

Melodía

Mikael Birchmeier-Epprecht

d. = 44

Viola

Piano

sempre dolcissimo e cantabile

4

Vla.

Pno.

7

Vla.

Pno.

10

Vla.

Pno.

The musical score is composed for Viola and Piano. It features four systems of music. The first system begins with a piano introduction, followed by a melodic line for the viola. The second system continues the melodic line with piano accompaniment. The third system introduces eighth-note patterns in the piano. The fourth system concludes the piece with eighth-note patterns in the piano. The score is written in 3/4 time, with a key signature of four sharps. The piano part includes dynamic markings such as 'sempre dolcissimo e cantabile' and 'd. = 44'.

Musical score for orchestra and piano, page 13, measures 1-4. The score includes parts for Violin (Vla.), Piano (Pno.), and Cello/Bass. The key signature is A major (three sharps). The tempo is marked *sempre dolcissimo e cantabile*. The strings play eighth-note patterns, while the piano provides harmonic support with sustained chords and eighth-note bass lines.

Musical score for orchestra and piano, page 16. The score shows two staves. The top staff is for the Violin (Vla.) and the bottom staff is for the Piano. The Violin part consists of eighth-note patterns, some with grace notes. The Piano part features a repeating eighth-note bass line and sixteenth-note chords in the treble and bass staves.

Musical score for orchestra and piano, page 19. The score shows two staves. The top staff is for the Violin (Vla.) and the bottom staff is for the Piano. The Violin part consists of eighth-note patterns, some sustained by dots. The Piano part features sixteenth-note patterns with grace notes and bass notes.

Musical score for orchestra and piano, page 10, measures 22-23. The score includes parts for Violin (Vla.), Piano (Pno.), and Cello/Bass (Cello). The Violin part consists of eighth-note patterns. The Piano part features a repeating eighth-note bass line and sixteenth-note chords. The Cello/Bass part provides harmonic support with sustained notes.

25

Vla.

Pno.

This section shows three measures of music. The Violin (Vla.) part consists of sustained notes on the G, B, and D strings, each with a long horizontal slur underneath. The Piano (Pno.) part features eighth-note chords in the treble and bass staves, with a bassoon line (Bsn.) providing harmonic support on the bass staff.

28

Vla.

Pno.

This section shows three measures of music. The Violin (Vla.) part consists of sustained notes on the G, B, and D strings, each with a long horizontal slur underneath. The Piano (Pno.) part features eighth-note chords in the treble and bass staves, with a bassoon line (Bsn.) providing harmonic support on the bass staff.

31

Vla.

Pno.

This section shows three measures of music. The Violin (Vla.) part consists of sustained notes on the G, B, and D strings, each with a long horizontal slur underneath. The Piano (Pno.) part features eighth-note chords in the treble and bass staves, with a bassoon line (Bsn.) providing harmonic support on the bass staff.

34

Vla.

Pno.

This section shows three measures of music. The Violin (Vla.) part consists of sustained notes on the G, B, and D strings, each with a long horizontal slur underneath. The Piano (Pno.) part features eighth-note chords in the treble and bass staves, with a bassoon line (Bsn.) providing harmonic support on the bass staff.

4

37

Vla.

This section consists of three measures. The Violin part (top staff) has a sustained note followed by two eighth-note pairs connected by a curved line. The Piano part (bottom two staves) features a continuous eighth-note bass line and a treble line consisting of eighth-note pairs.

Pno.

40

Vla.

This section consists of three measures. The Violin part (top staff) has a sustained note followed by two eighth-note pairs connected by a curved line. The Piano part (bottom two staves) features a continuous eighth-note bass line and a treble line consisting of eighth-note pairs.

Pno.

43

Vla.

This section consists of three measures. The Violin part (top staff) has a sustained note followed by two eighth-note pairs connected by a curved line. The Piano part (bottom two staves) features a continuous eighth-note bass line and a treble line consisting of eighth-note pairs.

Pno.

47

Vla.

This section consists of three measures. The Violin part (top staff) has a sustained note followed by two eighth-note pairs connected by a curved line. The Piano part (bottom two staves) features a continuous eighth-note bass line and a treble line consisting of eighth-note pairs.

Pno.

51

Vla.

Pno.

55

Vla.

Pno.

59

Vla.

Pno.

ossia ad lib.

62

Vla.

Pno.

6

65

Vla.

Pno.

68

Vla.

Pno.

71

Vla.

Pno.

74

Vla.

Pno.