



## MANY THANKS TO OUR GENEROUS DONORS

### SPECIAL CONTRIBUTOR

Rob Siemborski

### SCOTCH AND SODA

Dan Patrick Freeman

### SCOTCH WITH A TWIST

Michael W. Bode

Louis Anthony Bojarski

Peter Lukas Ronner

Michael S. Yin

### SCOTCH ON THE ROCKS

Anthony Joseph Chivetta

Bridget Catherine Hogan

Thomas Julian

Mary Julian

Susan D. Perry

Kevin J. Perry

Corrine Michelle Walters

Apple Inc.

### SCOTCH AND WATER

Alex DiNardo

Hannah F. Leavenworth

Cecele W. Miller

Stephen Rawley

Bonnie McEwan-Rawley

Josh Daniel Ruben

Chevron Corporation

### SHOT OF SCOTCH

Danielle Branson, Calvin Chan, Michelle Cousté,

Katherine Duerr, Dierdre Halberstadt,

Russ Halberstadt, Gillian Hassert, Caroline Hermans,

Meredy Hughes, Mathew Joachim,

Michael J. Julian, Cris Lyn Martin, Jason William

Martin, Jacqueline Mishol, Volker Nahrman,

Sarah Nahrman, Marcel Oyuela-Bonzani, Patricia E.

Perkins, Frederick C. Price, Daniel J. Ringwalt, Bryan

R. Rockoff, Daniel L. Slavin, Leonard Traiman, Randi

Traiman, Christina Vaz,

Sean Weiner, William Weiner, Your Cause

## Scotch'n'Soda Board of Directors

President - Alexandra Halberstadt

Artistic Director - Sydney Roslin

Vice President - Michael Wagner

Managing Director- Emily Broude

Secretary - Malaika Handa

Public Relations Coordinator - Bernice Yu

Technical Coordinator - Shinjini Ray

General Membership Coordinator - Dalia Laredo

Executive Board Member - Thomas Von Davier



## Upcoming Events

No Parking Players

Decemeber 12 @ 7:30pm

Studio Theater

The Mousetrap

February 16 and 17

CUC Studio Theater

Scotch'n'Soda Theater Presents

# The House of Yes

By Wendy MacLeod



Directed by Maxine Ewing and  
Adam Lerner

"The House of Yes is presented by special arrangement  
with Dramatists Play Service, Inc., New York."

Video and Audio recording is  
strictly prohibited.

## Content Warnings

### Explicit Sexual Content

### Gun Violence

## CAST

Anthony.....Darren Weems  
Jackie-O.....Jennifer Flores  
Mrs. Pascal.....Zoe Marshall  
Marty.....Guthrie Scrimgeour  
Lesly.....Hannah Cornish



## Production Staff

Production Managers.....William Liu, Pankaj Bhojwani  
Technical Director.....Bobby Galindo  
Assistant Technical Director.....Michelle Wiedmann  
Stage Managers.....Catherine Kim, Emily Schneider  
Mentor Stage Manager.....Corey Emery  
Director.....Maxine Ewing  
Assistant Director.....Adam Lerner  
Dramaturg.....Cate Heiner  
Assistant Dramaturg.....Adeline Shin

## Designers

Scenic Designer.....Simone Schneeberg  
Costume Designer.....Katherine Forrester  
Lighting Designer.....Wenting Chang  
Assistant Lighting Designer.....Roly Garcia  
Hair and Makeup Designer.....Miranda Miller  
Sound Designer.....Emily Broude  
Assistant Sound Designer.....Ryan Rusali  
Publicity Designer.....CJ Walsh

## Tech Heads

Master Carpenter.....Michael Wagner  
Assistant Master Carpenter.....Mel Kerber  
Paint Charge.....Sarah Bender  
Props Mistress.....Madeline Gardner  
Master Electrician.....Val Kozina  
Sound Engineer.....Kayleigh Boyle  
Assistant Sound Engineer.....Julia Koltas  
Hair and Makeup Chief.....Renata Yerzhanova  
Assist. Hair and Makeup Chief....Sarina Naphtali  
Costumes Chief.....Zoe Zmola  
Assistant Costumes Chief.....Shaelyn Parker  
House.....Nicole Matamala

USE SNAPCHAT? CHECK OUT OUR GEOFILTER!

VISIT US AT [WWW.SNSTHEATRE.ORG](http://WWW.SNSTHEATRE.ORG) AND [FACEBOOK.COM/SNSTHEATRE](https://FACEBOOK.COM/SNSTHEATRE)

## Crews

### Carpentry

Charlotte Andreassen  
Elizabeth Maday  
James Garcia  
Justin Wei  
Katie Shi  
Matthew Quarles  
Sam Speer  
Bridget Soderna

### Costumes

Olivia Olshevski  
Katherine Strickland  
Eric Sun  
Najah Thurston  
Bryanna Walker

### Paint

Jordan Romah  
Sonia Lee  
Valene Mezmin  
Teagan Malakoff  
Helen Yu  
Janine Louie  
Michael Wang  
Julien Buron  
Emma Blank  
Katherine Strickland  
Julia Koltas  
Eric Sun  
Bridget Soderna

### Lighting

Michael Wang  
Tarana Larola  
Janine Louie  
Carolyn Ku  
Kenny Cohen  
Sam Speer

### Hair and Makeup

Bryanna Walker  
Najah Thurston  
**Props**  
Jordan Romah  
Carolyn Ku  
Matthew Quarles

### Sound

Liz Maday

### Publicity

Olivia Olshevski

## A NOTE FROM THE DIRECTORS

The House of Yes reveals what happens when people separate from the fray of society and choose to live by their own rules. Set about twenty years after John F. Kennedy's assassination, the Pascal family has emulated JFK's family to the point of distortion beyond recognition - almost. Jackie-O calls herself as such after the real Jackie Onassis Kennedy, JFK's wife. The Kennedy family was the symbol of elegance and prestige, making them so popular and loved. The Pascals share in this, though their obsession is much more extreme. The society we live in, unfortunately, congratulates, or at the very least, ignores those who decide to move away from society in exchange for their own rules. Whether seen in wealthy families, like the Trump family, or more abstract correlations such as the Westboro Baptist Church, there is a trend that arises. They all have something in common: they define their own rules to live by.

## A NOTE FROM THE DRAMATURGS

"I think my biggest achievement is that, after going through a rather difficult time, I consider myself comparatively sane." –Jacqueline Kennedy Onassis

Sanity, much like normalcy, is relative. What may seem perfectly standard and understandable for one family may appear as ridiculous and outlandish to another. It is only when the possibility of comparison is opened that definitions of what is "normal" tend to fall apart.

For Jackie Kennedy, the idea of normal followed an all-American portrait of the nuclear family. After marrying John Fitzgerald Kennedy in 1953, he went on to become the 35th US President in 1961. During her time as the First Lady, Jackie Kennedy was known for her focus on arts and culture, as well as the restoration of the White House. However, the idyllic nature of the Kennedy family would come falling down in 1963, when President Kennedy was assassinated during a motorcade in Texas. Photos of the assassination became iconic, including those of Jackie in her pink Chanel suit holding her husband's body and spattered with blood.

The years following the assassination showed a tenuous relationship between Jackie Kennedy and the public eye. Five years after JFK's death, she remarried to Aristotle Onassis, earning her the nickname Jackie O and making her a target for media criticism. Even up until the 1990s and a few years before her death, Jackie O dealt with living under the ever-watchful eye of the public. In the case of the Pascal family, they feel perfectly content to remain in their isolated ideal of normalcy. Mrs. Pascal follows the social practices of Emily Post, Anthony has returned from school, and Jackie O tells us she's monitoring her medication. The only thing that seems to be missing is Marty, Jackie's twin brother.

Everything is set for a perfectly nice family dinner, but as Marty invites his fiancée, suddenly the Pascals don't seem so stable anymore. Their home is now opened to prying eyes, and each member can feel the judgmental gaze of the outside world. Most of all, they can't seem to understand what's so wrong about their way of life anyway. Why won't everyone just leave them alone?