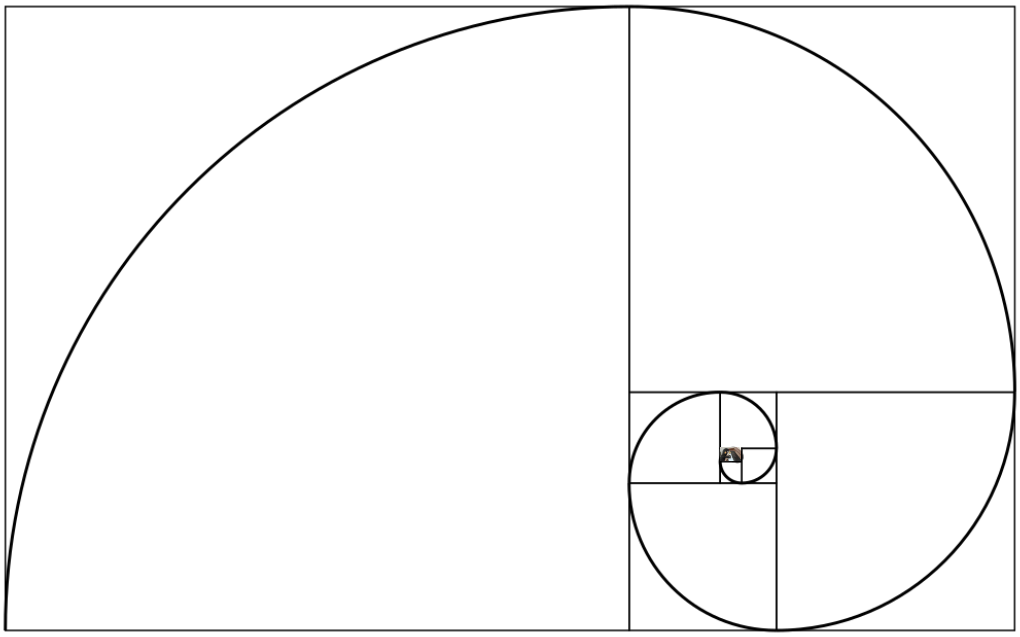
Mikael Birchmeier-Epprecht

Suite n°1

para orquesta de cuerdas

(2023)



Instrumentación

Violines 1

Violines 2

Violas

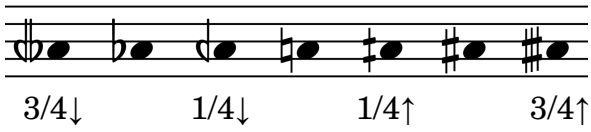
Violonchelos

Contrabajos (al menos uno con extensión o quinta cuerda)

Duración total: ca. 15’

Notas

Alteraciones: Las alteraciones, incluyendo cuartos de tono, aplican a la octava escrita por el compás completo. El uso de alteraciones de cortesía no implica una relajación de esta regla en alguna otra parte.

Cuartos de tono: 

(solo vc. y cb. en el segundo movimiento)

Trémolos: Los trémolos deben acentuarse levemente solo cuando dicho acento está escrito.

cresc. dal niente:

dim. al niente:

I. Preludio: Es útil tener en mente la imagen de un amanecer, siendo la frase que comienza en el compás 55 el momento en el que el sol al fin se asoma.

II. Nocturno: Los pizzicatos (especialmente al final) deben ser lo más sonoros y resonantes posible.

III. Danza: ¾-⅝: Debe frasearse como es usual en la música folclórica chilena. Este movimiento debe interpretarse de manera bastante rítmica, incluso la sección tranquila, haciendo especial énfasis en los cambios de métrica de compás.

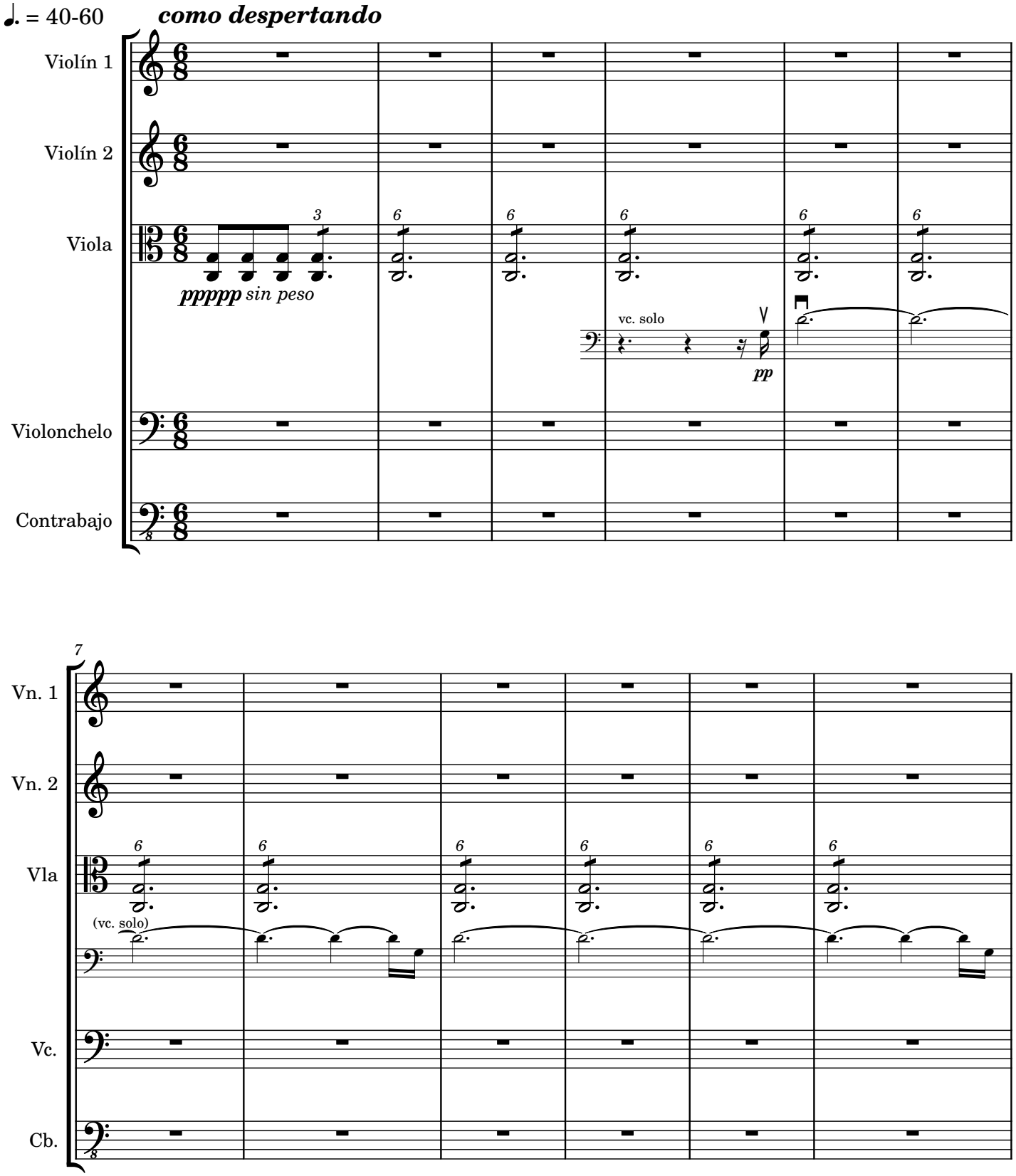
Suite n°1

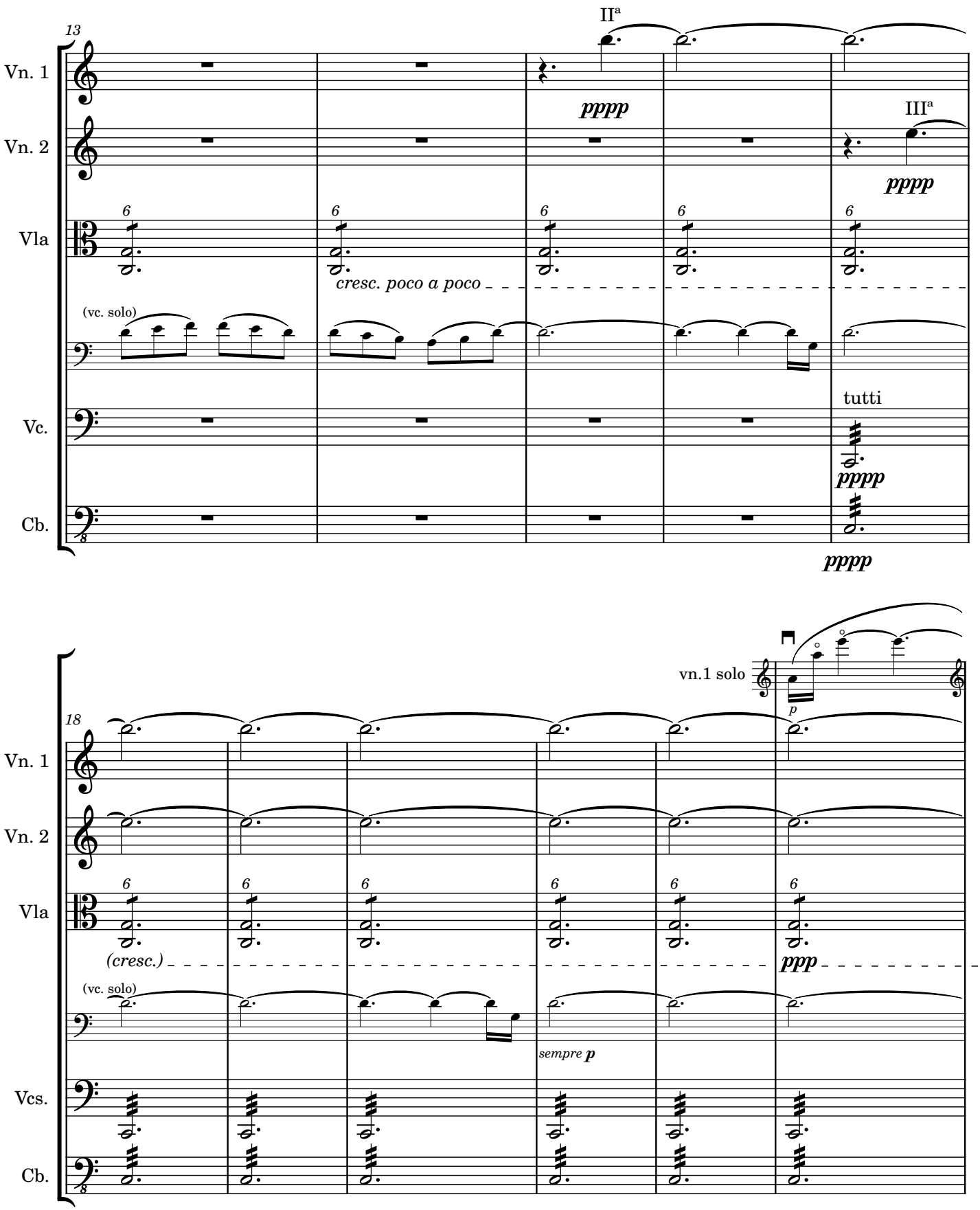
para orquesta de cuerdas

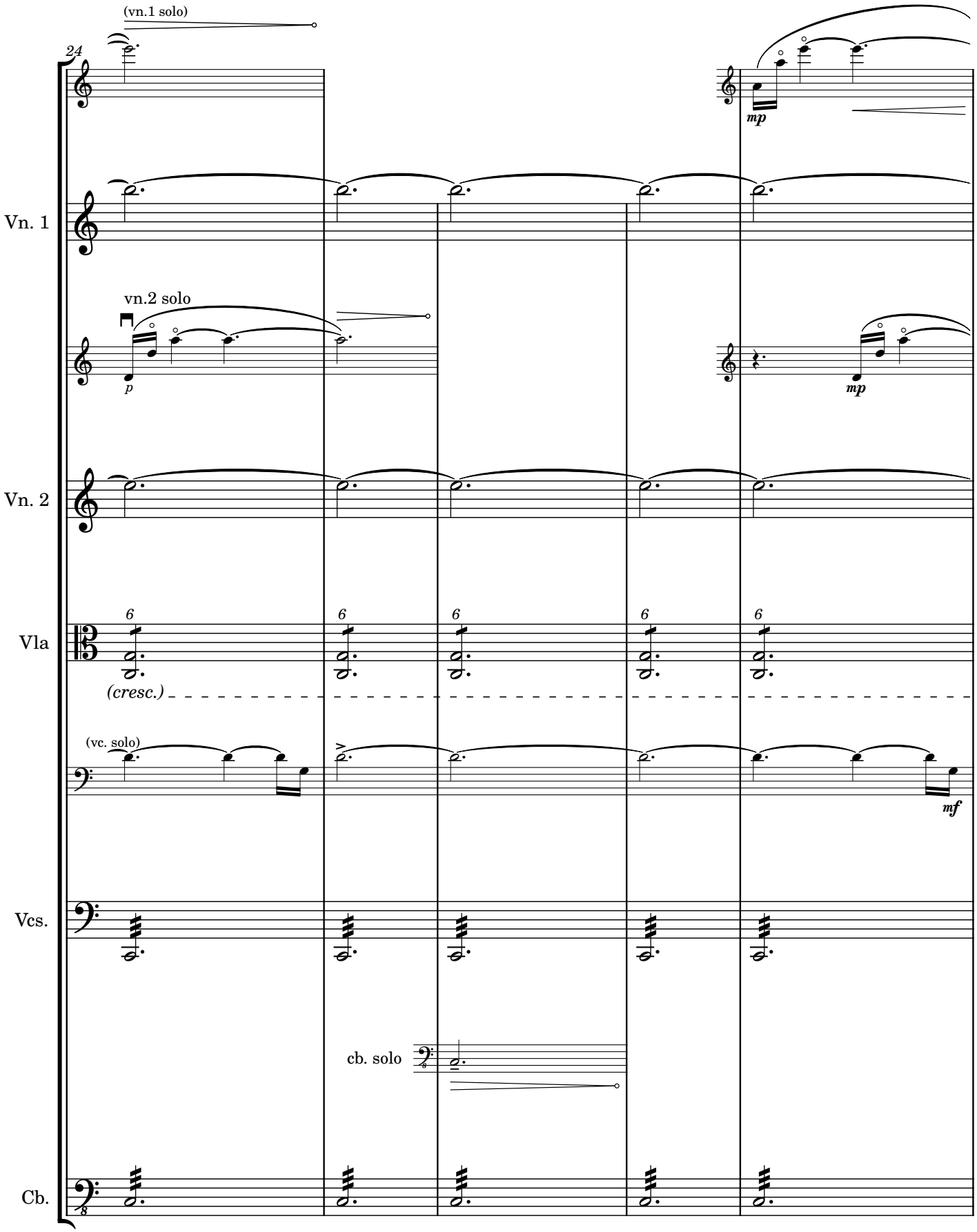
I. Preludio	ca. 3’30”	(pág. 1)
II. Nocturno	ca. 7’15”	(pág. 9)
III. Danza	ca. 4’	(pág. 30)

