

Find and highlight the line which suggests this room is definitely Scrooge's. Why does Dickens want to draw our attention to this?	Dickens wants us to realize how that although it is Scrooge's room, it significantly contrasts with his daily lifestyle.	<p>It was his own room. There was no doubt about that. But it had undergone a surprising transformation. The walls and ceiling were so hung with living green, that it looked a perfect grove; from every part of which, bright gleaming berries glistened. The crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there; and such a mighty blaze went roaring up the chimney, as that dull petrification of a hearth had never known in Scrooge's time, or Marley's, or for many and many a winter season gone. Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, poultry, brawn, great joints of meat, sucking-pigs, long wreaths of sausages, mince-pies, plum-puddings, barrels of oysters, red-hot chestnuts, cherry-cheeked apples, juicy oranges, luscious pears, immense twelfth-cakes, and seething bowls of punch, that made the chamber dim with their delicious steam. In easy state upon this couch, there sat a jolly Giant, glorious to see; who bore a glowing torch, in shape not unlike Plenty's horn, and held it up, high up, to shed its light on Scrooge, as he came peeping round the door.</p>	Indicates the room is warm and welcoming	Highlight the list of food. What impression does this give of the room?
Find the word 'surprising'. What does it suggest about Scrooge's probable reaction?	He did not expect this room to have partaken in such a change. His reaction was likely to be some form of confusion, surprise or shock.		The objectives used often talk about quantities. "Long", "immense" and "barrels" all indicate large quantities, possibly contradicting Scrooge's tendency to consume the bare minimum	Now, underline some of the adjectives Dickens uses to describe the food. Why do you think he chose these adjectives in particular?
Find the words 'living green'. Why is it important that these boughs are still alive? What does it represent/symbolise?	It could represent the difference between Scrooge, who acts emotionally dead, and the room where the boughs are green and alive		The line shows that the ghost is easy going and jovial. It also describes him as "portly" indicating the extent of his charitable nature.	Find a line that describes the Ghost. What does it show about it?
Find the words 'holly, mistletoe and ivy'. What might we usually associate with these plants? Why has Dickens mentioned them?	We associate these plants with Christmas, and I believe Dickens brings these up to show Scrooge's very slow acceptance of Christmas.		The line "shed its light on Scrooge". This relates to the other ghosts as it seems to be shining light of aspects of Scrooge. The GoC Past shone his light onto Scrooge's memory and Marley shines light on to Scrooge's "chains".	Find a line which suggests the Ghost brings light with it. How does this relate to the other Ghosts?
Find the line about 'mirrors'. What two reasons might there be for Dickens to include this?	It could indicate how the room constantly reflects upon itself, contrasting Scrooge's many attempts to shun reflection on himself. This could indicate that Scrooge still must reflect on		"Peeping" suggests that Scrooge is almost scared or inquisitive of the ghost and shows that he is beginning to accept that he must face	Find the verb 'peeping'. What does this suggest about Scrooge's attitude towards the Ghost?