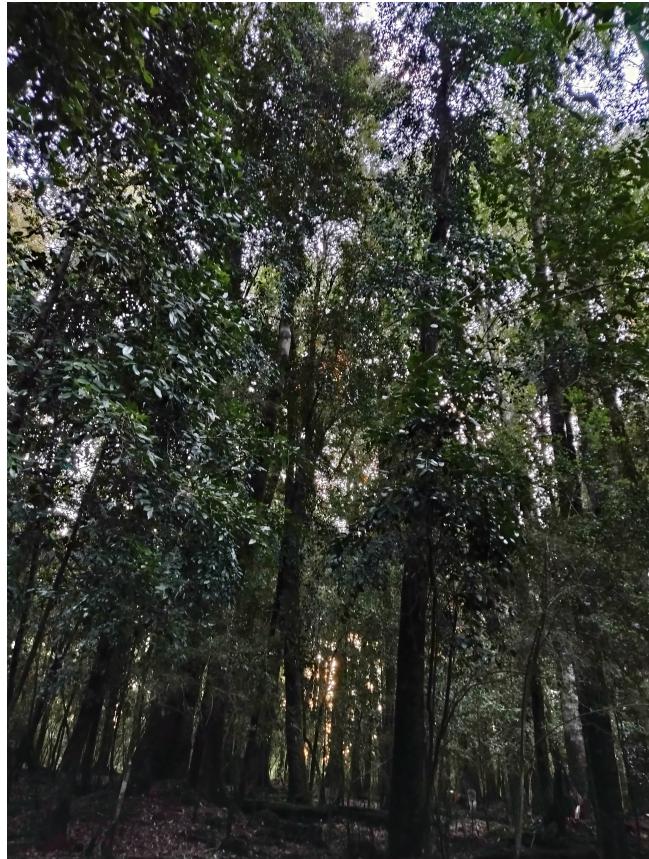


Mikael Birchmeier-Epprecht

Terrarios

*para cuarteto de maderas:
flauta, dos clarinetes en Si♭ y fagot*

(2026)



Serie B

16 de febrero de 2026

Terrarios

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Instrumentación

Flauta travesa

Clarinete en Sib 1

Clarinete en Sib 2

Fagot

La partitura está en Do

Las partes de clarinete están traspuestas.

Duración: ca. 14 minutos:

- I. Caminata (ca. 6'30")
- II. Danzas (ca. 2'30")
- III. Intermezzo (1'-3')
- IV. Ventolera (ca. 2')

Esta pieza fue escrita para el Cuarteto Ventolera en el marco de su Segunda Temporada de Conciertos de Compositores Locales, en febrero de 2026, que contempla conciertos en las comunas de Frutillar, Puerto Montt, Maullín y Puerto Varas, en la Región de Los Lagos.

Mikael Birchmeier-Epprecht, 2026
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Notación

Alteraciones:	Las alteraciones, aplican a la octava escrita por el compás completo. El uso de alteraciones de cortesía no implica una relajación de esta regla en alguna otra parte.
Notas de adorno:	Las notas escritas como <i>acciacaturas</i> deben ser ejecutadas rápidamente y antes del <i>beat</i> en el que caen. Las notas de adorno escritas como <i>apoggiaturas</i> toman del valor que acompañan (se ejecutan <u>en</u> el <i>beat</i>) y son algo menos rápidas en su ejecución.
Trémolos:	El trémolo de notas repetidas representa el <i>frullato</i> .
	Las cuñas dinámicas son tanto indicaciones de volumen como de fraseo.
n	<i>niente</i> (la nada, dinámica equivalente al silencio)
,	Las comas de respiración indican una respiración para la entrada.
\	Las respiraciones en forma de cuña son respiraciones para el fraseo.
^\	El calderón con forma de cuña indica una pequeña pausa, algo más corta de la que resultaría de un calderón común.