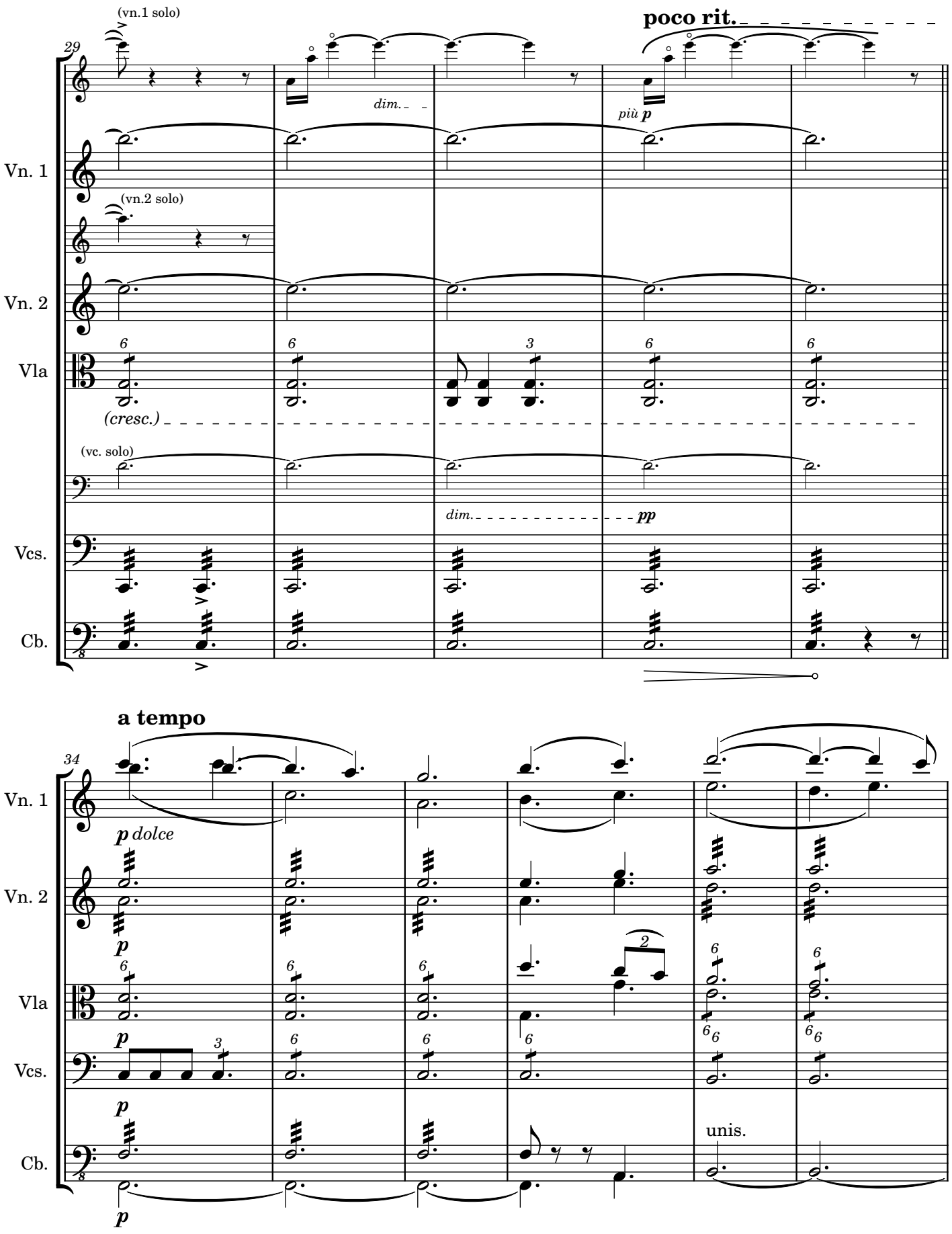
Suite n°1

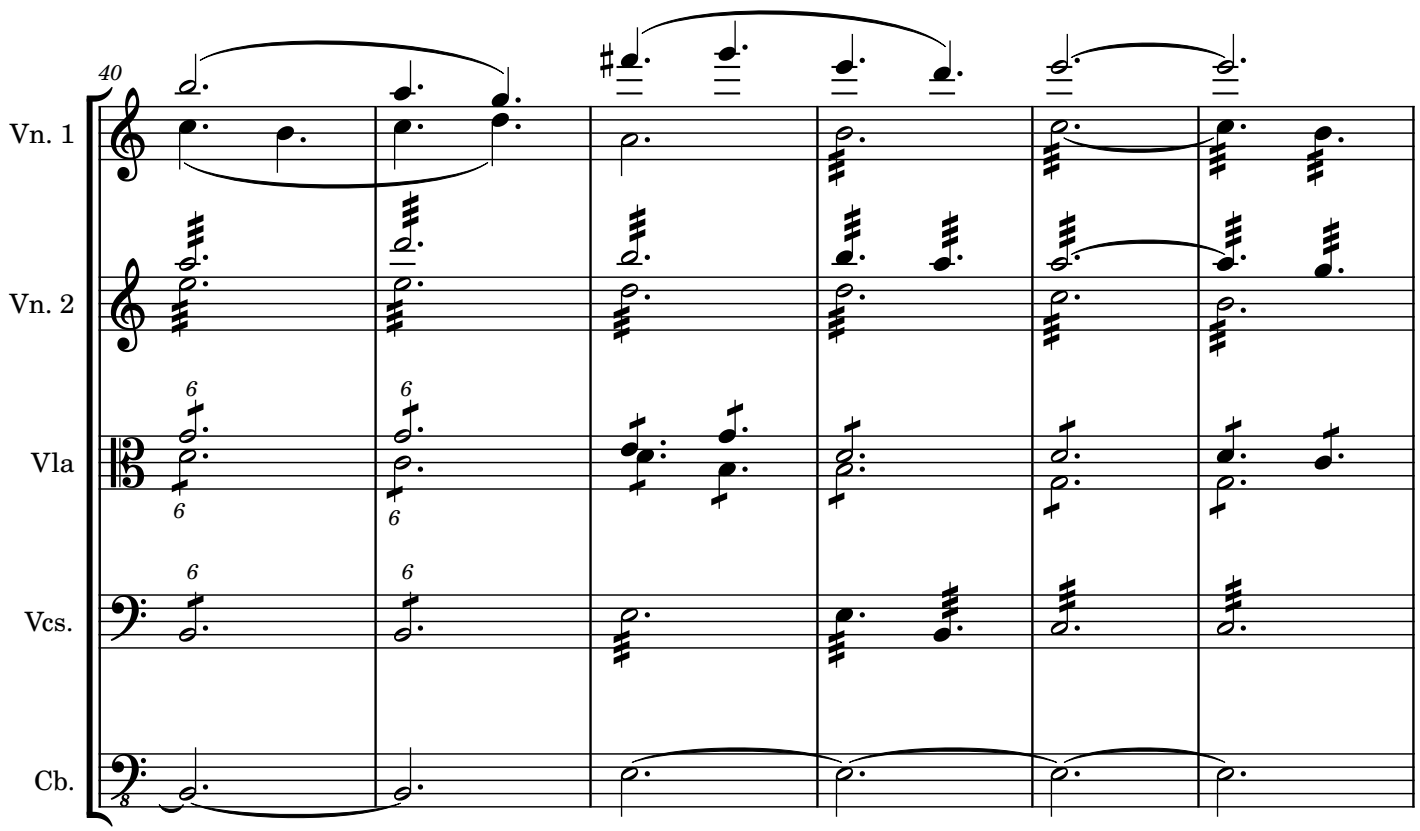
I. Preludio

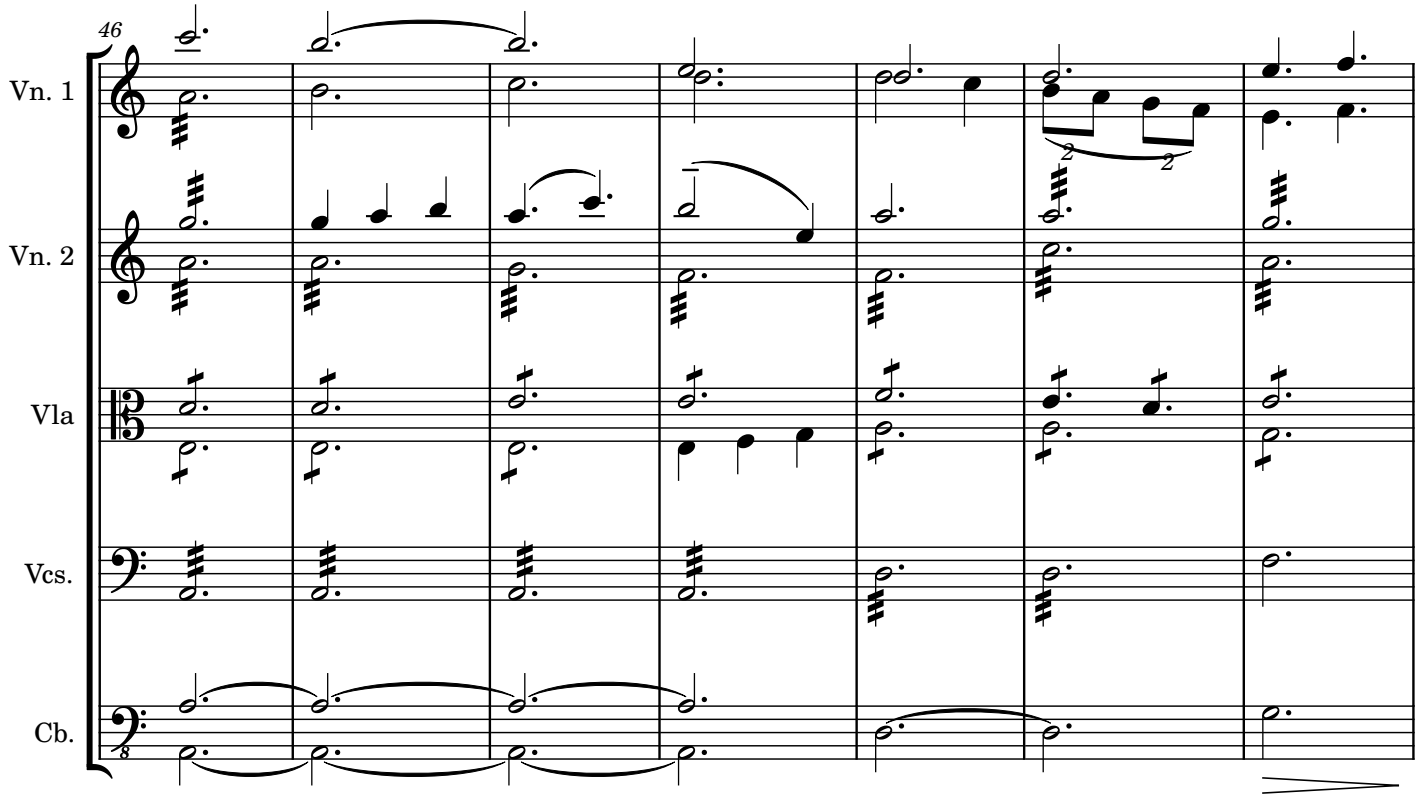


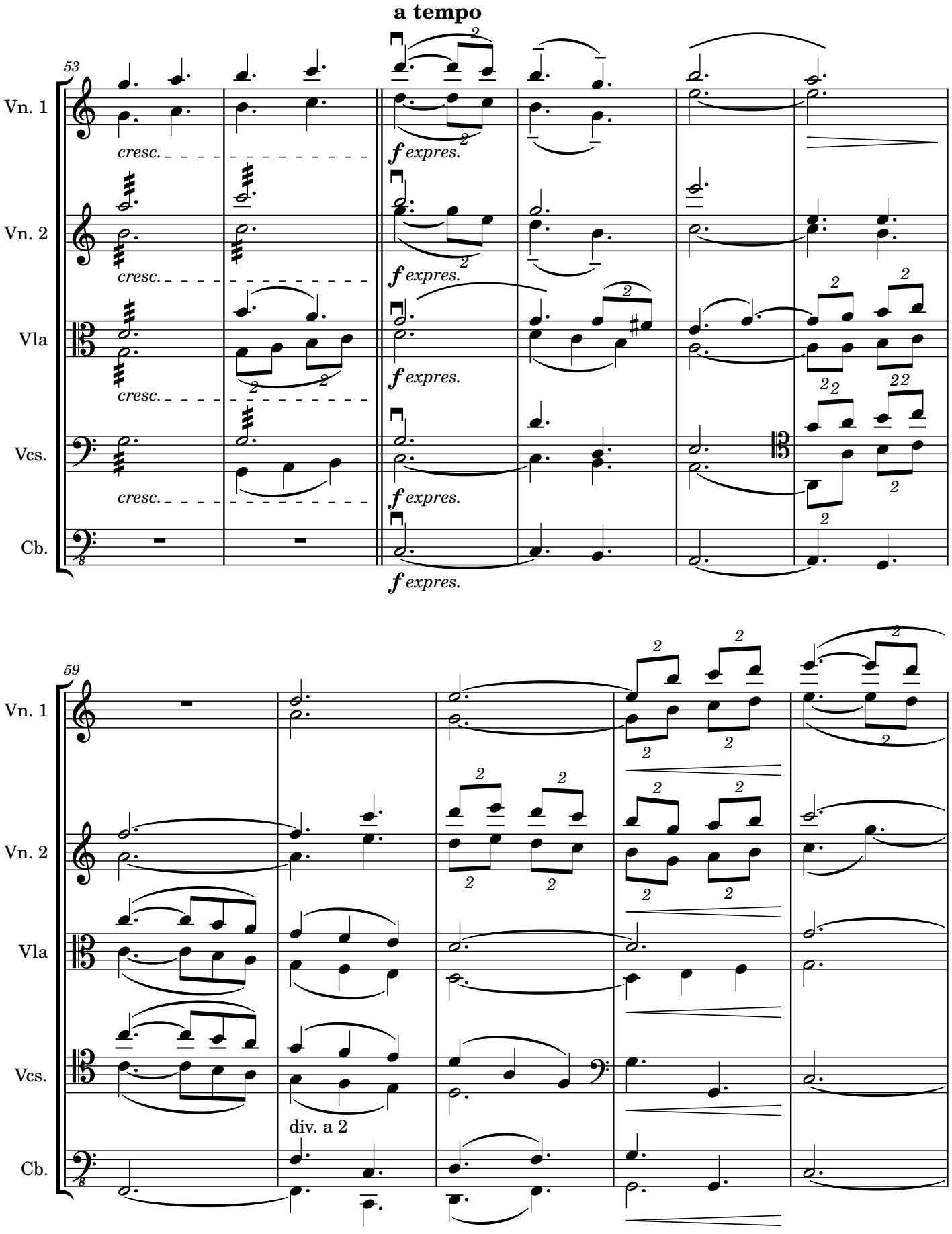

13
II[a]
III[a]
Vn. 1
Vn. 2
Vla
Vc.
Cb.
pppp
cresc. poco a poco
(vc. solo)
tutti
18
vn.1 solo
p
(cresc.)
ppp
sempre p
Vcs.

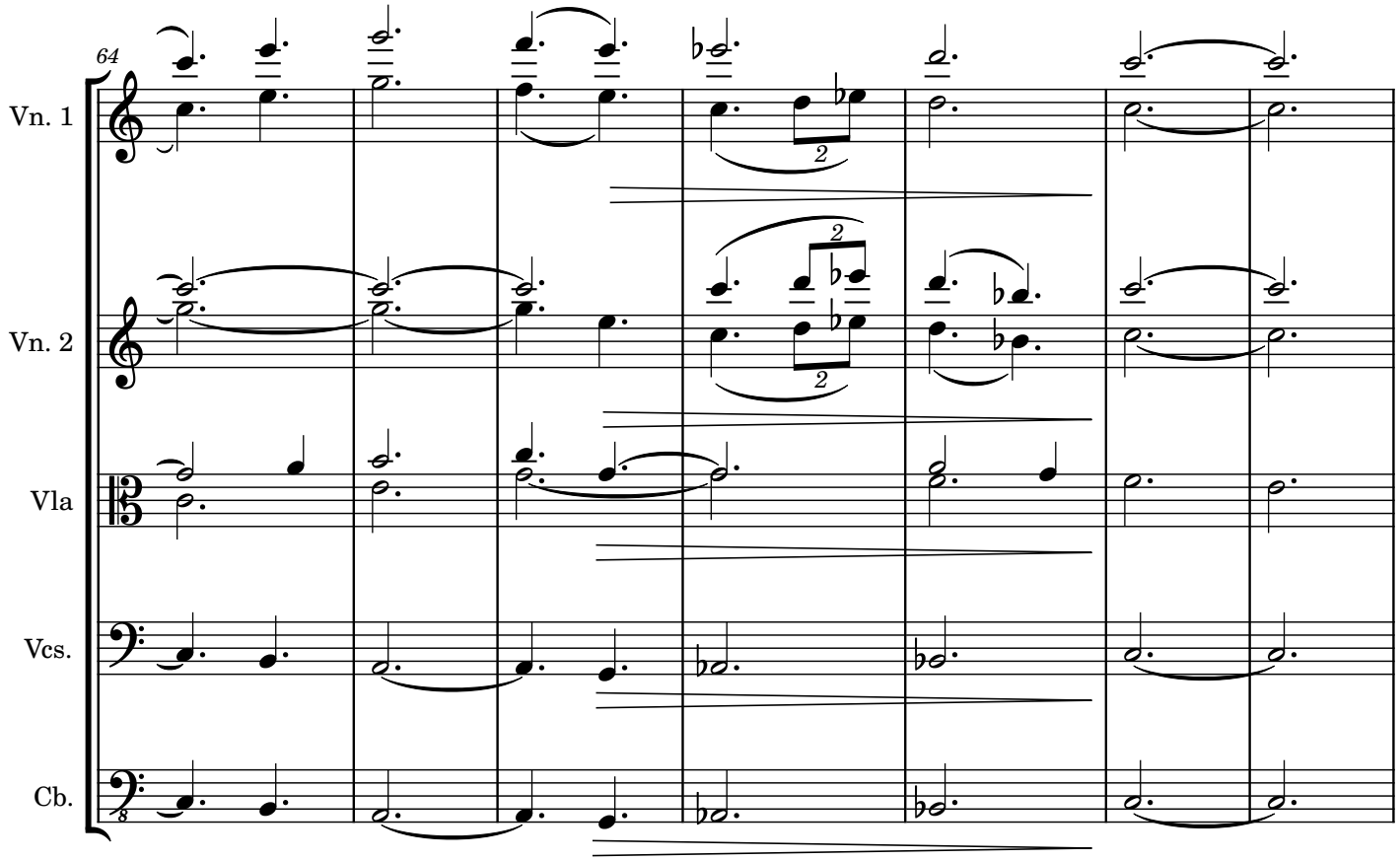

24
(vn.1 solo)
mp
Vn. 1
vn.2 solo
p
mp
Vn. 2
6
Vla
(cresc.)
(vc. solo)
mf
Vcs.
cb. solo
Cb.

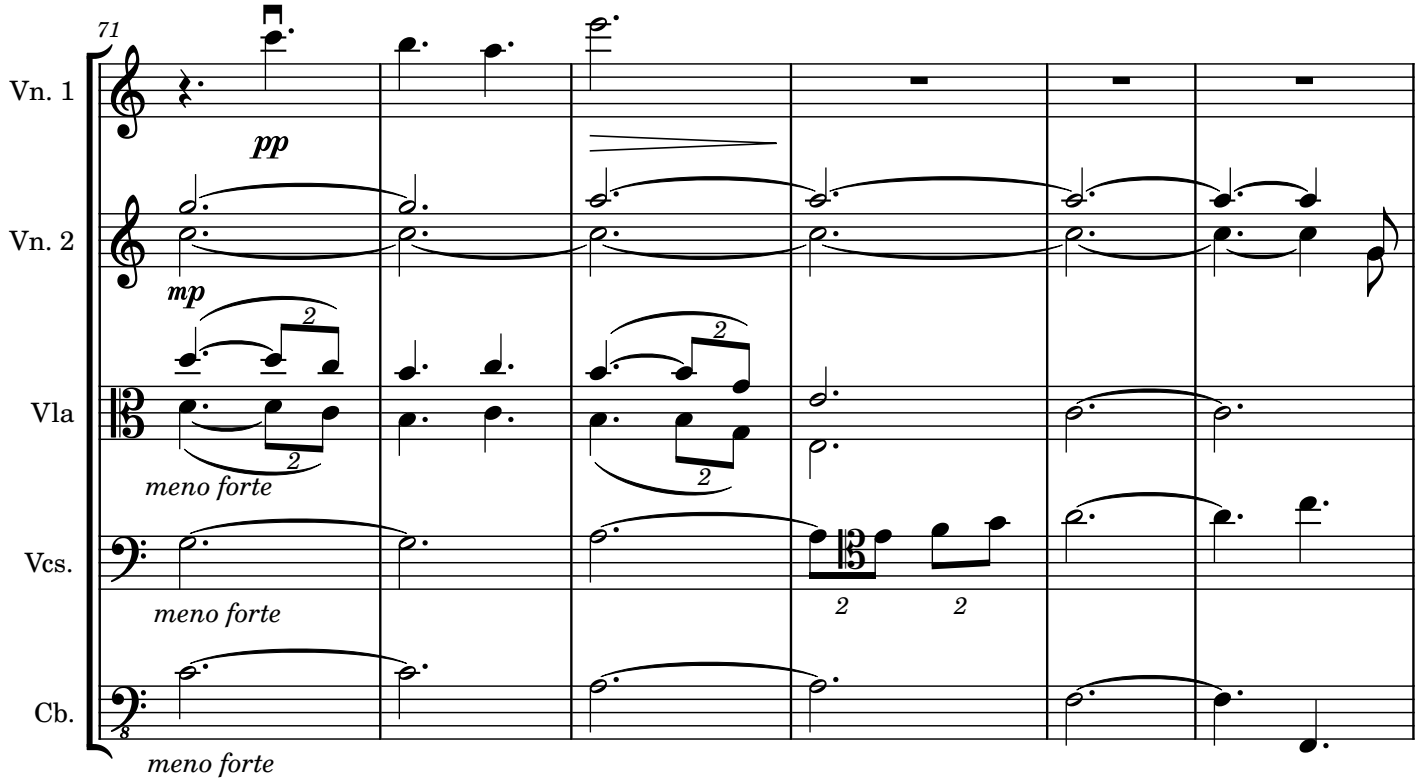

(vn.1 solo)
poco rit.
29
dim.
più p
Vn. 1
(vn.2 solo)
Vn. 2
Vla
(cresc.)
(vc. solo)
dim.
pp
Vcs.
Cb.
a tempo
34
p dolce
unis.

