten bloody purple, which was heavy heavy reduction the entire firing.

I don't bother with mixing it thick, either. I mix to normal SG and add epsom instead of bentonite to gel it and it sticks fine, fires gorgeous blue. This glaze should be everywhere. It's not even expensive. The tin, maybe. Doesn't run when applied right

Doesn't settle out for us at all, but i throw a tsp - tbsps of epsom right into the dry mix without thinking about it.

Material	Amount
<u>Nepheline Syenite</u>	35.00
<u>Silica</u>	27.00
<u>Ferro Frit 3110</u>	17.00
<u>Whiting</u>	15.00
<u>Talc</u>	3.00
<u>Zinc Oxide</u>	2.00
<u>Bone Ash</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Titanium Dioxide</u>	3.00
+ <u>Copper Carbonate</u>	1.50
+ <u>Tin Oxide</u>	1.50
+ <u>Bentonite</u>	1.00
<i>Total</i>	107.00

From Richard Gralnik via the facebook group. Blue celadon in Ox, gorgeous bloody blue/reds in R

"settles badly if not properly deflocculated. 148 sg is too thin."

<https://glazestuff.wordpress.com/2012/05/23/cerulean-heaven-aka-dalys-2-red-but-it-comes-out-blue-cone-10-reduction-d-j-brewer/?fbclid=IwAR1gDWe2kwTuc05uNvufBd1S45anO5-rSUNaPDdTZHqJ2ok4vCVf2oAuE>



Gen's Satin Matte

△6 Oxidation

<https://glazy.org/recipes/30937>

Type **Glaze** Status **Testing**

Author **kib** Created 19 Feb 2019, Updated 09 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Semi matte / crystalline

Off white with pink flecks

From Genevieve Van Zandt

Book Amazing Glaze Gabriel Kline

Material	Amount
<u>Custer Feldspar</u>	34.90
<u>Zinc Oxide</u>	25.80
<u>Silica</u>	22.60
<u>Whiting</u>	12.60
<u>EP Kaolin</u>	4.10
<i>Total base recipe</i>	100.00
+ <u>Rutile</u>	6.50
+ <u>Bentonite</u>	2.00
<i>Total</i>	108.50

Scotchie's Textured

△3-8 Oxidation

<https://glazy.org/recipes/31993>

Type **Crackle** Status **Production**

Author **Emily Turner** Created 05 Mar 2019, Updated 13 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Amazing crackling cryolite glaze. Cones 3 and 6 are pretty dry, at cone eight the surface gets a little smoother and more vitrified.

This is the recipe as it was originally written. As Kona F-4 is discontinued, I would test with minspar or another F-4 substitute.

Heads up, if you have not used cryolite, be very careful! It eats through shelves and bricks. It also off gasses fluorine gas, so this glaze needs to be fired outside in a well ventilated area.

Material	Amount
<u>Bone Ash</u>	77.30
<u>Cryolite</u>	13.70
<u>Kona F-4 feldspar</u> Discontinued	8.60
<u>Barium Carbonate</u>	0.40
<i>Total</i>	100.00



Behren's Satin Matte (Rev.)

△6-7 Oxidation, Neutral

Other Names: A.k.a. Richard Behrens Satin Matte; Gen's Satin Matte; Nick Moen
<https://glazy.org/recipes/32197>

Type **Crystalline** Status **Production**

Surface **Satin-matte** Transparency **Semi-opaque**

Country **United States**

Author **John Britt** Created 08 Mar 2019, Updated 09 Nov 2025

Current User: Jesse Robinson,
Current Date: 11/21/2025

Original had potash feldspar and I changed it to Minspar (soda) feldspar.

Semi matte / crystalline, various colors. Quick cooled or all satin crystalline. If it is quick cooled then the crystals are prevented from forming and they'll be some glossy areas with larger crystals in it that are visible. As opposed to slow cool it's just a flat matte field that's somewhat rough.

I ran the base with 4% rutile and then the colorants.

Originally from Richard Behrens - glaze writer for Ceramics Monthly.

