COS 344: L6 Chapter 7: 3D Shapes and Transformations

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Introduction

- Today we will look at modeling and animations for 3D objects.
- After today's lecture, you should be able to start planning your model for Practical 3 and 4.
- Today's lecture contains a set of examples, which are posted on ClickUp.
- Not all of this week's content is in the textbook!

Section 7.1.5: Composition and Decomposition of Transformations

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- ▶ Back in L5 we discussed how to rotate an object about itself when it is not at the origin.
 - What were the steps?
- Assume that we have the following matrices:
 - ightharpoonup T₁ which moves the object to the origin.
 - **R** which is the rotation matrix.
 - ▶ T₂ which moves the object back to its original position.
- Assume the object we want to rotate has *n* vertices.



Section 7.1.5: Composition and Decomposition of Transformation

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 - We multiply four matrices (assuming the point is a $D \times 1$ matrix) together n times.
 - Is there a way we can improve this?

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 - Is there a way we can improve this?
- Note, the three transformation matrices (**T**₁, **R**, **T**₂) do not change from point to point.
- ▶ Why not calculate all the transformations once, and then apply to all of the *n* vertices?
 - ► This gives us how many calculations?

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- Note, the three transformation matrices (**T**₁, **R**, **T**₂) do not change from point to point.
- ▶ Why not calculate all the transformations once, and then apply to all of the *n* vertices?
 - This gives us how many calculations?
 - Multiplying three matrices once.
 - Then multiplying two matrices n times.
- Example:
 - Consider that the object has a 100 vertices:
 - ► Inefficient: Multiply four matrices 100 times.
 - ► Efficient: Multiply three matrices once and two matrices 100 times.

Using the efficient method, we obtain:

$$\mathbf{M} = \mathbf{T}_2 \mathbf{R} \mathbf{T}_1$$

Is the order of matrix multiplication important?

Conclusion

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Is the order of matrix multiplication important?

Conclusion

- Yes, you multiply the matrices in the order of transformations applied, starting from the right.
- ightharpoonup Firstly $m f T_1$ is applied, then m f R, and lastly $m f T_2$
- Note: $T_2RT_1 \neq T_1T_2R$ for arbitrary matrices.
- ► Section 7.1.6 is skipped.

Matrices: Scale

► The scale matrix is expanded from 2D to 3D by adding a third dimension and an extra parameter.

Conclusion

$$scale(s_x, s_y) \rightarrow scale(s_x, s_y, s_z)$$

which implies:

$$\begin{bmatrix} s_{x} & 0 \\ 0 & s_{y} \end{bmatrix} \rightarrow \begin{bmatrix} s_{x} & 0 & 0 \\ 0 & s_{y} & 0 \\ 0 & 0 & s_{z} \end{bmatrix}$$

- ▶ In 2D, the rotation was around the z-axis.
- ▶ In 3D, we can rotate around three distinct axes.

Conclusion

Z-axis:

$$\mathit{rotate}_{\mathsf{z}}(\phi) = egin{bmatrix} \mathit{cos}(\phi) & -\mathit{sin}(\phi) & 0 \ \mathit{sin}(\phi) & \mathit{cos}(\phi) & 0 \ 0 & 0 & 1 \end{bmatrix}$$

X-axis:

$$\mathit{rotate}_{\mathsf{x}}(\phi) = egin{bmatrix} 1 & 0 & 0 \\ 0 & \mathit{cos}(\phi) & -\mathit{sin}(\phi) \\ 0 & \mathit{sin}(\phi) & \mathit{cos}(\phi) \end{bmatrix}$$

Y-axis:

$$rotate_{y}(\phi) = \begin{bmatrix} cos(\phi) & 0 & sin(\phi) \\ 0 & 1 & 0 \\ -sin(\phi) & 0 & cos(\phi) \end{bmatrix}$$

Matrices: Shear

▶ In 3D, you can shear along the coordinate axes, just as with 2D.

