

SCOTT J. FEICHTER

(415) 702-8512
scottfeichter@gmail.com

990 Pacific Ave # 514
San Francisco, CA 94133

OBJECTIVE	To give detailed information of my past experience to the Amazon Music team.	
EDUCATION	<p>Bachelor of General Studies, June, 2003 Indiana University, Fort Wayne, Indiana GPA: 3.3/4.0 Minors: Anthropology, Psychology, Music</p> <p>Jazz Studies/Audio Engineering 2000-2001 Berklee College of Music, Boston, MA</p>	
COLLEGIATE ACTIVITIES	<ul style="list-style-type: none">University Instrumental Jazz Ensemble: 4 semesters, Principle GuitaristUniversity Instrumental Classical Guitar Ensemble: 2 semesters, Second GuitaristMember: IPFW Psychology Club, Anthropology Club 2003National Student Exchange Program: Exchange Student CSU Hayward, California 2002Member: Aikido Club, CSU, Hayward, California 2002	
COMPUTER SKILLS	<ul style="list-style-type: none">Pro Tools 9 LEApple Logic Pro XMOTU Digital Performer 8Sibelius 7PhotoScore Ultimate 6AudioScore Ultimate 6	<ul style="list-style-type: none">MS Office Suite 2016Adobe Creative Suite CS4 – CloudAdobe FrameMaker 9Adobe Premiere Pro CCApple Final Cut Express 4.0.1ASAP Registration Solutions
REFERENCES	<ul style="list-style-type: none">Private Lesson Student: Elena Dillon 415-933-7983Private Lesson Student: Ralph Sinick 415-314-5190CMC Ensemble Teaching: Sylvia Sherman 510-332-2572CMC Program Outreach Performance: David Reffkin 415-647-6015 (Live at the Library)CMC Associate Registrar: Tania Morales 415-994-8755CMC Concert Manager: Linda Hitchcock 415-515-8699Sibelius Training: Tony Elman 510-220-3433Audio Engineering: David Allen 415-552-0955Band Administrator: Mike Young 510-909-2646	
CONTINUING EDUCATION	<ul style="list-style-type: none">Latin Vocal EnsembleFlamenco/Cuban EnsemblePrivate Guitar – Will LudanPrivate Guitar – Larry DunnPrivate Voice – Martha Rodriguez	<ul style="list-style-type: none">Private Voice – Richard FeyPrivate Voice – Ellen SheaPrivate Voice – Jonathan SmuckerPrivate Violin – Oscar HasburnPrivate Clarinet – Rachael Condry
VOLUNTEER ACTIVITIES	<ul style="list-style-type: none">Carola Certuche Centro De Arte Flamenco 2018CMC Spring Gala Fundraiser 2016 Guest PerformerFood Runners San Francisco 2015Glide Memorial Church 2014	

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7+ YEARS
FINANCE
INDUSTRY
EXPERIENCE

Independent Consultant, San Francisco Bay Area, CA *Technical Documentation Project Specialist* 11/08 – 01/11

- Designed document retention system for digital archiving and retrieval.
- Utilized web and email forms for efficient transfer of data.
- Integrated MS SharePoint Services and MS InfoPath for workflow management.
- Departmental customization for MS SharePoint with MS SharePoint Designer.
- Produced user guide, administrator's manual, and quick start guide via Adobe Frame Maker.
- Developed instructional video and audio to augment written documentation.

Natixis Managed Portfolio Advisors, Oakland, CA *Operations Associate* 7/07 – 10/08

- Aided Financial Advisors and Sales Representatives in understanding investment strategies.
- Reviewed separately managed account performance for Financial Advisors and their clients.
- Composed weekly market commentary and trade reports for internal distribution.
- Worked with Trading, Reconciliation, and Settlements groups to resolve account issues.
- Participated in conference calls with portfolio managers to review strategy performance.
- Analyzed and formatted Attribution and Contribution reports and Fixed Income characteristics to prepare for monthly and quarterly performance meetings.

Edward Jones Investments, Pleasanton, CA *Branch Office Administrator* 11/05 – 6/07

- Responsible for the management of daily branch operations and administrative activities.
- Developed and implemented new marketing strategies to reach prospective clients.
- Researched data and information to prepare portfolio reports for investors.
- Worked as a point of contact for existing clients to assist in account processing and service.
- Maintained database and systems to remain in compliance with FNRA regulations.
- Gathered investment performance, tax, cost basis, and archival purchase information.
- Processed internal and external account transfers for IRA and regular accounts.

