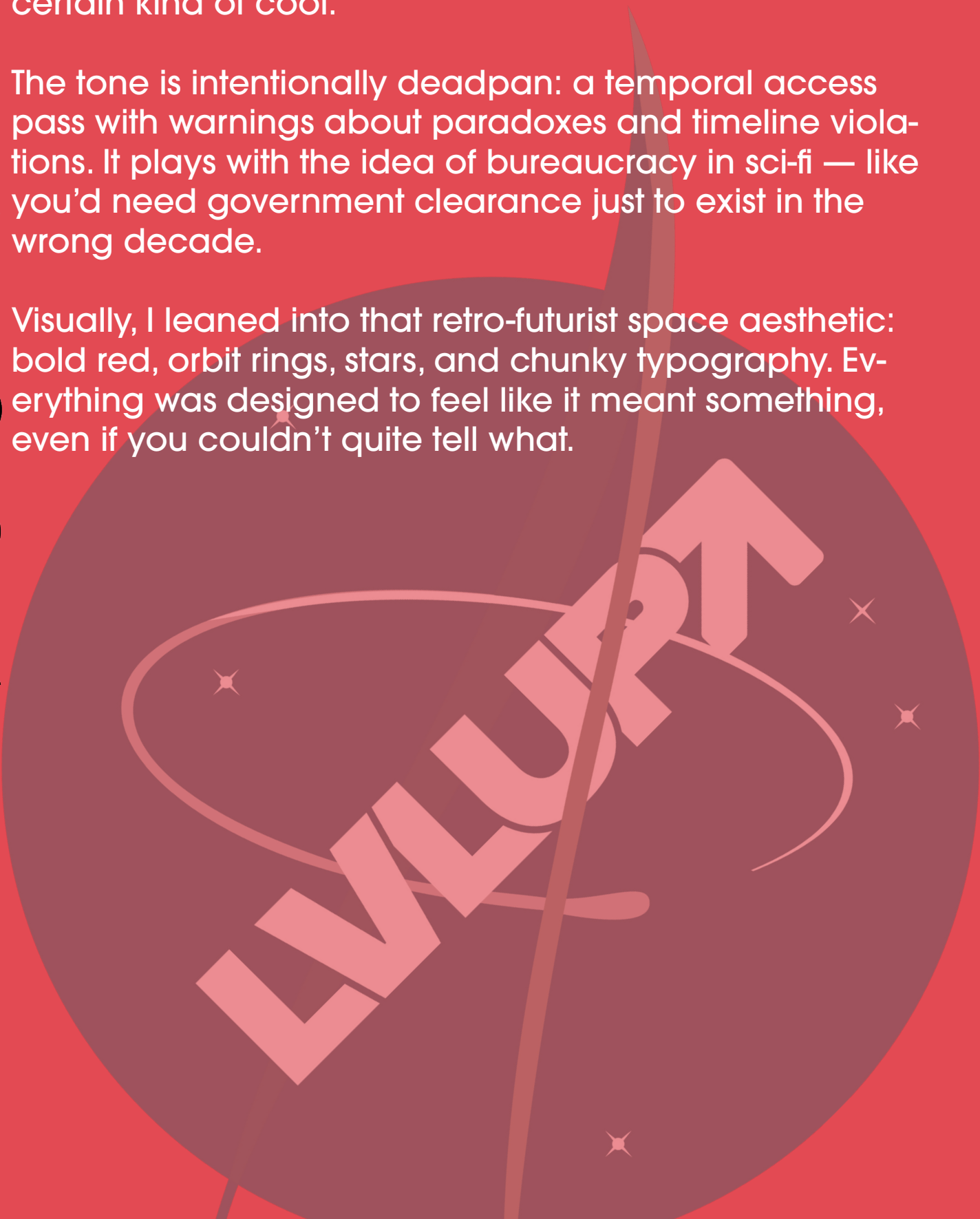


A homemade, speculative credential for a time travel experiment, **designed** like it came out of some alternate version of NASA. I wanted it to feel like a cross between a mission badge, a boarding pass, and a Cold War-era warning label. The goal was to build something that looked official — kind of absurd, kind of mysterious, a certain kind of cool.

Visually, I leaned into that retro-futurist space aesthetic: bold red, orbit rings, stars, and chunky typography. Everything was designed to feel like it meant something, even if you couldn't quite tell what.



PROJECT CHRONAUT

This project ended up winning the Lawton Scholarship, which was a pretty surreal moment. It felt like a small, weird idea that hit the right balance of concept and craft.



PROJECT CHRONAUT