Conclusion

Z-axis:

$$shear_z(d_x, d_y) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ d_x & d_y & 1 \end{bmatrix}$$

X-axis:

$$shear_{x}(d_{y}, d_{z}) = \begin{bmatrix} 1 & d_{y} & d_{z} \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Y-axis:

$$shear_y(d_x, d_z) = \begin{bmatrix} 1 & 0 & 0 \\ d_x & 1 & d_z \\ 0 & 0 & 1 \end{bmatrix}$$

- ► The normals of surfaces do not transform correctly when the standard transformation matrix **M** is applied.
- ► An alternative representation is required to transform the normal, such that it stays orthogonal to the surface.
- ▶ The textbook covers the derivation in Section 7.2.2.
- Use the formula:

$$\mathbf{n}_{N} = (\mathbf{M}^{-1})^{T} \mathbf{n}$$

where:

- ightharpoonup is the new normal.
- ▶ **M** is the transformation matrix.
- **n** is the old normal.
- ► As the length of the new normal can change, just remember to normalize the new normal for lighting/shading calculations.

Section 7.3: Translation and Affine Transformations

Just as with 2D translations, we can create homogeneous coordinates for 3D translations.

$$\mathbf{T}(\mathbf{d}) = \begin{bmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Section 7.4: Inverses of Transformation matrices

- ▶ Often times, it is needed to undo transformations.
- ightharpoonup For example, T_2 , from our rotation example.
- Two methods exist:
 - ▶ Option 1: Taking the inverse of the transformation matrix M.

$$MM^{-1} = I$$

► Thus, if we have a vertex **v** and we transform and undo the transformation, we obtain:

$$\mathbf{v}' = \mathbf{M}^{-1} \mathbf{M} \mathbf{v}$$
 $\mathbf{v}' = \mathbf{I} \mathbf{v}$
 $\mathbf{v}' = \mathbf{v}$

Section 7.4: Inverses of Transformation matrices

- Often times, it is needed to undo transformations.
- For example, T₂, from our rotation example.
- Two methods exist:
 - Option 2: Creating a transformation matrix that will undo the operation.
 - Example:
 - If T(d) was applied then to undo it we can apply T(-d)
 - ▶ If $\mathbf{R}_{x}(45^{\circ})$ was applied then to undo it we can apply $\mathbf{R}_{x}(-45^{\circ})$

- Consider we have a sphere centred at $\begin{bmatrix} 1\\ 0.5\\ -0.25 \end{bmatrix}$. We want to rotate this sphere by 25° around its x-axis.
- ▶ We construct the transformation matrix as follows:
 - First we need to translate the sphere such that the centre of the sphere is at the origin:

$$\mathbf{T}\left(-\begin{bmatrix}1\\0.5\\-0.25\end{bmatrix}\right) = \begin{bmatrix}1&0&0&-1\\0&1&0&-0.5\\0&0&1&0.25\\0&0&0&1\end{bmatrix}$$

Next the rotation matrix:

$$\mathbf{R}_{x}(25^{\circ}) = \begin{bmatrix} 1 & 0 & 0 & 0\\ 0 & \cos(25^{\circ}) & -\sin(25^{\circ}) & 0\\ 0 & \sin(25^{\circ}) & \cos(25^{\circ}) & 0\\ 0 & 0 & \cos(25^{\circ}) & \cos(25^{\circ}) \end{bmatrix}$$

- ► Lastly, we need the matrix that will move the sphere back to the origin.
- Option A:

$$\mathbf{T} \left(-\begin{bmatrix} 1 \\ 0.5 \\ -0.25 \end{bmatrix} \right)^{-1} =$$

$$\begin{vmatrix}
1 & 0 & 0 & 1 \\
0 & 1 & 0 & 0.5 \\
0 & 0 & 1 & -0.25 \\
0 & 0 & 0 & 1
\end{vmatrix}$$

Option B:

$$\mathbf{T} \left(\begin{bmatrix} 1 \\ 0.5 \\ -0.25 \end{bmatrix} \right)^{-1} =$$

$$\begin{bmatrix} 1 & 0 & 0 & 1 \\ 0 & 1 & 0 & 0.5 \\ 0 & 0 & 1 & -0.25 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Pulling it all together:

$$\mathbf{M} = \mathbf{T} \left(\begin{bmatrix} 1 \\ 0.5 \\ -0.25 \end{bmatrix} \right)^{-1} \times \mathbf{R}_{x}(25^{\circ}) \times \mathbf{T} \left(- \begin{bmatrix} 1 \\ 0.5 \\ -0.25 \end{bmatrix} \right)$$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 1 \\ 0 & 1 & 0 & 0.5 \\ 0 & 0 & 1 & -0.25 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(25^{\circ}) & -\sin(25^{\circ}) & 0 \\ 0 & \sin(25^{\circ}) & \cos(25^{\circ}) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -1 \\ 0 & 1 & 0 & -0.5 \\ 0 & 0 & 1 & 0.25 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

▶ Then multiply **M** with every vertex of the sphere.