Indicaciones

El tercer movimiento puede ejecutarse de distintas maneras. Se puede seguir versión realizada al pie de la letra, se puede utilizar la versión improvisada, y se pueden combinar ambas.

La presente edición (serie A) solamente incluye la versión improvisada.

Nota de programa

Terrarios es una pieza en cuatro movimientos basada en distintas expresiones y vivencias de la naturaleza. Cada movimiento es un ‘terrario’, una idea autocontenido y descriptiva.

—Mikael B-E

Partitura en Do

Terrarios

I. Caminata

Mikael Birchmeier-Epprecht

J = 60

Flauta
Clarinete en Sib 1
Clarinete en Sib 2
Fagot

8 *A J = 96*

15 *dolce*

2

22

28

B *accel.* - - - - - *hasta* ← = = →

35

C $\text{♩} = 114$

40

flímpido

flímpido

flímpido

flímpido

45

dolce (poco sost. rubato)

tempo

simile

dolce (poco sost. rubato)

tempo

simile

dolce (poco sost. rubato)

tempo

simile

simile

50

4

56

rit.

D $\text{♩} = 44$

mp dolce

p dolce

p dolce

p dolce

62

67

poco cresc.

mf

poco cresc.

mp

poco cresc.

mp

dolcemente poco rall

71

poco rit.

75

ritenuto

molto sostenuto e rit.

libre

libre, rubato

dim.

dim.

dim.

79

6

6

6

6

6

84

mp dolce

mp dolce

mp dolce

87

o

#o

o

#o

o

#o

ritardando

91

mf dolce

mf dolce

mf dolce

mf dolce

dolce, dolce

dolce, dolce

dolce, dolce

dolce, dolce

95 *ritardando* *ritenuto* *lento* *a tempo, pesado*

This section of the score consists of four staves. The first staff uses a treble clef and has a key signature of three sharps. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. Measure 95 starts with eighth-note patterns. Measure 96 begins with a single note followed by eighth-note patterns. Measure 97 continues with eighth-note patterns. Measure 98 begins with a single note followed by eighth-note patterns. Measure 99 begins with a single note followed by eighth-note patterns. Measure 100 begins with a single note followed by eighth-note patterns.

100 E, *a tempo* $\text{♩} = 100$

p lejano

This section of the score consists of four staves. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. Measure 100 starts with eighth-note patterns. Measure 101 begins with a single note followed by eighth-note patterns. Measure 102 begins with a single note followed by eighth-note patterns. Measure 103 begins with a single note followed by eighth-note patterns. Measure 104 begins with a single note followed by eighth-note patterns.

104

This section of the score consists of four staves. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. Measure 104 starts with eighth-note patterns. Measure 105 begins with a single note followed by eighth-note patterns. Measure 106 begins with a single note followed by eighth-note patterns. Measure 107 begins with a single note followed by eighth-note patterns. Measure 108 begins with a single note followed by eighth-note patterns.

108

animando b_2 b_2

mf

sub. più piano

mf

sub. più piano

113

F $\text{♩} = 120$

cresc. - - - - mf

p cresc. - - - - mf

cresc. - - - - mf

117

120

G

120

G

121

122

123

124

125

125

126

127

128

129

131

131

132

133

134

135

136

142

poco rit.

ritenuto e rit.

molto rit.

146

H $\text{♩} = 96$

meno mosso

dolce

150

rit. - - - - -

3

3

3

3

154

I ♩ = 100
dolcissimo al fine

3

3

3

3

rit.

160

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measure 160 starts with a dotted half note followed by a eighth note and a sixteenth note. Measures 161-162 show various patterns of eighth and sixteenth notes with some grace notes. Measures 163-164 continue with similar patterns. Measure 165 concludes with a sustained note over a fermata. The vocal parts are labeled with 'b' and 'p' dynamics.