Also from: Genevieve Van Zandt
Book Amazing Glaze Gabriel Kline

Similar to: Frosty Matte from The Complete Guide to Mid-Range Glazes

Material	Amount
<u>Minspar 200</u>	34.90
<u>Zinc Oxide</u>	25.80
<u>Silica</u>	22.60
<u>Whiting</u>	12.60
<u>EP Kaolin</u>	4.10
<i>Total base recipe</i>	100.00
+ <u>Rutile</u>	6.50
+ <u>Bentonite</u>	2.00
<i>Total</i>	108.50



Porcelaneous Stoneware - Beck

△9-13 Wood, Reduction,
Salt & Soda

<https://glazy.org/recipes/66261>

Type **Throwing** Status **Production**

Transparency **Opaque** Country **United States**

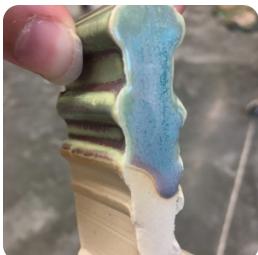
Author **Casey Beck** Created 16 Mar 2020, Updated 11 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

A clay body that I have been working on for a while. I have been using it in wood and soda-firings for a while now and primarily use it in soda currently. Easy to work with on the wheel or hand building.

Material	Amount
<u>Tile #6 Kaolin</u>	25.00
<u>Kentucky OM #4 Ball Clay</u>	25.00
<u>Nepheline Syenite A270</u>	18.00
<u>XX Sagger Ball Clay</u>	14.00
<u>Pyrax HS</u>	14.00
<i>Total</i>	96.00



Crystalline Aqua Icing (Copy)

△6-10 Oxidation

<https://glazy.org/recipes/77324>

Type **Crystalline** Status **Testing** Surface **Semi-matte**

Author **Ginger** Created 30 May 2020, Updated 17 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

GL notes: don't remember what I did to it but it doesn't share analysis with the original, so I did something... honestly I've messed w this recipe so many times and gotten glop, I probably just figured these edits wouldn't work either.....

my beef with the original was too runny/too much lith to be feasible (i know!!)

Source/Alternate names: Clay Times Sept/Oct 2003

Source/Alternate names: similar oxides to Icing Pink

Firing Notes: cool maximum rate to 800C hold 1 hour

Notes: Alisa Clausen: A semi mat glaze that is has a smooth surface. Where thickest, it is slightly streaky and aqua, where thinnest, it is an olive green.

Material	Amount
<u>Ferro Frit 3124</u>	50.00
<u>Silica</u>	41.36
<u>Gerstley Borate</u>	25.00
<u>Nepheline Syenite</u>	23.54
<u>Whiting</u>	12.36
<u>Lithium Carbonate</u>	7.98
<u>Magnesium carbonate</u>	2.81
<u>Barium Carbonate</u>	1.97
<i>Total base recipe</i>	165.02
+ <u>Rutile</u>	3.55
+ <u>Tin Oxide</u>	3.05
+ <u>Copper Carbonate</u>	2.50
<i>Total</i>	174.12



Sunburst

△02 Raku

<https://glazy.org/recipes/250331>

Type **Raku** Status **Testing** Surface **Glossy**

Transparency **Opaque**

Author **Jonathan** Created 24 Jul 2022, Updated 05 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Sometimes shinny copper, sometimes metallic gold.

Material	Amount
<u>Borax</u>	39.00
<u>Gerstley Borate</u>	37.00
<u>Silica</u>	12.00
<u>Nepheline Syenite A270</u>	12.00
<i>Total base recipe</i>	100.00
+ <u>Copper Carbonate</u>	10.00
<i>Total</i>	110.00



Infinite blue with blue zircon 6315

△6 Oxidation

<https://glazy.org/recipes/294390>

Type **Blue** Status **Testing** Country **Canada**

Author **Gregory LODYGENSKY** Created 01 Jan 2023, Updated 07 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Inspired by

Shelly's blue

<https://ceramicartsnetwork.org/ceramic-recipes/recipe/Shellys-Blue-143076#0>

Material	Amount
<u>Custer Feldspar</u>	37.00
<u>Silica</u>	20.00
<u>Ferro Frit 3134</u>	17.00
<u>Dolomite</u>	8.30
<u>Kentucky OM #4 Ball Clay</u>	6.40
<u>Calcined Kaolin</u>	5.00
<u>Zinc Oxide</u>	3.00
<u>Whiting</u>	2.30
<u>Titanium Dioxide</u>	1.90
<i>Total base recipe</i>	100.90
+ <u>Stain</u>	5.00
<i>Total</i>	105.90



Pinnell's Strontium Crater

△5-7 Oxidation, Neutral

<https://glazy.org/recipes/299048>

Type **Crater** Status **Testing**

Author **Duckie** Created 19 Jan 2023, Updated 18 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

from John Britt's "The Complete Guide to Midrange Glazes." I like to mix to a yogurt texture and apply it with a paintbrush, two or three layers.

