



Walking the Camino

Six Ways to Santiago



A 500 mile journey to yourself

SYNOPSIS

Walking the Camino: Six Ways to Santiago follows various pilgrims, from ages three to 73, as they attempt to cross an entire country on foot – with only a backpack, a pair of boots and an open mind. Driven by an inexplicable calling and a grand sense of adventure, each pilgrim throws themselves heart and soul into their physical trek to Santiago de Compostela, and most importantly, their personal journey to themselves.

Whatever their motivation, no one can predict just how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end. Called "A brilliant documentary" by Martin Sheen, this multiple award-winning film has been selling out screenings worldwide.

REVIEWS

"Watching the pilgrims we see moments of bravery, selflessness, comedy, warmth, pettiness, obliviousness, enlightenment, self-awareness, lack thereof, basically all the things that supposedly make reality TV enjoyable. Only this is reality that doesn't make you hate yourself. It's reality TV for the soul." -Ygal Kaufman, The Corvallis Advocate

"The film is gorgeous, filled with beautiful landscapes. The stories of the pilgrims are engaging and leave you with a yearn to pick up your pack and join them." -Wendy Bumgardner, About.com

"You will be inspired to visit Spain and walk the Camino de Santiago after seeing this film. Or, as the director intended, you will be inspired to find your own 'Camino'." -Dr. Shelly Zavala, Newport Beach Independent

"There is no preaching; only the story. Tough to do when picking an inherently spiritual subject. Films tell stories. They educate us, they entertain and once in a great while they enlighten us. *Walking the Camino* does all of these." -MattsMeditations.com

"*Walking the Camino* is extraordinary. At first blush, it may seem a film simply about a long, arduous trek. In truth, however, as the film so eloquently reveals, to walk the Camino is to make not only an external journey across an astonishingly lovely landscape, but can be, for some, an internal journey as well, one in which new truths about oneself are revealed as well as unexpected answers to very old questions." -Chris Honoré, Ashland Daily Tidings

DIRECTOR/PRODUCER Lydia B. Smith

PRODUCER Sally Bentley

EDITOR Beth K. Segal

SENIOR PRODUCER Theresa Tollini-Coleman

CO-PRODUCER Annie O'Neil

DIRECTOR OF PHOTOGRAPHY Pedro Valenzuelas

ORIGINAL SOUNDTRACK JJ McGeehan

PREMIERE April 4, 2013 - Ashland Independent Film Festival
RUN TIME/FORMAT 84 minutes - DCP/Digital - 16:9 1080p - Color

CONTACT

General: Info@CaminoDocumentary.com

For Bookings: Chad Westbrook - Chad@CaminoDocumentary.org

For Press: Maggie Cech - Maggie@CaminoDocumentary.org

Phone: 503-206-4968

OFFICIAL WEBSITE/SOCIAL MEDIA caminodocumentary.org - facebook.com/thecaminodocumentary - @caminodoc