Course Calendar
ENGL 102 | Fall 2021 **|** MW Schedule

CR refers to the *Carolina Rhetoric* (2021 Edition); EW refers to the *Everyday Writer*; ILP refers to Information Literacy Assignment.

UNIT 1: LEARNING TO RESEARCH

Week 1: Introduction to Rhetoric and Writing		
Date	**Required Readings**	**Deadlines**
Monday: 8/23	▪ Introductions ▪ Review Syllabus and Course Calendar	
Wednesday: 8/25	▪ Read syllabus & bring questions ▪ "Introduction," *CR* vii-x ▪ "The Rhetorical Situation," *CR* 3-5 ▪ "Ethics and Argumentation," *CR* 10-13	

Week 2: Information Literacy		
Date	**Required Readings**	**Deadlines**
Monday: 8/30	▪ "Bias" and "Information Literacy," *CR* 15-22 ▪ Kiely and Robertson, FactCheck.org's "How to Spot Fake News," *CR* 76-80 ▪ Review ILP 1 ▪ Serial: Episode 1 "The Alibi"	
Wednesday: 9/1	▪ "Doing Research," *EW* 131-145 ▪ "Evaluating Sources and Taking Notes," *EW* 145-153 ▪ Rosenberg, "Reading Games," *CR* 290-297 ▪ Workshop: ILP 1/ finding academic articles	

Week 3: Inventing Arguments

Date	Required Readings	Deadlines
Monday: 9/6	No Class – Labor Day Holiday	
Wednesday: 9/8	"Exigence," *CR* 26-27 "Invention: The Groundwork for Your Argument," *CR* 23-25 - Harris, "Coming to Terms," *CR* 256-271 - Otero, "Media Bias Chart 4.0," *CR* 85 - Review ILP 2 - Serial: Episode 2 "The Breakup"	**ILP 1 Due**

Week 4: Entering Conversations		
Date	**Required Readings**	**Deadlines**
Monday: 9/13	- Greene, "Argument as Conversation," *CR* 213-224 - Carr, "Is Google Making Us Stupid," *CR* - Bowman, "Is Stupid Making Us Google?" *CR* - Media bias *Workshop: ILP 2*	
Wednesday: 9/15	"Topoi," *CR* 28-30 "Stasis," *CR* 31-35 - Serial: Episodes 3-4 "Leakin Park," "Inconsistencies"	**ILP 2 Due**

Week 5: Research		
Date	**Required Readings**	**Deadlines**
Monday: 9/20	"Kairos," *CR* 36-37 - Serial: Episode 5 "Route Talk" - Review ILP 3 - Review Ann. Bib.	

Wednesday: 9/22	▪ Library Visit: meet in Thomas Cooper Library	

Week 6: Peer Review		
Date	**Required Readings**	**Deadlines**
Monday: 9/27	▪ Introduce RAE Assignment ▪ Serial: Episode 6 "The Case Against Adnan Syed" ▪ Irvin, "What is Academic Writing?" *CR* 314-324 ▪ Student Research Essay, "The Basics of MLA Style," *EW* 461-466	**ILP 3 Due**
Wednesday: 9/29	▪ "Audience," *CR* 39-41 ▪ "Stakeholders," *CR* 42-43 ▪ Koch, "No College Kid Needs a Water Park to Study," *CR* 185-186 ▪ *Workshop: An. Bib.*	

UNIT 2: WRITING RESEARCHED ARGUMENTS

Week 7: Making Researched Arguments		
Date	**Required Reading**	**Deadlines**
Monday: 10/4	▪ Review ILP 4 ▪ *Peer Review: An. Bib.*	
Wednesday: 10/6	▪ *Workshop: ILP 4*	**Annotated Bibliography & Proposal Due**

Week 8: Appealing to Your Audience		
Date	**Required Readings**	**Deadlines**

Monday: 10/11	▪ "The Appeals," *CR* 6-9 ▪ Key and Peele, "Obama's Anger Translator"; DISCLAIMER this does have language ▪ MLK, "A Letter from Birmingham Jail" ▪ Serial: Episode 7 "The Opposite of the Prosecution"	**ILP 4 Due**
Wednesday: 10/13	▪ Harris, "Countering," *CR* 272-286 ▪ "Analyzing Arguments," *EW* 86-103 ▪ Review ILP 5 ▪ Serial: Episode 8 "The Deal with Jay"	

Week 9: Structuring Your Arguments		
Date	**Required Readings**	**Deadlines**
Monday: 10/18	▪ "Arrangement," *CR* 51-55 ▪ Swales, "'Create a Research Space' CARS Model of Research Introductions," *CR* 287-289	**ILP 5 Due**
Wednesday: 10/20	▪ "Genre," *CR* 44-46 ▪ Rose, "Rigid Rules, Inflexible Plans, and the Stifling of Language: A Cognitivist Analysis of Writer's Block," *CR* 298-310 ▪ Serial: Episode 9 "To Be Suspected"	

Week 10: Genre and Style		
Date	**Required Readings**	**Deadlines**
Monday: 10/25	▪ "Style," *CR* 47-50 ▪ Reische, "The Importance of Making Dumb Mistakes in College" *CR* 208-209 ▪ Serial: Episode 10 "The Best Defense is a Good Defense"	

Wednesday: 10/27	▪ Lamott, "Shitty First Drafts, *CR* 311-313 ▪ Review An. Bib & Proposal Feedback ▪ *RAE Work Day*	

Week 11: Peer Review		
Date	**Required Readings**	**Deadlines**
Monday: 11/1	▪ RAE Peer Review	
Wednesday: 11/3	▪ RAE Peer Review	

UNIT 3: PERFORMANCE AND MULTIMODALITY

Week 12: Multimodal Arguments		
Date	**Required Readings**	**Deadlines**
Monday: 11/8	▪ Introduce Public Turn Assignment ▪ "Multimodal Arguments," *CR* 57-59 ▪ Serial: Episode 11 "Rumors"	**Researched Argumentative Essay Due**
Wednesday: 11/10	▪ "Delivery," *CR* 62-63 ▪ "Memory," *CR* 60-61 ▪ "Writing to Make Something Happen in the World," *EW* 234-242 ▪ Review Public Turn Examples ▪ Serial: Episode 12 "What We Know"	

Week 13: Performance		
Date	**Required Readings**	**Deadlines**
Monday: 11/15	▪ Carson, *Owing My Masters*, *CR* 130 ▪ Interview w/ AD Carson, *CR* 129 ▪ Gatwood, "Ode to My Bitch Face," *CR* 159	

	• Harmon and Davis, "Let's Stay Together," *CR* 148-158	
Wednesday: 11/17	• "Design," *CR* • "Circulation," *CR* • *Workshop: Public Turn*	

Week 14: Design		
Date	**Required Readings**	**Deadlines**
Monday: 11/22	• "Creating Presentations," *EW* 220-230 • Peer Review and/or other preparations for Public Turn Presentations	
Wednesday: 11/24	No Class – Thanksgiving Holiday	

Week 15: Public Turn Presentations		
Date	**Required Readings**	**Deadlines**
Monday: 11/29	Public Turn Presentations	
Wednesday: 12/1	Public Turn Presentations	

FINAL PORTFOLIO: your portfolio will be due [insert exam date].

*NOTE: This is a living document and subject to change throughout the semester. Updated versions will be uploaded to Blackboard when changes occur.