Material	Amount
<u>Nepheline Syenite</u>	60.00
<u>Strontium Carbonate</u>	20.00
<u>Ball Clay</u>	10.00
<u>Silica</u>	9.00
<u>Lithium Carbonate</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Titanium Dioxide</u>	5.00
+ <u>Bentonite</u>	2.00
+ <u>Cobalt Carbonate</u>	2.00
<i>Total</i>	109.00



Aubergine Purple

△5-6 Oxidation

<https://glazy.org/recipes/364254>

Type **Manganese** Status **Testing** Surface **Glossy**

Transparency **Transparent**

Author **Sid Henderson** Created 13 Aug 2023, Updated 13 Nov 2025

Current User: Jesse Robinson,

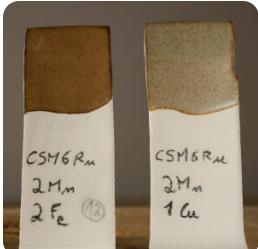
Current Date: 11/21/2025

Why aren't there more manganese purple glazes on glazy?

They seem to be really simple to make if you follow these rules:

1. minimize boron and possibly magnesium (turns Manganese brown)
2. Keep sodium, potassium, and lithium in high amounts.
3. Barium, strontium, and calcium helps. R2O > 3, RO < 7.
4. Cobalt oxide must be present. The minimum seems to be just under 0.2%
5. Oxidation only. During a raku experiment, a reduced glaze went brown.
6. Sources disagree, but I found that keeping manganese at/under 3% helps. At low-fire temperatures, you can increase manganese to at least 4%.

Material	Amount
<u>Ferro Frit 3110</u>	35.00
<u>Silica</u>	20.00
<u>Spodumene</u>	14.00
<u>Barium Carbonate</u>	12.00
<u>Wollastonite</u>	12.00
<u>EP Kaolin</u>	10.50
<i>Total base recipe</i>	103.50
+ <u>Zircopax</u>	5.00
+ <u>Manganese Dioxide</u>	2.80
+ <u>Bentonite</u>	2.00
+ <u>Cobalt Oxide</u>	0.18
+ <u>CMC Gum</u>	0.10
<i>Total</i>	113.58



Satin Matte Color Run

△6 Oxidation

Other Names: CSM 6 Ru

<https://glazy.org/recipes/364292>

Type **Matte** Status **Testing** Surface **Satin-matte**

Country **France**

Author **Jean Charvet** Created 13 Aug 2023, Updated 12 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Base glaze derived from Charcoal Satin Matte with more Alumina for more mattness and opacity. (edit: recipe corrected and updated on 26/07/2024)

Adapted with my materials and replacement of stain with various coloring oxides.

Very nice satin/matte texture.

Needs a controlled slow cooling (see firing schedule attached).

Percentage of additional coloring oxides (in addition to 6% Rutile) is written on the test tiles.

Fe = red iron oxide

Cu = copper carbonate

Co = cobalt carbonate

Mn = manganese dioxide

Ni = black nickel oxide

Il = granular Ilmenite

Sa = sage grey Mason stain

Test tiles are porcelain, fired at hot cone 6, with a slow cool schedule : 85C/h from 1000C to 760C (150F/h from 1830F to 1400F)

To be applied rather thick for good opacity and uniform color (does not run at all)

Material	Amount
<u>Wollastonite</u>	24.60
<u>Calcined Kaolin</u>	20.50
<u>KAOLIN B</u>	20.00
<u>Ferro Frit 3134</u>	18.40
<u>Silica</u>	16.50
<i>Total base recipe</i>	100.00
<u>+ Rutile</u>	6.00
<i>Total</i>	106.00



John Britt Snowflake Crackle #4 (frit 3134)

△6-7 Oxidation

Other Names: SNF #4

<https://glazy.org/recipes/382017>

Type **Crackle** Status **Testing** Surface **Semi-glossy**

Transparency **Translucent**

Author **Dan Palmer** Created 02 Oct 2023, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

This is from an article JB wrote for Ceramics Monthly published in 2011.

