

dear aged scotch

A Scotch'n'Soda Theatre Alumni Newsletter



what's for dinner?

We're continuing our streak of grisly and gory October slot musicals, this time with one that'll whet your appetite!





mainstage *meat pies and meatheads*

The season kicked off at full speed with the intensely demanding yet incredibly rewarding musical **Sweeney Todd: The Demon Barber of Fleet Street**, directed by Kai Huizenga (CIT 21). Below is an excerpt from Huizenga's reflection on this thriller:

"It's hard to know where to start when I talk about the people who worked on Sweeney Todd. There were more than a couple surprises and obstacles throughout the process, but the sheer awe we and many audience members felt by the time it was done was a testament to the energy and focus of every contributing individual. From an authentic barber chair complete with a trapdoor, to the fantastic, dynamic lighting, to the beautiful costuming, every tech area went above and beyond to bring to life the dismal, eerie world of our tale."

December slot roused audiences with a much needed break the weekend before finals. **The Idiot Box**, directed by senior and former artistic director Sydney Roslin (CFA, DC 19) and freshman Katia Peppas (CFA 22), is about six friends who live together in a beautiful, dirt cheap, too-good-to-be true apartment in New York City, struggling their way through their early 30's. But when this sitcom falls apart, the characters struggle with reality and holding onto their old lives. Congratulations to our two casts on their hard work and impressive displays of dedication to their shows, and to our organization!

new works coffeehouse *down for a coffee break?*

Following its name change from Workshopping to New Works Coffeehouse, this Scotch subtroupe has been editing and re-editing more than just new works. The group has been hard at work revamping their brand and structure, and we're loving every sip of it!

New Works Coffeehouse has hosted a number of "brew-tiful" meetings this year to read, write, and workshop their original pieces. The polished wood-panelled facebook graphics and cozy descriptions have been uber successful in bringing in new members. The group is led by President and Writing Chair Guthrie Scrimgeour (DC 19), Artistic Director Maxine Ewing (BXA 21), PR Chair Rebecca Enright (DC 20), and Secretary and Social Chair Bryanna Walker (CFA 20).



tisbert sketch comedy

something borrowed, something pink?

Tisbert Sketch Comedy is growing and blowing us away yet again with an incredibly packed semester of sketch comedy and, most recently, an open mic night!

Tisbert kicked off the semester by hosting the Cambridge Footlights again on their annual tour, priming audiences for a semester's worth of outlandish comedy. This year's TisBoard consists of Artistic Director Heather Graci (DC 19), Head Writer Katie Tender (CFA 20), Secretary Emily Schneider (MCS 21), and Show Organizer Natalie Schmidt (DC 20).

Did we mention there was a wedding this semester? **Tisbert XIII: Let's Get Hitched!** was directed by the impassioned sophomore duo Nathan Blinn (DC 21) and Emily Schneider (MCS 21), both members of Tisbert since their freshman fall! The show featured Thomas von Davier (DC 19), Amber Quinn (DC 21), Katie Sabel (DC 22), Grant Seastream (CIT 19), and Zivan Vasquez (MCS 21). This two-night feature had audiences busting at the seams!

Tisbert: The StuCo is chugging along in its second semester! Started last semester, the course has brought in a wide variety of students dipping their toes in the comedy waters or diving head first right into the deep end. Taught by Graci and Tender, we know our students are in excellent hands. Between the StuCo and the Underground Open Mic night, we've been ecstatic to see more interest in the sketch comedy group on campus.



no parking players

grab your balaclava

The No Parking Players (NPP) are in full swing this semester, bringing on two promising new members to their performance group (PG): freshman Katie Sabel and sophomore Zivan Vasquez. We can't wait to see them onstage!

The troupe has been running steady with their biweekly shows, bringing back well-loved forms while creating and trying out new ones led by new Artistic Director Walter Donnellan (DC 19). Audiences have been filled with plenty of friendly faces we recognize from StuCo and workshops and even more new faces we've been thrilled to welcome.

Stay tuned to see what NPP has in store for next semester -- rumor has it they're planning a HEIST, so dig up your ski mask and join them in February for the improv comedy festival **DETOUR: HEIST**.

more on our plate...

our schedule is stuffed

benefit cabaret

throwing it back

This year S'n'S put on its 11th Annual Benefit Cabaret. The show was themed around childhood and growing up, and featured songs ranging from Sondheim to Pasek and Paul, and even to Elton John! Artistic Director Audrey Goodman (DC 21) and Musical Director Joe Brauch (CIT 20) put together a phenomenal night of striking ballads and silly group numbers to showcase the rich diversity in talent and experiences among our organization.

The show benefitted the Alumni Theater Company, a local Pittsburgh non-profit committed to creating bold theatrical work that gives a fresh voice to the experiences of young urban artists and highlighting their rich contributions to the community. The performance was a huge success, and we were able to raise \$1500 for ATC!

who's in charge?

the board members

President – Shinjini Ray

Artistic Director – Michelle Wiedman

Vice President – Grant Seastream

Managing Director – Alexandra Halberstadt

Technical Coordinator – Wenting Chang

Public Relations Coordinator – Bernice Yu

Secretary – Joe Brauch

General Membership Coordinator – Bobby Galindo

Executive Board Member – Zoe Marshall

up next...

no combat experience required

Keeping the excitement of this season going is February slot's play, She Kills Monsters. This RPG-themed play is an exciting chance for elaborate costuming and enchanting characters we can't wait to meet

She Kills Monsters rounds out our season by presenting an uplifting journey during a period of trauma using humor that is inquisitive and honest.

Courageous co-directors Emma McAlister (CFA 20) and Remy Davison (CFA 19) will be leading us on this fantastical journey through the game module to battle not only radical monsters, but inner demons as well. That doesn't sound difficult at all with directors as exceptional as ours!