Harbor Capital Advisors, Toledo, OH *Shareholder Servicing Agent* 03/05 – 10/05

- Processed trading transactions for Harbor domestic equity, international equity, and fixed income funds for institutional and individual shareholders.
- Directed shareholders in the maintenance of regular, IRA, Trust, and UTMA accounts.
- Performed Cost Basis calculations using the Single Category method.
- Compiled data, information, and statistics to survey and measure the shareholder most commonly asked questions.

Waterfield Financial Corporation, Fort Wayne, IN *Loan Processor* 9/03 – 01/05

- Provided honest and professional service for internal and external customers to maintain strong relationships between buying, selling and lending parties in a mortgage transaction.
- Followed FNM guidelines to present mortgage loans salable to our primary investors.
- Validated regulatory and miscellaneous mortgage application documents and disclosures.
- Analyzed and verified applicant income, credit, and asset documentation.
- Communicated with title companies and closing attorneys to acquire clear title commitments.
- Corresponding with appraisers and vendors to obtain appraisals and final inspections.

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**15+ YEARS
MUSIC
INDUSTRY
EXPERIENCE**

Community Music Center, San Francisco, CA

Faculty – Group Ensemble 08/16 – Present

- Founded CMC Gypsy Jazz and Beatles Ensembles programs.
- Directed and instructed students on ensemble playing and musicianship.
- Educated students on the elements and history of the genres in focus.
- Prepared lesson plans, musical arrangements, and audio/visual learning tools.
- Represented CMC for Live at the Library Promotional Duets.
- Partnership Grant Recipient 2016.

Faculty – Private Instruction 01/16 – Present

- Educated students from ages 7 – 65 in jazz, rock, blues, pop, Latin, and classical music styles.
- Prepared lesson plans and created teaching innovations tailored for individual students.
- Communicated progress to parents of students while strengthening academic relations.
- Enrichment Grant Recipient 2016.
- Faculty Council 2016.

Staff - Associate Registrar 10/15 – Present

- Registered students for classes at CMC and fostered positive relations with student body.
- Accepted tuition payments and fees via in person and telephone transactions.
- Worked with Registration team to develop solutions to technology and procedural challenges.
- Interfaced with CMC Faculty to provide better experiences for CMC students.
- Responsible for opening and closing of the facility and premises and minor custodial duties.
- Managed, overhauled, and streamlined rental instrument inventory procedures.

Staff - Concert Manager 08/15 – Present

- Served at the disposal of CMC guest artists, renters, and patrons.
- Prepared concert hall auditorium for performance recitals.
- Managed stage equipment including piano adjustment, lighting, and live audio systems.
- Participated in the guidance and training of new employees.
- Extolled the virtues, opportunities, mission, and history of CMC to guests.

Independent Contractor - Audio/Video Engineer 01/16 – Present

- Recorded live sound and video for recitals of CMC guests.
- Directed and edited audio/video productions.

Volunteer 01/15 – Present

- Represented CMC as a public interface at outreach events.
- Disseminated and gathered information for lead generation and recruitment of new students.
- Represented CMC as a student performer for solo guitar at CMC Gala 2016.
- Assisted in the maintenance of CMC premises including gardening activities.
- Aided office staff for bulk mail operations.

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MUSIC EXPERIENCE CONTINUED

Mission Hot Club et al., San Francisco, CA

Founder 01/09 – Present

- Developed internal website to facilitate communication and scheduling.
- Designed and distributed flyers, advertisements, and online marketing materials.
- Booked performance and recitals with public and private venues.
- Researched and collected materials for song manuals and set lists.
- Composed, arranged, and produced song charts and musical scores.
- Scheduled and organized rehearsals, auditions, and photo shoots.
- Recorded and edited concerts and rehearsals for review and distribution.
- Produced and engineered demonstrative video/audio recordings for press packets.
- Printed, assembled, and packaged album materials for distribution.

SonoMusette, San Francisco Bay Area, CA

Guitarist 03/17 – Present

- Performed the music of Django Reinhardt, Edith Piaf, Jacques Brel and other chanson.