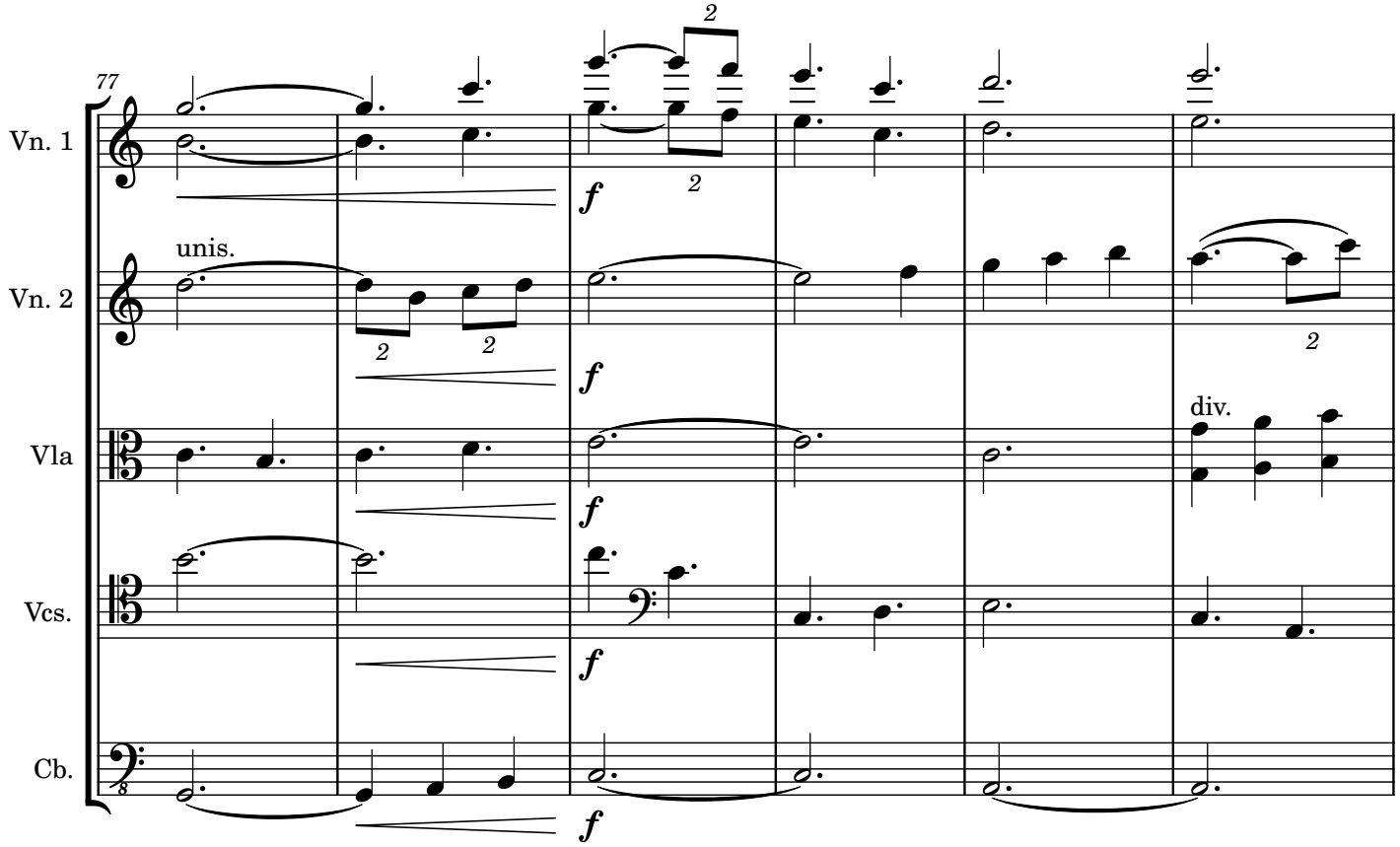

40
Vn. 1
Vn. 2
Vla
Vcs.
Cb.

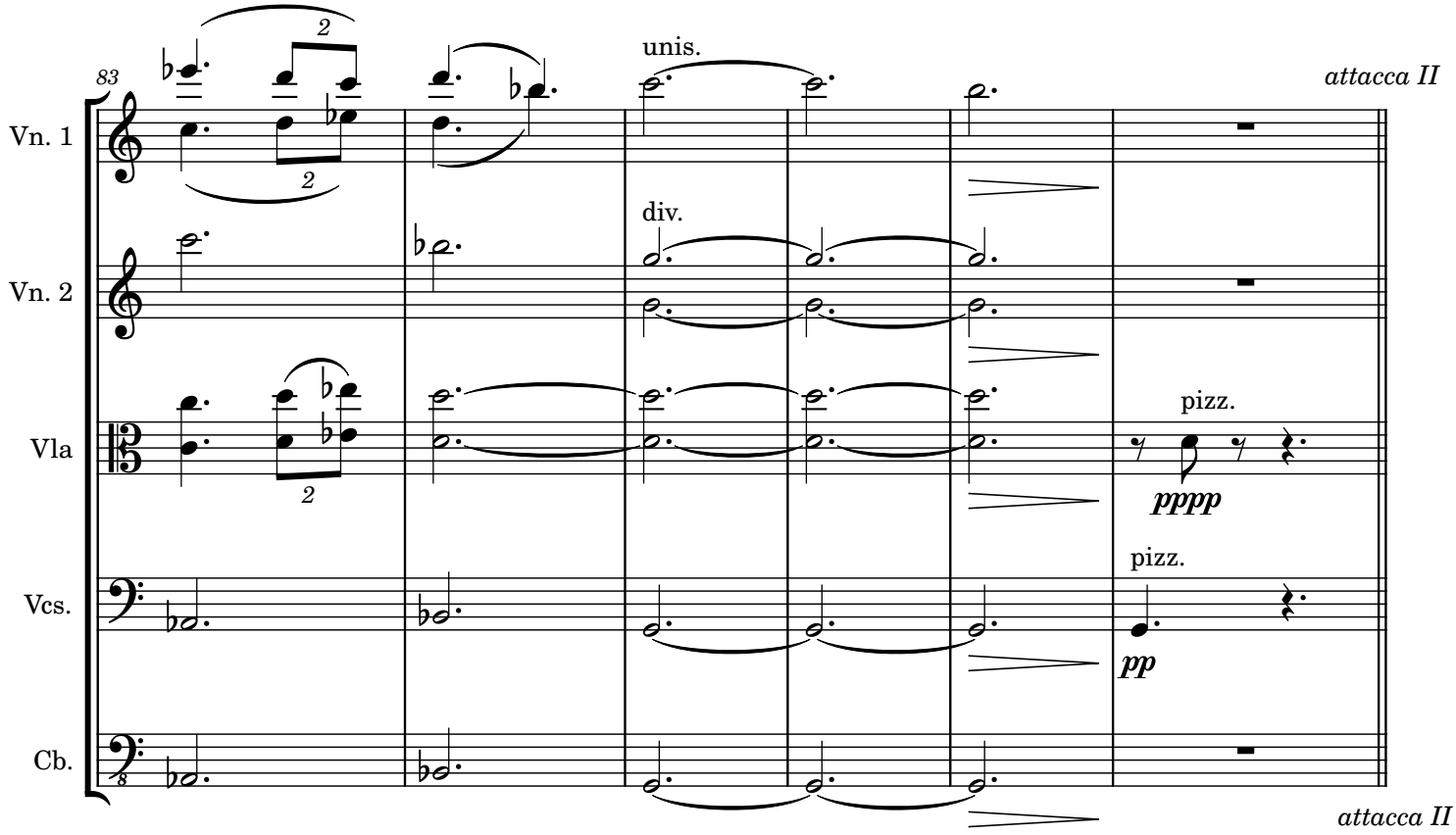

46
Vn. 1
Vn. 2
Vla
Vcs.
Cb.


a tempo
53
Vn. 1
Vn. 2
Vla
Vcs.
Cb.
cresc.
f expres.
59
div. a 2


64
Vn. 1
Vn. 2
Vla
Vcs.
Cb.

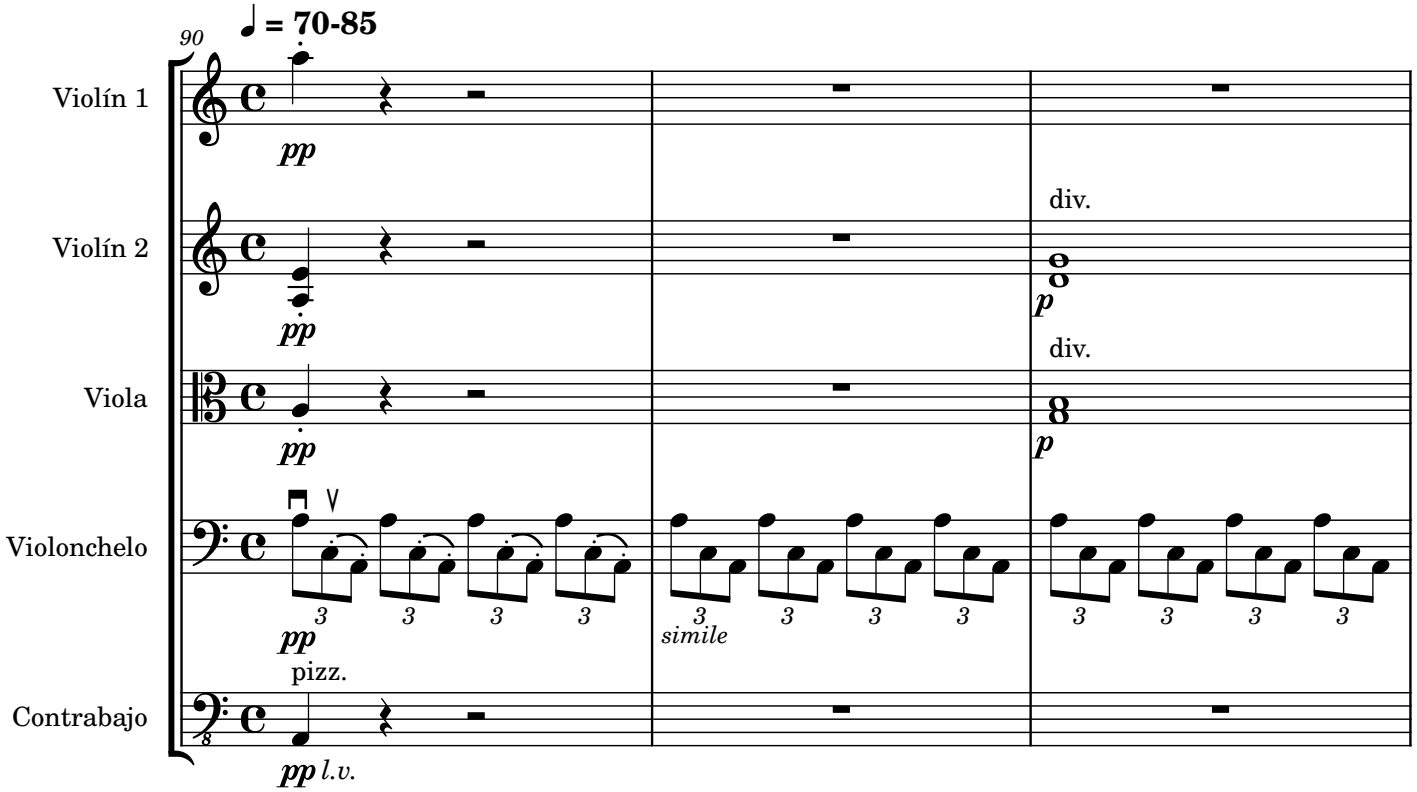

71
Vn. 1
pp
Vn. 2
mp
Vla
meno forte
Vcs.
meno forte
Cb.
meno forte

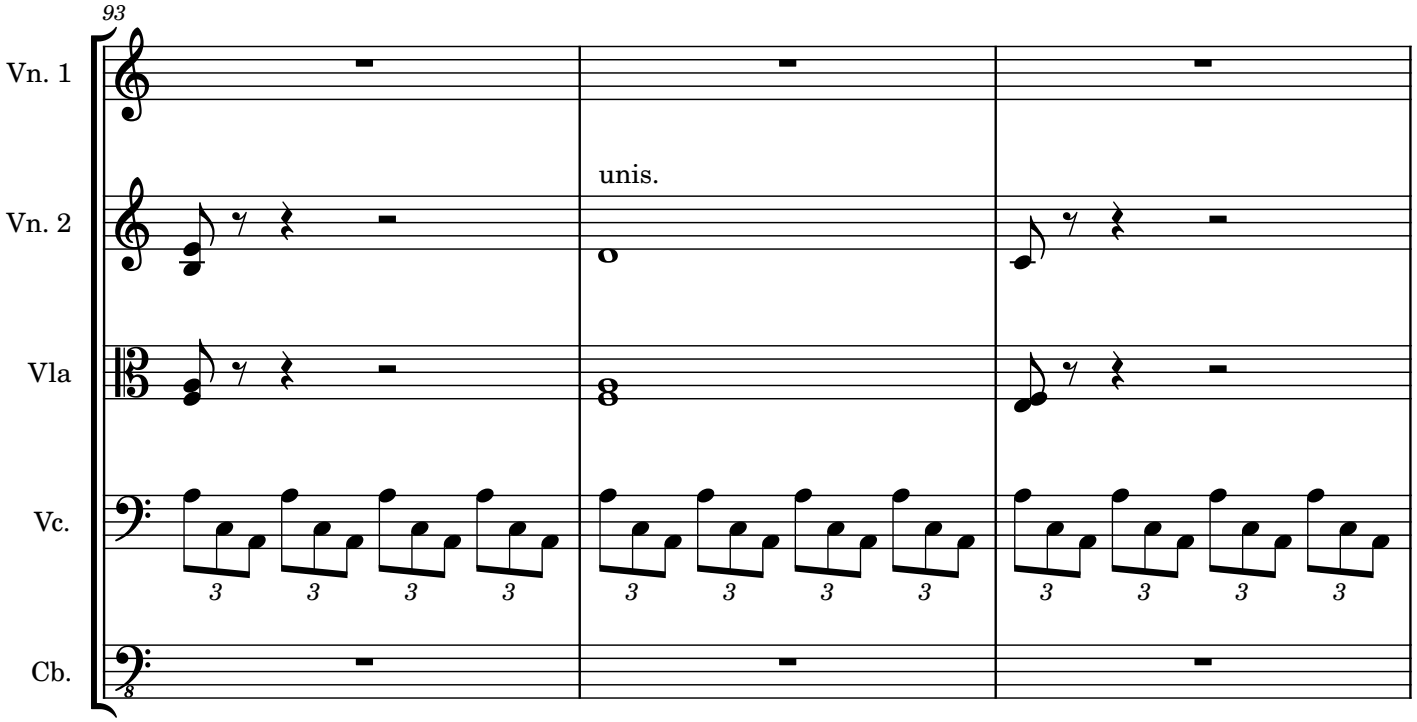

77
Vn. 1
Vn. 2
unis.
Vla
div.
Vcs.
Cb.
f

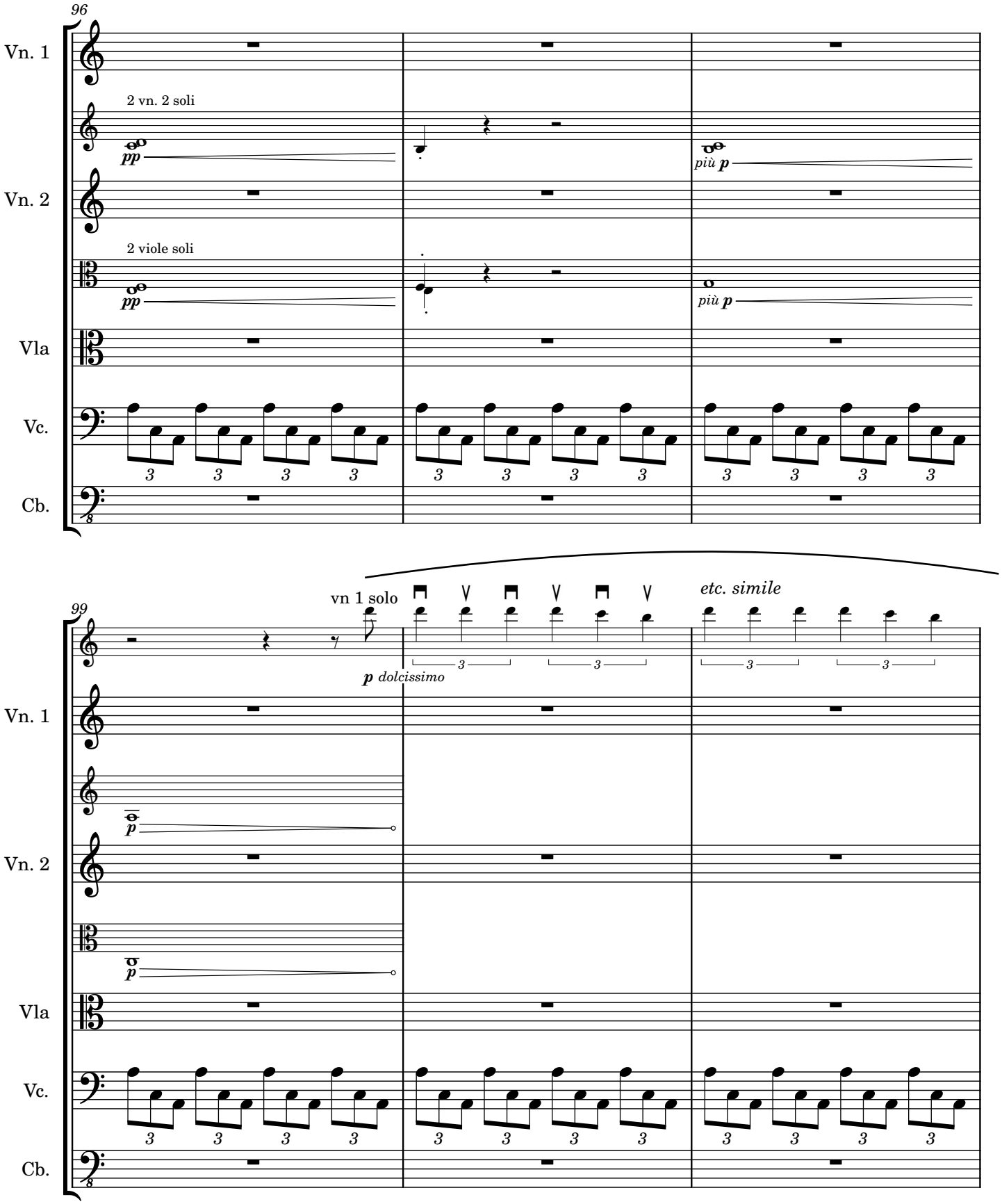

83
Vn. 1
Vn. 2
unis.
div.
Vla
pizz.
pppp
Vcs.
pizz.
pp
Cb.
attacca II
attacca II

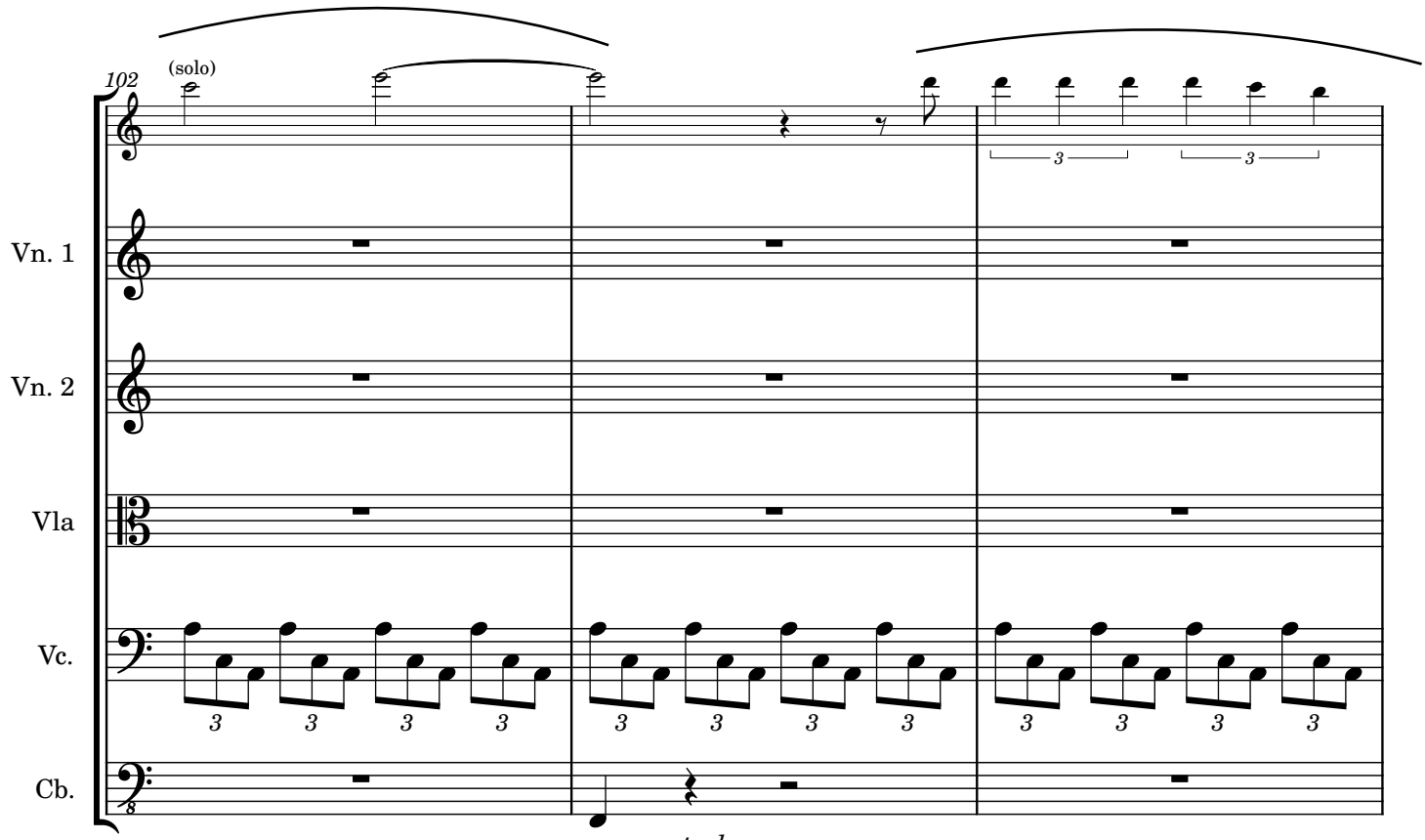
Suite n°1

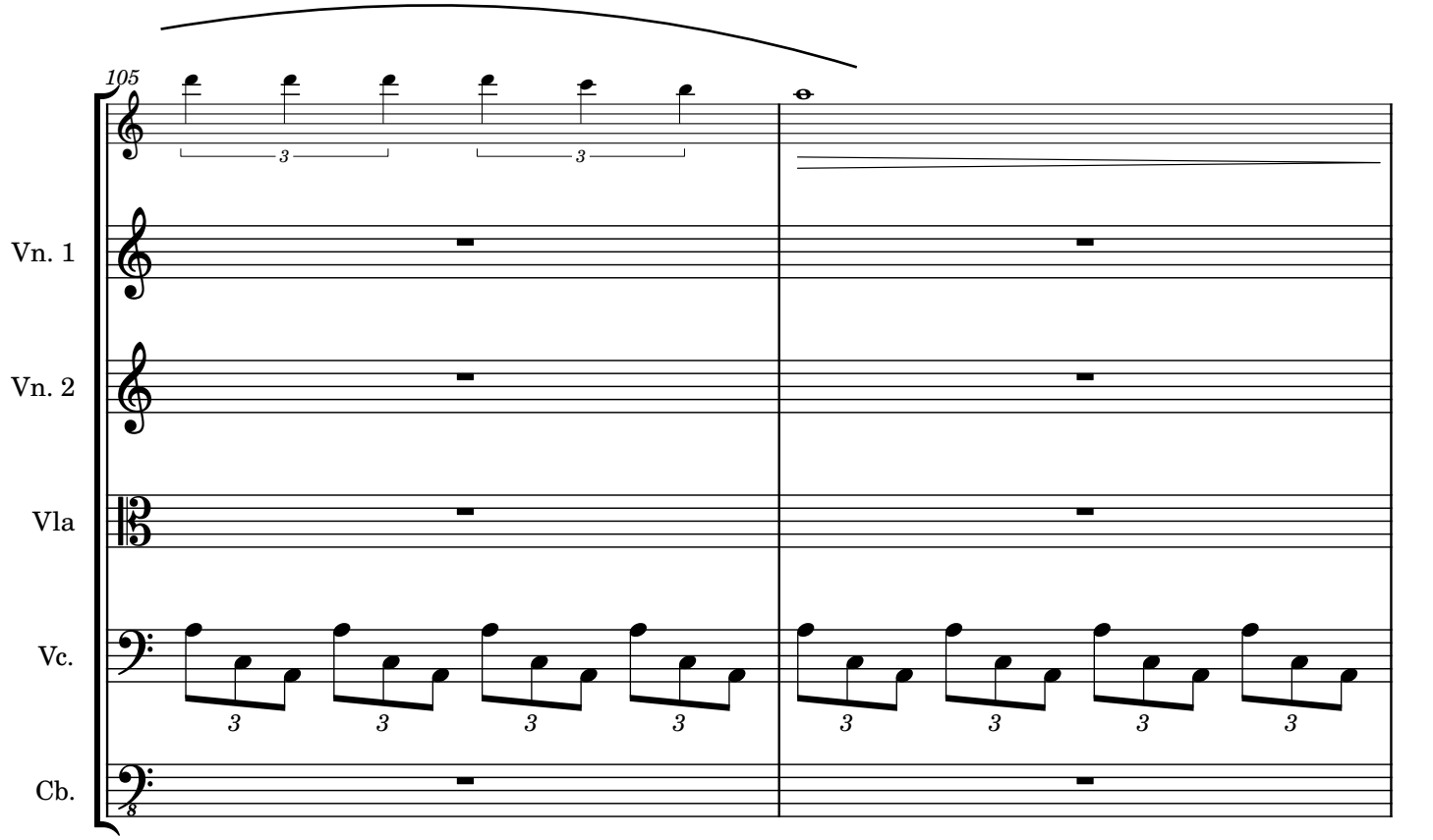
II. Nocturno

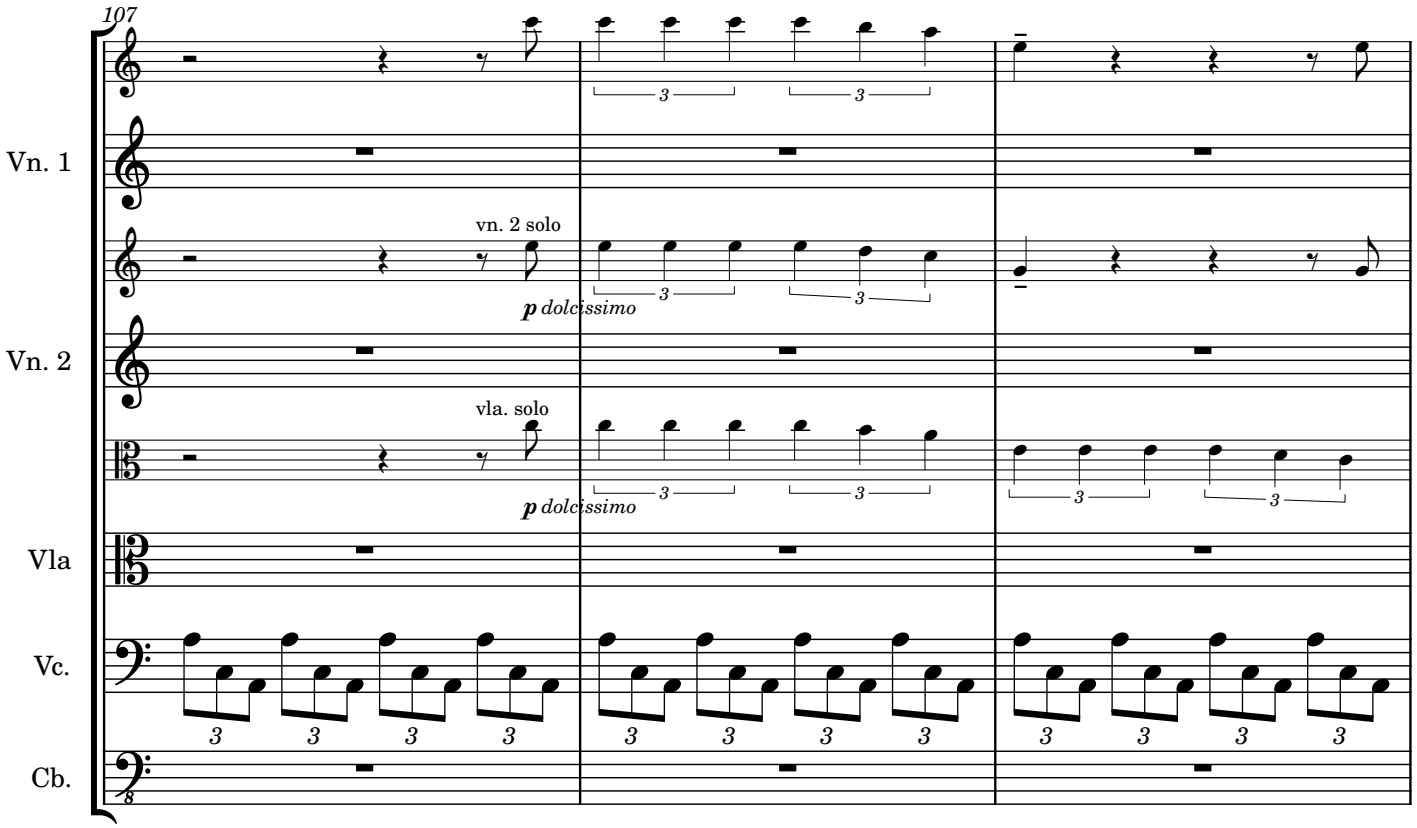


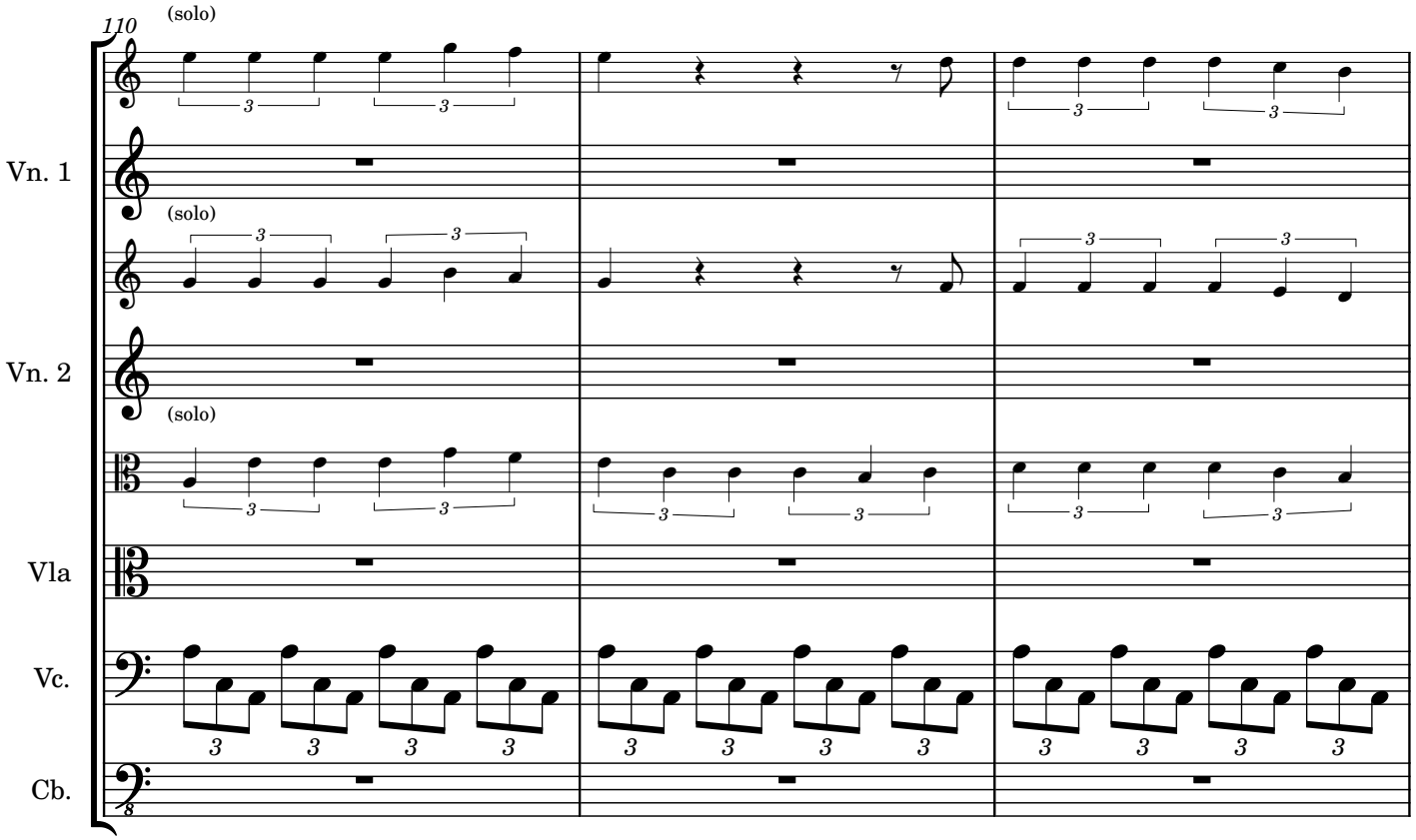


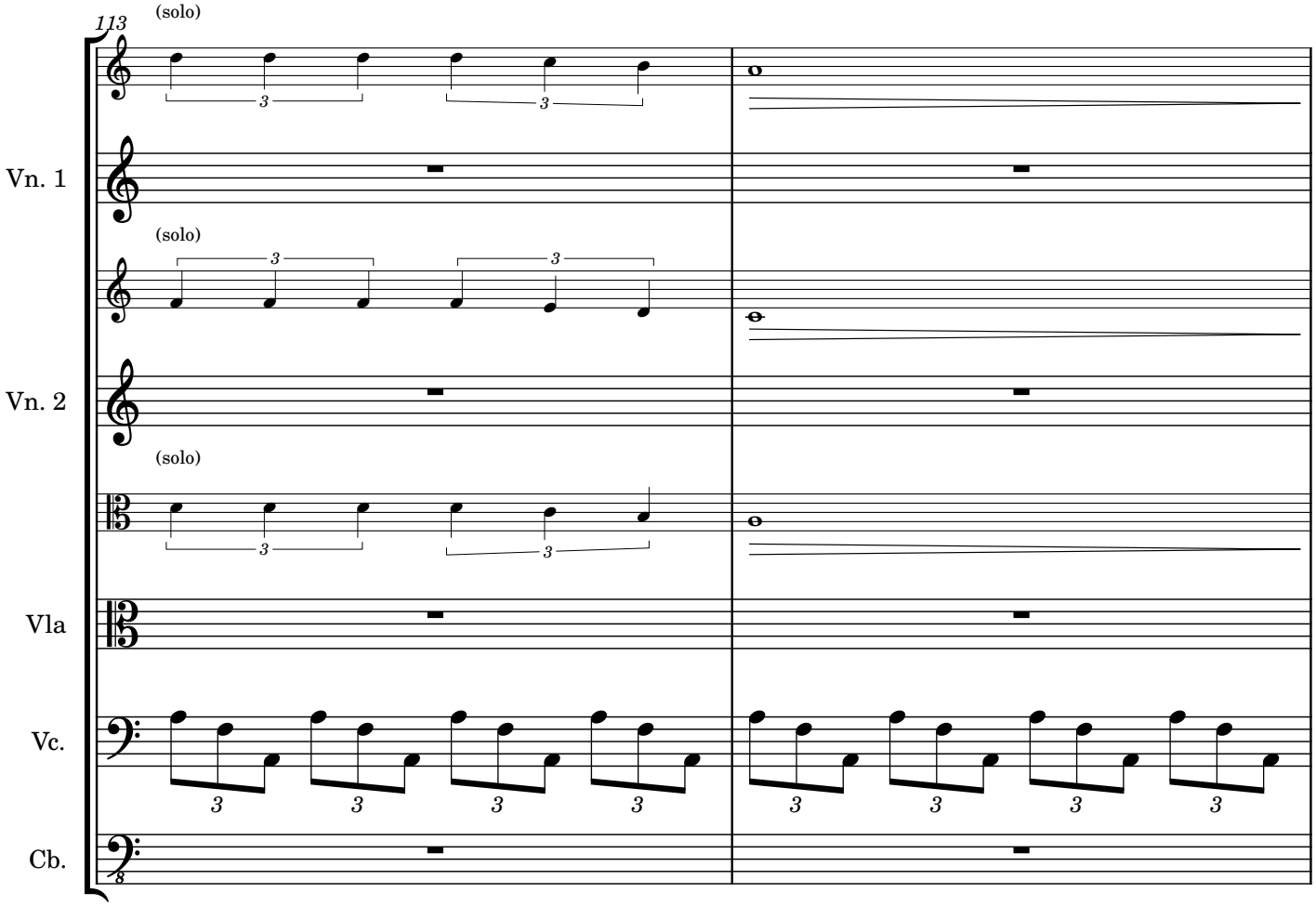

96
Vn. 1
2 vn. 2 soli
pp
Vn. 2
più p
2 viole soli
pp
più p
Vla
Vc.
Cb.
3
99
vn 1 solo
etc. simile
p dolcissimo
Vn. 1
p
Vn. 2
p
Vla
Vc.
Cb.

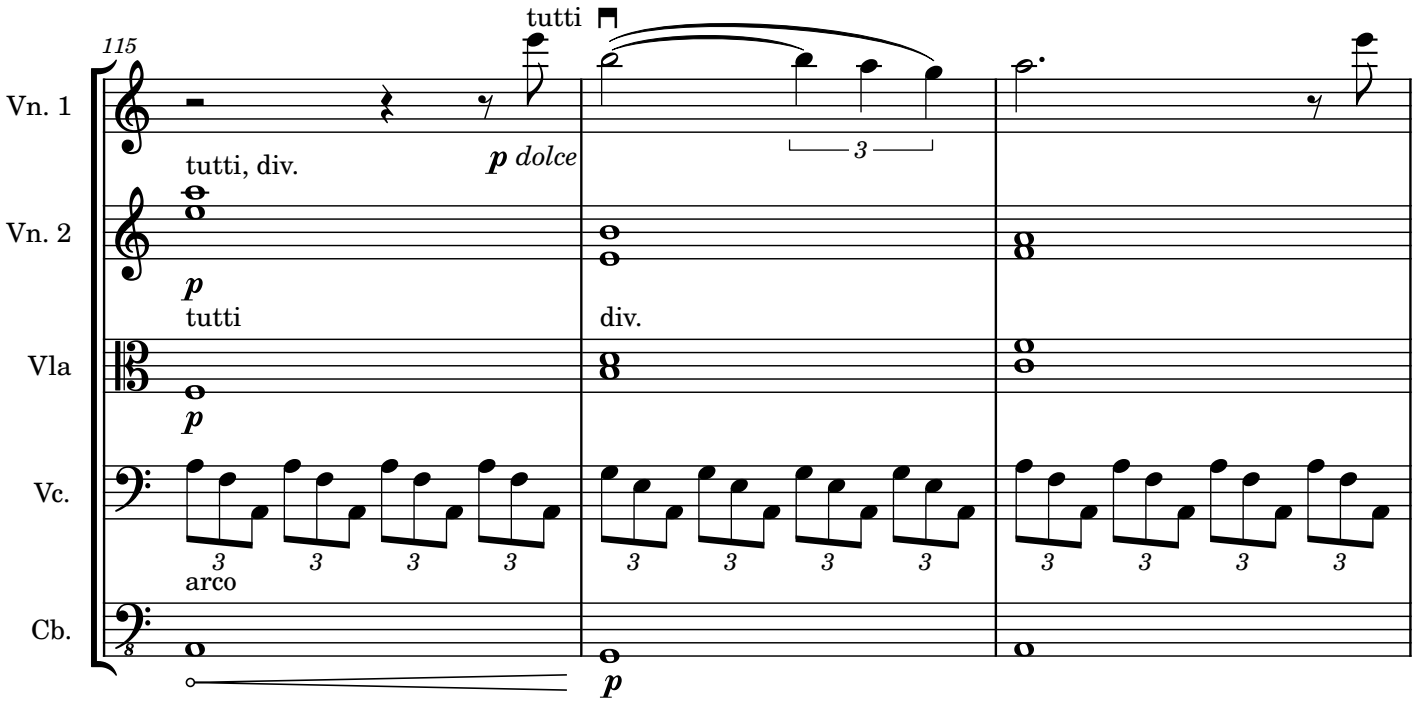

102
(solo)
Vn. 1
Vn. 2
Vla
Vc.
Cb.
3
resonante, l.v.

