





Scouts participating in a Scoutmaster Bucky merit badge opportunity (online or in-person), should consider using the Theater merit badge class preparation pages for clarifications, insights, and expectations.

https://scoutmasterbucky.com/merit-badges/theater/theter-cpp.pdf

Requirements 3f, 3g, and 3h require counselor approval ahead of time.				
Requirement 4 will b	e addressed when meeting with the counselor.			
REQUIREMENT 1:	See or read three full-length plays (watching plays on television, video, or as a movie is NOT permitted). Write a review of each. Discuss with your counselor the plot or story. If you chose to watch the plays, comment on the acting and the staging.			
	nd Middle Schools offer multiple theatrical opportunities throughout the school year. Consider these when looking for theatrical productions to attend.			
THEATRICAL PRODUC	TION #1			
Title:				
Notes:				





## SGOUTMASTER BUCKY

THEATRICAL PRODUCTION #2
Title:
Notes:





# SGOUTMASTER BUCKY

THEATRICAL PRODUCTION #3
Title:
Notes:







**REQUIREMENT 2:** Write a one-act play that will take at least 10 minutes to perform. The play must have a main character, conflict, and a climax.

Notes (use additional paper as needed):





# SCOUTMASTER BUCKY

REQUIREMENT 3:	when working in a theater to protect the	ty precautions that should be practiced he cast and crew.
Notes:		
DO THREE OF THE I	FOLLOWING (3A, 3B, 3C, 3D, 3E, 3F, 30	G, 3H, 3I, or 3J) FOR REQUIREMENT 3
REQUIREMENT 3a:	Act a major part in a full-length play; o	or act a part in three one-act plays.
Title of Production:		
Role you played:		
Director's Name		Phone or Email
Director's Signature		







REQUIREMENT 3b:	Direct a play. minutes long.	Cast,	rehearse,	and	stage	it. Th	ne play	must	be at	least	10
Title of Production:											
Date and Location of I	Production:										
Notes:											







REQUIREMENT 3c:	Design the set for a play of	or a theatrical pro	duction. Ma	ke a model of it.
Don't forge	et to bring your model to	share with the I	merit badge	e counselor.
Title of Production:				
Date and Location of	Production:			
Director's Name		Ph	hone or Email	
Director's Signature		Da	ate	confirmed
Notes:				





# SCOUTMASTER BUCKY

REQUIREMENT 3d:	Design the costumes for fi historical time.	ve characters in a	theatrical production set in a
Title of Production:			
Date and Location of I	Production:		
Director's Name		Phone or	Farail
			Email
Director's Signature		Date	confirmed
CHARACTER #1			
Character:			
Notes (pictures are ev	en better, if possible):		





# SGOUTMASTER BUCKY

CHARACTER #2
Character:
Notes (pictures are even better, if possible):
CHARACTER #3
Character:
Notes (pictures are even better, if possible):





# SCOUTMASTER BUCKY

CHARACTER #4
Character:
Notes (pictures are even better, if possible):
CHARACTER #5
Character:
Notes (pictures are even better, if possible):
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# SGOUTMASTER BUCKY

**REQUIREMENT 3e:** Show skill in hair and makeup design. Make up yourself or a friend as a historical figure, a clown, an extraterrestrial, or a monster as directed.

Don't forget to bring pictures as proof to share with the merit badge counselor.				
Notes:				
REQUIREMENT 3f: With your counselor's approval, hel scenery for a theatrical production.	lp with the building and painting of the			
COUNSELOR APPROVAL: Counselor approval is required	prior to working on this requirement.			
Counselor's Name	Phone or Email			
Counselor's Signature	Date approved			
Title of Production:				
Date and Location of Production:				
Director's Name	Phone or Email			
Director's Signature	Date confirmed			







**REQUIREMENT 3g:** With your counselor's approval, design the lighting for a play; or help install, focus, color, program, and operate the lighting for a theatrical production.

locas, color, program, and operate the lighting for a theathear production.				
COUNSELOR APPROVAL: Counselor approval is required prior to working on this requirement.				
Counselor's Name	Phone or Email	-		
	r none or zinan			
Counselor's Signature	Date	$\square$ approved		
Title of Production:				
Date and Location of Production:				
Notes:				
Director's Name	Phone or Email			
Director's Signature	Date	confirmed		







**REQUIREMENT 3h:** With your counselor's approval, help install, focus, equalize, program, and operate the sound for a theatrical production.

operate the sound for a theathcar produ	iction.		
COUNSELOR APPROVAL: Counselor approval is required pr	rior to working	on t	his requirement.
Counselor's Name	Phone or Email		_
	THORIO OF Email		
Counselor's Signature	Date		approved
Title of Production:			
Date and Location of Production:			
N			
Notes:			
Director's Name	Phone or Email		
Director's Signature	Date		confirmed







REQUIREMENT 3i:	Serve as the stage manager for a thea and stage setups in your calling script.	atrical production	. Document all cues
Title of Production:			
Date and Location of	Production:		
Director's Name		Phone or Email	
Director's Signature		Date	confirmed
Notes:			







REQUIREMENT 3j:	Serve as musical	director for a musical	theater produ	iction.
Title of Production:				
Date and Location of	Production:			
Date and Location of	i ioddclion.			
Director's Name			Phone or Email	
Director's Signature			Date	confirmed
Notes:				
Notes.				







#### **REQUIREMENT 4:**

Mime or pantomime any ONE of the following, chosen by your counselor.

- a. You have come into a large room. It is full of pictures, furniture, and other things of interest.
- b. As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
- c. You have failed a school test. You are talking with your teacher, who does not buy your story.
- d. You are at camp with a new Scout. You try to help them pass a cooking test. The Scout learns very slowly.
- e. You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.
- f. You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

This requirement must be reviewed with your merit badge counselor.

#### BE PREPARED!

#### **REQUIREMENT 5:**

Explain the following: proscenium arch, central or arena staging, center stage, stage right, stage left, downstage, upstage, stage crew, flies, portal, cyclorama, stage brace, spotlight, floodlight, lighting control board, sound mixing desk, thrust staging, ground plans, and sightlines.

mixing desk, thrust staging, ground plans, and sightlines.
Proscenium Arch:
Central or Arena Staging:





Center Stage:	
Stage Right:	
Stage Left:	
Stage Left.	
Downstage:	
Upstage:	





Stage Crew:	
Otage Orew.	
Flies:	
Portal:	
Portal:  Cyclorama:	





Stage Brace:	-
Chatlight	
Spotlight:	
Floodlight:	
Lighting Control Board:	





Sound Mixing Desk:
There exist Charging and
Thrust Staging:
Ground Plans:
Sightlines: