PROJECT CHRONONAUT

A homemade. speculative credential for a time travel experiment, **designed** like it came out of some alternate version of NASA. I wanted it to feel real, a cross between an invitation, a boarding pass, and a Cold War-era warning label. The goal was to build something that looked official — kind of absurd, kind of mysterious, a certain kind of cool.

intentionally deadpan: a temporal access pass with warnings about paradoxes and timeline violations. An understnading of of bureaucracy in sci-fi — like you'd need government clearance just to exist in the wrong decade.

Visually, I leaned into that retro-futurist space aesthetic: bold red, orbit rings, stars, and chunky typography. Everything was designed to feel like it meant something, even if you couldn't quite tell what.

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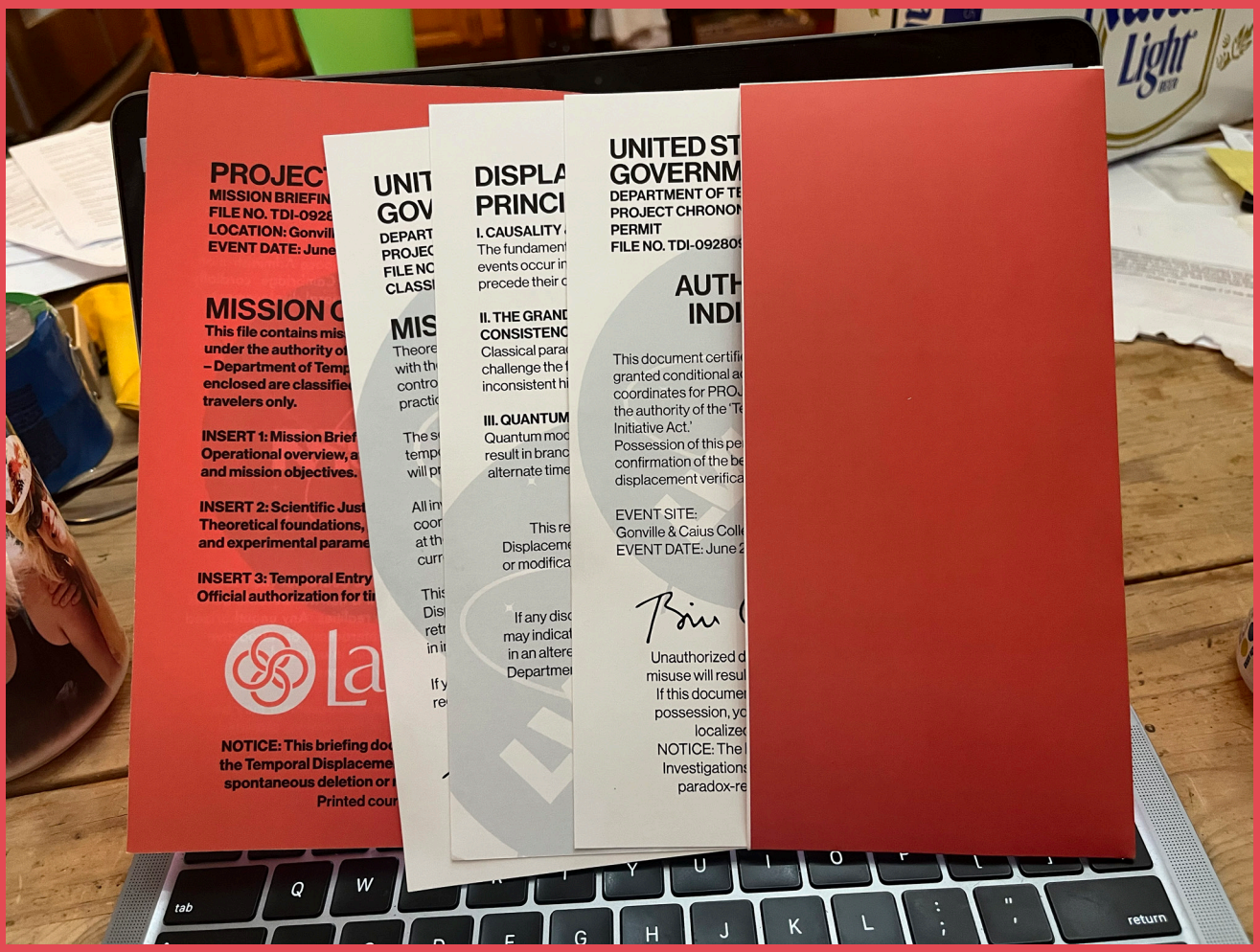

