





Scouts participating in a Scoutmaster Bucky merit badge opportunity (online or in-person), should consider using the Landscape Architecture merit badge class preparation pages for clarifications, insights, and expectations.

https://scoutmasterbucky.com/merit-badges/landscape-architecture/landscape-architecture-cpp.pdf

REQUIREMENT 1:	Go to a completed landscape project that a landscape architect has designed. Before you visit the site, obtain a plan of the design from the landscape architect if one is available.
Notes:	







REQUIREMENT 2a:	After completing requirement 1, discuss the following with your counselor: Tell whether the design had separate spaces, a defined point of entry, a clear path system, and sun and shade variety.
Separate Spaces:	
Defined Point of Entry	
Clear Path System:	
Sun and Shade Variet	y:







REQUIREMENT 2b:	After completing requirement 1, discuss the following with your counselor: Discuss how any structures, the designated seating, eating, or parking areas suited the overall design.
Structures:	
Designated Seating A	
Designated Eating Are	eas:
Designated Parking A	reas:







REQUIREMENT 2C:	Explain how the design reflected consideration for the comfort, shelter, and security of the users.
Comfort:	
Shelter:	
Security:	







REQUIREMENT 20.	Discuss how the choice of trees, shrubs, and ground covers used in the
	project contributed to its appeal and function.
Trees:	
Shrubs:	
Craund Cayora	
Ground Covers:	







REQUIREMENT 3:

Identify five shrubs, five trees, and one ground cover, being sure that you select examples of different shapes, sizes, and textures. With the help of your counselor or a local nursery, choose plants that will grow in your area. Bring pictures of the different planting materials or, if possible, examples of their branches, leaves, or flowers to a group such as your troop or class at school. Be prepared to tell how you might use each in the design of a landscape and the maintenance that would follow.

Be prepared to tell how you might use each in the design of a landscape and the maintenance that would follow.
SHRUB #1
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this shrub in your design:
Notes for maintenance of this shrub:





SHRUB #2
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this shrub in your design:
Notes for maintenance of this shrub:





SHRUB #3
Name:
Shape, Size, and Texture:
Shape, Size, and Texture.
Ideal Growing Conditions:
How you would use this shrub in your design:
Notes for maintenance of this shrub:





SHRUB #4
Name:
Shape, Size, and Texture:
Shape, Size, and Texture.
Ideal Growing Conditions:
How you would use this shrub in your design:
Notes for maintenance of this shrub:





SHRUB #5
Name:
Shape, Size, and Texture:
Shape, Size, and Texture.
Ideal Growing Conditions:
How you would use this shrub in your design:
Notes for maintenance of this shrub:





TREE #1
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
ideal Growing Conditions.
How you would use this tree in your design:
Notes for maintenance of this tree:





TREE #2
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this tree in your design:
Notes for maintenance of this tree:





TREE #3
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this tree in your design:
Notes for maintenance of this tree:





TREE #4
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this tree in your design:
and the same and t
Notes for maintenance of this tree:





TREE #5
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this tree in your design:
the state of the s
Notes for maintenance of this tree:





GROUND COVER
Name:
Shape, Size, and Texture:
Ideal Growing Conditions:
How you would use this ground cover in your design:
Notes for maintenance of this ground cover:







REQUIREMENT 4:	After obtaining permission from the appropriate authority, look at and study a
	place of worship, school grounds, or a public building and identify where most
	people arrive by bus or car.

REQUIREMENT 4a:

Using a measuring tape, measure and draw the main site entry and its nearby area. Define the scale of your drawing. Be sure to include the driveway and sidewalk or path that leads to the building's main entry. Indicate any sidewalks, structures, trees and plants, lights, drains, utilities, or other site furnishings within the study area. Make two copies of this plan and save the original, then do 4b and 4c using the copies.

Notes:







REQUIREMENT 4b: On one copy of your site plan, use directional arrows to indicate where the water drains across the site, where ditches occur, and where water stands for a longer period of time.

No workbook entry as this needs to be done on one of the site plan copies.

REQUIREMENT 4c: Decide how you can make the place safer and more comfortable for those using it. Redesign the area on another copy of the plan. You may want to include new walks, covered waiting areas, benches, space-defining plantings of trees and shrubs, and drainage structures. Notes:







REQUIREMENT 5:	Identify three career opportunities that would use skills and knowledge in landscape architecture.
Career Opportunity #1	:
Career Opportunity #2	2:
Career Opportunity #3	3:
REQUIREMENT 5:	Pick one and research the training, education, certification requirements, experience, and expenses associated with entering the field.
Selected Career Oppo	ortunity:
Training Requirements	s:
Educational Requirem	ents:
Certification Requirem	nents:







Experience Requirem	ents:	
Expenses:		
REQUIREMENT 5:	Research the prospects for employment, starting salary, opportunities and career goals associated with this career.	advancement
Prospects for Employ	ment:	
0 0		
Starting Salary:		







Advancement Opportu	ınities:			
Career Goals Associat	ted with:			
DECLUDEMENT 5:	Discuss what you loorned	with your coupoder	and whather you might	ha
REQUIREMENT 5:	Discuss what you learned interested in this career.	with your counselor	and whether you might	be
Notes:				