

SCOTCH'N'SODA BOARD OF DIRECTORS

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Secretary.....Joe Brauch
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MANY THANKS TO OUR GENEROUS DONORS

SPECIAL CONTRIBUTOR

Rob Siemborski

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Dan Patrick Freeman

SCOTCH WITH A TWIST
Louis Anthony Bojarski
Peter Lukas Ronner

SCOTCH ON THE ROCKS
Anthony Joseph Chivetta
Bridget Catherine Hogan
Thomas Julian
Mary Julian
Corrine Michelle Walters
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Cecele W. Miller
Stephen Rawley
Bonnie McEwan-Rawley
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Russ Halberstadt, Gillian Hassert, Caroline Hermans, Meredy Hughes,
Michael J. Julian, Cris Lyn Martin, Jason William Martin, Jacqueline Mishol, Volker Nahrmann,
Sarah Nahrmann, Marcel Oyuela-Bonzani, Patricia E. Perkins, Frederick C. Price,
Daniel J. Ringwalt, Bryan R. Rockoff, Daniel L. Slavin, Leonard Traiman, Randi Traiman,
Christina Vaz, Sean Weiner, William Weiner, Your Cause

MUSIC

Recording of The Idiot Box Theme Song took place in the Vlahakis Recording Studio,
Carnegie Mellon School of Music

Director, Writer, Keyboard.....Joe Brauch
Recording Engineers....Raymundo Larioso, Qingzhou Zhang, Riccardo Schulz, Eishaank Gakhar
Editing and mastering.....Riccardo Shulz & Yijin Kang
Bass.....Max-prigg-Dudley
Guitar.....Mark Dempsey
Drums.....Jude Caminos
Saxophone.....Matt Quarles
Trumpet.....Jeff Kang
Trombone.....Ned Rowland

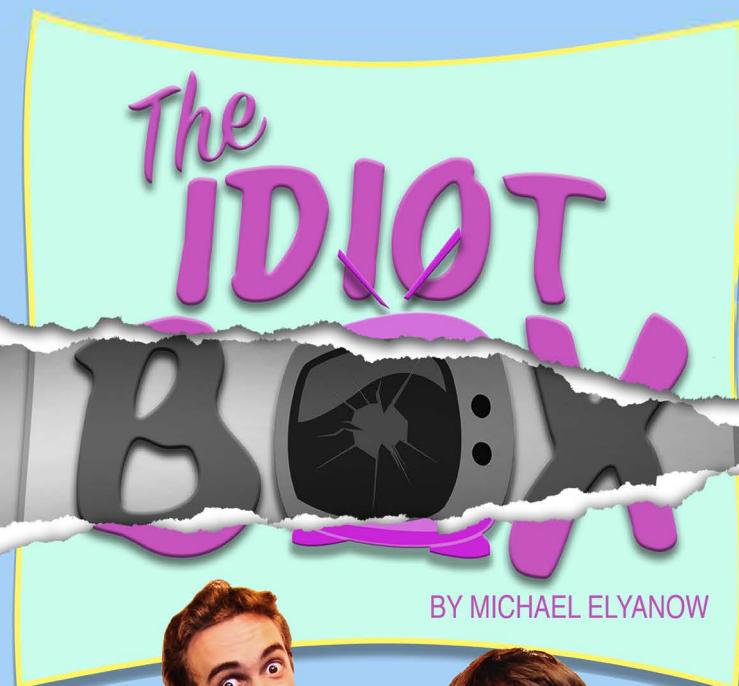
SCOTCH 'N'SODA

ALWAYS WELCOMING NEW MEMBERS

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Directed by Sydney Roslin and Katia Peppas

DECEMBER 7 @ 7 PM and 11PM

DECEMBER 8 @ 2 PM and 7 PM



"The Idiot Box" is presented
by special arrangement with SAMUEL
FRENCH, INC.