166

, , , ,

dim. al fine, sempre dolcissimo

, , , ,

dim. al fine, sempre dolcissimo

, , , ,

dim. al fine, sempre dolcissimo

, , , ,

dim. al fine, sempre dolcissimo

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The vocal parts begin with sustained notes (b6, b5, b4, b3) followed by fermatas. The instruction 'dim. al fine, sempre dolcissimo' is repeated three times above the staff, corresponding to the first three measures. The vocal parts then continue with sustained notes (b6, b5, b4, b3) followed by fermatas, with the instruction 'dim. al fine, sempre dolcissimo' appearing again below the staff.

Partitura en Do

Terrarios

II. Danzas

Mikael Birchmeier-Epprecht

J. = 120
Fraséese como 12/8 o 6+5/8 o 5+6/8, etc.

The score consists of four staves. The Flute (G clef) has rests throughout. Clarinet 1 (G clef) plays eighth-note patterns. Clarinet 2 (G clef) has rests. Bassoon (Bass clef) has sustained notes with grace notes underneath.

6

This section continues the musical pattern established in the first section, featuring the same instruments and time signature.

11 **A** 1 2 3 4, etc.

The bassoon (Bass clef) starts with eighth-note pairs. Measures 11 through 14 show eighth-note pairs followed by rests. Measures 15 through 18 show eighth-note pairs with grace notes. Measures 19 through 22 show eighth-note pairs with grace notes. Measure 23 shows eighth-note pairs with grace notes, followed by a dynamic *p*. Measures 24 through 27 show eighth-note pairs with grace notes. Measures 28 through 31 show eighth-note pairs with grace notes. Measures 32 through 35 show eighth-note pairs with grace notes. Measures 36 through 39 show eighth-note pairs with grace notes. Measures 40 through 43 show eighth-note pairs with grace notes. Measures 44 through 47 show eighth-note pairs with grace notes. Measures 48 through 51 show eighth-note pairs with grace notes. Measures 52 through 55 show eighth-note pairs with grace notes. Measures 56 through 59 show eighth-note pairs with grace notes. Measures 60 through 63 show eighth-note pairs with grace notes. Measures 64 through 67 show eighth-note pairs with grace notes. Measures 68 through 71 show eighth-note pairs with grace notes. Measures 72 through 75 show eighth-note pairs with grace notes. Measures 76 through 79 show eighth-note pairs with grace notes. Measures 80 through 83 show eighth-note pairs with grace notes. Measures 84 through 87 show eighth-note pairs with grace notes. Measures 88 through 91 show eighth-note pairs with grace notes. Measures 92 through 95 show eighth-note pairs with grace notes.

mf scherzando, juguetón

17

6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8

23

B

6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8

29

6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8
6 8 5 8 6 8

35

C

41

47

54

D

mp dolce

dim.

n pp

dim.

n

mp

60

pp

n

66

pp

n

Musical score for piano, page 72, section E. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 shows two melodic lines in treble clef with a crescendo dynamic. Measure 2 begins with a melodic line in bass clef. Measures 3-4 show rhythmic patterns in treble and bass clef with dynamic markings *mf*, *p*, and *p*.

Musical score for orchestra and piano, page 10, system 2. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle staff is for the first violin. The bottom two staves are for the cello. Measure 78 starts with eighth-note patterns in the piano staves. A crescendo dynamic is indicated over the first two measures. Measure 79 begins with a forte dynamic in the piano staves, followed by eighth-note patterns. Measure 80 shows eighth-note patterns in the piano staves, with a dynamic marking of *mf*. Measure 81 features eighth-note patterns in the piano staves, with a dynamic marking of *mf*.

Musical score for orchestra and piano, page 84, section F. The score consists of five staves. The top staff (treble clef) has dynamic markings: 'cresc.' followed by a dashed line, 'sfz' with a fermata, and another 'sfz'. The second staff (treble clef) has 'cresc.' followed by a dashed line, 'sfz', and 'sfz'. The third staff (treble clef) has 'mf cresc.' followed by a dashed line, 'sfz', and 'sfz'. The fourth staff (bass clef) has 'mf cresc.' followed by a dashed line, 'sfz', and 'sfz'. The fifth staff (bass clef) has 'mf cresc.' followed by a dashed line, 'sfz', and 'sfz'. The piano part is indicated by a small box containing the letter 'F' above the first staff.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 90 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns in measures 91-94. Measure 95 concludes with a sixteenth-note pattern in the bass clef staff. Measures 91-94 feature sustained notes in the bass clef staff.

Musical score for piano, page 10, system 1. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 96 begins with a treble note followed by a bass note. The alto and bass staves play eighth-note patterns. The fourth staff has sixteenth-note patterns. Measures 97-98 show eighth-note patterns in the alto and bass staves, with the fourth staff continuing its sixteenth-note patterns. Measures 99-100 show eighth-note patterns in the alto and bass staves, with the fourth staff continuing its sixteenth-note patterns.

Musical score for orchestra, page 102, measures 1-10. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is A major (three sharps). Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs. Measure 5: Violin 1 plays eighth-note pairs. Measure 6: Violin 1 plays eighth-note pairs. Measure 7: Violin 1 plays eighth-note pairs. Measure 8: Violin 1 plays eighth-note pairs. Measure 9: Violin 1 plays eighth-note pairs. Measure 10: Violin 1 plays eighth-note pairs. The dynamic markings include *cresc.*, *f*, *mf*, and *v*. Measure 10 ends with a forte dynamic *f*.

107

4/4 6/8 8/8 4/4 6/8 8/8 4/4 6/8

4/4 6/8 8/8 4/4 6/8 8/8 4/4 6/8

4/4 6/8 8/8 4/4 6/8 8/8 4/4 6/8

4/4 6/8 8/8 4/4 6/8 8/8 4/4 6/8

114

6/8 4/4 6/8 4/4 6/8 4/4 6/8

6/8 4/4 6/8 4/4 6/8 4/4 6/8

6/8 4/4 6/8 4/4 6/8 4/4 6/8

6/8 4/4 6/8 4/4 6/8 4/4 6/8

120

H

f sub.

f sub.

f sub.

f sub.

126

132

I

137

molto cresc.

(*)*

molto cresc.

molto cresc.

molto cresc.

molto cresc.

prestiss. ff

ff

ff

ff

Partitura en Do

Terrarios

III. Intermezzo *(versión improvisada)*

Mikael Birchmeier-Epprecht

Esta versión es improvisada en su totalidad, ya sea soleando por turnos o íntegramente por un solo músico. Las repeticiones son *ad lib* (se espera que cada compás se repita varias veces).
Síguenos en las redes sociales: [Facebook](#) | [Twitter](#) | [Instagram](#)

Se recomienda que los solos comiencen *en el beat* o después, no en el alzar.

Se recomienda que los soles comiencen en el beat o después, no en el arca. Termíñese el movimiento con el último compás repetido en *ritardando* y *d*.

Terminese el movimiento con el último compás repetido en *ritmo lento y atenuando*. El movimiento debería resultar de entre uno y tres minutos de duración *ad libitum*.

El movimiento debería resultar de entre uno y tres minutos de duración, *ad libitum*.

Lento, sempre dolce, onirico

solo de flauta

solo de clarinete 1

solo de clarinete 2

Flauta

Clarinete en Sib 1

Clarinete en Sib 2

Fagot

solo ad. lib

solo ad. lib

solo ad. lib

solo de fagot

final

[1]

Measures 11-14:

- Measure 11: Treble staff: Quarter note, dotted half note. Bass staff: Eighth note, dotted half note.
- Measure 12: Treble staff: Eighth note, dotted half note. Bass staff: Eighth note, dotted half note.
- Measure 13: Treble staff: Quarter note, dotted half note. Bass staff: Eighth note, dotted half note.
- Measure 14: All staves show rests.