<https://ceramicartsnetwork.org/daily/ceramic-glaze-recipes/mid-range-glaze-recipes/crazy-beautiful-crazing-uncovering-the-mysteries-of-snowflake-crackle-glazes/>

Here I swapped out Ferro frit 3124 and used 3134 'coz that is what I have. Used Glazy Target & Solve for the substitution

Green with 0.2% copper carbonate (less might be better). Frosty white with no colorant.

If you have throwing lines in the clay or wide carved flutes it will settle into the grooves and accentuate the lines. Very nice.

Must go on thick to get the snowflake crackle. I am finding that one long dip works best to get an even thick coat.

Edit: I saw someone comment in another snowflake glaze recipe that they mixed the glaze thickly (I can't remember exactly but I'm guessing like heavy cream) and added a deflocculant to make it thinner to apply. Then they could dip for a very thick layer much more easily and with less flaws

Material	Amount
<u>Nepheline Syenite</u>	87.00
<u>Talc</u>	7.80
<u>Ferro Frit 3134</u>	4.50
<i>Total base recipe</i>	99.30
+ <u>Bentonite</u>	2.00
<i>Total</i>	101.30

Snowflakes also exert a lot of pressure on the pot when contracting under cooling. John Britt says they need a thick coat on both sides or they can crack. I have used a different non-crackle glaze on one cup interior and it didn't break.

This glaze doesn't need any specific firing schedule.



Hamada Nuka

△10 Oxidation, Reduction

<https://glazy.org/recipes/397460>

Type **Nuka** Status **Testing** Surface **Satin**

Transparency **Semi-opaque** Country **United States**

Author **Brandon Hale** Created 10 Nov 2023, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

I weighed out equal parts rice hull ash, wood ash [unwashed] and Custer feldspar based on Hamada's description of 1:1:1 by volume to get the weights. I fired the test in a wood and salt kiln to cone 10.

I tested multiple versions to vary the amount of silica, but I found the original to be the best result, so that is the variation I am publishing.

I mixed my test with unwashed wood ash and unwashed rice hull ash.

I used 110% of the weight for water.

Material	Amount
<u>Custer Feldspar</u>	73.42
<u>Rice Hull Ash</u> Testing	13.92
<u>Wood ash</u>	12.66
<i>Total</i>	100.00



Wood Ash Red

△8-9 Oxidation

Other Names: 490-A : Rouge / orange de fer (Kaki)_wood ash attempt
<https://glazy.org/recipes/413542>

Additional Water %: 80 Type Kaki, Tomato Red

Status **Testing** Surface **Glossy** Transparency **Opaque**

Author **Muddy Pyro** Created 29 Dec 2023, Updated 17 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Have been working on getting a nice iron saturate red for accent color. Biggest issue was finding a recipe that would hold up to an extensive crystalline soaking schedule. so many recipes have over crystalized with a bumpy surface and/or rough-textured oil spots.

tried out some wood ash* which seems to have a positive effect

*[ash is unwashed but finely-sieved oak, bark included, burned uncontaminated in charcoal grill. added to recipe after everything else + water was mixed and sieved 2x with 100 mesh strainer. visible specks will appear on surface]

also, despite all attempts to previously avoid, a touch of Li to brighten up the color.

test tile dipped once, 4 seconds, top R corner dipped twice, 4 seconds.

would not consider for food-touching surfaces because of Li to be on safe side

PLEASE NOTE:

would think this looks the same or even better under a more steady ^9 schedule for iron reds, potentially similar to OP settings. Kiln schedule this was fired with is my new secret bread and butter. sorry not sorry!

Material	Amount
<u>Minspar 200</u>	45.00
<u>Silica</u>	16.50
<u>Tile #6 Kaolin</u>	15.00
<u>Bone Ash</u>	12.50
<u>Talc</u>	10.00
<u>Lithium Carbonate</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Red Iron Oxide</u>	12.00
+ <u>Wood ash</u>	3.00
<i>Total</i>	115.00



Pyro's Copper Red

△9-10 Oxidation

Other Names: High K Copper Red

[+ SiC]

<https://glazy.org/recipes/421357>

Additional Water %: 80 Type Copper

Status **Testing** Surface **Glossy**

Transparency **Translucent**

Author **Muddy Pyro** Created 20 Jan 2024, Updated 07 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

best version so far.

lots of bubbles where thick [soak at peak temp eases this, and hold at 2100 for >20 mins smooths over much of surface with minimal dimpling]

glaze is sieved 2x using 100 mesh, brushed on as indicated in pics

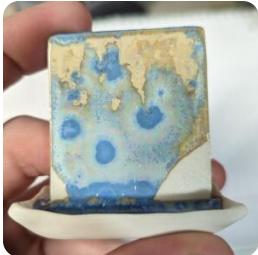
great flowing red with no crazing

SiC is 1600 mesh

replacing whiting by weight with calcined shells noticeably brightens the red and minimizes the purple globs, but has more clear breaking on edges when thicker [possibly due to being quite finicky applying, CER may ease this].

tried this under two varying crystalline hold schedules with good success. longer holds = more vibrant red.

Material	Amount
<u>SG919 Laguna Cornwall Sub</u> Testing	33.00
<u>Custer Feldspar</u> (<u>Wendt Analysis</u>)	23.00
<u>Silica</u>	13.00
<u>Whiting</u>	10.00
<u>Strontium Carbonate</u>	6.00
<u>Zinc Oxide</u>	5.00
<u>EP Kaolin</u>	4.00
<u>Pearl Ash</u>	4.00
<u>Talc</u>	2.00
<i>Total base recipe</i>	100.00
+ <u>Bentonite</u>	3.00
+ <u>Red Iron Oxide</u>	0.50
+ <u>Silicon carbide</u>	0.50
+ <u>Tin Oxide</u>	0.50
+ <u>Copper Carbonate</u>	0.40
<i>Total</i>	104.90



Nuclear Fallout; Radiation Haze_Code Blue

△8-10 Oxidation

Other Names: Nuclear Fallout;
Radiation Haze_V.II
<https://glazy.org/recipes/427265>

Additional Water %: 80 Type **Macro** Status **Testing**

Surface **Glossy** Transparency **Opaque**

Author **Muddy Pyro** Created 02 Feb 2024, Updated 07 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

playing off a successful wood ash crystalline variant,
continuing down the line of apocalyptic/toxic waste
inspired Nuclear Fallout series

light blue, cream/white macros, breaking tan. strong/
prominent iridescence in ambient light. performs well
when pooling but shows best iridescence on vertical
surface.

does well under a variety of ramp hold schedules, but
likes less macro-developing times [2-3 hours rather
than 4-5 hours at 1850-1950 F range]

Wood ash source and application method:
dried oak branches from front yard [bark included]
(Oak works best, with Spruce giving more feathered
iridescent trails)

*[burned separately in cleaned charcoal grill.
unwashed ash is sieved multiple times using a wire
mesh kitchen strainer until only a condensed powder
remains, then added by recipe weight to glaze AFTER
everything else was mixed/sieved twice with 100
mesh.]

Material	Amount
<u>Silica</u>	31.00
<u>Ferro Frit 3110</u>	21.00
<u>Zinc Oxide</u>	21.00
<u>Bismuth oxide</u>	6.00
<u>Pearl Ash</u>	6.00
<u>SG919 Laguna Cornwall Sub</u> Testing	6.00
<u>Grolleg Kaolin</u>	4.00
<u>Barium Carbonate</u>	2.00
<u>Dolomite</u>	2.00
<u>Lithium Carbonate</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Tungsten Trioxide</u>	6.00
+ <u>Oak Ash</u> Testing	6.00
+ <u>Bentonite</u>	2.00
+ <u>Green nickel oxide</u>	2.00
+ <u>Titanium Dioxide</u>	0.50
+ <u>Yellow Iron Oxide</u>	0.50
<i>Total</i>	117.00



Water Blue (3134)

Δ 06-6 Oxidation

<https://glazy.org/recipes/479131>

Type **Crackle** Status **Testing** Surface **Glossy**

Transparency **Transparent**

Author **Rae Graden** Created 28 May 2024, Updated 17 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Adjusting John Gil's Water Blue to use 3134 instead of

Gerstley

Material	Amount
<u>Ferro Frit 3110</u>	77.00
<u>Silica</u>	9.00
<u>EP Kaolin</u>	7.00
<u>Ferro Frit 3134</u>	7.00
<u>Bentonite</u>	3.00
<u>Copper Carbonate</u>	2.00
<i>Total</i>	105.00



Baby Bunny

Δ 5-6 Oxidation

<https://glazy.org/recipes/495157>

Type **Glaze** Status **Testing** Surface **Matte**

Transparency **Opaque** Country **United States**

Author **Steph T** Created 08 Jul 2024, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Material	Amount
<u>Kaolin</u>	27.72
<u>Ferro Frit 3124</u>	22.77
<u>Nepheline Syenite</u>	19.80
<u>Whiting</u>	16.83
<u>Silica</u>	12.87
<i>Total base recipe</i>	99.99
+ <u>Titanium Dioxide</u>	3.00
+ <u>Red Iron Oxide</u>	2.50
<i>Total</i>	105.49



Slip: Mocha Diffusion

Δ ?

<https://glazy.org/recipes/601166>

Type **Slip & Engobe** Status **Testing**

Author **Shannon Long** Created 18 Mar 2025, Updated 08 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Material	Amount
<u>Kentucky OM #4 Ball Clay</u>	75.00
<u>EP Kaolin</u>	10.00
<u>Silica</u>	10.00
<u>Custer Feldspar</u>	5.00
<i>Total</i>	100.00



OldForge

FreedomFive Gloss Base

△5-7

<https://glazy.org/recipes/602608>

Type **Clear** Status **Testing** Surface **Glossy**

Transparency **Transparent**

Author **Joe Thompson** Created 21 Mar 2025, Updated 17 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

This is one of a selection of straightforward recipes that use the same 5 base ingredients, to give an easy starting point to buying ingredients and mixing glazes:

<https://www.oldforgecreations.co.uk/blog/freedomfive-glazes-getting-started-with-mixing-glazes>

This is a simple glossy base. It shouldn't craze on most clay bodies, and shouldn't run much at all within the firing range.

It works well as a contrasting cover glaze with the addition of 10% zircon

Material	Amount
<u>Nepheline Syenite</u>	27.50
<u>Silica</u>	25.00
<u>Standard borax frit</u>	20.00
<u>Whiting</u>	15.00
<u>Kaolin</u>	12.50
<i>Total base recipe</i>	100.00
<u>+ Bentonite</u>	2.00
<i>Total</i>	102.00



Flapjack Stoneware

△6-10 Reduction, Salt & Soda, Oxidation

<https://glazy.org/recipes/613908>

Type **Throwing** Status **Testing**

Author **Sid Henderson** Created 14 Apr 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Orange porcelaneous stoneware body. Formulated specifically for Cone 9/10 Reduction/Oxidation Salt Atmosphere. I call it my pancake body because the surface in reduction looks like the surface of a diner pancake :)

High silica-alumina ratio which gives a very natural glossy surface, especially in soda.

Starts to warp at cone 11.

Original recipe: <https://glazy.org/recipes/325076>

Note: The grog I added is extremely fine grog only.

Note: Yellow Iron oxide is optional.



Terracotta ^6

△5-7 Oxidation, Reduction

<https://glazy.org/recipes/627436>

Type **Clay Body** Status **Testing**

Transparency **Opaque**

Author **orion j** Created 15 May 2025, Updated 19 Nov 2025

Current User: Jesse Robinson,

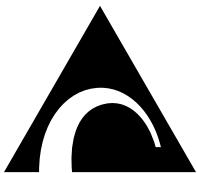
Current Date: 11/21/2025

I use Fine Grog, add as much as you prefer! I do 5%

Testing addition of Hawthorne 15% to aid with warping. 11.19.2025

Material	Amount
<u>Foundry Hill Creme</u> Testing	40.00
<u>Tile #6 Kaolin</u>	25.00
<u>Mahavir Potash Feldspar</u>	13.00
<u>EP Kaolin</u>	10.00
<u>Kentucky OM #4 Ball Clay</u>	10.00
<u>Silica</u>	2.00
<i>Total base recipe</i>	100.00
+ <u>Yellow Ochre</u>	5.00
+ <u>Grog</u>	3.00
<i>Total</i>	108.00

Material	Amount
<u>Redart</u>	60.00
<u>Goldart</u>	15.00
<u>Kentucky OM #4 Ball Clay</u>	15.00
<u>Silica</u>	10.00
<u>Grog</u>	3.00
<i>Total</i>	103.00



Sea Green Crystalline

Matt

△?

<https://glazy.org/recipes/639035>

Type **Glaze** Status **Testing**

Author **Claire Lean** Created 09 Jun 2025, Updated 04 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

	Material	Amount
<u>Soda Feldspar</u>		42.90
<u>Dolomite</u>		22.50
<u>Silica</u>		22.50
<u>Zinc Oxide</u>		5.10
<u>Kaolin</u>		4.10
<u>Whiting</u>		3.10
<i>Total base recipe</i>		100.20
+ <u>Bentonite</u>		2.00
+ <u>Copper Carbonate</u>		1.00
<i>Total</i>		103.20

rtd3-17 sin frita

△6 Oxidation, Neutral

<https://glazy.org/recipes/656756>

Type **Tea Dust** Status **Testing**

Author **Damián** Created 23 Jul 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025



	Material	Amount
<u>Feldespato Potásico Standard Piedra Grande/Dp., hasta 2023</u>		69.86
<u>Whiting</u>		16.77
<u>Talc</u>		8.15
<u>Colemanita calcinada -</u> Testing		4.30
<u>Silica</u>		0.93
<i>Total base recipe</i>		100.01
+ <u>Red Iron Oxide</u>		15.00
<i>Total</i>		115.01



OM Snowflake

△6-9 Oxidation

<https://glazy.org/recipes/664999>

Specific Gravity: 1.50 **Type:** Clear **Status:** Production

Surface **Glossy** Transparency **Semi-opaque**

Country **Sweden**

Author **Olivier Maximilian** Created 12 Aug 2025, Updated 21

Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

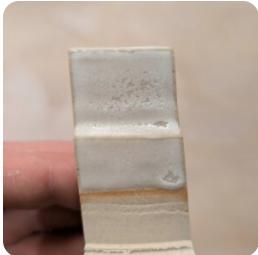
After quite some time of testing and frustration of various snowflake glazes, I've finally landed on a recipe that seems to delivers almost everything I've searched for.

UPDATE: As I used this glazed on a larger scale, I still had a minor problem with crawling in places where glazes usually pools (by handles, bottoms of bowls etc)
- This has been rectified by deflocculating the glaze by using Darvan or Dispex.

This recipe is based on John Britt's Original recipe published in the following article: <https://ceramicartsnetwork.org/daily/ceramic-glaze-recipes/mid-range-glaze-recipes/crazy-beautiful-crazing-uncovering-the-mysteries-of-snowflake-crackle-glazes/>

Small adjustments was made, as the original recipe could crawl quite horribly for myself. Suspecting the magnesium carbonate to be the culprit, and so I've replaced a small percentage of it with talc.

Material	Amount
<u>Nepheline Syenite</u>	89.00
<u>Kentucky OM #4 Ball Clay</u>	6.00
<u>Talc</u>	3.00
<u>Magnesium carbonate</u>	2.00
<i>Total base recipe</i>	100.00
+ <u>Bentonite</u>	2.00
<i>Total</i>	102.00



Haynes Satin v2 (BSZ) (10 Kaolin)

△10 Oxidation, Reduction
<https://glazy.org/recipes/668815>

Type **White, Off-White** Status **Testing**

Surface **Satin-matte** Transparency **Semi-opaque**

Author **Max Köhler** Created 21 Aug 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Original Haynes satin has one third silica in the recipe.

The recipe I adapted missed it and so you see here how it looks without. Did a reformulation with 10% kaolin to ease application.

Ben Jordan Brown Clay Body

△5-6 Oxidation, Reduction
<https://glazy.org/recipes/684888>

Additional Water %: 26 Type **Clay Body**

Status **Testing** Surface **Matte**

Author **Dex** Created 25 Sep 2025, Updated 08 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

[https://ceramicartsnetwork.org/ceramic-recipes/
recipe/Brown-Clay-Body-184047](https://ceramicartsnetwork.org/ceramic-recipes/recipe/Brown-Clay-Body-184047)

Notes:

