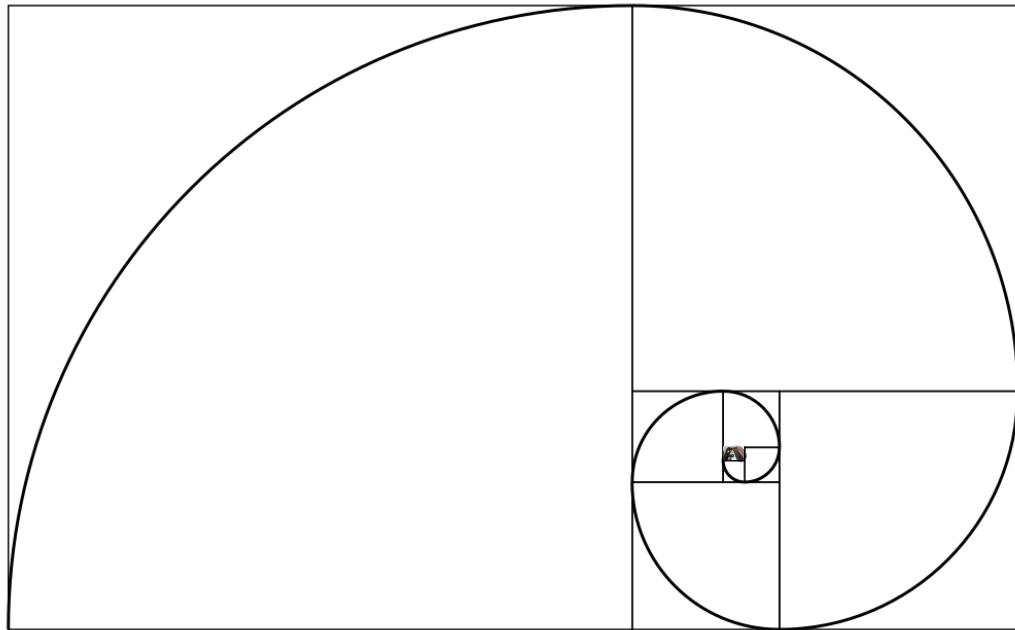


Mikael Birchmeier-Epprecht

Suite n°1

para orquesta de cuerdas

(2023)



Instrumentación

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos (al menos uno con extensión o quinta cuerda)

Duración total: ca. 15'

Notas

Alteraciones: Las alteraciones, incluyendo cuartos de tono, aplican a la octava escrita por el compás completo. El uso de alteraciones de cortesía no implica una relajación de esta regla en alguna otra parte.

Cuartos de tono:  (solo vc. y cb. en el segundo movimiento)
3/4↓ 1/4↓ 1/4↑ 3/4↑

Trémolos: Los trémolos deben acentuarse levemente solo cuando dicho acento está escrito.

cresc. dal niente: 

dim. al niente: 

I. Preludio: Es útil tener en mente la imagen de un amanecer, siendo la frase que comienza en el compás 55 el momento en el que el sol al fin se asoma.

II. Nocturno: Los pizzicatos (especialmente al final) deben ser lo más sonoros y resonantes posible.

III. Danza: $\frac{3}{4}$ - $\frac{6}{8}$: Debe frasearse como es usual en la música folclórica chilena. Este movimiento debe interpretarse de manera bastante rítmica, incluso la sección tranquila, haciendo especial énfasis en los cambios de métrica de compás.

Suite n°1

para orquesta de cuerdas

I. Preludio	ca. 3'30"	(pág. 1)
II. Nocturno	ca. 7'15"	(pág. 9)
III. Danza	ca. 4'	(pág. 30)

Suite n°1

I. Preludio

$\text{♩} = 40-60$

como despertando

Musical score for the first page of the Preludio. The score consists of five staves: Violín 1, Violín 2, Viola, Violonchelo, and Contrabajo. The tempo is indicated as $\text{♩} = 40-60$ and the dynamic is *como despertando*. The violins play eighth-note patterns. The viola has a rhythmic pattern of eighth notes followed by sixteenth-note pairs, with a dynamic of *ppppp sin peso*. The cello and bass play sustained notes. A dynamic of *pp* is indicated for the cello.

Musical score for the second page of the Preludio. The score consists of five staves: Vn. 1, Vn. 2, Vla, Vc., and Cb. The tempo is indicated as 7. The violins play eighth-note patterns. The viola has a rhythmic pattern of eighth notes followed by sixteenth-note pairs, with dynamics of *6*. The cello and bass play sustained notes. A dynamic of *(vc. solo)* is indicated for the cello.

13

Vn. 1

Vn. 2

Vla

(vc. solo)

Vc.