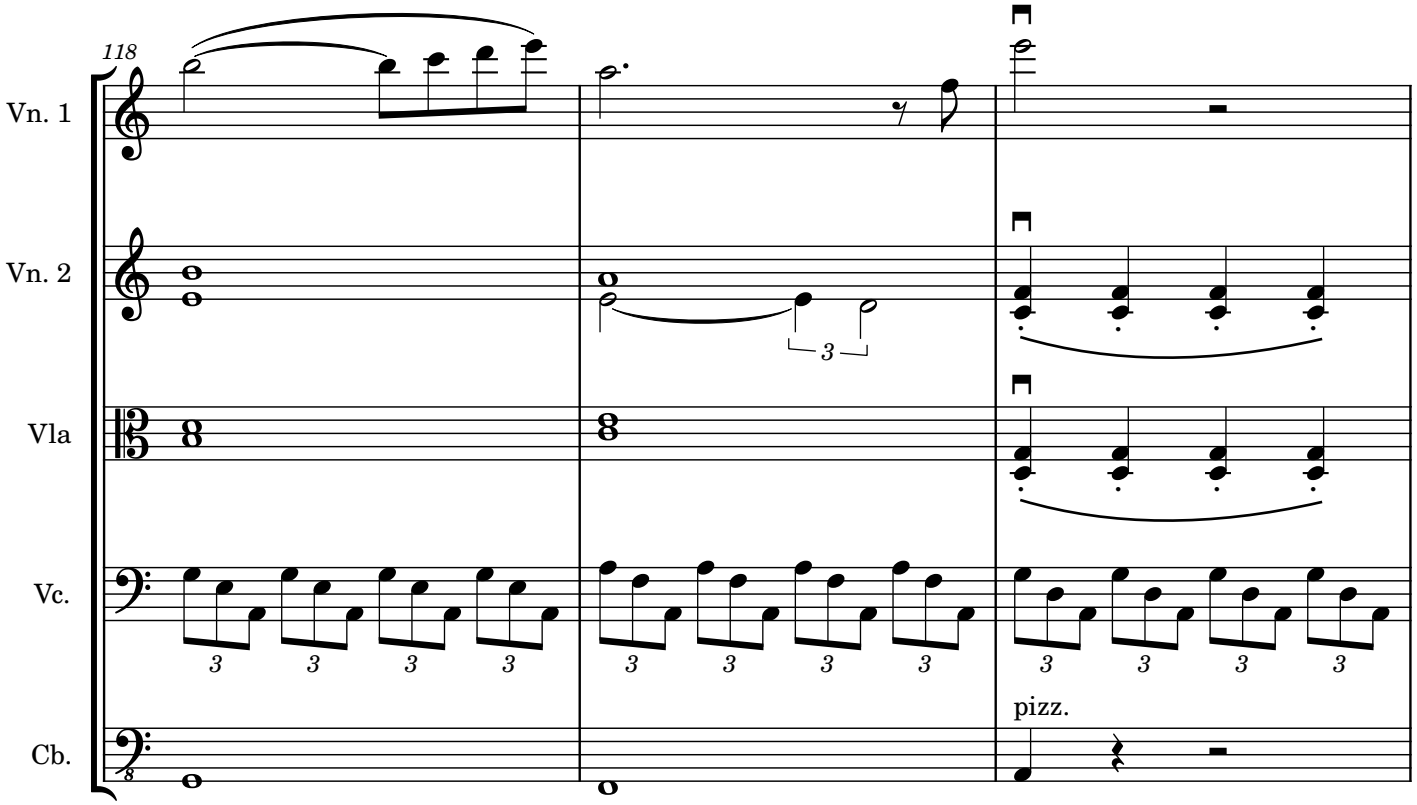

105
Vn. 1
Vn. 2
Vla
Vc.
Cb.
3

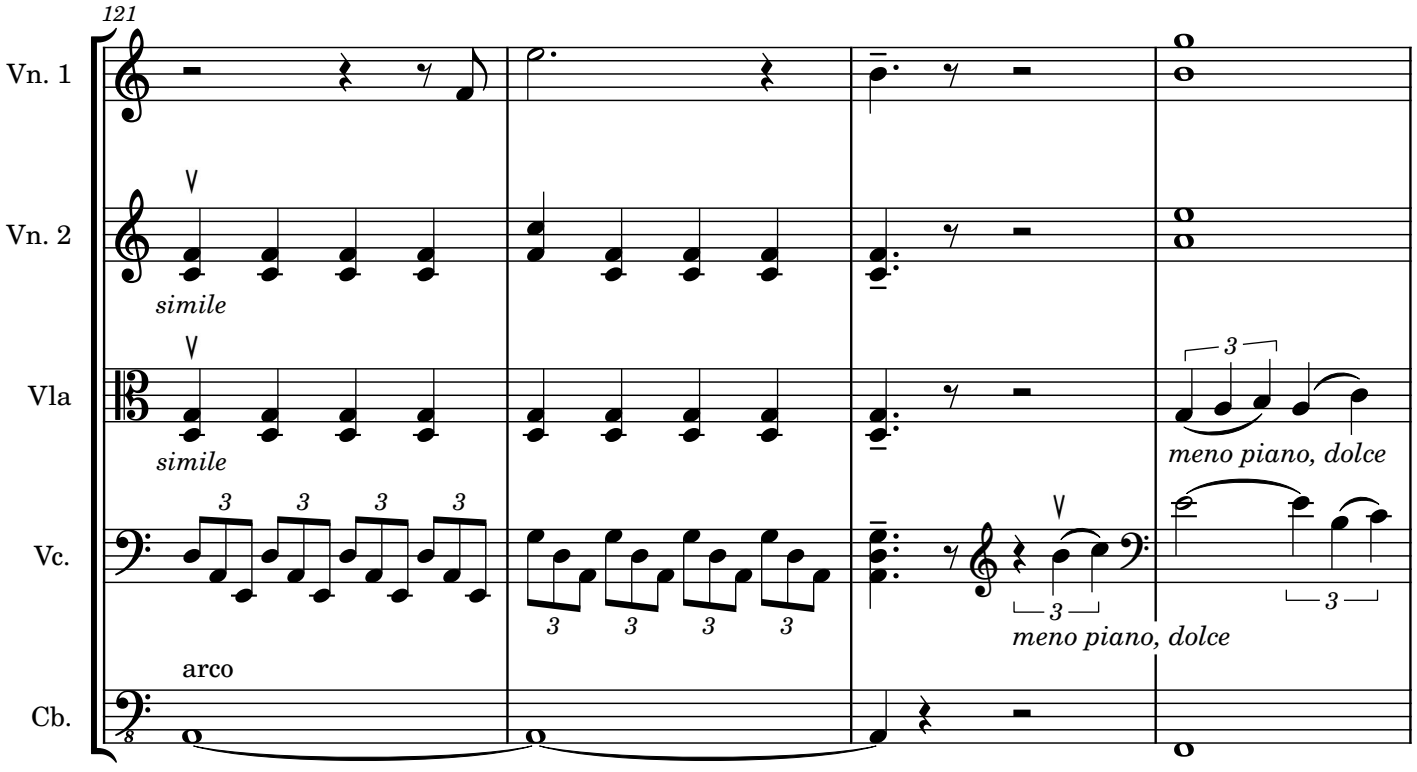

107
Vn. 1
vn. 2 solo
p dolcissimo
Vn. 2
vla. solo
p dolcissimo
Vla
Vc.
Cb.

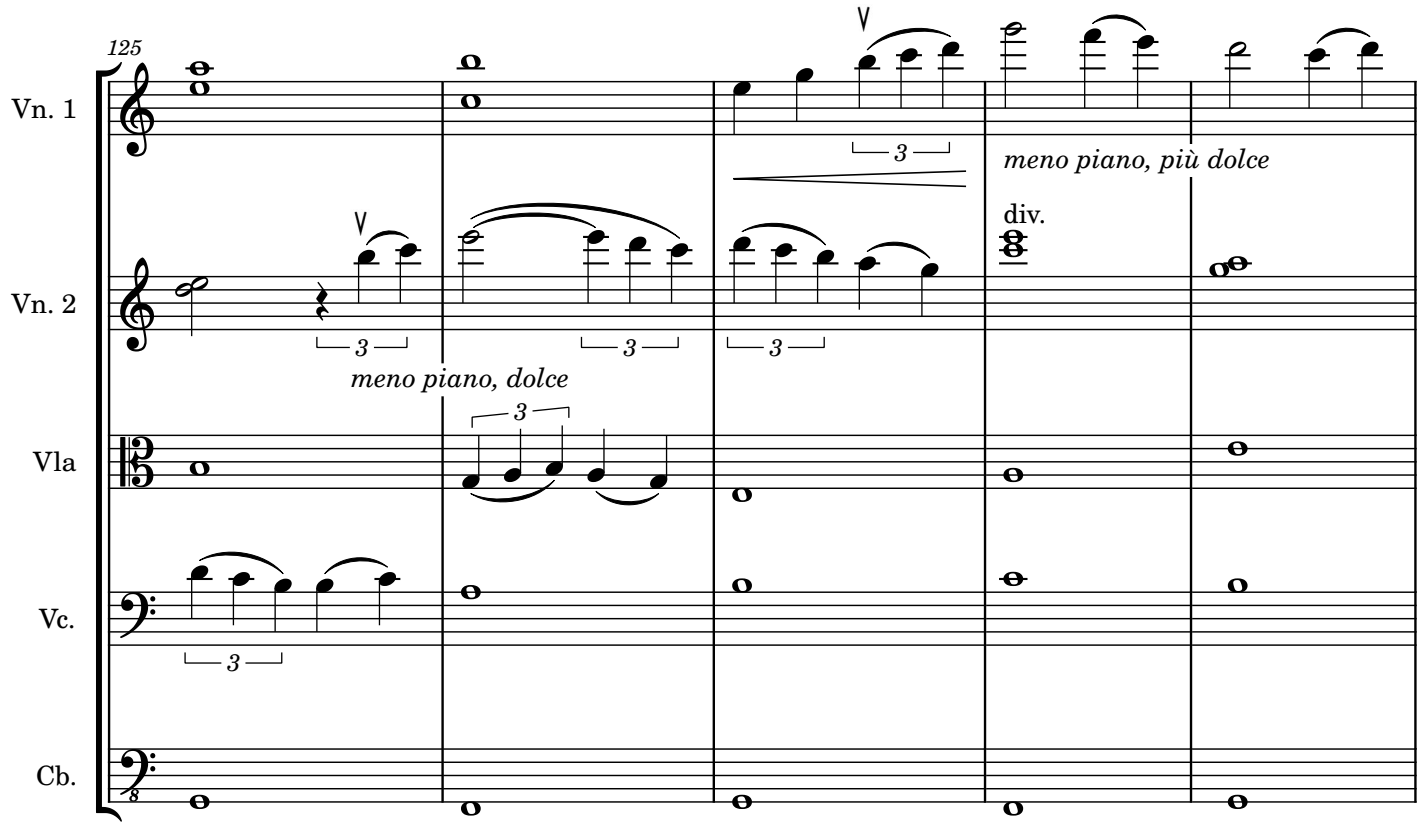

110
(solo)
Vn. 1
(solo)
Vn. 2
(solo)
Vla
Vc.
Cb.

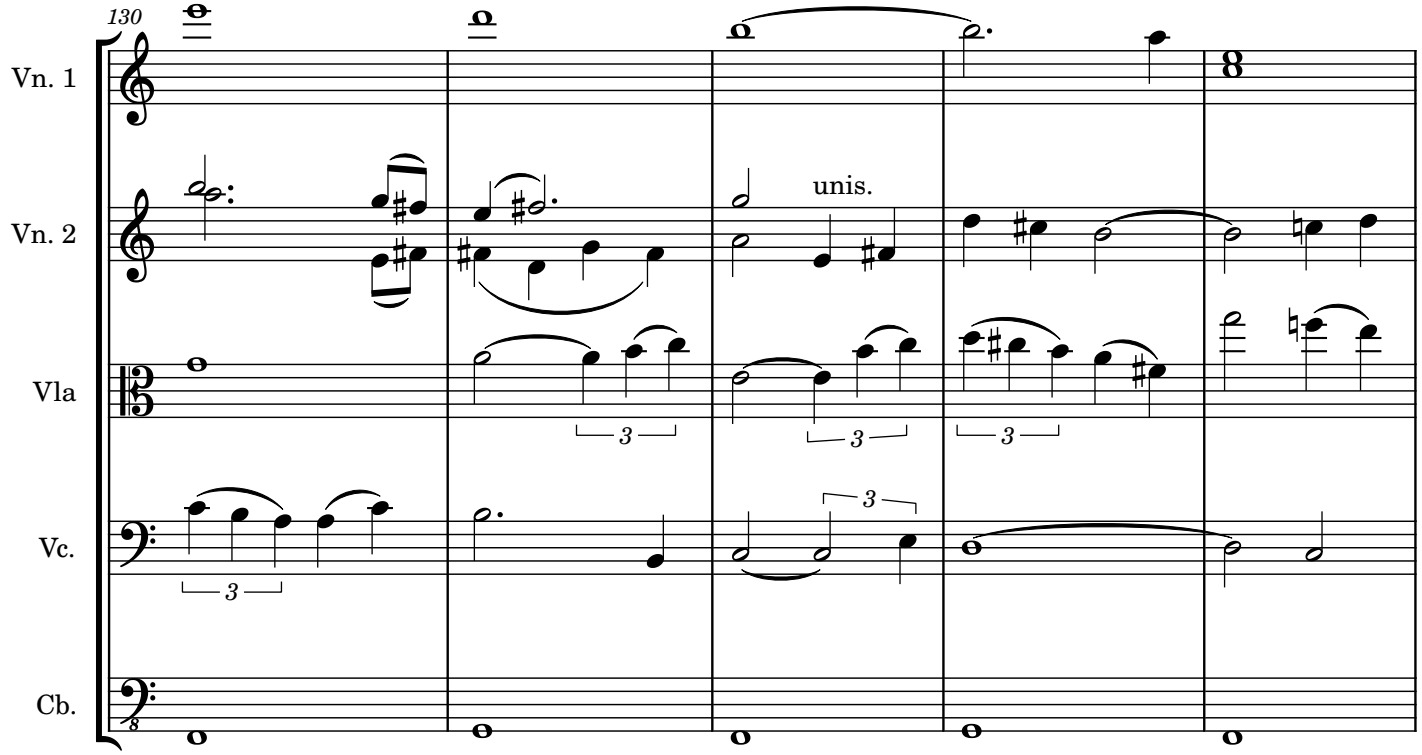

113
(solo)
Vn. 1
(solo)
Vn. 2
(solo)
Vla
Vc.
Cb.