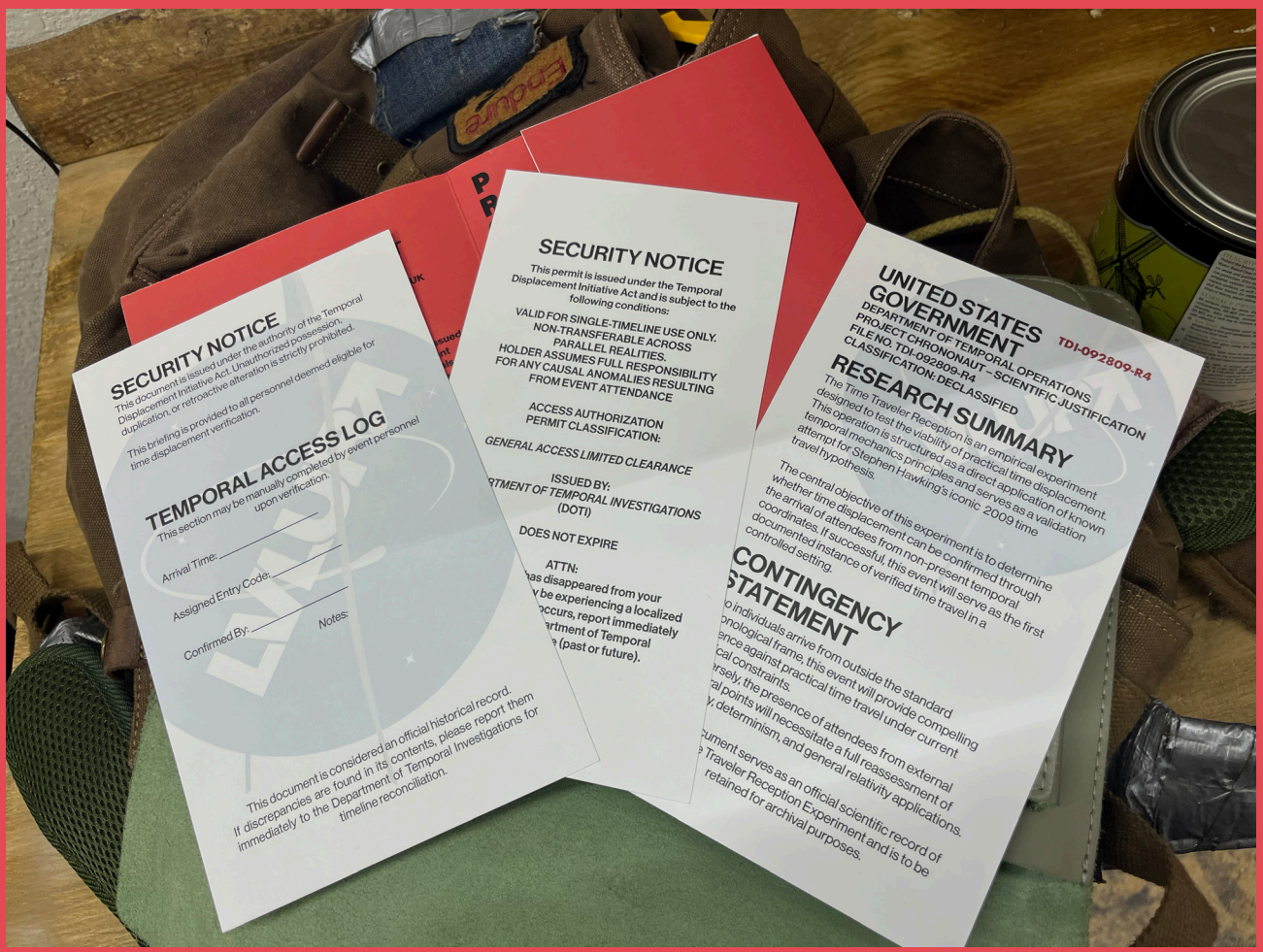

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This project ended up winning the Lawton Scholarship, which was a pretty surreal moment. It felt like a small, weird idea that hit the right balance of concept and craft.