

dear aged scotch

Scotch 'n' Soda Theatre Alumni Newsletter
Fall 2019



Small block of body text

WE'RE STUCK TOGETHER, OH YEAH!

We were ready for Doctor's Orders, Rock

and Roll and so much more

Fall 2019 had as loving and living in
color!



Catch Me If You Can

The Jet Set is the only way to go!

The 2019 - 2020 season took off with *Catch Me If You Can*, directed by Bobby Galindo and Katie Sabel, and music directed by Josh Fried, assisted by Karina Chiu. The musical followed the real-life legend of Frank Abagnale Jr. as he conned his way to over 2 million dollars by posing as a pilot, doctor, and lawyer, all while escaping the clutches of his FBI counterpart, Carl Hanratty. The show broke the recent tradition of darker shows in October Slot, opting for, high energy, bright colors, and the warm family feelings of fall.

The 20-person cast was a mix of new faces and returning members, led by Clayton Edwards and Quincy Eaton, who shined as the always-charming Frank and coolly uncool Carl. The show featured dazzling choreography by S'n'S newcomers Allie Barrett and Alice Shashkina. Tech highlights include a vibrant lighting design (courtesy of Eleanor Pena and Arpita Nag), a wealth of gorgeous costumes (designed by Miranda Boodheshwar and put together by Zoe Marshall, Ayda Ozdoganlar, and Rhea Kurdtarkar), and a dramatic sliding door (constructed by James Garcia). It was a massive team effort, and left a lasting impression on both the production members and the audience alike. Thanks to all involved, it was a direct flight to fun!

Benefit Cabaret

The Angst is real

This year's Annual Benefit Cabaret focused on the theme of rock musicals.

Director Rebecca Enright said, "What I most enjoyed about directing it was working with the actors to explore their characters and what they were going through within the context of each song, because there was such a variety of material due to the lack of a universal definition of identity. The intersection of the two genres provided not only a great opportunity to investigate that idea of self-expression, but also a great aesthetic that everyone had a lot of fun working with."





No Parking Players

From the Tree of Comedy to Scooby Doo

The No Parking Players had another excellent semester! PG had 8 home shows, including a new comedy show, Call Your Ma! NPP cohosted the show with Tisbert, and NPP members came out to perform in the CMU premiere of two new improv groups: a duo-prov troupe called Hotline Playground, comprised of two PG members, and 3.5 Geniuses, made up of 7 of our new and returning workshoppers!

But that's not all! Workshops have been going great for NPP as well this semester, leading up to an exciting Workshopper Showcase at the end of the semester. As for NPP's Performing Group (PG), they are thrilled to welcome 2 new members this semester: Efe Cekirge (SCS 23) and Julia Loghinov (MCS 23). PG also performed around Pittsburgh with shows at Steel City and Yinz Prov: Comedy N'at at the Pittsburgh Playhouse. They've also continued going to Pittsburgh Improv Jams downtown with PG and workshoppers alike, as well as experimenting with creating new long form improv forms and playing new games in Sunday Shop. Plus, Detour chairs are deep in planning Detour 2020: Occult, which will take place February 20th and 21st. Here's to a great semester, and many more to come.

Tisbert

Keep your hedges according to the association standards!

Tisbert XV: The Homeowners' Association follows the completely normal inhabitants of a lovely neighborhood. But they're all quick to point fingers as soon as trouble brews. We quickly find out that they aren't all as innocent as they may seem.

Director Darien Weems said of the show: "Tisbert was such a joy to direct through the entire process. The talent of our actors led to such bold choices and characters that took the comedy of each sketch to new heights and created a truly unforgettable show".

The audience was promised two nights of antics and laughs and Tisbert did not fail to deliver. Every sketch was uniquely funny and cove



THE SUMMERLAND PROJECT



The Summerland Project

The future is here

Set in a not-too-distant future, this play tells the story of Amelia Summerland, who undergoes an experimental medical procedure in which her brain is scanned and simulated in a robotic copy of herself. Is the result really Amelia? Or something else entirely? As the country wrestles with that question on a political and spiritual level, Amelia and her husband wrestle with it on a much more personal level.

Directed by Jacqui Fashimpaur and assistant directed by Julien Buron, the last show of the semester drew the audience into the world of the future with amazing props and makeup design. The year closed with strong performances from the talented cast as we followed every twist and turn of this high tension play.

Feb Slot

Looking forward to what's next!

We are ready for the next semester with the February slot production of *Bald Soprano*, directed by Pria Dahiya.

This absurdist comedy promises wacky dialogue and an all-round wild time and we cannot wait!

Auditions are underway and the cast will be ready to go as soon as Winter Break is out of the way.

THE BALD
SOPRANO

Who's in charge?

Joe Brauch

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Natalie Schmidt

Artistic Director

Emily Schneider

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Sam Fallacro

Managing Director

Jacqui Fashimpaur

Public Relations Coordinator

Helen Yu

Technical Coordinator

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Secretary

Zoe Marshall

General Membership Coordinator

Katie Sabel

Executive Board Member

Alumni Spotlight Series

Keep in touch!

The Alumni Spotlight Series is a new initiative to bridge the gap between current Scotchlings and our revered Dust. A monthly post on our website will highlight the escapades of S'n'S alum old and new, and allow current S'n'S members a way to keep track of the many talented alumni and how they're staying involved in the world of theatre after graduating.

We are now looking for interested alumni, who would be willing to share their experience post-graduation and be featured in our monthly spotlights!

Interested alumni are encouraged to email the President of the S'n'S Alumni Association Grant Seastream at grant.seastream@gmail.com or the Director of Alumni Relations, Meera Krishna at meeramak@andrew.cmu.edu