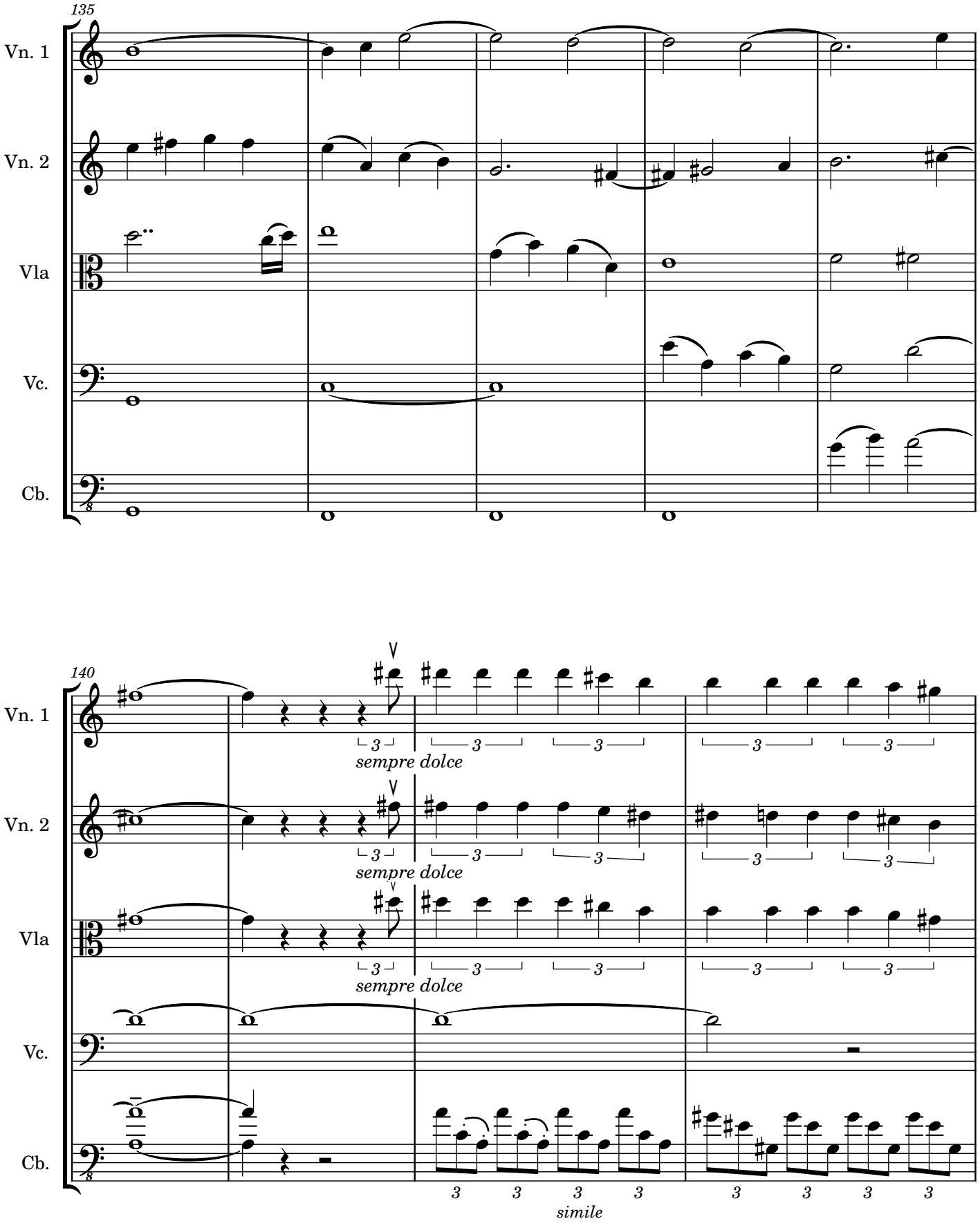

115
tutti
Vn. 1
tutti, div.
p dolce
Vn. 2
p
tutti
div.
Vla
p
Vc.
arco
Cb.
p

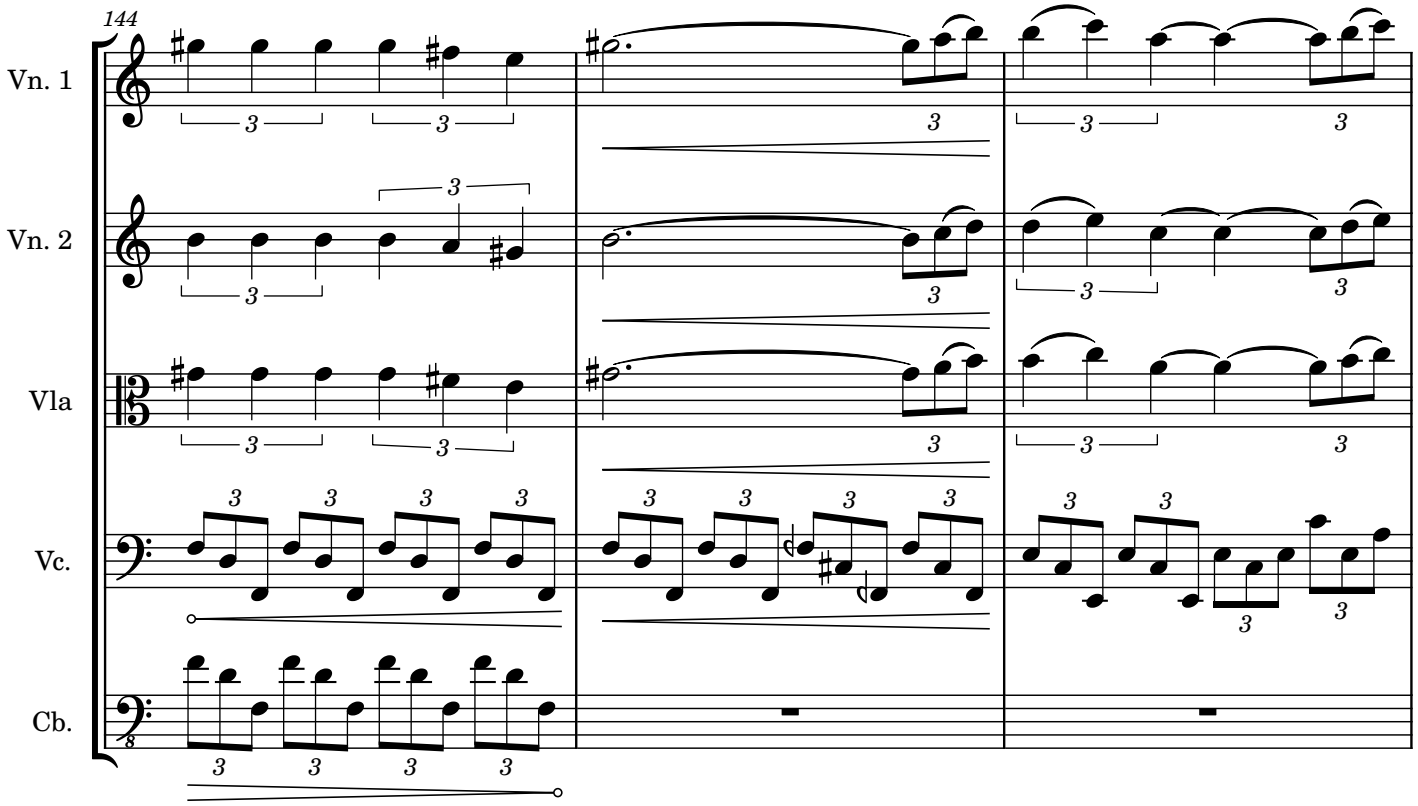

118
Vn. 1
Vn. 2
Vla
Vc.
Cb.
3
pizz.

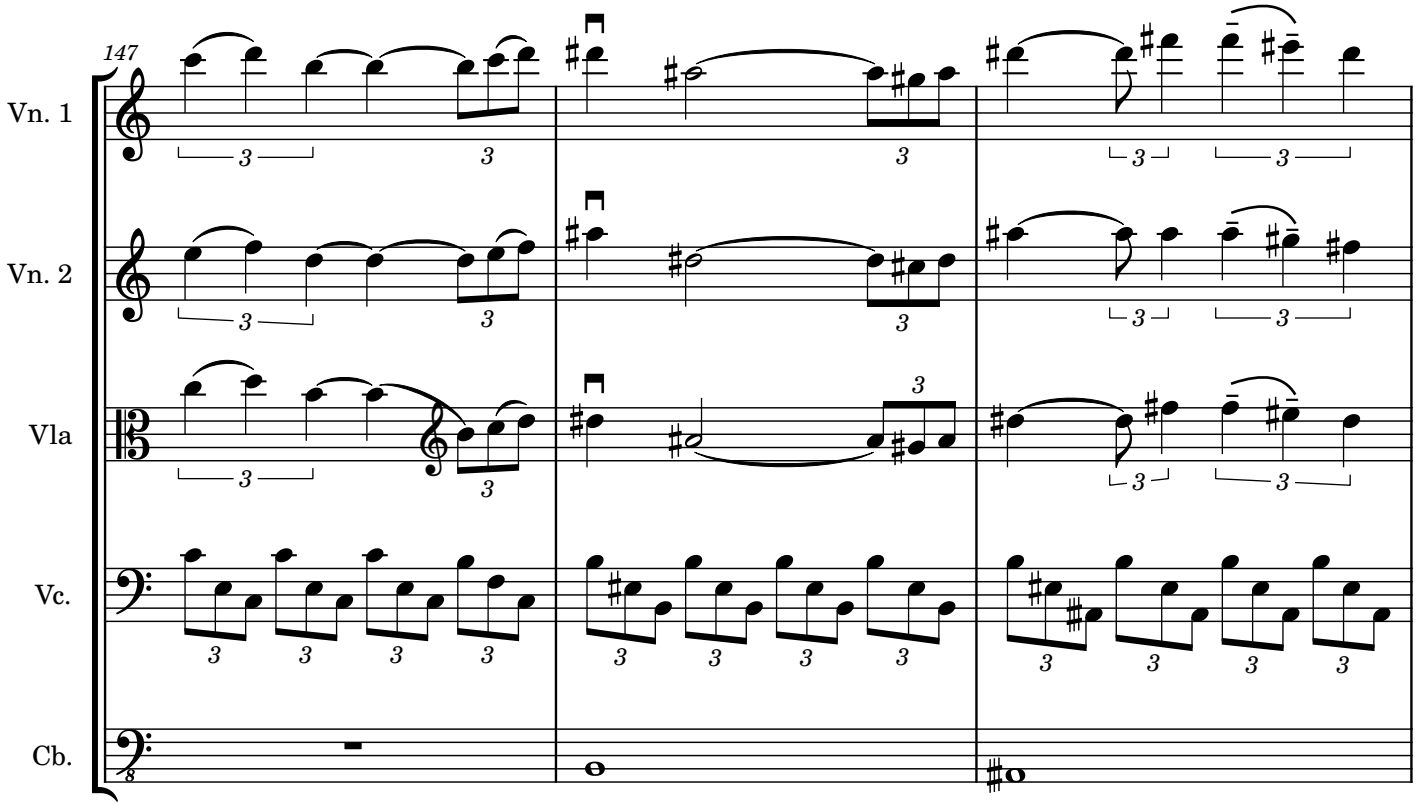

121
Vn. 1
Vn. 2
Vla
Vc.
Cb.
simile
simile
arco
meno piano, dolce
meno piano, dolce

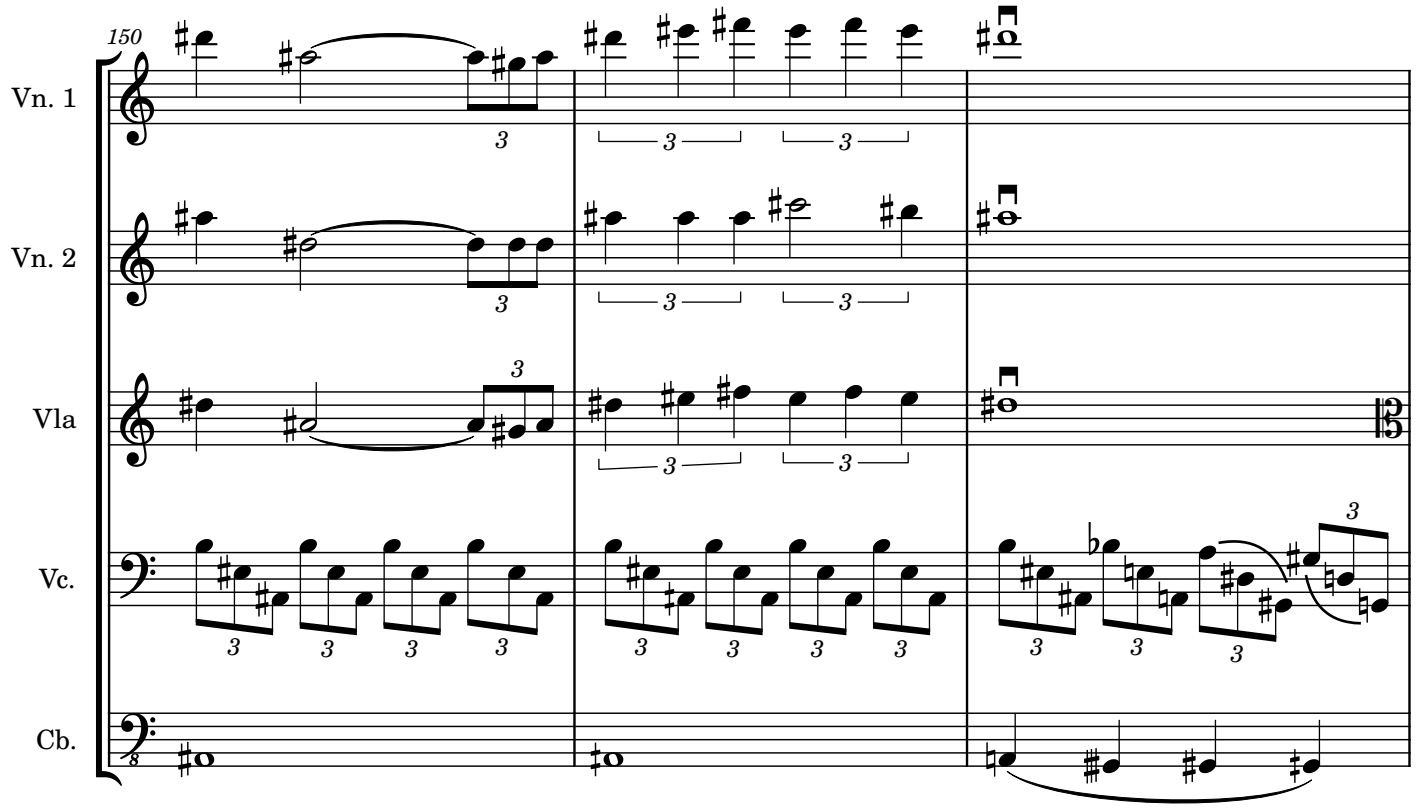

125
Vn. 1
Vn. 2
Vla
Vc.
Cb.
meno piano, più dolce
div.
meno piano, dolce

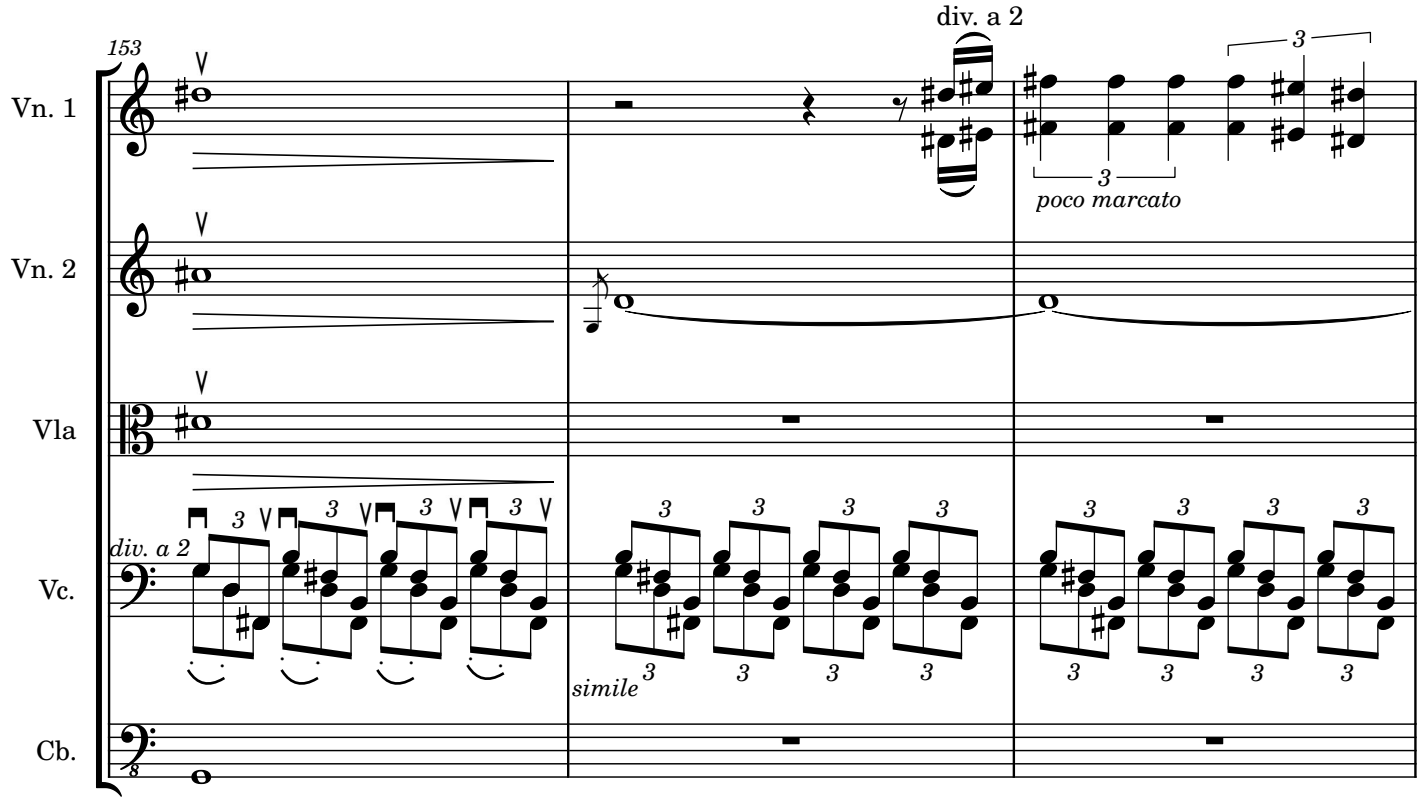

130
Vn. 1
Vn. 2
Vla
Vc.
Cb.
unis.

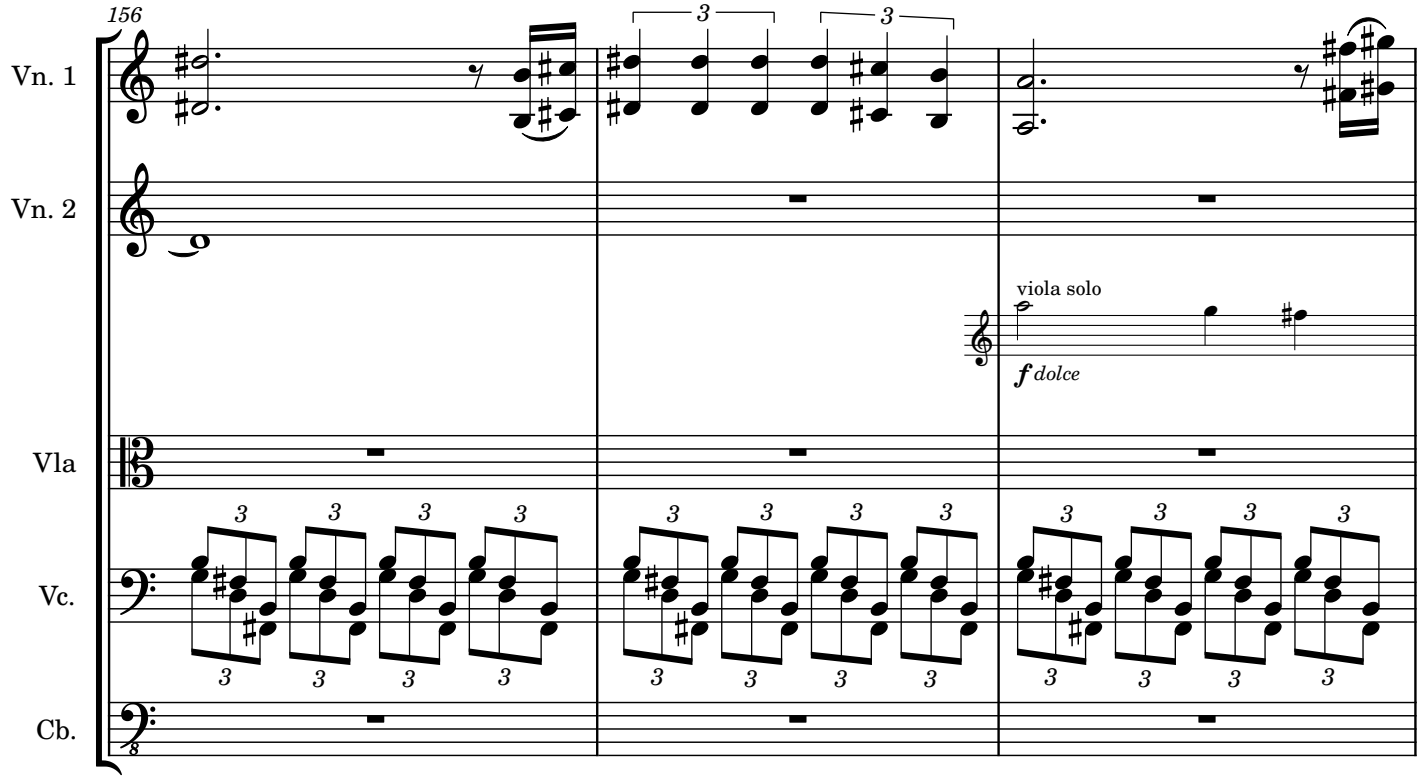

135
Vn. 1
Vn. 2
Vla
Vc.
Cb.
140
Vn. 1
Vn. 2
Vla
Vc.
Cb.
sempre dolce
sempre dolce
sempre dolce
simile

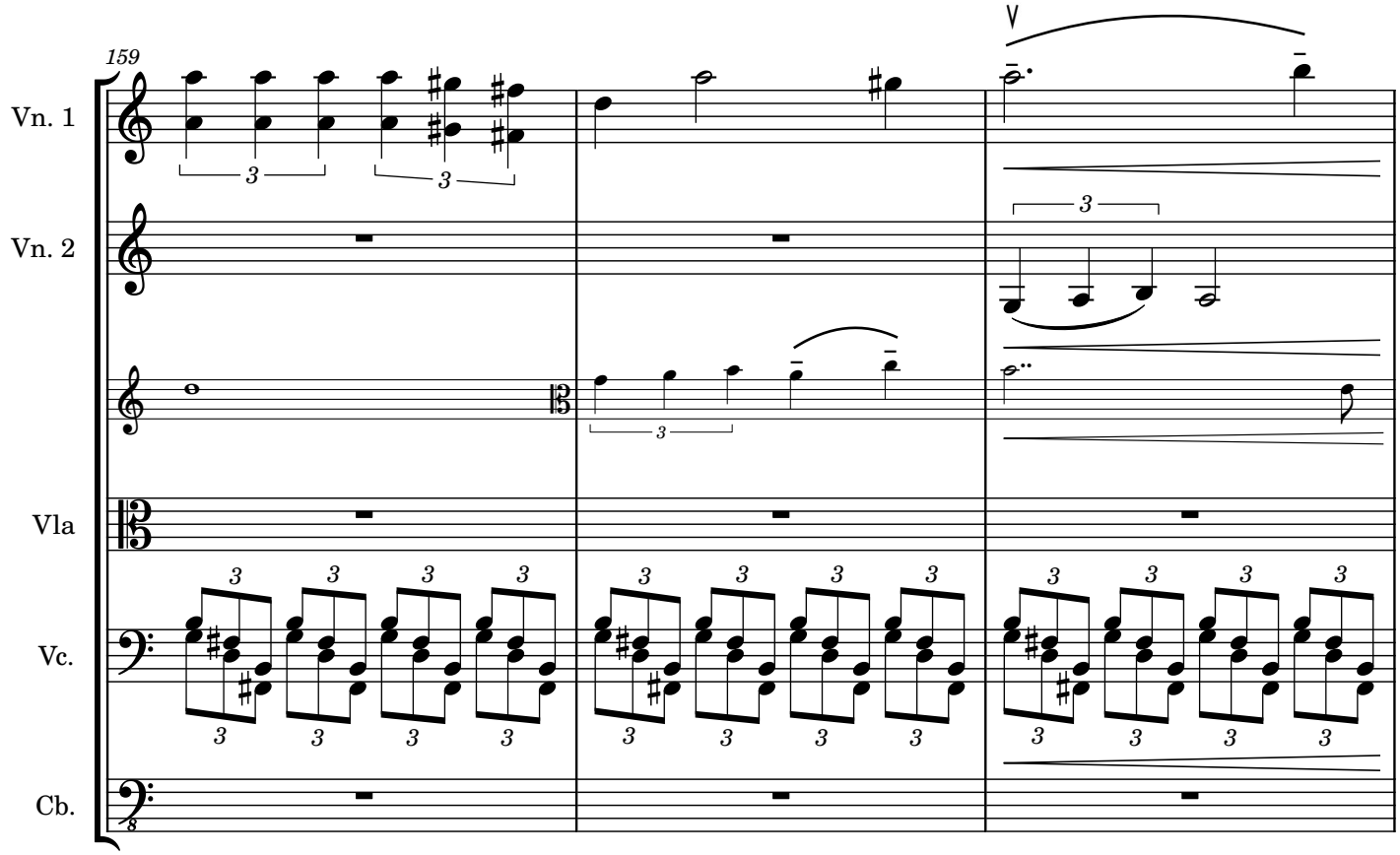

144
Vn. 1
Vn. 2
Vla
Vc.
Cb.

