

Comparing the Writers' Perspectives on Surfing

Mike Doyle (Morning Glass) and Isabella Bird (The Hawaiian Archipelago) both write about surfing, but they see it in different ways.

Mike Doyle's Perspective (Source A)

Doyle writes as someone who loves surfing. The first time he saw surfers, he was amazed, calling them "bronzed gods" who looked happy and healthy. He felt instantly connected to the sport, saying it was like he "already knew that feeling in [his] bones." He also talks about his own experience learning to surf, showing his determination and excitement. Doyle's writing is full of energy and personal emotion, making it clear that surfing became a huge part of his life.

Isabella Bird's Perspective (Source B)

Bird, however, writes as an outsider watching surfers in Hawaii. She finds the sport exciting and impressive but doesn't have the same personal connection as Doyle. She describes how the surfers move and how skilled they are, but at first, she feels worried for them, thinking they might get hurt. Instead of focusing on how it feels to surf, she talks more about what she sees, describing the waves and the crowd watching. Her writing is more like an observer telling a story rather than someone deeply involved in the sport.

How They Show Their Views

- Doyle writes about his own experiences, making his love for surfing clear. He uses strong emotions and personal memories to show his excitement.
- Bird focuses on watching others surf, describing their skill but staying more detached. She is interested and impressed but doesn't share the deep passion Doyle has.

Conclusion

Both writers see surfing as something exciting and impressive, but Doyle's writing is personal and passionate, while Bird's is more like an observer watching something new and interesting. Doyle makes you feel like you're right there with him, while Bird gives a more distant but detailed look at the sport.