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In France, Watergate wouldn't

Text

▶ On the table.

▶ Every bottle is empty.

▶ She seized the knife and stabbed her husband.

▶ The Boston Marathon will take place next week. Max thought

▶ My friends were under the impression that I was running a

▶ Sue believes Luke has a child and that Luke's child will visit

▼ In France, Watergate wouldn't have done Nixon any harm.

In France, Watergate wouldn't have done Nixon any harm

▶ In France, Watergate wouldn't have done Nixon any harm

▶ The crook paid them with fake money.

▶ The crook thought he was paying them with fake money, b

▶ We do not know much about this part of the brain, which p

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After browsing through the data set, users can link back to the original text to see the author's discussion of particular examples.

outline

15. The Pragmatics o...

16. Pragmatics of La...

17. Constraints on Ell...

▼ III Pragmatics and its Int...

18. Some Interaction...

19. Pragmatics and A...

20. Pragmatics and S...

21. Pragmatics and t...

22. Pragmatics and t...

23. Pragmatics and I...

24. Historical Pragma...

25. Pragmatics and L...

26. Pragmatics and C...

▼ IV Pragmatics and Cogni...

27. Relevance Theory

28. Relevance Theory...

29. Pragmatics and C...

30. Pragmatic Aspect...

31. The Pragmatics o...

32. Abduction in Nat...

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from the matched spaces to create a **blended mental space** with emergent structure. This creates a conceptual integration network of the form shown in figure 29.4. The generic space represents the structure shared by the inputs. The square in the blended space stands here for the emergent structure which arises in the blending.

So, for example, one way to understand the counterfactual in (6):

(6) In France, Watergate wouldn't have done Nixon any harm.

is to build a conceptual integration network that partially matches two input spaces with prominent aspects of the American political system and the French political system, respectively, and develops an emergent blended space

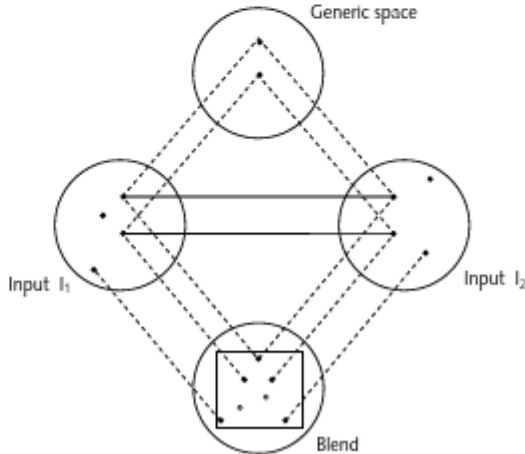


Figure 29.4 Diagram showing conceptual blending