solo ad. lib

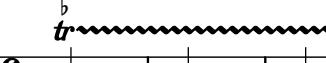
Terrarios

IV. Ventolera

Mikael Birchmeier-Epprecht

J. = 128

b

tr 

A

Flauta 

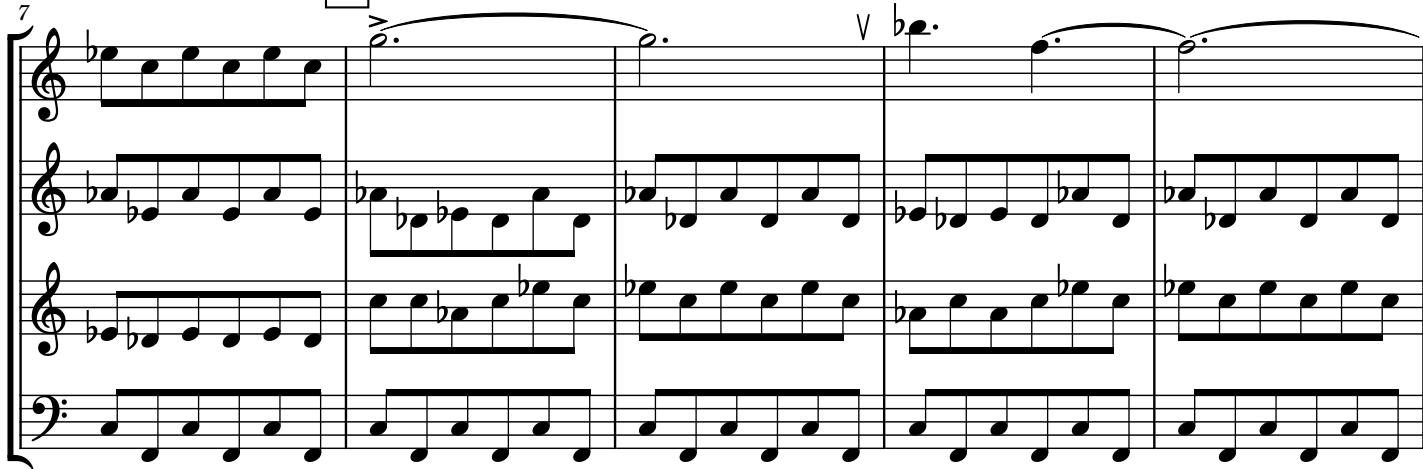
Clarinete en Sib 1 

Clarinete en Sib 2 

Fagot 

legato 

B

7 

b 

V b 

b 

tr 

12 

b 

18

C

23

29

D

dim. - - - - *mp*
dim. - - - - *mp*
dim. - - - - *mp*
dim. - - - -

35

E

(dim.) - - - - n *flegato*

41

dim.

47

F

53

Musical score page 53. The score consists of four staves. The top three staves feature eighth-note patterns. The bottom staff features sixteenth-note patterns with grace notes indicated by small dots above the stems. Measure numbers 53 are present at the beginning of each staff.

59

Musical score page 59. The score consists of four staves. The top three staves feature eighth-note patterns. The bottom staff features sixteenth-note patterns with grace notes indicated by small dots above the stems. Measure numbers 59 are present at the beginning of each staff.

65

G

Musical score page 65. The score consists of four staves. The top three staves feature eighth-note patterns. The bottom staff features sixteenth-note patterns with grace notes indicated by small dots above the stems. A dynamic marking "tr" with a wavy line is shown on the third staff. Measure numbers 65 are present at the beginning of each staff. A box labeled "G" is located above the top staff.

70

H

poco cresc.

mf

poco cresc.

mf

mf

tr

76

81

87

cresc. - - - -

93

(cresc.) - - - -

f

f

f

f

99

I rit.

tr

tr

tr

dim. al fine

dim. al fine

tr

tr

dim. al fine

dim. al fine

104

molto rit.

109

tornando a eólico dim al fine

finché c'è fiato

tornando a eólico dim al fine

finché c'è fiato

tornando a eólico dim al fine

finché c'è fiato

tornando a eólico dim al fine

finché c'è fiato