

Andrew Kazanis

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Spokane, Wa

Visual designer with a background in
hospitality and hands-on systems.

Let's make cool things.

***I care about making things that work,
things that mean something.
Blending hospitality, firefighting, and
mechanical work with modern design.
It's like I'm building my way through
design — one good idea at a time.***

Carback.org

Concept Website – UX, Branding, Copywriting

Carback was born on a night out, laughing about how great it is to drive to the bar — and how dumb it is to drive home. The idea: what if a service got you and your car home safely? I designed Carback to make that slightly absurd idea feel real. Clear UX, warm copy, and a simple flow turn it into something between a PSA, a portfolio piece, and a quiet pitch for better decisions after a few drinks.

Moses Lake Food Bank Website

UX Design – Community Access Project

This started as a student project, but it quickly felt real — like designing to help someone get food. I rebuilt the site for a local food bank with a focus on clarity and access. It pushed me to strip things down: tighter language, simpler flow, no wasted space. The result is a clean, mobile-first site that quietly helps people find what they need..

Photography

Product, Lifestyle, and Automotive

I shoot products, cars, and lived-in moments.

My work ranges from engines to portraits and branded lifestyle shots.

Hands-on, real-world photography blending design with storytelling.

Lawton Project

Award-Winning Print Design – Stylistic Homage

A folded invitation to a temporal event — militaristic, minimalist, and inspired by cold war design. It won the Lawton Print Design Scholarship. Seeing it printed — crisp, folded, and real — was one of those moments where the work felt worth it.