



SCOUTS PARTICIPATING IN A SCOUTMASTER BUCKY MERIT BADGE OPPORTUNITY (ONLINE OR IN PERSON), PLEASE CONSIDER ALSO USING THE THEATER MERIT BADGE CLASS PREPARATION PAGE FOR CLARIFICATIONS, INSIGHTS, AND EXPECTATIONS.

https://scoutmasterbucky.com/merit-badges/theater/theater-cpp.pdf

THEATER MERIT BADGE WORKBOOK			
REQUIREMENT 1:	See or read three full-length plays.* Write a review of each. Discuss with your counselor the plot or story. If you chose to watch the plays, comment on the acting and the staging. * Watching plays on television, video, or as a movie is not permitted.		
Play Title #1:			
Notes:			



Play Title #2:	
•	
Notes:	
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Play Title #3:	
Notes:	





REQUIREMENT 2:	character, conflict, and a climax.
Notes (use additional paper)	per if needed):





REQUIREMENT 3:	Discuss with your counselor the safety precautions that should be practiced when working in a theater to protect the cast and crew.		
Notes:			
DO THREE OF THE F	OLLOWING (3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, or 3J) FOR REQUIREMENT 3		
REQUIREMENT 3a:	Act a major part in a full-length play; or act a part in three one-act plays.		
Title:			
Role you played:			
Director's Name	Phone		
Director's Name	i none		
Director's Signature			





REQUIREMENT 3b:	Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.
Title:	
Date and Location of:	
Netec	
Notes:	
REQUIREMENT 3c:	Design the set for a play or a theatrical production. Make a model of it.
Title:	Design the section a play of a theatheat production. Make a model of it.
Title.	
Date and Location of Pla	y or Theatrical Production:
Director's Name	Phone
Director's Signature	Date
	approved





REQUIREMENT 3d:	Design the costumes for five characters in a theatrical production set in a historical time.			
Title:				
Date and Location of Play or Theatrical Production:				
CHARACTER #1:				
Character:				
Notes (pictures are even	better, if possible):			
CHARACTER #2:				
Character:				
Notes (pictures are even	better, if possible):			





CHARACTER #3:
Character:
Notes (pictures are even better, if possible):
OLUB LOTED III
CHARACTER #4:
Character:
Character:
Character:





CHARACTER #5:			
Character:			
Notes (pictures are ever	n better, if possible):		
Director's Name		Phone	
Director 3 Name		THORE	
Director's Signature		Date	
			confirmed
REQUIREMENT 3e:	Show skill in hair and makeup design clown, an extraterrestrial, or a monster		as a historical figure, a
	Bring pictures as proof to share with	the merit badge counselor.	
This requirement must be reviewed with your merit badge counselor.			
BE PREPARED!			
Notes:			





With your counselor's approval, help with the building and painting of the scenery for a **REQUIREMENT 3f:** theatrical production. COUNSELOR APPROVAL: PERHAPS IMPLIED, THIS REQUIREMENT DOES NOT STATE THAT YOU NEED THE COUNSELOR'S APPROVAL AHEAD OF TIME TO HELP WITH THE BUILDING AND PAINTING OF THE SCENERY FOR A THEATRICAL PRODUCTION. PLEASE NOTE, AS WITH ANY REQUIREMENT, ACCEPTANCE IS AT THE DISCRETION AND SATISFACTION OF THE MERIT BADGE COUNSELOR. Counselor's Name Phone Counselor's Signature Date approved Name of Production: Date and Location of: Notes (pictures are even better, if possible):





REQUIREMENT 3g: With your counselor's approval, design the lighting for a play; or help install, focus, color, program, and operate the lighting for a theatrical production.

program, and operate the lighting for a theatrical production.				
COUNSELOR APPROVAL: PERHAPS IMPLIED, THIS REQUIREMENT DOES NOT STATE THAT YOU NEED THE COUNSELOR'S APPROVAL AHEAD OF TIME TO DESIGN THE LIGHTING, HELP INSTALL, FOCUS, COLOR, PROGRAM, AND OPERATE THE LIGHTING FOR A THEATRICAL PRODUCTION. PLEASE NOTE, AS WITH ANY REQUIREMENT, ACCEPTANCE IS AT THE DISCRETION AND SATISFACTION OF THE MERIT BADGE COUNSELOR.				
Counselor's Name	Phone			
Counselor's Signature	Date approved			
Name of Production:				
Date and Location of:				
Notes (pictures are even better, if possible):				





REQUIREMENT 3h: With your counselor's approval, help install, focus, equalize, program, and operate the sound for a theatrical production. COUNSELOR APPROVAL: PERHAPS IMPLIED, THIS REQUIREMENT DOES NOT STATE THAT YOU NEED THE COUNSELOR'S APPROVAL AHEAD OF TIME TO HELP INSTALL, FOCUS, EQUALIZE, PROGRAM, AND OPERATE THE SOUND FOR A THEATRICAL PRODUCTION. PLEASE NOTE, AS WITH ANY REQUIREMENT, ACCEPTANCE IS AT THE DISCRETION AND SATISFACTION OF THE MERIT BADGE COUNSELOR. Counselor's Name Phone Counselor's Signature Date approved Name of Production: Date and Location of: Notes (pictures are even better, if possible):





REQUIREMENT 3i:	Serve as the stage manager for a theatrical production. Document all cues and stage setups in your calling script.		
Name of Production:			
Date and Location of:			
Notes:			
Director's Name	Phone		
Director's Signature	Date served as stage manager		





REQUIREMENT 3j:	Serve as musical director for a musical theater production.		
Name of Production:			
Date and Location of:			
Notes:			
Director's Name		Phone	
Director's Signature		Date	served as musical director
			musical difector





REQUIREMENT 4:	 Mime or pantomime any ONE of the following, chosen by your counselor. a. You have come into a large room. It is full of pictures, furniture, and other things of interest. b. As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off. c. You have failed a school test. You are talking with your teacher, who does not buy your story. d. You are at camp with a new Scout. You try to help them pass a cooking test. The Scout learns very slowly. e. You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream. f. You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.
	This requirement will be done as a part of the class.
•	This requirement must be reviewed with your merit badge counselor.
	BE PREPARED!
REQUIREMENT 5:	Explain the following: proscenium arch, central or arena staging, center stage, stage right, stage left, downstage, upstage, stage crew, flies, portal, cyclorama, stage brace, spotlight, floodlight, lighting control board, sound mixing desk, thrust staging, ground plans, and sightlines.
Proscenium Arch:	
Central or Arena Staging	
Center Stage:	





Stage Right:	
Stage Left:	
Downstage:	
Upstage:	
opstage.	
Stage Crew:	
Flies:	





Portal:	
Cyclorama:	
Stage Brace:	
Spotlight:	
Floodlight:	
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Lightning Control Board:
Sound Mixing Desk:
Thrust Staging:
Ground Plans:
Sightlines: