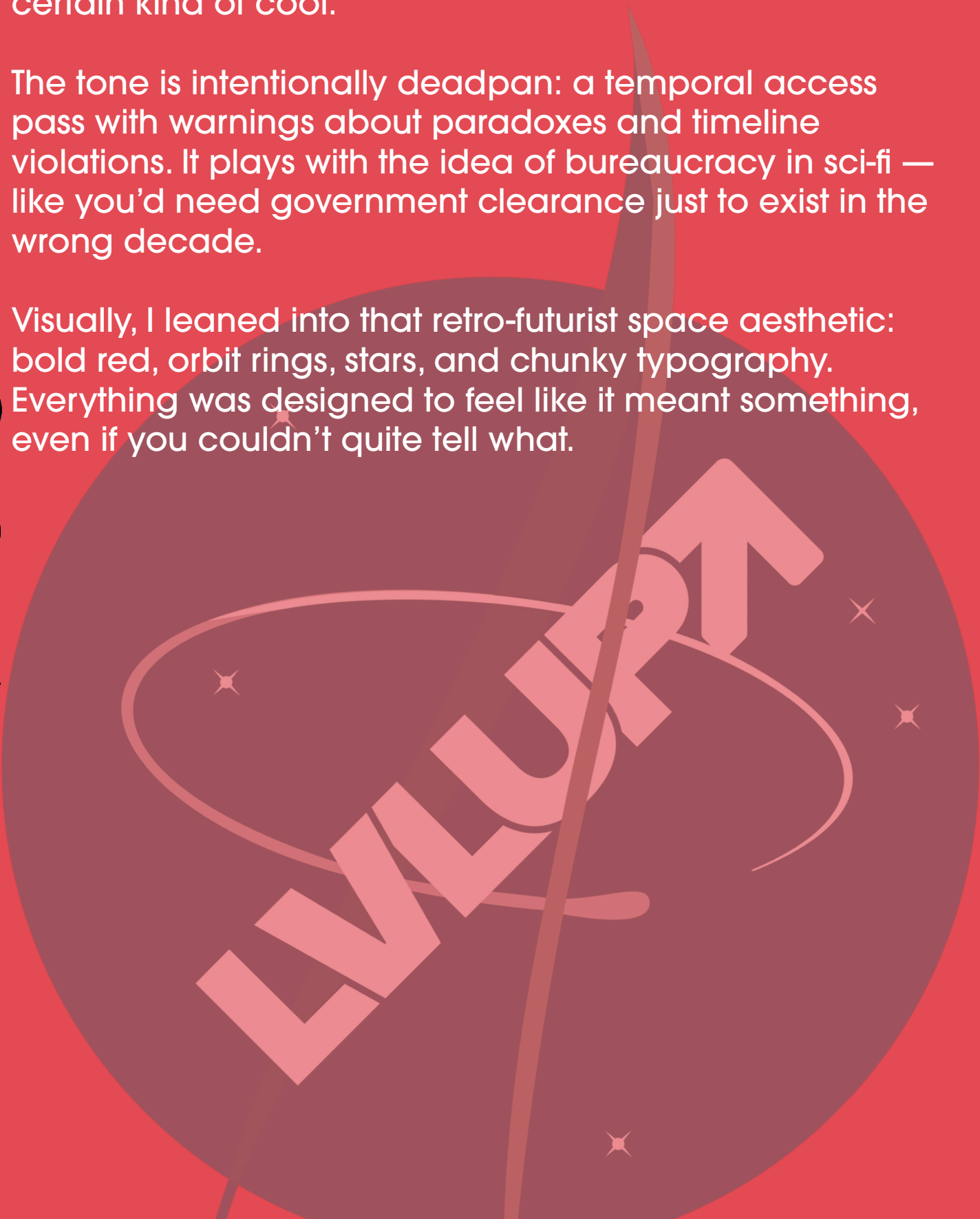


A homemade, speculative credential for a time travel experiment, **designed** like it came out of some alternate version of NASA. I wanted it to feel like a cross between a mission badge, a boarding pass, and a Cold War-era warning label. The goal was to build something that looked official — kind of absurd, kind of mysterious, a certain kind of cool.

Visually, I leaned into that retro-futurist space aesthetic: bold red, orbit rings, stars, and chunky typography. Everything was designed to feel like it meant something, even if you couldn't quite tell what.



# PROJECT CHRONAUT

This project ended up winning the Lawton Scholarship, which was a pretty surreal moment. It felt like a small, weird idea that hit the right balance of concept and craft.





# PROJECT CHRONAUT