Cb.

II^a

pppp

III^a

pppp

cresc. poco a poco

tutti

pppp

pppp

18

Vn. 1

Vn. 2

Vla

(cresc.)

(vc. solo)

Vcs.

Cb.

vn.1 solo

p

ppp

sempre p

vn.1 solo

24

Vn. 1

vn.2 solo

p

Vn. 2

Vla

6

(cresc.)

vc. solo

mf

Vcs.

cb. solo

Cb.

This page contains five measures of musical notation for an orchestra. The instrumentation includes Violin 1 (Vn. 1), Violin 2 (vn. 2), Viola (Vla), Cello (vc.), Double Bass (Vcs.), and Bassoon (Cb.). Measure 24 begins with a dynamic of *f*. The first measure features a solo for Vn. 1. The second measure has a solo for vn. 2 at *p*. The third measure shows a crescendo for Vla. The fourth measure features a solo for vc. at *mf*. The fifth measure has a solo for cb. Measure 25 follows, starting with a dynamic of *mp*.

(vn.1 solo)

Vn. 1

(vn.2 solo)

Vn. 2

Vla

6 *6* *3* *6* *6*

(cresc.)

(vc. solo)

Vcs.

Cb.

dim. -

poco rit. -

più p

dim. - - - - - *pp*

a tempo

Vn. 1

p dolce

Vn. 2

Vla

p *6* *6* *6*

Vcs.

Cb.

p *3* *6* *6*

p

2

6 *6*

6 *6*

unis.

40

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

46

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

a tempo

53

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

cresc.

f expres.

f expres.

f expres.

f expres.

f expres.

59

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

div. a 2

64

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

71

Vn. 1

pp

Vn. 2

mp

Vla

meno forte

Vcs.

meno forte

Cb.

2 2

77

Vn. 1

Vn. 2 unis.

Vla

Vcs.

Cb.

2 2 2 2 2 2

f *f* *f* *f*

div. 2

f

Measure 77: Vn. 1: Dotted half note, eighth note. Vn. 2: Unison eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 78: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 79: Vn. 1: Dotted half note, eighth note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 80: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 81: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 82: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes.

83

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

2 2 2 2 2 2

b *b* *b* *b* *b* *b*

unis. div. pizz. *pppp* pizz. *pp*

attacca II

attacca II

Measure 83: Vn. 1: Dotted half note, eighth note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 84: Vn. 1: Dotted half note, eighth note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 85: Vn. 1: Dotted half note, eighth note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 86: Vn. 1: Dotted half note, eighth note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 87: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes. Measure 88: Vn. 1: Dotted half note. Vn. 2: Eighth notes. Vla: Eighth notes. Vcs.: Eighth notes. Cb.: Eighth notes.

Suite n°1

II. Nocturno

90 ♩ = 70-85

Violín 1 C *pp*

Violín 2 C *pp* div.

Viola C *pp* 8 p div.

Violonchelo C *pp* pizz. simile 8 p

Contrabajo C *pp l.v.*

93

Vn. 1

Vn. 2 unis.

Vla 8

Vc. 8

Cb.

96

Vn. 1

2 vn. 2 soli

Vn. 2

2 viole soli

Vla

Vc.

Cb.

vn 1 solo *p dolcissimo*

etc. simile

Vn. 1

Vn. 2

Vla

Vc.

Cb.

102 (solo)

Vn. 1

Vn. 2

Vla

Vc.

Cb.

resonante, l.v.

105

Vn. 1

Vn. 2

Vla

Vc.

Cb.

107

Vn. 1

Vn. 2 solo
p dolcissimo

vla. solo
p dolcissimo

Vla.

Vc.

Cb.

110 (solo)

Vn. 1 (solo)

Vn. 2 (solo)

Vla.

Vc.

Cb.

113 (solo)

Vn. 1 (solo)

Vn. 2 (solo)

Vla

Vc.

Cb.

115 tutti

Vn. 1 tutti, div. *p dolce*

Vn. 2 *p* tutti

Vla

Vc. 3 arco

Cb. *p*

8

div.

8

8

118

Vn. 1

Vn. 2

Vla 8

Vc.

Cb.

pizz.

121

Vn. 1

Vn. 2 simile

Vla simile

Vc. 3 3 3 3 3 3 3 3

Cb. arco

Vn. 1

Vn. 2

Vla

Vc.

Cb.

meno piano, dolce

meno piano, dolce

125

Vn. 1

Vn. 2

Vla

Vc.

Cb.

meno piano, dolce

meno piano, più dolce

div.

Measure 125: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play sustained notes. Cb. rests. Measure 126: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 127: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 128: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 129: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 130: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests.

