MART 210: Digital Media Arts Fundamentals
Fall 2023 Semester Calendar

Week 1 – August 20th - August 26th		Online Assignment
Mon. – No Class Wed. – No Class Fri (online) – Syllabus & Calendar Review		Review the Syllabus and Class Calendar on Blackboard and come prepared to review "in-class" on Monday.

Week 2 – August 27th - September 2nd		Online Assignment
Mon. – Welcome/Syllabus Overview Wed. – Methodologies & Digital Storytelling Fri (online) - Read Chapter 1 "The Artist & the Computer" from the textbook.		Complete #2 on pg. 21 and submit on Blackboard. Due Thursday, September 7th by 11:59 pm.

Week 3 – September 3rd - September 9th		Online Assignment
Mon – ==Labor Day (NO CLASSES)== Wed – How to write a Logline & Treatment/Project #1 Explained Fri (online) – Read Chapter 2 "The History of Computers" from the textbook.	Project #1 Assigned - "Logline & Treatment" due Monday, September 18th by 11:59 pm	Complete #4 on pg. 51 and submit on Blackboard. Due Thursday, September 14th by 11:59 pm.

Week 4 – September 10th - September 16th		Online Assignment
Mon – Quiz #1 (Methodologies & Digital Storytelling/How to write a Logline & Treatment) Wed – The Story Pt. 1 Fri (online) - Read Chapter 3 "The Pioneers of Digital Art" from the textbook.		Complete #2 on pg. 75 and submit on Blackboard. Due Thursday, September 21st by 11:59 pm.

Week 5 – September 17th - September 23rd   Online Assignment

Mon – The Story Pt. 2/Project #2 Explained Wed – Character Development Fri (online) - Read Chapter 4 "Inside the Box" from the textbook.	Project #1 - Due Monday, September 18th by 11:59 pm Project #2 Assigned - "Writing the Story in a 3-Act Structure" due Monday, October 9th by 11:59 pm	Complete #3 on pg. 95 and submit on Blackboard. Due Thursday, September 28th by 11:59 pm.

Week 6 – September 24th - September 30th   Online Assignment

Mon – Indiana Jones (Raiders of the Lost Ark) - Film Study Wed – Quiz #2 (The Story and Character Development) Fri (online) - Read Chapter 5 "Outside the Box" from the textbook.		Complete #3 on pg. 122 and submit on Blackboard. Due Thursday, October 5th by 11:59 pm.

Week 7 – October 1st - October 7th   Online Assignment

Mon – Digital Composition & Literacy Wed – 10 Rules of Composition for Graphic Artists & Designers Fri (online) - Read Chapter 6 "Digital Layout & Design" from the textbook.		Complete #5 on pg. 146 and submit on Blackboard. Due Thursday, October 12th by 11:59 pm.

Week 8 – October 8th - October 14th   Online Assignment

Mon – Quiz #3 (Digital Composition & Digital Literacy/10 Rules of Composition) Wed – Midterm Exam Review/Project #3 Explained Fri (online) - Read Chapter 7 "Image Editing" from the textbook.	Project #2 - due Monday, October 9th by 11:59 pm Project #3 Assigned - "One Sheet" due Monday, October 30th by 11:59 pm	Complete #3 on pg. 169 and submit on Blackboard. Due Thursday, October 19th by 11:59 pm.

Week 9 – October 15th - October 21st   Online Assignment

Mon – Student STUDY Day (No Class) Wed – MIDTERM EXAM Fri - Fall Break (NO CLASSES)	Midterm Exam on Wednesday, October 18th - In-Class Only Fall Break October 19th & 20th - No Classes	No Online Assignment (Fall Break).

Week 10 – October 22nd - October 28th		Online Assignment
Mon – Graphics, Copyright, Fair Use & Intellectual Property Pt. 1 Wed – Graphics, Copyright, Fair Use & Intellectual Property Pt. 2 Fri (online) - Read Chapter 8 "Digital Painting" from the textbook.		Complete #4 on pg. 185 and submit on Blackboard. Due Thursday, November 2nd by 11:59 pm.

Week 11 – October 29th - November 4th		Online Assignment
Mon – Copyright Infringement Cases & Examples - Film Study Wed – Quiz #4 (Graphics, Copyright, Fair Use & Intellectual Property) Fri (online) - Read Chapter 9 "Vector Drawing" from the textbook.	Project #3 - due Monday, October 30th by 11:59 pm Project #4 Assigned - "Digital Production" due Monday, December 4th by 11:59 pm	Complete #3 on pg. 205 and submit on Blackboard. Due Thursday, November 9th by 11:59 pm.

Week 12 – November 5th - November 11th		Online Assignment
Mon – Pre-Production & Planning Wed – Audio for Film & Digital Media Fri (online) - Read Chapter 10 "Two-Dimensional Animation" from the textbook.		Complete #3 on pg. 233 and submit on Blackboard. Due Thursday, November 16th by 11:59 pm.

Week 13 - November 12th - November 18th		Online Assignment
Mon – Continuity Editing & Storyboards Wed – Quiz #5 (Audio, Continuity Editing & Storyboards) Fri (online) - Read Chapter 11 "Three-Dimensional Modeling and Animation" from the textbook.		Complete #2 on pg. 258 and submit on Blackboard. Due Thursday, November 30th by 11:59 pm.

Week 14 – November 19th - November 25th		Online Assignment
Mon – Tips for filming with your Smartphone/Devices - In-Class Tutorials Wed - <mark>Thanksgiving (NO CLASSES)</mark> Fri - <mark>Thanksgiving (NO CLASSES)</mark>		No Online Assignment (Thanksgiving Break)

Week 15 – November 26th - December 2nd		Online Assignment
Mon –Professional Affairs & Digital Media Best Practices/Premiere Pro for Beginners - In-Class Tutorials Wed – New Media/Audio Editing in Premiere Pro for Beginners - In-Class Tutorials Fri (online) - Read Chapter 12 "The Evolution of the World Wide Web/Designing for the Web" from the textbook.		Complete #1 on pg. 287 and submit on Blackboard. Due Thursday, December 7th by 11:59 pm.

Week 16 – December 3rd - December 9th		Online Assignment
Mon – Student Film Premieres pt. 1 Wed – Student Film Premieres pt. 2 Fri (online) - Read Chapter 13 "Game Art and Design" from the textbook.	Project #4 due Monday, December 4th by 11:59 pm	Complete #1 on pg. 308 and submit on Blackboard. Due Thursday, December 14th by 11:59 pm for <mark>EXTRA CREDIT ONLY (2.5 pts)</mark>

Week 17 – December 10th - December 16th		Online Assignment
Mon - No Class (Final Exams Week) Wed - <mark>Section 001 Final Exams at 9:00 am</mark> <mark style="background:lime">Section 003 Final Exams at 12:30 pm</mark> Fri - <mark style="background:cyan">Section 002 Final Exams at 12:30 pm</mark>		Final Exams Week Last Week to Turn in Late Assignments & Projects