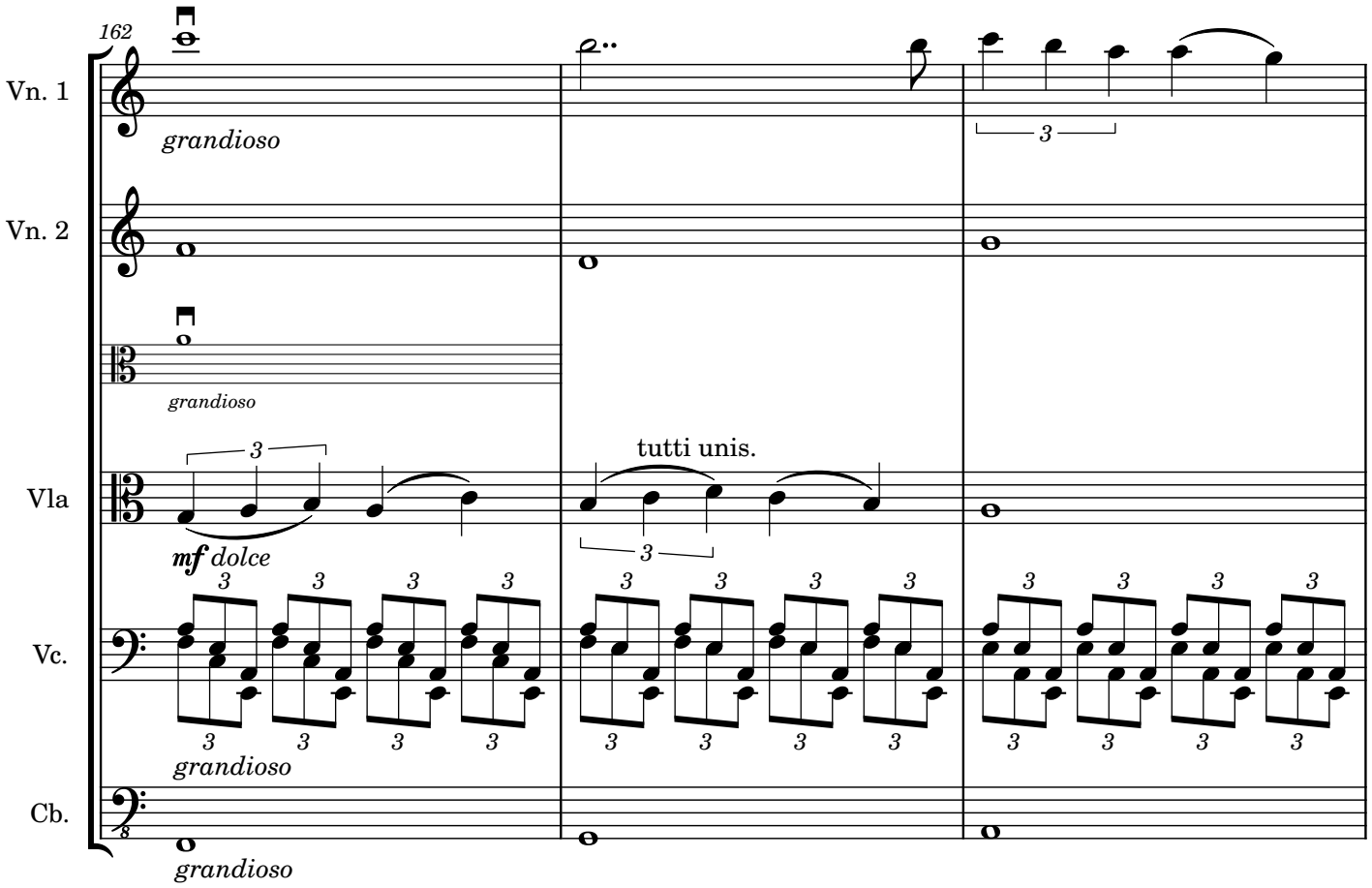

147
Vn. 1
Vn. 2
Vla
Vc.
Cb.

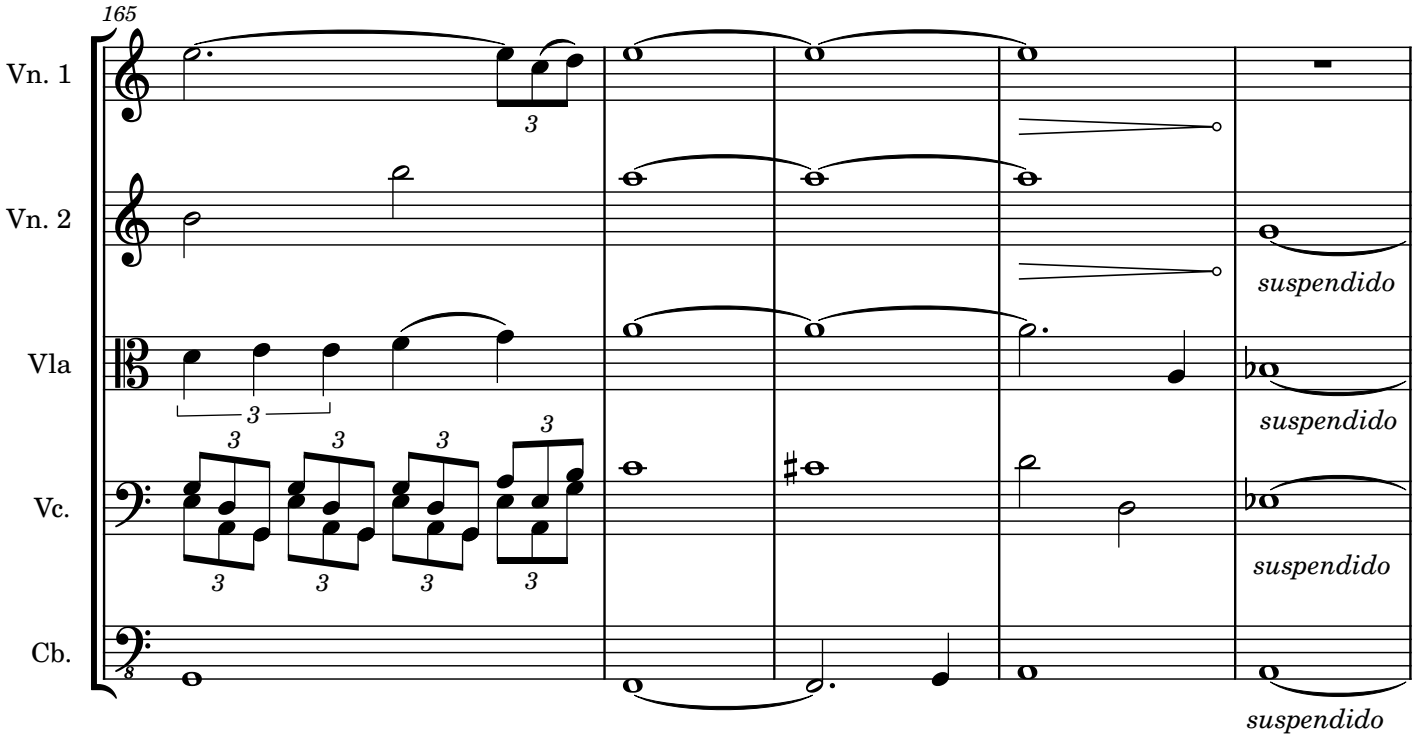

150
Vn. 1
Vn. 2
Vla
Vc.
Cb.

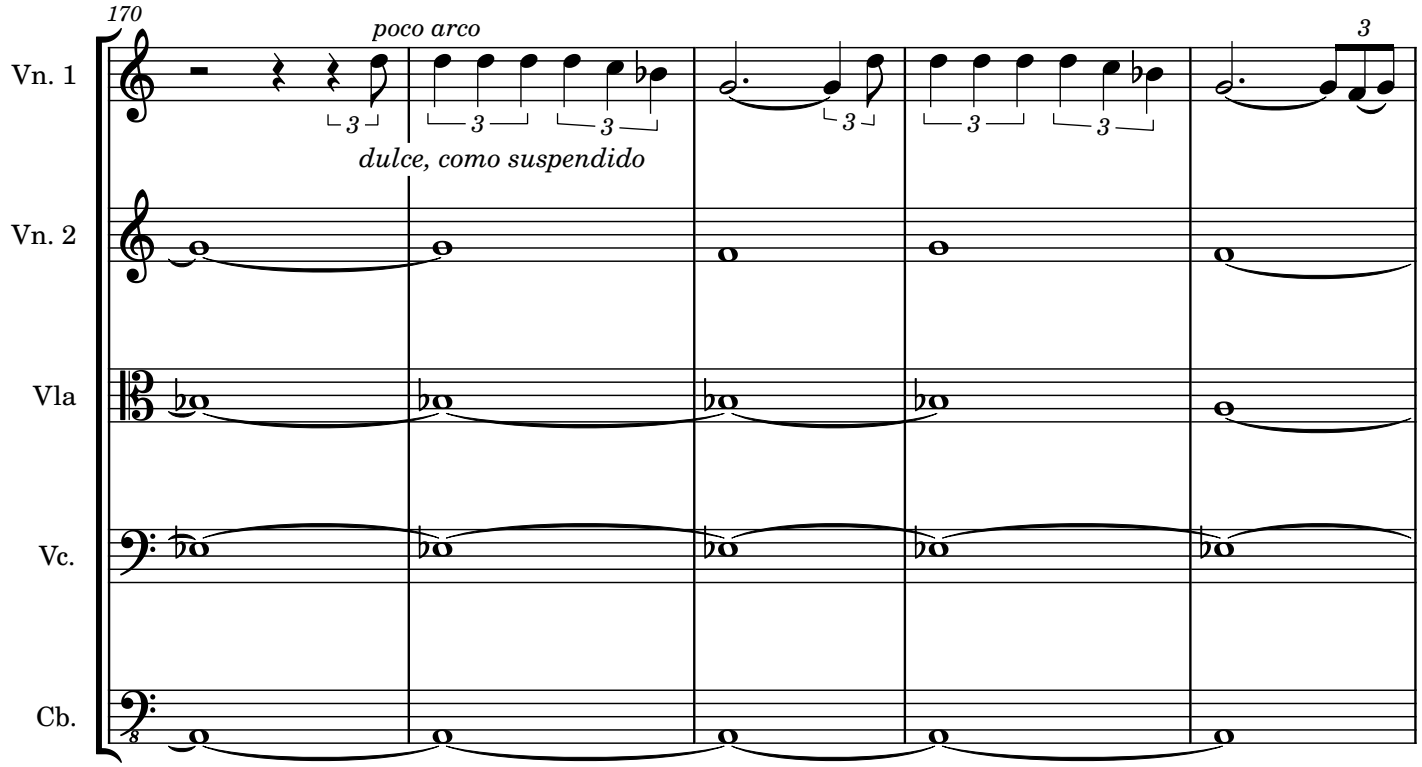

153
Vn. 1
Vn. 2
Vla
Vc.
Cb.
div. a 2
poco marcato
div. a 2
simile

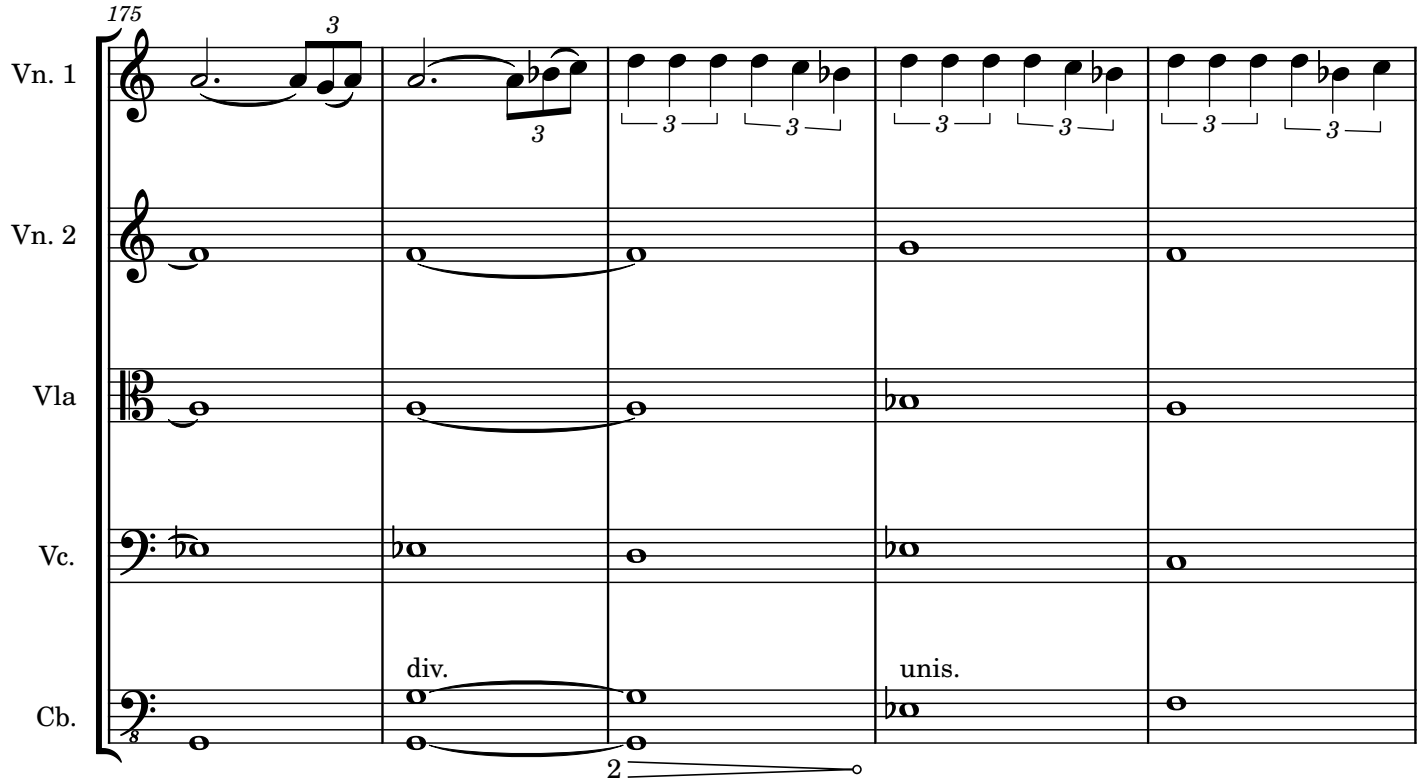

156
Vn. 1
Vn. 2
viola solo
f dolce
Vla
Vc.
Cb.

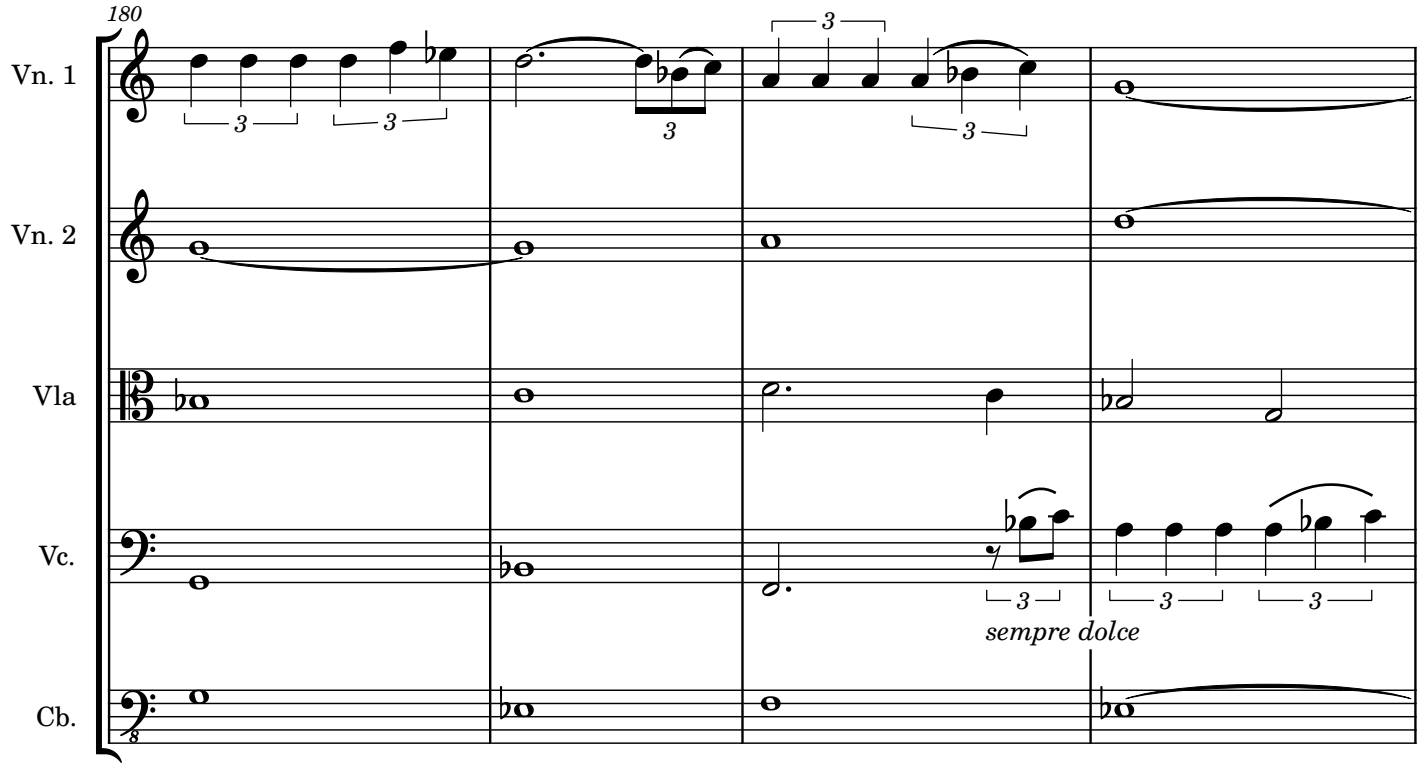

159
Vn. 1
Vn. 2
Vla
Vc.
Cb.

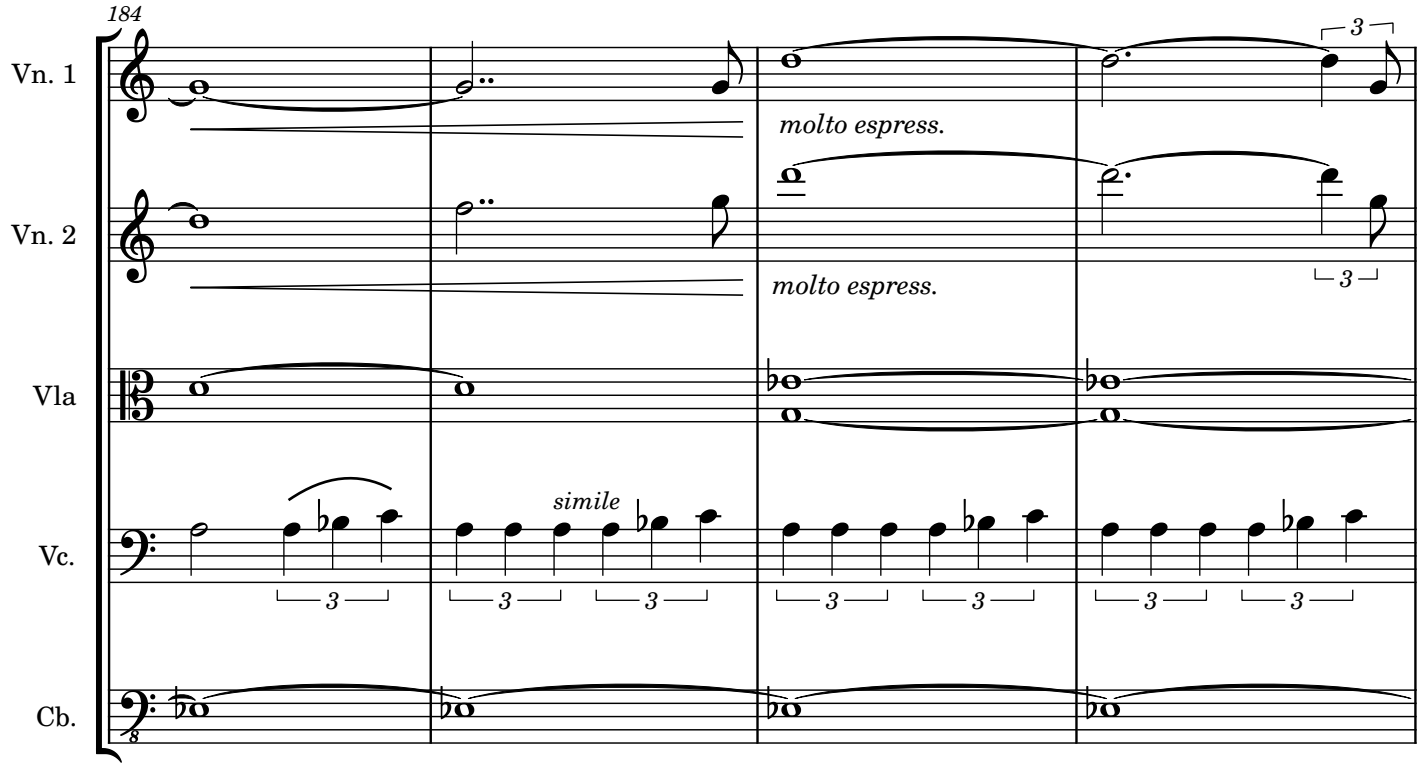

162
Vn. 1
grandioso
Vn. 2
grandioso
Vla
tutti unis.
mf dolce
Vc.
grandioso
Cb.
grandioso

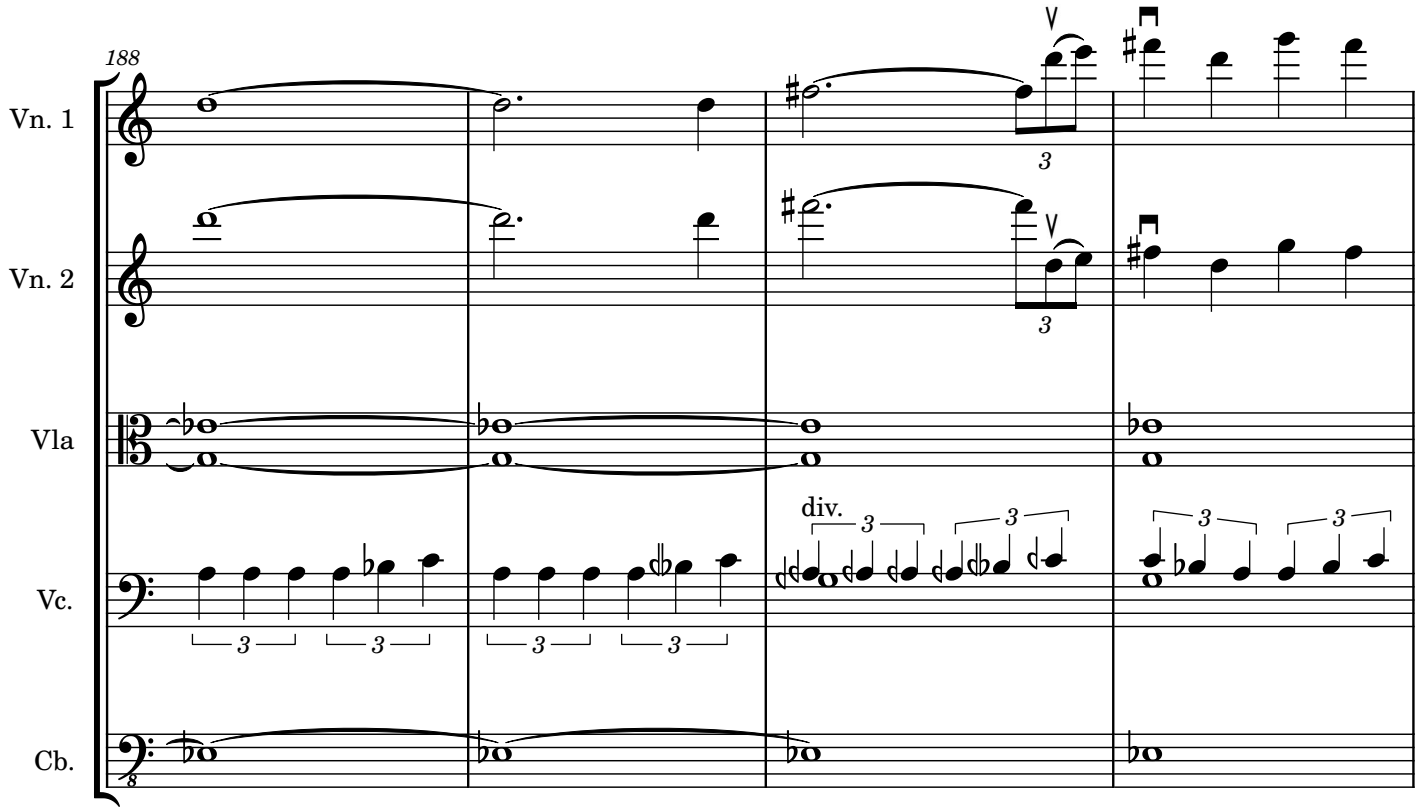

165
Vn. 1
Vn. 2
suspendido
Vla
suspendido
Vc.
suspendido
Cb.
suspendido

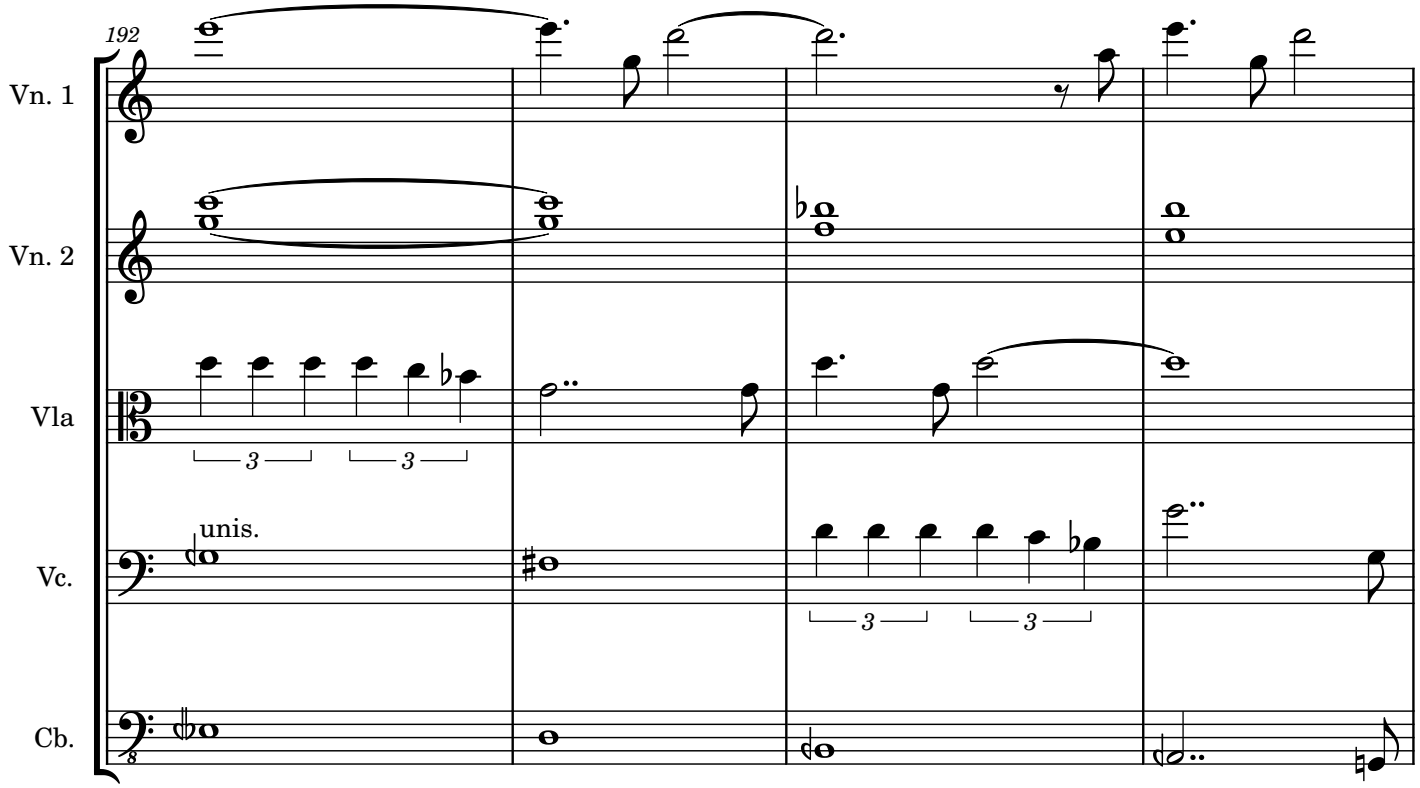

170
poco arco
dulce, como suspendido
Vn. 1
Vn. 2
Vla
Vc.
Cb.