130

Vn. 1

Vn. 2

Vla

Vc.

Cb.

unis.

Measure 130: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 131: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 132: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests. Measure 133: Vn. 1 and Vn. 2 play eighth-note patterns. Vla and Vc. play eighth-note patterns. Cb. rests.

135

Vn. 1

Vn. 2

Vla

Vc.

Cb.

140

Vn. 1

Vn. 2

Vla

Vc.

Cb.

sempre dolce

sempre dolce

sempre dolce

simile

144

Vn. 1

Vn. 2

Vla

Vc.

Cb.

147

Vn. 1

Vn. 2

Vla

Vc.

Cb.

150

This musical score page contains five staves for string instruments and basso continuo. The instruments are Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla (Viola), Vc (Cello), and Cb (Basso Continuo). The key signature is one sharp. Measure 150 starts with a sixteenth-note pattern in Vn. 1, followed by eighth-note pairs in Vn. 2 and Vla. The Vc and Cb provide harmonic support. Measures 151 and 152 show a continuation of this pattern with some rhythmic variations and dynamic markings like '3' and 'poco marcato'. The basso continuo part is prominent in the lower half of the score.

153

div. a 2

poco marcato

simile

This page continues the musical score. The instrumentation remains the same: Vn. 1, Vn. 2, Vla, Vc, and Cb. Measure 153 begins with sustained notes from Vn. 1 and Vn. 2. The Vla and Vc provide harmonic support. Measure 154 starts with a melodic line in Vn. 2. Measure 155 begins with a rhythmic pattern in Vc, marked 'div. a 2' and 'simile'. The basso continuo part is present throughout, providing harmonic foundation.

156

Vn. 1

Vn. 2

Vla

Vc.

Cb.

viola solo
f dolce

159

Vn. 1

Vn. 2

Vla

Vc.

Cb.

162

Vn. 1 grandioso

Vn. 2

Vla grandioso

Vc. *mf dolce*
3 3 3 3
3 3 3 3
3 3 3 3
grandioso

Cb. grandioso

tutti unis.

165

Vn. 1

Vn. 2

Vla

Vc. 3 3 3 3

Cb.

suspendido

suspendido

suspendido

suspendido

170

poco arco

Vn. 1

dulce, como suspendido

Vn. 2

Vla

Vc.

Cb.

175

Vn. 1

Vn. 2

Vla

Vc.

Cb.

div.

unis.

180

Vn. 1

Vn. 2

Vla

Vc.

Cb.

sempre dolce

184

Vn. 1

Vn. 2

Vla

Vc.

Cb.

molto espress.

molto espress.

simile

188

Vn. 1

Vn. 2

Vla

Vc.

Cb.

3

3

div.

3

3

3

3

192

Vn. 1

Vn. 2

Vla

Vc.

Cb.

unis.

3

3

3

3

3

196

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Measure 196: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 197: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 198: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 199: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

199

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Measure 199: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 200: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 201: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

Measure 202: Vn. 1 plays a sustained note. Vn. 2 plays a sustained note. Vla plays eighth-note pairs. Vc. plays eighth-note pairs. Cb. plays a sustained note.

202

Vn. 1

Vn. 2

Vla

Vc.

Cb.

205

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p dolce

p dolce

p dolce

p dolcissimo

208

This musical score page contains five staves representing different instruments: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla (Viola), Vc (Cello), and Cb. (Basso Continuo). The key signature is one flat, and the time signature is common time. Measure 208 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 209 and 210 continue this pattern with eighth-note groups. Measure 211 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 212 concludes the section with sustained notes and fermatas.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

211

This continuation of the musical score follows the same instrumentation and key signature. Measure 211 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 212 and 213 continue this pattern. Measure 214 concludes the section with sustained notes and fermatas, similar to the end of measure 212 in the previous section.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

dolcissimo

214

Vn. 1

Vn. 2

Vla

Vc.

Cb.

sempre più dolce

meno piano

meno piano

meno piano

div. a 2

meno piano

217

Vn. 1

Vn. 2

Vla

Vc.

Cb.

220

This musical score page contains five staves for string instruments. The first staff is for Vn. 1 (Violin 1), the second for Vn. 2 (Violin 2), the third for Vla (Viola), the fourth for Vc (Cello), and the fifth for Cb (Double Bass). The tempo is marked 220. The music is divided into three measures by vertical bar lines. In the first measure, Vn. 1 has a single note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc is silent, and Cb has a single note. In the second measure, Vn. 1 has a single note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc has a single note, and Cb has a single note. In the third measure, Vn. 1 has a single note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc has a single note, and Cb has a single note. Measure numbers are indicated above each measure.

223

This musical score page contains five staves for string instruments. The first staff is for Vn. 1 (Violin 1), the second for Vn. 2 (Violin 2), the third for Vla (Viola), the fourth for Vc (Cello), and the fifth for Cb (Double Bass). The tempo is marked 223. The music is divided into four measures by vertical bar lines. In the first measure, Vn. 1 has a dotted half note followed by a sixteenth note, Vn. 2 has a dotted half note followed by a sixteenth note, Vla has eighth-note pairs, Vc is silent, and Cb has a single note. In the second measure, Vn. 1 has a dotted half note followed by a sixteenth note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc has a single note, and Cb has a single note. In the third measure, Vn. 1 has a dotted half note followed by a sixteenth note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc has a single note, and Cb has a single note. In the fourth measure, Vn. 1 has a dotted half note followed by a sixteenth note, Vn. 2 has eighth-note pairs, Vla has sixteenth-note groups of three, Vc has a single note, and Cb has a single note. Measure numbers are indicated above each measure.

227

This musical score page shows five staves for string instruments. The first staff (Vn. 1) has a treble clef and a key signature of one sharp. It starts with a sixteenth-note pattern followed by eighth notes. The second staff (Vn. 2) has a treble clef and a key signature of one sharp. The third staff (Vla) has a bass clef and a key signature of one sharp. The fourth staff (Vc) has a bass clef and a key signature of one sharp. The fifth staff (Cb) has a bass clef and a key signature of one sharp. Measure 227 consists of three measures. The first measure ends with a fermata over the Vn. 1 staff. The second measure begins with a dynamic pizz. over the Vn. 1 staff, which continues into the third measure. Measure 228 begins with a dynamic pizz. over the Vn. 2 staff.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

230

This musical score page shows five staves for string instruments. The first staff (Vn. 1) has a treble clef and a key signature of one sharp. The second staff (Vn. 2) has a treble clef and a key signature of one sharp. The third staff (Vla) has a bass clef and a key signature of one sharp. The fourth staff (Vc) has a bass clef and a key signature of one sharp. The fifth staff (Cb) has a bass clef and a key signature of one sharp. Measure 230 consists of four measures. The first measure ends with a fermata over the Vn. 1 staff. The second measure begins with a dynamic pizz. over the Vn. 2 staff. The third measure begins with a dynamic pizz. over the Vla staff. The fourth measure begins with a dynamic pizz. over the Vc staff. The Cb staff has a dynamic div. (divisi) indicated.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Suite n°1

III. Danza

J. = 92
234

Violín 2 **63** 84

Viola **63** 84

Violonchelo **63** 84 pizz.

Contrabajo **63** 84 pizz.

div. a 2 pizz.
div. a 2 pizz.

240

Vn. 1 - pizz.

Vn. 2 non div.

Vla.

Vc.

Cb.

246

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

252

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

258

Vn. 1

(vn. 2 solo)

Vn. 2

Vla.

Vc.

Cb.

264

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

arco vla. solo

arco vc. solo

270

Vn. 1

div. a 2

Vn. 2

>

div. a 2

Vla.

Vc.

Cb.

This section consists of six measures. Measures 1-3 show Vn. 1 and Vn. 2 playing eighth-note chords. Measures 4-6 show Vn. 1 and Vn. 2 continuing with eighth-note chords, while Vla., Vc., and Cb. play eighth-note patterns below them.

277

Vn. 1

arco

Festivo

div.

Vn. 2

Vla.

Vc.

Cb.

ff

arco

1 pizz. Bartok
2 arco

1 pizz. Bartok
2 arco

simile

mf

This section starts with a dynamic of *ff*. It features complex rhythmic patterns with various articulations like *arco*, *pizz. Bartok*, and *simile*. The strings play eighth-note chords and patterns throughout the section.

281

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

285

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

289

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This section shows five staves of musical notation. Vn. 1 and Vn. 2 play eighth-note chords. Vla. has sixteenth-note patterns. Vc. and Cb. provide harmonic support. Measure 289 ends with a fermata over the strings.

293

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This section shows five staves of musical notation. Vn. 1 and Vn. 2 play eighth-note chords. Vla. has sixteenth-note patterns. Vc. and Cb. provide harmonic support. Measure 293 starts with a dynamic *f*. The section includes performance instructions: *arco*, *div. a 2*, *simile*, *2: simile*, *arco*, *simile*, and *simile*. Measures 294-297 feature eighth-note chords and sixteenth-note patterns, with dynamics *f* and *arco*.