Laurent Fourgo's Vintage Orchestra, San Francisco, CA

First Chair Guitarist 01/15 – 01/17

- Performed in Jazz Big Band styles a la Freddie Greene, Charlie Christian.
- Aided in promotional video recording and production.

Laurent Fourgo's Hit Waves Unplugged, San Francisco, CA

Vocals, Guitar, Music Director 01/15 – 01/17

- Performed in Small Combo with Pop and Django Reinhardt emphasis.

Douce Ambiance, Berkeley, CA

Principle Guitarist and Coordinator, 07/07 – 01/09

- Developed internal website to facilitate communication and scheduling.
- Designed and distributed flyers, advertisements, and online marketing materials.
- Booked performance and recitals with public and private venues.
- Researched and collected materials for song manuals and set lists.
- Composed, arranged, and produced song charts and musical scores.
- Scheduled and organized rehearsals, auditions, and photo shoots.
- Recorded and edited concerts and rehearsals for review and distribution.
- Produced and engineered demonstrative video/audio recordings for press packets.
- Printed, assembled, and packaged album materials for distribution.

B Sharp Guitars, Fort Wayne, IN

Instructor 1/02 – 8/02

- Developed schedules and organized billing and payments.
- Assisted sales staff in customer service.
- Communicated progress to parents of students.

West Central Quartet, Fort Wayne, IN

Principle Guitarist and Coordinator 8/01 – 6/02

- Performed electric jazz guitar styles.
- Received Whammy Award Nomination for best Jazz Combo, 2002.



Mission Hot Club

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Mission Hot Club Demo - Bei Mir Bist Du Shein



	Brise Napolitaine	00:59
	Minor Swing	00:56
	Menilmontant	00:44
	Roma	01:07
	Swing 39	00:43

[Upcoming Shows](#) / Local Dates

No Upcoming Shows

Mission Hot Club doesn't have any upcoming shows.

[Notify me when they're in town. \(https://www.bandsintown.com/a/15467827?came_from=267&app_id=WIX_mission-hot-club&trigger=track\)](https://www.bandsintown.com/a/15467827?came_from=267&app_id=WIX_mission-hot-club&trigger=track)

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Django's C
(Manoir De Mes Rêves)

Intro E⁹/B

D⁹/A D Em A¹³ D F#^{o7} Em/G A^{7(b9)}/Bb

A. D⁹ A¹³/Bb D⁹

G⁹ A¹³/Bb Am⁷ D

A⁷ D⁹ Eb⁹

A^{7/Bb} D⁹

A^{7/Bb} Am⁷ D⁹

E⁹

D Gm⁶ D



Mission Hot Club

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Pictured with The Muted Jewel Tones

Hailing from France, Belarus, Israel, Mexico, NYC, Alabama and Indiana, this hot club began playing together in the Mission District of San Francisco in 2018.

Their lineup brings the big sound of a full Gypsy Swing/Bal-musette group, including violin, clarinet, accordion, upright bass, and both nylon and steel string acoustic guitars!

A core repertoire of lightning hot gypsy jazz evokes the ambience of a smoky Parisian café, complimented with sounds from neighboring acoustic genres including the Spanish, Irish, Balkan, New Orleans, and Klezmer traditions.

Mission Hot Club is also known for their collaborations with French-American Mezzo-Soprano vocalist Mimi Pirard and the singing trio The Muted Jewel Tones.

Instrumentation



Sasha Yakubovich



Clarinet

Born in Belarus, Sasha emigrated to Canada via Israel at a young age. He studied saxophone with Igor Guletsky in Toronto, being trained in classical music. Upon Igor's passing he willed his clarinet to his pupil, and Sasha carries this instrument to this day.

After playing saxophone for 18 years, Sasha was inspired when he heard clarinet on Balkan and Gypsy jazz records and at live shows in San Francisco. He studied the clarinet with Teddy Raven.

Hélène Bahu

Violin

Hélène grew up in the lovely city of Saint-Malo in Brittany, France. After learning classical violin at the Conservatoire de Saint-Malo, she became fascinated with the music of Eastern Europe, from Klezmer to Balkan to Gypsy Jazz.