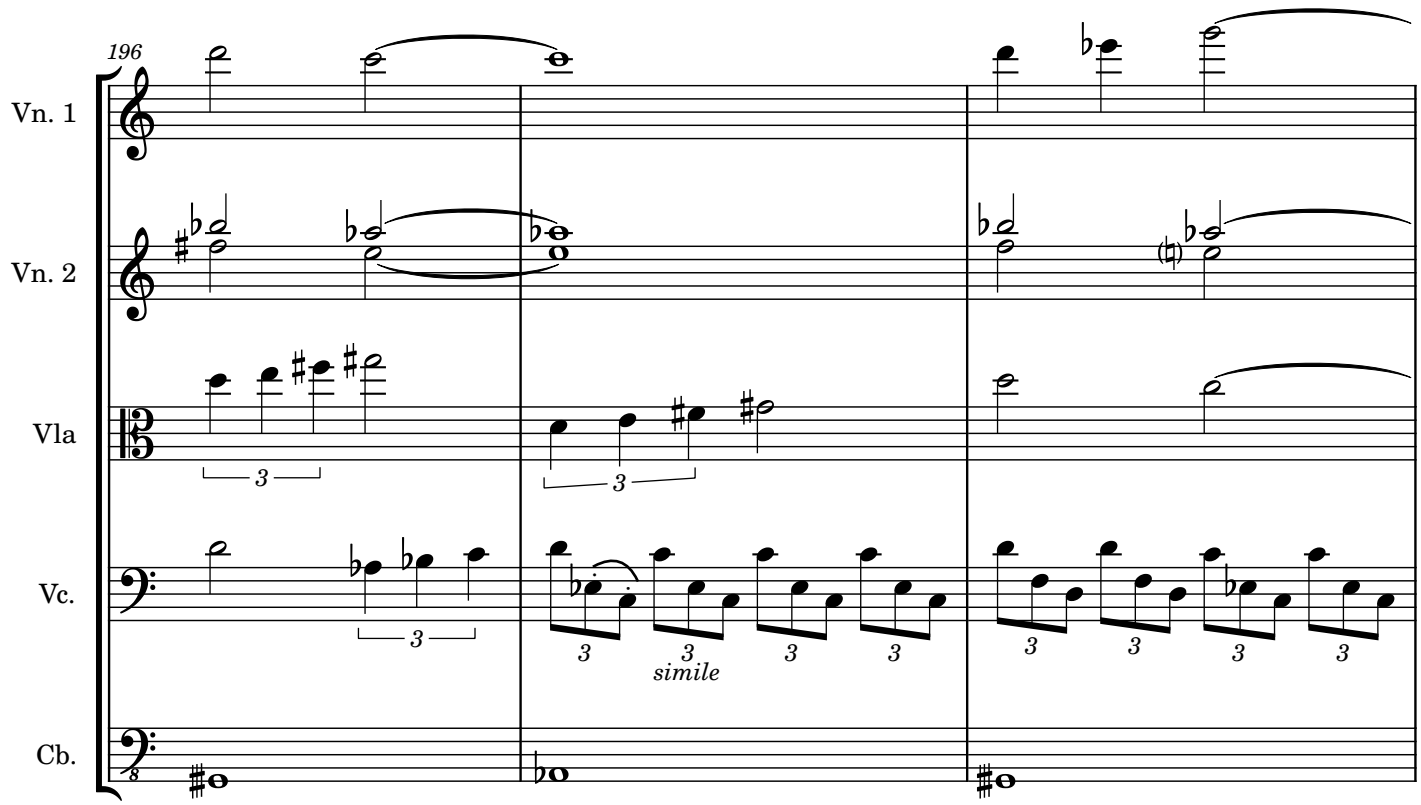

175
Vn. 1
Vn. 2
Vla
Vc.
Cb.
div.
unis.
2

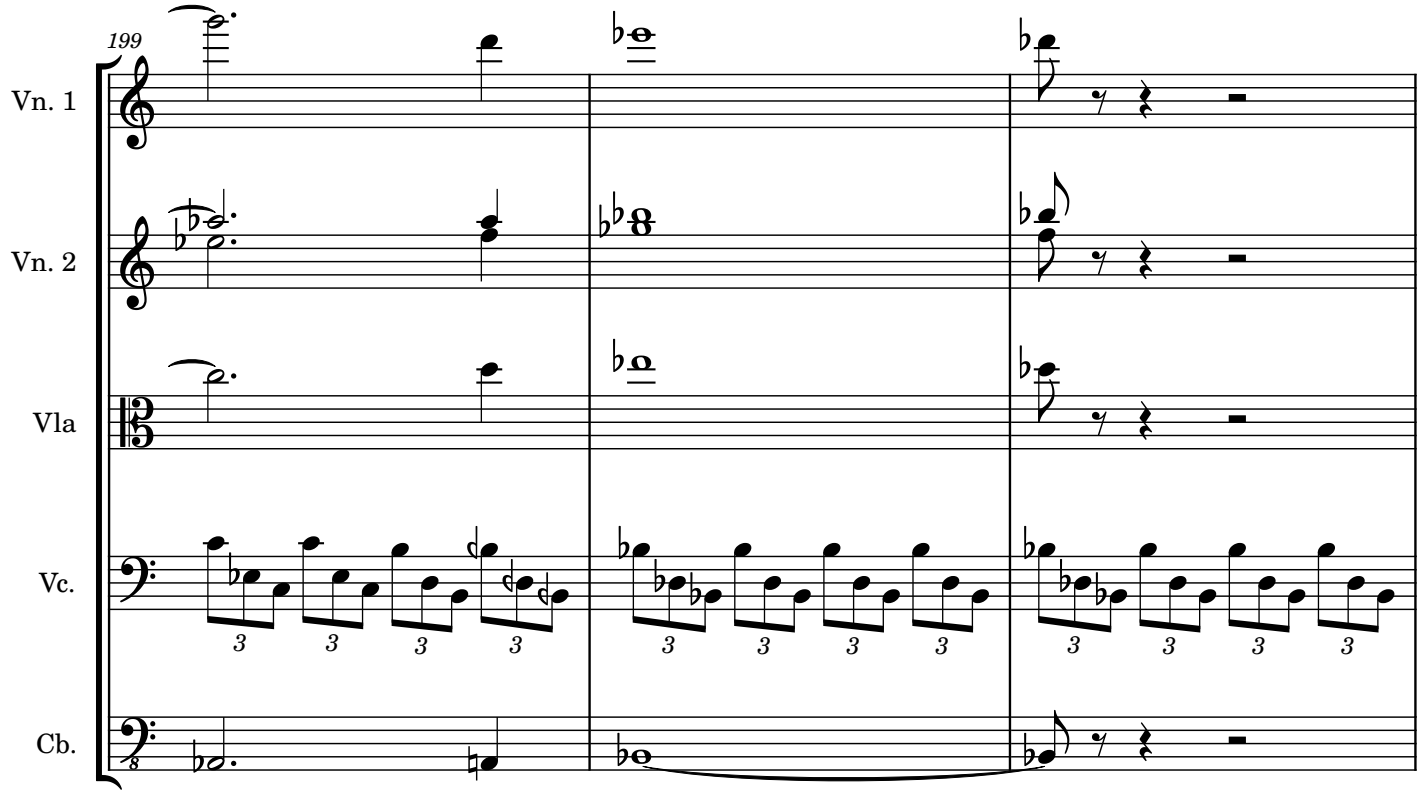

180
Vn. 1
Vn. 2
Vla
Vc.
Cb.
sempre dolce

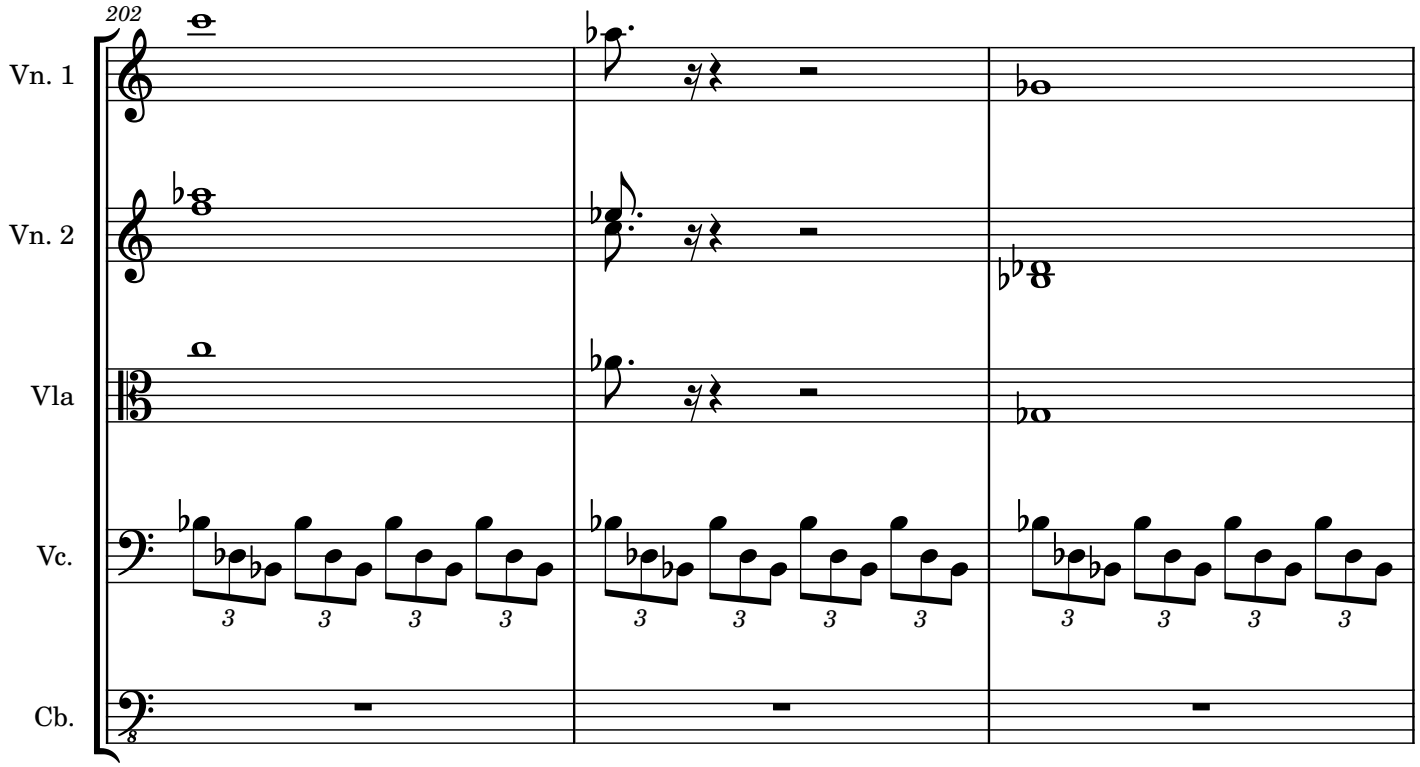

184
Vn. 1
Vn. 2
Vla
Vc.
Cb.
molto espress.
molto espress.
simile

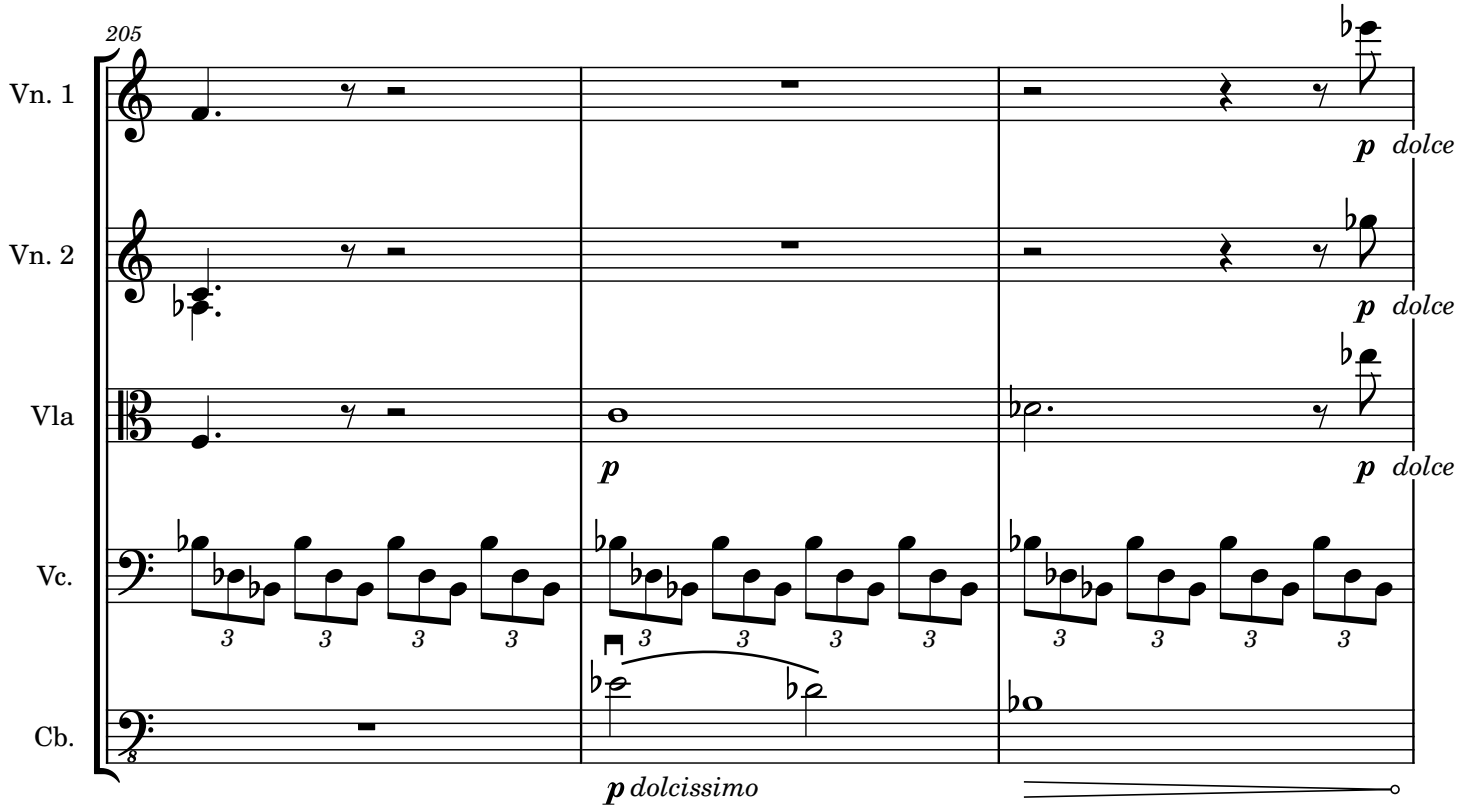

188
Vn. 1
Vn. 2
Vla
Vc.
Cb.
div.

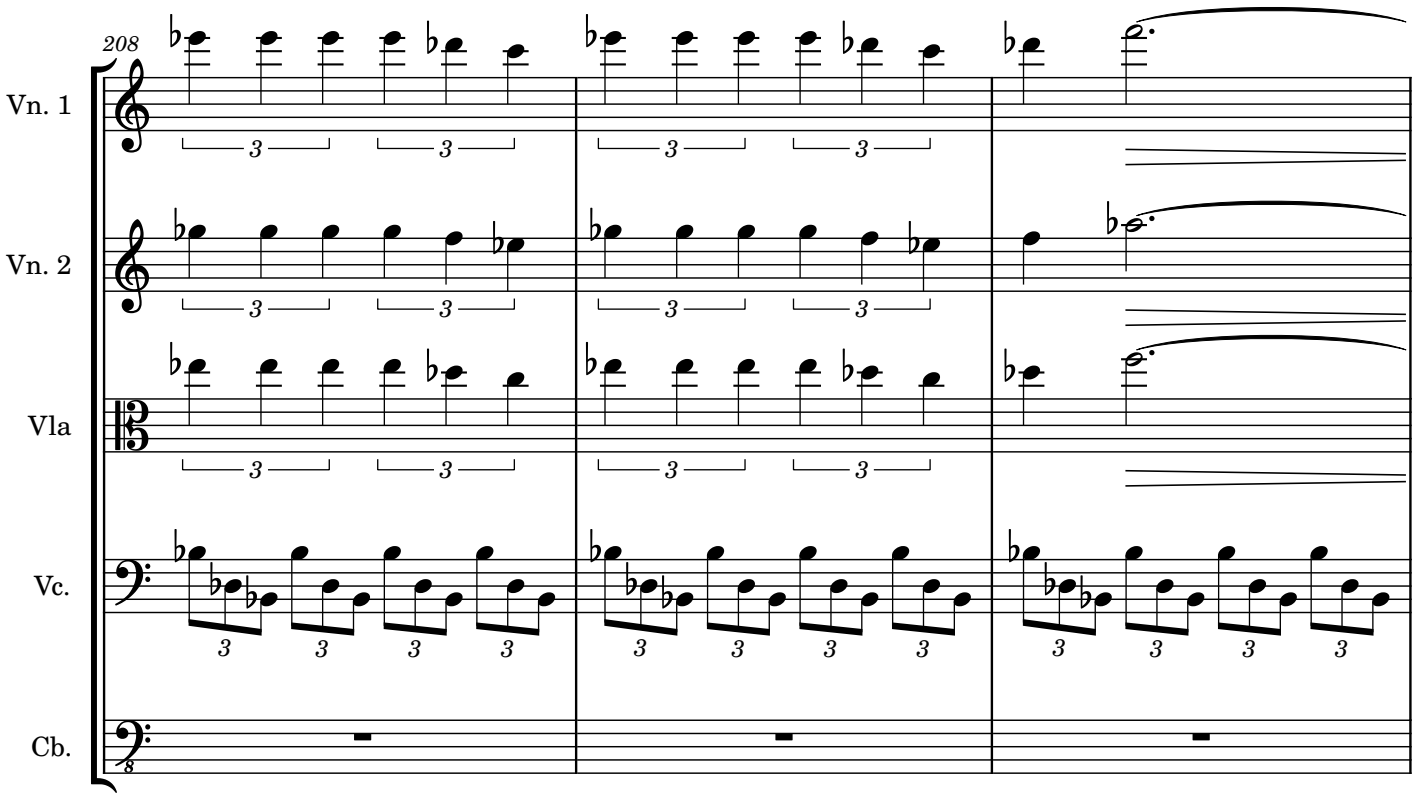

192
Vn. 1
Vn. 2
Vla
Vc.
Cb.
unis.

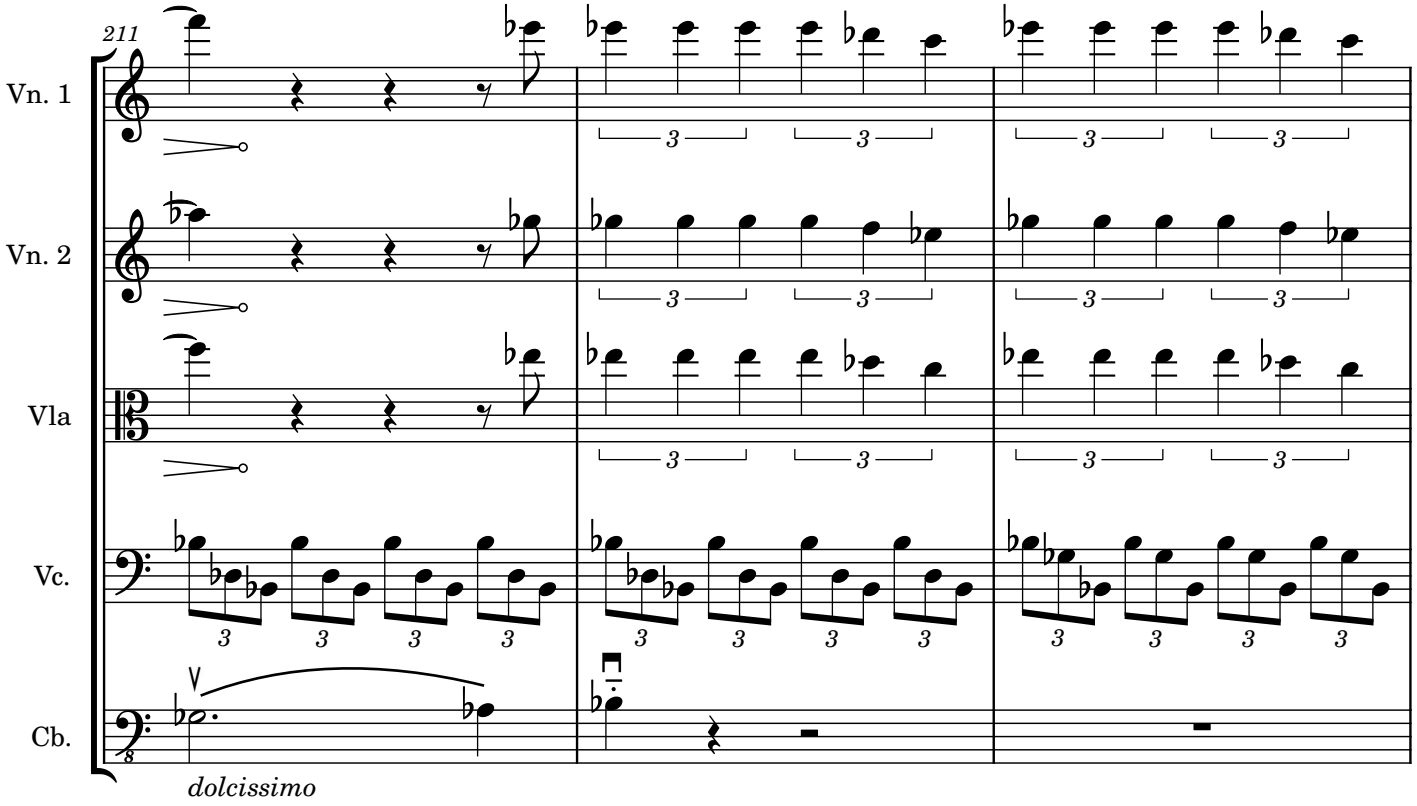

196
Vn. 1
Vn. 2
Vla
Vc.
Cb.
3
simile

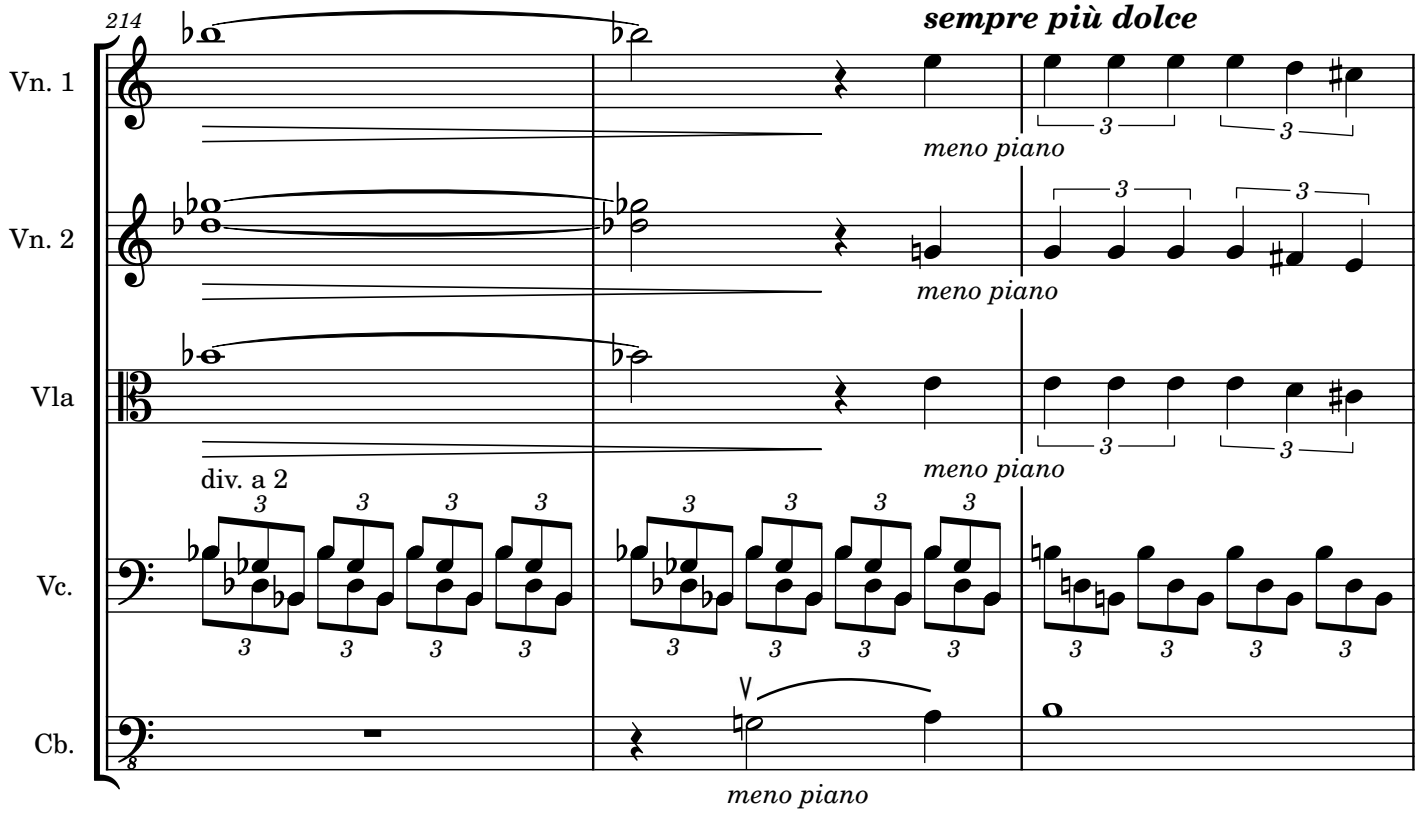

199
Vn. 1
Vn. 2
Vla
Vc.
Cb.
3

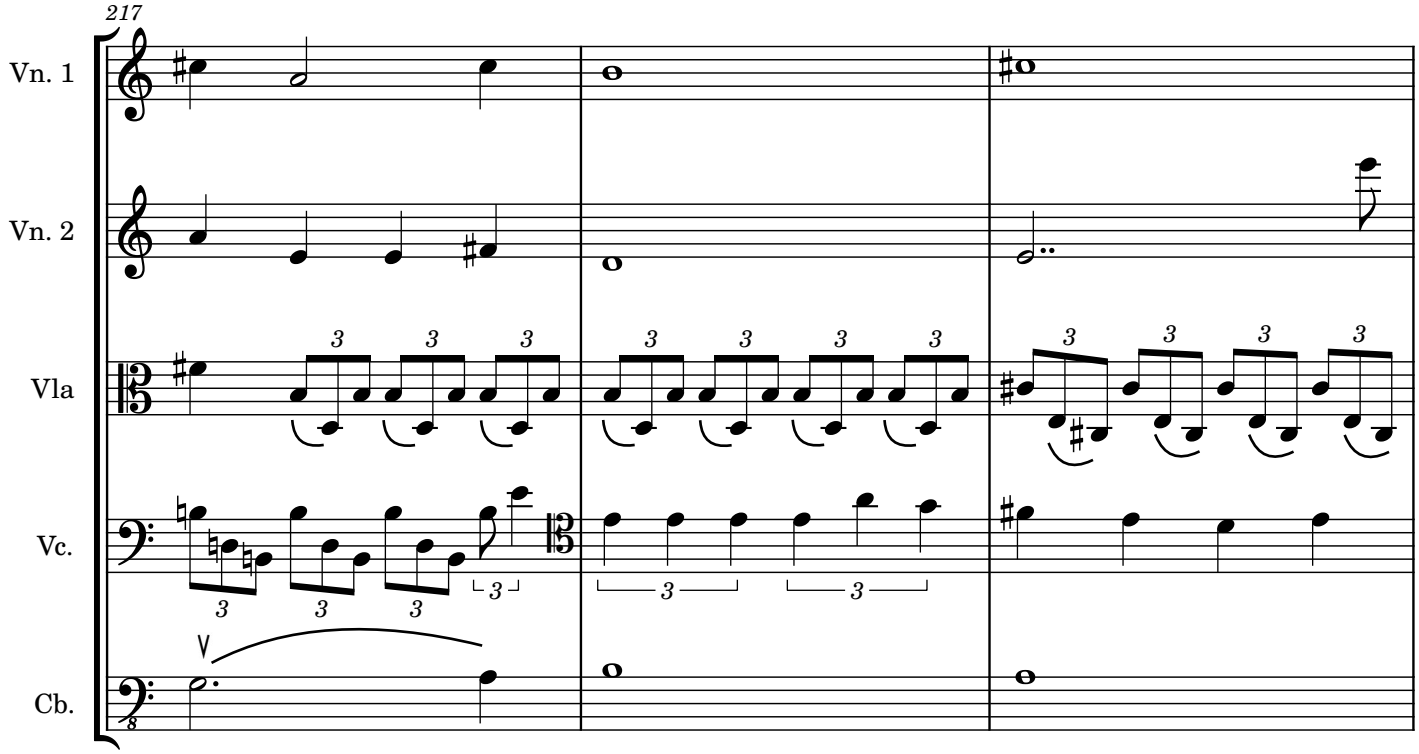

202
Vn. 1
Vn. 2
Vla
Vc.
Cb.

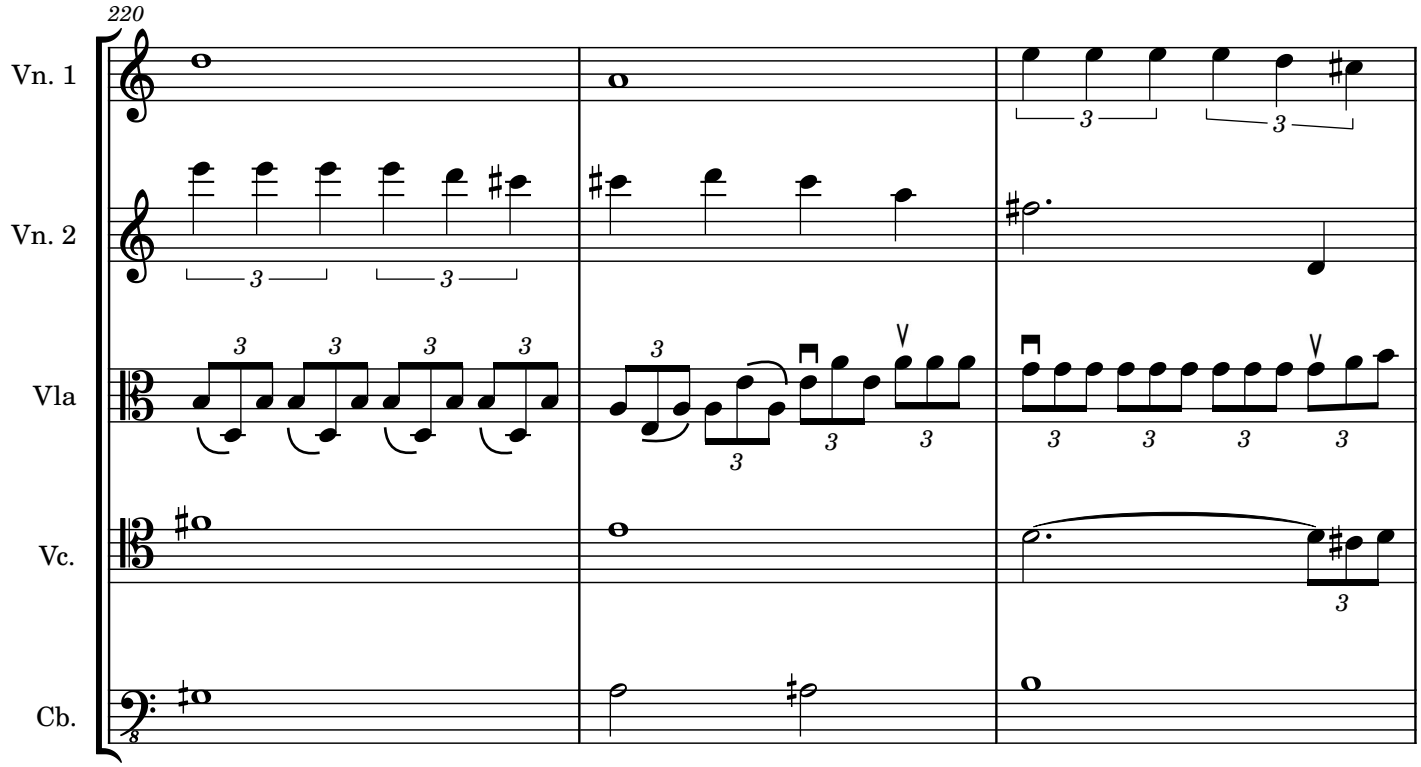