Funded in part by your student activities fee

CAST

Billy.....	Clayton Edwards	Stephanie.....	Jennifer Flores
Omar.....	Darien Weems	Ramona/Raymond.....	Kai Huizenga
Mark.....	Guthrie Scrimgeour	Harvey.....	Mark Dempsey
Chloe.....	Hannah Cornish	Connor.....	Nick Grossi
Veronica.....	Helena Hewitt	Fiona.....	Olivia Olshevski

PRODUCTION STAFF

Production Manager.....	Pankaj Bhojwani	Stage Manager.....	Samantha Fallacaro
Assistant Production Manager.....	Malaika Handa	Assistant Stage Manager.....	Tishya Girdhar
Technical Director.....	Mel Kerber	Directors.....	Sydney Roslin, Katia Peppas
Assistant Technical Director.....	Teagan Malakoff	Accent Coach.....	Audrey Goodman

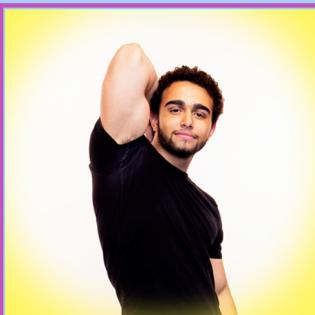
DIRECTOR'S NOTE

We live our lives constantly surrounded by escapist media, and the sitcoms we grew up with such as Frasier, Everybody Loves Raymond, and Friends are classic examples of this. For half an hour, we can immerse ourselves in a perfect world. No one has to worry about social justice, world events, anxiety, or uncertainty. Every joke gets a laugh, every mistake gets a resolution, and every adventure ends with our characters happy and safe back home.

It is nice to have places we can use to escape. When we rely too much on this escape, however, and when our media fails to reflect any of the pressing issues facing our society today, the glossed-over version of these issues becomes more and more normal. On the flipside of fantasy is consequence. When we see the “playboy” type character fail to treat their sexual partners with respect and get a laugh for it, a person watching gets the impression that this behavior is normal and even funny. When we see an intelligent female character “dumb herself down” to be more likeable, a woman watching feels like she has to hide her intelligence. When we see characters become known for their minority statuses rather than their personalities and worse, become the butt of jokes, that viewpoint becomes an accepted idea in society and in the way we treat people different than ourselves. If these situations become normal on our television screens, they become part of our reality as well, perpetrating outdated ideas and setting dangerous precedents.

“The Idiot Box” is not a sanitized show, no matter how much as our characters want it to be, because reality is messy. We can’t become numb to the mess, or pretend it doesn’t exist. We must face it head-on and take responsibility. The world waiting for us might not be simple, but it will be vibrant. It will be wiser. It will be real.

Sydney Roslin and Katia Peppas, Directors.



DESIGNERS

Scenic Designer.....	Bridget Soderna
Lighting Designer.....	Matthew Zwiebel
Associate Lighting Designer.....	Kenny Cohen
Sound Designer.....	Emily Broude

Assistant Sound Designer.....	Yijin Kang
Publicity Designer.....	Zofia Majewski
Hair and Makeup Designer.....	Helen Yu
Costumes Designer.....	Simone Schneeberg

TECH HEADS

Master Carpenter.....	James Garcia
Assistant Master Carpenter.....	Matthew Quarles
Master Electrician.....	Julia Koltas
Assistant Master Electrician.....	Eric Sun
Sound Engineer.....	Ryan Rusali
Hair and Makeup Chief.....	Ayda Ozdoganlar
Assistant Hair and Makeup Chief.....	Michelle Wiedmann
Costumes Head.....	Zoe Zmola
Assistant Costumes Head.....	Ina Rastegar
Props Mistress.....	Shaelyn Parker, Amber Quinn
Paint Charge.....	Helen Yu
House.....	Jordan Romah



CREWS

COSTUMES

Teagan Malakoff
Izzy Sio

LIGHTING

Peter Brownlee
Wenting Chang
Carolyn Ku
Sam Molitoriss
Arpita Nag
Eleanor Pena*
Ethan Rich



PROPS

Julien Buron
Hannah Cornish
Joshua Fried
Helena Hewitt
Tarana Laroia
Bridget Soderna

SOUND

Kayleigh Migdol*

PAINT

Arpita Nag
Avital Rabinovitch
Chris Reed
Eleanor Pena
Eric Sun
Julien Buron

CARPENTRY

Sam Speer
Yijin Kang

HAIR & MAKEUP

Annalyn Smith
Zoe Marshall
Ruiran Xun
Mel Kerber
Anita Yerneni
Sabrina Falkowsky
Madeline Gardner
Teagan Malakoff
Zoe Zmola
Jenny Bornemann
Bernice Yu

* Board Operator



WARNING:

This show contains content involving violence, self-harm, suicidal ideation, sexual assault, animal abuse, homophobia, racism, depiction of seizures, and mentions of eating disorders. For any reason you feel discomfort and need to leave the theater, please proceed to the nearest exit.