▶ This part is not explicitly clear in the textbook.

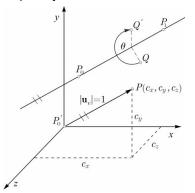


Figure: Rotation about an arbitrary axis

- ► We require:
 - ightharpoonup The center of the object, P_0 .
 - ► The vector along which to rotate, **Q**.
 - ▶ The angle of rotation, θ .
- **Q** can be obtained by:

$$\mathbf{Q} = \mathbf{P_1} - \mathbf{P_0}$$

- ightharpoonup Always choose **Q** such that θ is positive.
- ▶ We need to normalize **Q**:

$$\mathbf{u} = \frac{\mathbf{Q}}{|\mathbf{Q}|} = \begin{bmatrix} \alpha_x \\ \alpha_y \\ \alpha_z \end{bmatrix}$$

- We need two translation matrices:
 - ightharpoonup $T(-P_0)$
 - ightharpoonup $\mathsf{T}(\mathsf{P}_0)$
 - What is the purpose of each?
- Strategy:
 - Perform two rotations to align **u** with the z-axis.
 - ightharpoonup Rotate by θ .
 - Undo the alignment rotations.
- Final result:

$$R = R_x(-\theta_x)R_y(-\theta_y)R_z(\theta)R_y(\theta_y)R_x(\theta_x)$$

▶ All we need now is θ_x and θ_y .



Since u is a unit-length vector, we can exploit the following:

$$\alpha_x^2 + \alpha_y^2 + \alpha_z^2 = 1$$

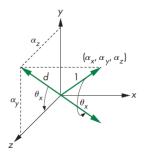
- Now draw **u** and draw perpendicular lines from the point $(\alpha_x \alpha_y, \alpha_z)$ to each axis.
- ▶ In Figure 16 (Slide 16), these are represented by c_x , c_y and c_z .
- ► The directional angles between **u** and each axes is expressed as: ϕ_{x_1} , ϕ_{y_2} and ϕ_{z_3} .
- ► The directional cosines are:
 - \triangleright $cos(\phi_x) = \alpha_x$
 - $ightharpoonup cos(\phi_y) = \alpha_y$
 - \triangleright $cos(\phi_z) = \alpha_z$



- As $cos(\phi_x)^2 + cos(\phi_y)^2 + cos(\phi_z)^2 = 1$, we can calculate θ_x and θ_y using the line segment.
- ▶ First, we need to rotate line segment into plane y=0.
 - ▶ Before rotation, if the line segment is projected onto the x = 0 plane, the line segment has a length of d.
 - ▶ We can calculate d as follows:

$$d = \sqrt{\alpha_x^2 + \alpha_z^2}$$

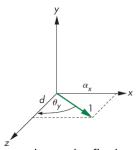
As such, we don't need to calculate θ_x or θ_y , we can rather use simple trigonometry.



This yields the following matrix:

$$R_{x}(\theta_{x}) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \frac{\alpha_{z}}{d} & \frac{-\alpha_{y}}{d} & 0 \\ 0 & \frac{\alpha_{y}}{d} & \frac{-\alpha_{z}}{d} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotate the line into the plane x=0.



This yields the following matrix:

$$R_y(\theta_y) = \begin{bmatrix} d & 0 & -\alpha_x & 0 \\ 0 & 1 & 0 & 0 \\ \alpha_x & 0 & d & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

This produces the final complete matrix concatenation as:

$$\mathbf{R} = \mathbf{T}(\mathbf{P}_0)\mathbf{R}_x(-\theta_x)\mathbf{R}_y(-\theta_y)\mathbf{R}_z(\theta)\mathbf{R}_y(\theta_y)\mathbf{R}_x(\theta_x)\mathbf{T}(-\mathbf{P}_0)$$

3D shapes

► How can we draw 3D shapes?

3D shapes

- ► How can we draw 3D shapes?
 - Using a set of 2D shapes.
- ► How would we draw the following shapes:
 - Pyramid
 - Cube
 - Rectangle

Joke of the day - By ChatGPT

Why did the 3D object refuse to go dancing?

Joke of the day - By ChatGPT

Why did the 3D object refuse to go dancing?

Because it couldn't handle the spin moves without getting dizzy!