She first studied Gypsy Jazz in Paris with violinist Daniel John Martin and Balkan music with Loran Bozic. Hélène holds a PhD from Institut de Recherche et Coordination Acoustique/Musique (IRCAM) in Paris.



Scott Feichter

Maccaferrie Guitar

Scott is a music educator for [Community Music Center](#) and [Blue Bear School of Music](#).
On performing this music:

"The tonal signatures of this style are hypnotic and alluring, and I have a special affinity for music from acoustic instruments.

The artistry and craftsmanship of the wood is in many ways still a superior technology to create a beautiful sonic palette."



Roberto Aguilar

Flamenco Guitar

Originally from Mexico, Roberto studied flamenco guitar and dance in Madrid and Sevilla. He began his professional career at 'La Bodega', one of the first flamenco venues in San Francisco where he was a featured artist for many years.

He is a founding member of 'The Flamenco Room' at The Thirsty Bear. Roberto works regularly with the best flamenco talent in the San Francisco Bay Area such as La Tania, Carola Zertuche and Melissa Cruz.



Robert Kennedy

Accordion

Robert Kennedy is a Hammond organist, pianist, and accordionist born and raised in the American South and moved to the Bay Area in 1988. He played piano in the Stanford University Jazz Band and studied jazz piano with the great player, director, and educator Bill Bell.

Robert has shared stages with renowned players such as Nancy Wright, Calvin Keys, Will Weston, Terrence Brewer, and many more. He has released two albums as a bandleader on Hammond Organ; his 2018 album "Closer to Home" peaked at #1 on RMR's jazz chart, #5 on NACC's jazz chart, and #32 on JazzWeek's Top 50.

Bing Nathan

Upright Bass

At the heart and soul of the group is one of the most respected and well-liked players in Northern California. Bing studied double bass with Stuart Sankey in NYC before attending the Oberlin Conservatory of Music where he played in the Orchestra conducted by Igor Stravinsky!

His credits are too long to list but include The Saddle Cats (Western Swing), Macy Blackman and the Mighty



Fines (Jump Blues), and The Mood Swing Orchestra (Big Band Swing). A cd of Bing's original tunes, "Original Bing", was released in late 2019.



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Testimonials



"MHC was hot! They were great to work with and brought a sold out show to our venue!"



"We have seen MHC several times at different SFPL branches - they always impress with their beautiful music!"



"What a treat to have MHC on our stage - their skill and versatility delighted us!"

Carola Zertuche, Artistic Director
Theatre Flamenco of San Francisco

Sally Large, Patron
San Francisco Public Library

Eric Whittington, Owner
Bird and Beckett Books and Records

Clients



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MHC + MJT = Party Like It's 1929!!!

In 2019 Mission Hot Club found a great collaborator in the [Muted Jewel Tones!](#)
MJT is an all female 3 - Part Harmony group whose style and spunk make a perfect combination for MHC.

If you are looking to recreate the spirit of the Great Gatsby Era - WWII for your event MHC + MJT will provide the sights and sounds of this period from both sides of the Atlantic.



I've Found a New Baby PL...

MJT / MHC

00:00

03:14



1 I've Found a New Baby PL... 03:14

2 Belleville Rendezvous PL1... 03:19

3 Bei Mir mix PL12 mix 06 02:52

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Mission Hot Club

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Mimi Pirard



This combination of instruments and voice performs soul touching renditions of favorites from France, Spain, and Latin America along with original compositions.



Emilie "Mimi" Pirard is a French-American singer and songwriter. Most known for her uncanny recreations of Edith Piaf classics, she also excels at repertoire in English, Spanish, and Russian.

She has graced stages in Europe and America with her brother Gabe in the acclaimed group Dgiin, and as a founding member of SonoMusette.

Now she unites her sophisticated and highly expressive vocal stylizations with the lush sounds and clever orchestrations of Mission Hot Club!

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TOP SECRET - FOR YOUR EARS ONLY

Ssshhh! You've arrived at the MHC Secret Webpage! Ssshhh!

This is where we display some of the non-gypsy jazz/non-musette music that we like to play.

We are happy to play a gig entirely of Musette and Jazz Manouche favorites. If you would like us to insert some spice from other parts of the map we can do that as well, just ask! But keep it quiet....



Morrison's Jig

00:41



Farruca

00:50



Geamporele

00:56

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