Could maybe do with a bit of bentonite, clay is a touch short out of the mixer

Material	Amount
<u>Nepheline Syenite</u>	62.27
<u>Dolomite</u>	25.90
<u>BSZ Kaolin</u> Testing	9.51
<u>BSZ Kreide</u> Testing	2.32
<i>Total base recipe</i>	100.00
+ <u>Bentonite</u>	2.00
<i>Total</i>	102.00

Material	Amount
<u>Redart</u>	60.00
<u>Goldart</u>	15.00
<u>Silica</u>	15.00
<u>Kentucky OM #4 Ball Clay</u>	10.00
<i>Total</i>	100.00



Bell's Lichen (sculptural glaze)

△6 Oxidation

<https://glazy.org/recipes/696159>

Type **Glaze** Status **Testing** Surface **Matte**

Transparency **Opaque**

Author **Gillian Boon** Created 16 Oct 2025, Updated 13 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Very lichen glaze. When you did, place right into kiln to not disrupt the glaze, it will fall off if touched. Great glaze. Not food safe

Material	Amount
<u>Kona F-4 feldspar</u> Discontinued	30.00
<u>Magnesium carbonate</u>	30.00
<u>EP Kaolin</u>	20.00
<u>Ferro Frit 3134</u>	10.00
<u>Talc</u>	10.00
<i>Total base recipe</i>	100.00
+ <u>Rutile</u>	7.00
<i>Total</i>	107.00

Tenmoku Strontium

△6 Oxidation

<https://glazy.org/recipes/701243>

Type **Tenmoku** Status **Testing** Surface **Matte**

Transparency **Opaque** Country **Australia**

Author **Vincent Cuzzilla** Created 25 Oct 2025, Updated 12 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025



Material	Amount
<u>Potash feldspar Australia (BA350)</u> Testing	37.90
<u>Ferro Frit 3134</u>	18.30
<u>Whiting</u>	14.60
<u>Silica</u>	11.70
<u>Strontium Carbonate</u>	10.70
<u>Kaolin Eckalite 1 (IMERYS Australia)</u>	5.80
<u>Bone Ash</u>	1.00
<i>Total base recipe</i>	100.00
+ <u>Red Iron Oxide</u>	15.00
+ <u>Chrome Oxide</u>	0.10
<i>Total</i>	115.10



Milky Way

△6 Oxidation

<https://glazy.org/recipes/706928>

Type **Glaze** Status **Testing**

Author **John Post** Created 04 Nov 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

See the original recipe here. <https://glazy.org/materials/682194>

In this version the Lithium Carbonate is replaced with spodumene.

Material	Amount
<u>Spodumene</u>	25.60
<u>Ferro Frit 3110</u>	21.80
<u>Silica</u>	20.50
<u>Wollastonite</u>	18.20
<u>Ball Clay</u>	10.60
<u>Talc</u>	3.40
<i>Total base recipe</i>	100.10
+ <u>Yellow Iron Oxide</u>	20.50
+ <u>Bentonite</u>	2.00
+ <u>Titanium Dioxide</u>	1.20
<i>Total</i>	123.80



Hansen 20 x 5 (G1214M) 13:1

△?

<https://glazy.org/recipes/711939>

Type **Glaze** Status **Testing**

Author **Tracy Richards** Created 13 Nov 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Material	Amount
<u>Silica</u>	139.00
<u>Custer Feldspar</u>	51.00
<u>EP Kaolin</u>	51.00
<u>Ferro Frit 3134</u>	51.00
<u>Whiting</u>	43.00
<i>Total</i>	335.00



Megan's Rainbow

Trout

△6 Oxidation, Reduction

<https://glazy.org/recipes/715235>

Specific Gravity: 1.45 **Type Glaze** Status **Testing**

Surface **Glossy** Transparency **Opaque**

Author **John Post** Created 18 Nov 2025, Updated 21 Nov 2025

Current User: Jesse Robinson,

Current Date: 11/21/2025

Using Mahavir instead of Custer Feldspar

Material	Amount
<u>Ferro Frit 3134</u>	26.00
<u>Silica</u>	26.00
<u>Mahavir Potash Feldspar</u>	22.00
<u>EP Kaolin</u>	17.00
<u>Talc</u>	5.00
<u>Whiting</u>	4.00
<i>Total base recipe</i>	100.00
+ <u>Rutile</u>	6.00
+ <u>Copper Carbonate</u>	4.00
+ <u>Bentonite</u>	2.00
<i>Total</i>	112.00