297

This musical score page contains five staves of music for string instruments and basso continuo. The instruments are labeled on the left: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The score is divided into four measures by vertical bar lines. Measure 1: Vn. 1 plays eighth-note pairs, Vn. 2 plays eighth-note pairs, Vla. plays sixteenth-note pairs, Vc. plays sixteenth-note pairs, and Cb. plays eighth-note pairs. Measure 2: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests. Measure 3: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests. Measure 4: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests.

301

This musical score page contains five staves of music for string instruments and basso continuo, continuing from measure 297. The instruments are labeled on the left: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The score is divided into four measures by vertical bar lines. Measure 1: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests. Measure 2: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests. Measure 3: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests. Measure 4: Vn. 1 and Vn. 2 play eighth-note pairs, Vla. and Vc. play sixteenth-note pairs, and Cb. rests.

305

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

309

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

meno f

meno f

312

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

315

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

319

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

322

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

327 *rit.* $\text{d.} = 90$ **Più tranquillo, con sord.**
div. a 2

This musical score page contains five staves representing different instruments: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 327. Measure 327 begins with a ritardando, indicated by 'rit.' above the staff. The tempo is marked $\text{d.} = 90$. The dynamic is **Più tranquillo, con sord.** (more tranquil, with mute). The instruction 'div. a 2' appears twice. The instrumentation includes muted strings. Measures 328-329 show various rhythmic patterns and dynamics (mp, p, arco). Measure 330 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 331-332 show sustained notes and sustained dynamics (mp, p). Measure 333 concludes with a forte dynamic (f).

333

This musical score page continues the sequence from measure 327. It features five staves for Vn. 1, Vn. 2, Vla., Vc., and Cb. The instrumentation remains consistent with muted strings. The key signature changes to B-flat major (two flats) at measure 333. Measures 333-337 show sustained notes and sustained dynamics (mp, p). Measure 338 concludes with a forte dynamic (f).

338

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

vn 1 solo e senza sord. *p*

343

Vn. 1 Vn. 2 Vla. Vc. Cb.

vn 1 solo e senza sord. *p*

unis.

p

mp

348

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

354

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

359

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

364

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

unis.

369

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical score page contains six staves representing different instruments: Vn solo, Vn. 1, Vn. 2, Vla., Vc., and Cb. The key signature is three flats. Measure 369 starts with a melodic line in the Vn solo staff. Measures 370-373 show various harmonic patterns involving sustained notes and rhythmic patterns in the lower voices. Measure 374 begins with a melodic line in the Vn solo staff, continuing the harmonic patterns established in the previous measures.

374

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical score page continues from measure 374. The instrumentation remains the same: Vn solo, Vn. 1, Vn. 2, Vla., Vc., and Cb. The key signature changes to one flat. Measures 375-378 show a continuation of the melodic and harmonic patterns, with the Vn solo providing the primary melodic line and the other instruments providing harmonic support.

379

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

63
84

63
84

63
84

Vc. solo

63
84

63
84

Tempo primo, senza sord.

382

vn.1 solo

This musical score page contains five staves. The top staff is for the first violin (vn.1 solo) in treble clef, 6/8 time, and has six measures of rests. The second staff is for the second violin (vn.2 solo) in treble clef, 6/8 time, with the same pattern of rests. The third staff is for the viola (vla. solo) in bass clef, 6/8 time, also with rests. The fourth staff is for the cello (vc. solo) in bass clef, 6/8 time, featuring sustained notes with grace marks and a fermata over the last measure. The bottom staff is for the double bass (cb. solo) in bass clef, 6/8 time, with sustained notes and a fermata over the last measure. Measure numbers 382 through 387 are indicated at the beginning of each staff.

vn.2 solo

vla. solo

vc. solo

cb. solo

387

S

O

L

I

This musical score page contains four staves labeled S, O, L, and I from top to bottom. The soprano (S) staff in treble clef has eighth-note patterns. The alto (O) staff in treble clef has eighth-note patterns. The bassoon (L) staff in bass clef has sustained notes with grace marks. The bass (I) staff in bass clef has sustained notes with grace marks. Measure numbers 387 through 392 are indicated at the beginning of each staff.

Tutti

392 div. a 2

Vn. 1

Vn. 2 pizz. arco

Vla.

Vc.

Cb.

f *f* *fz*

ff

396

Vn. 1

Vn. 2 #B:

Vla.

Vc. #D.

Cb. #D.

fz

400

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

403

Vn. 1

Vn. 2

simile

Vla.

Vc.

Cb.

407

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

3

411

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

3

5

2:3

2

3

5

2:3

2

3

5

2:3

2

3

5

2:3

2

419

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

fine