205
Vn. 1
Vn. 2
Vla
Vc.
Cb.
p dolce
p dolce
p dolce
p
p dolcissimo

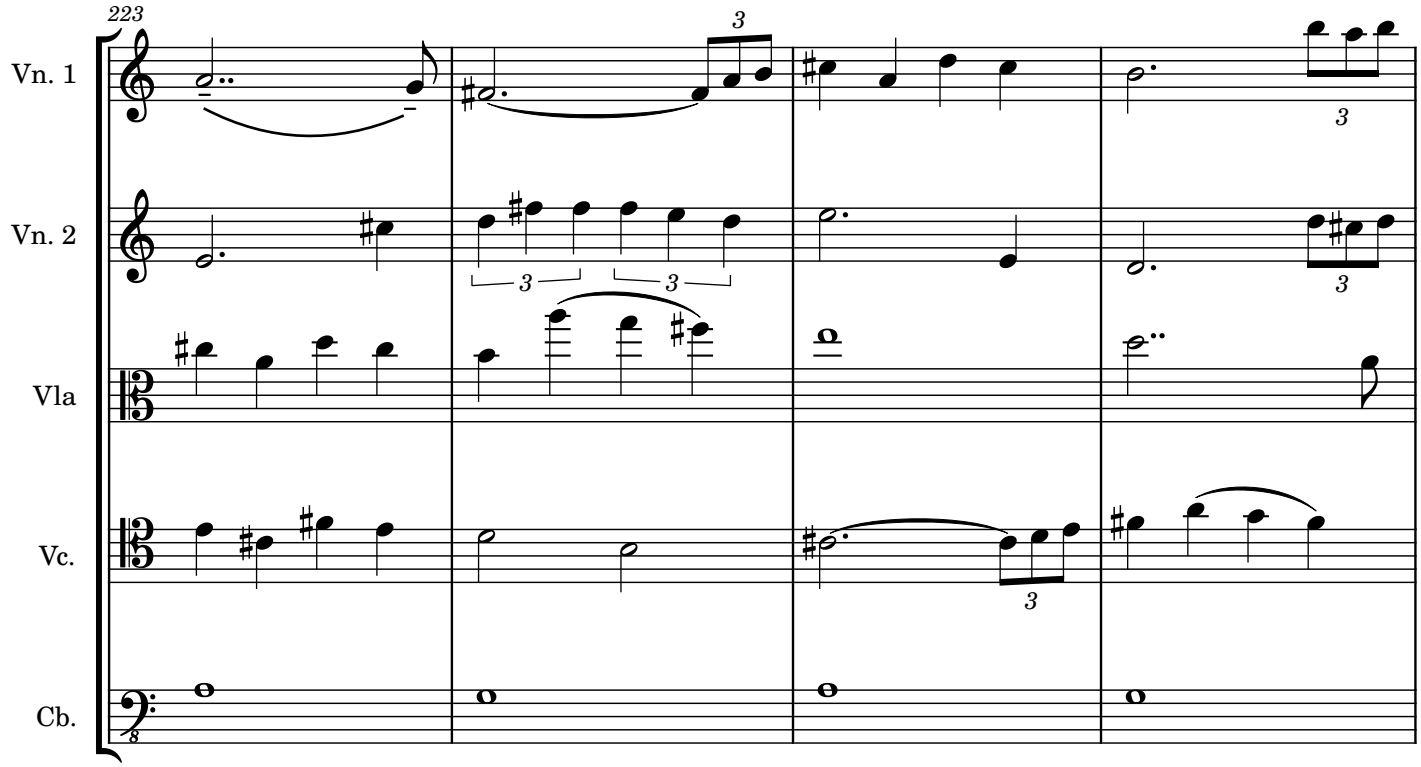

208
Vn. 1
Vn. 2
Vla
Vc.
Cb.

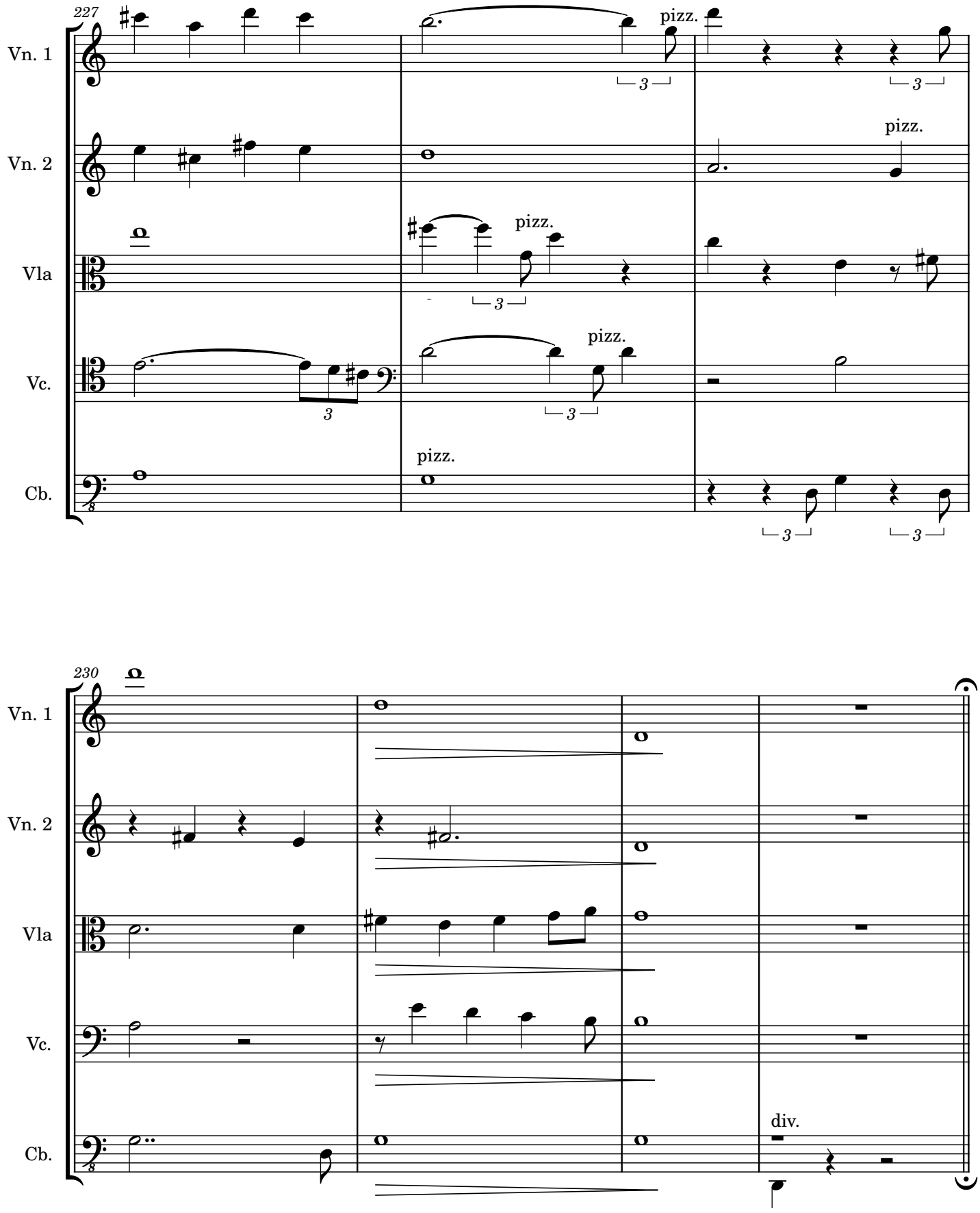

211
Vn. 1
Vn. 2
Vla
Vc.
Cb.
dolcissimo


214
sempre più dolce
Vn. 1
Vn. 2
Vla
Vc.
Cb.
meno piano
meno piano
meno piano
div. a 2
meno piano


217
Vn. 1
Vn. 2
Vla
Vc.
Cb.

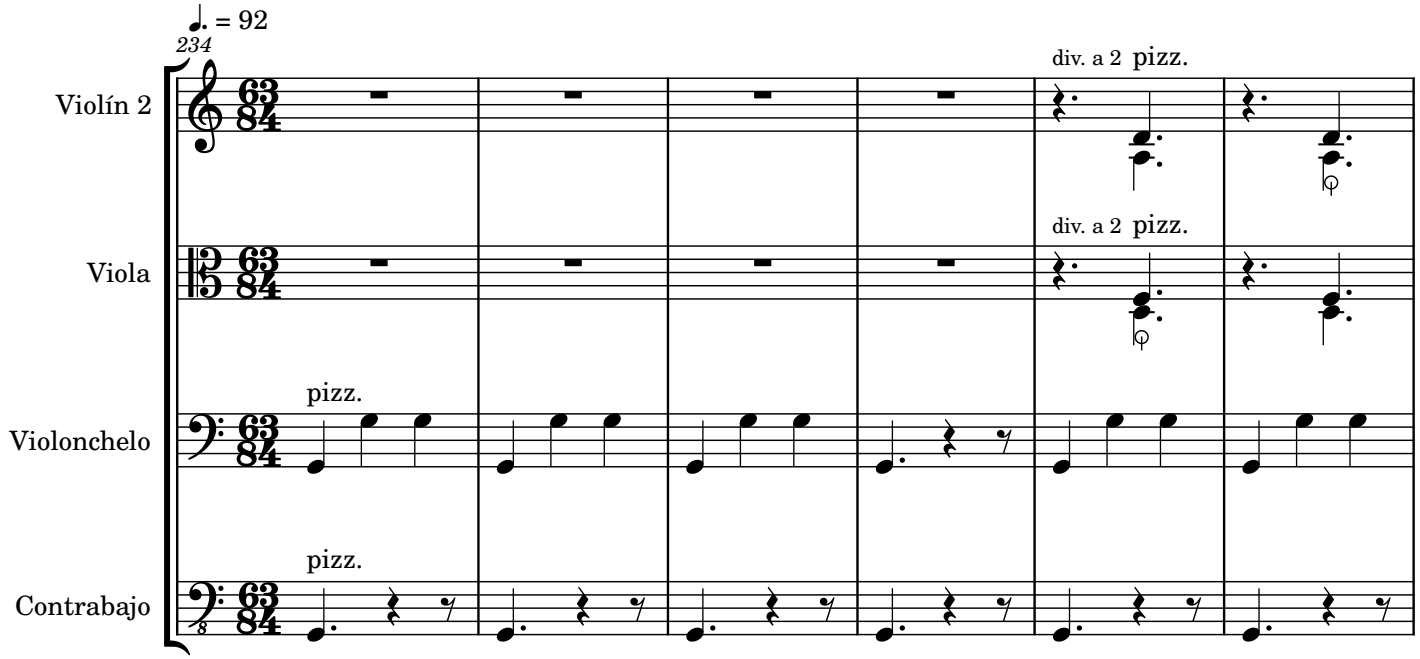

220
Vn. 1
Vn. 2
Vla
Vc.
Cb.

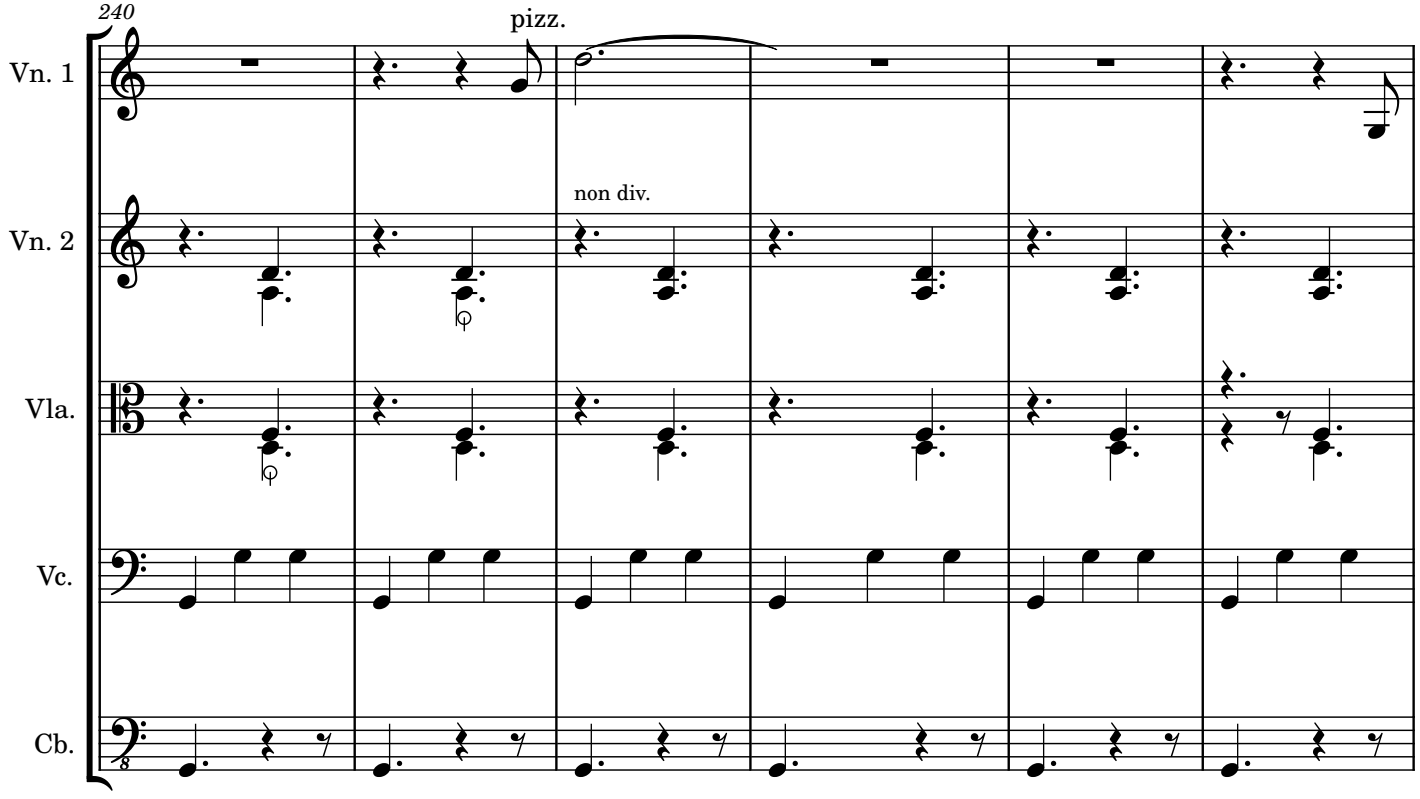

223
Vn. 1
Vn. 2
Vla
Vc.
Cb.

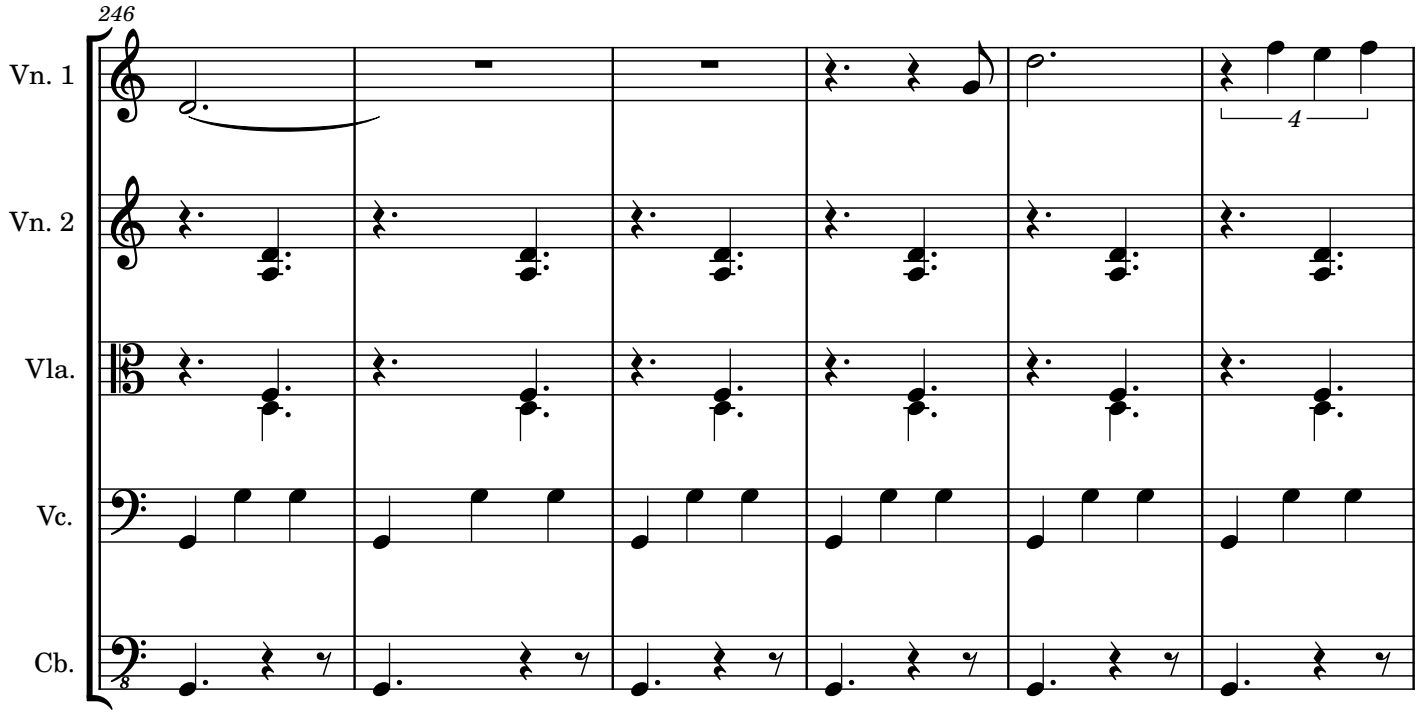

227
Vn. 1
Vn. 2
Vla
Vc.
Cb.
pizz.
3
230
div.

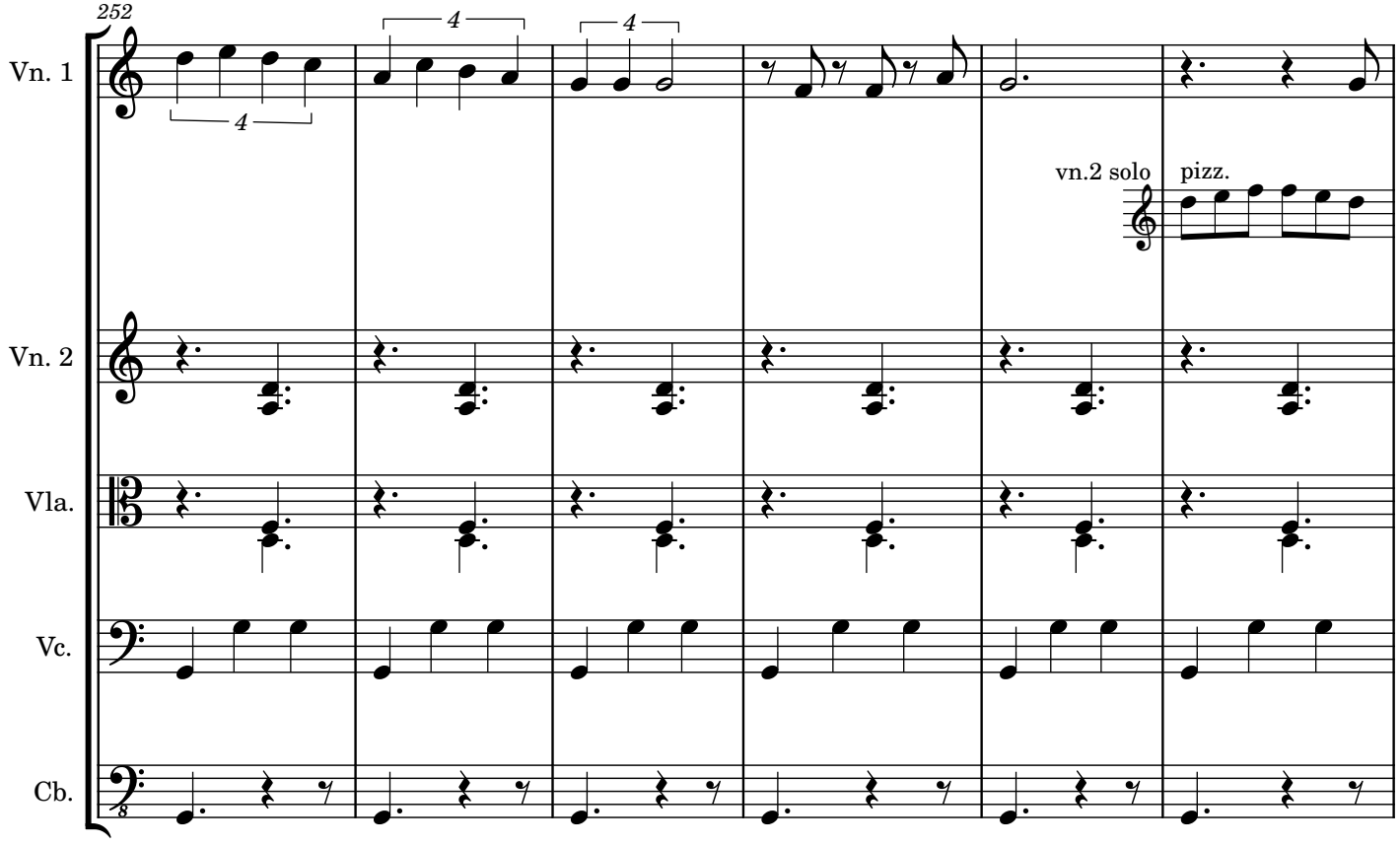
Suite n°1

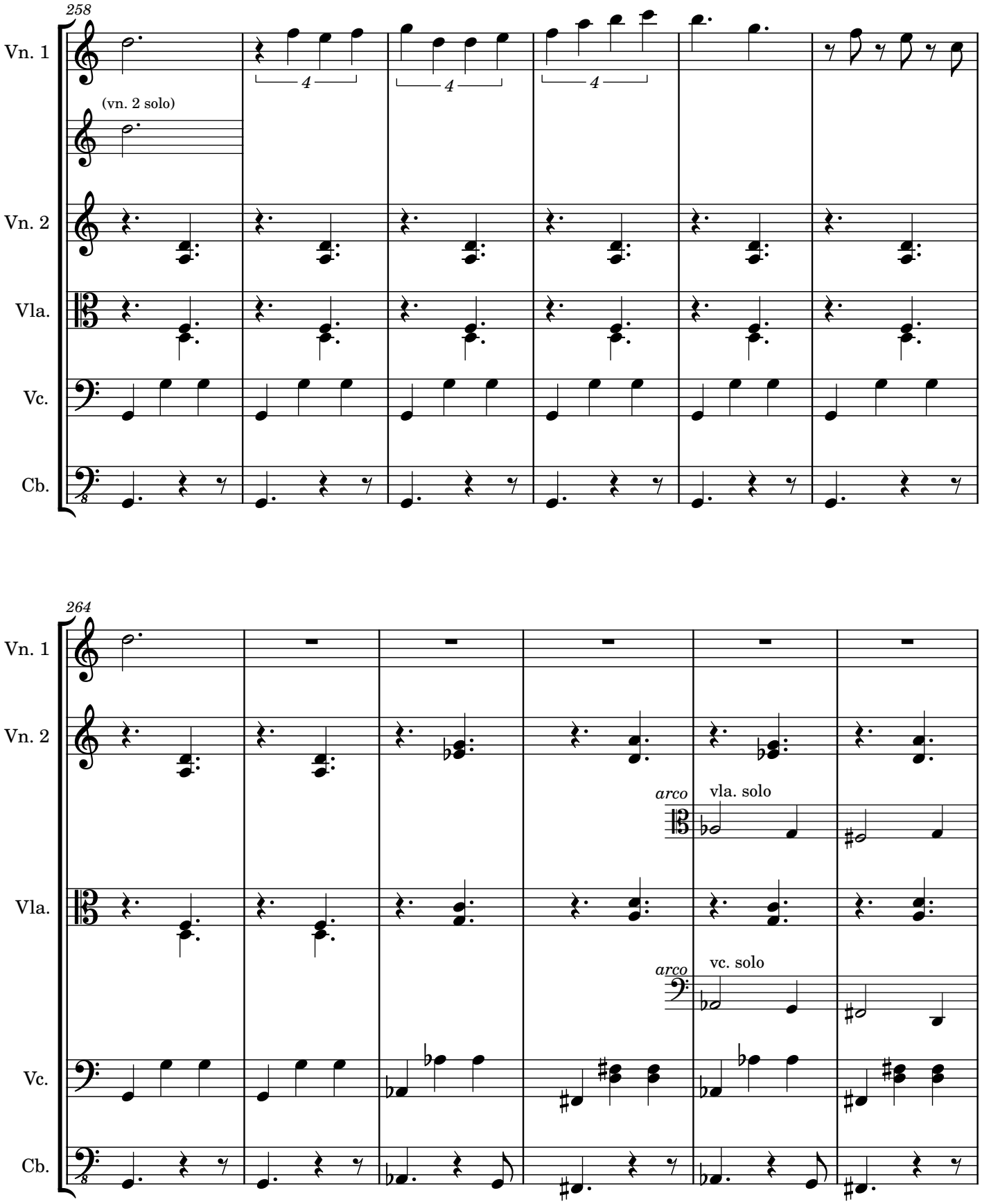
III. Danza

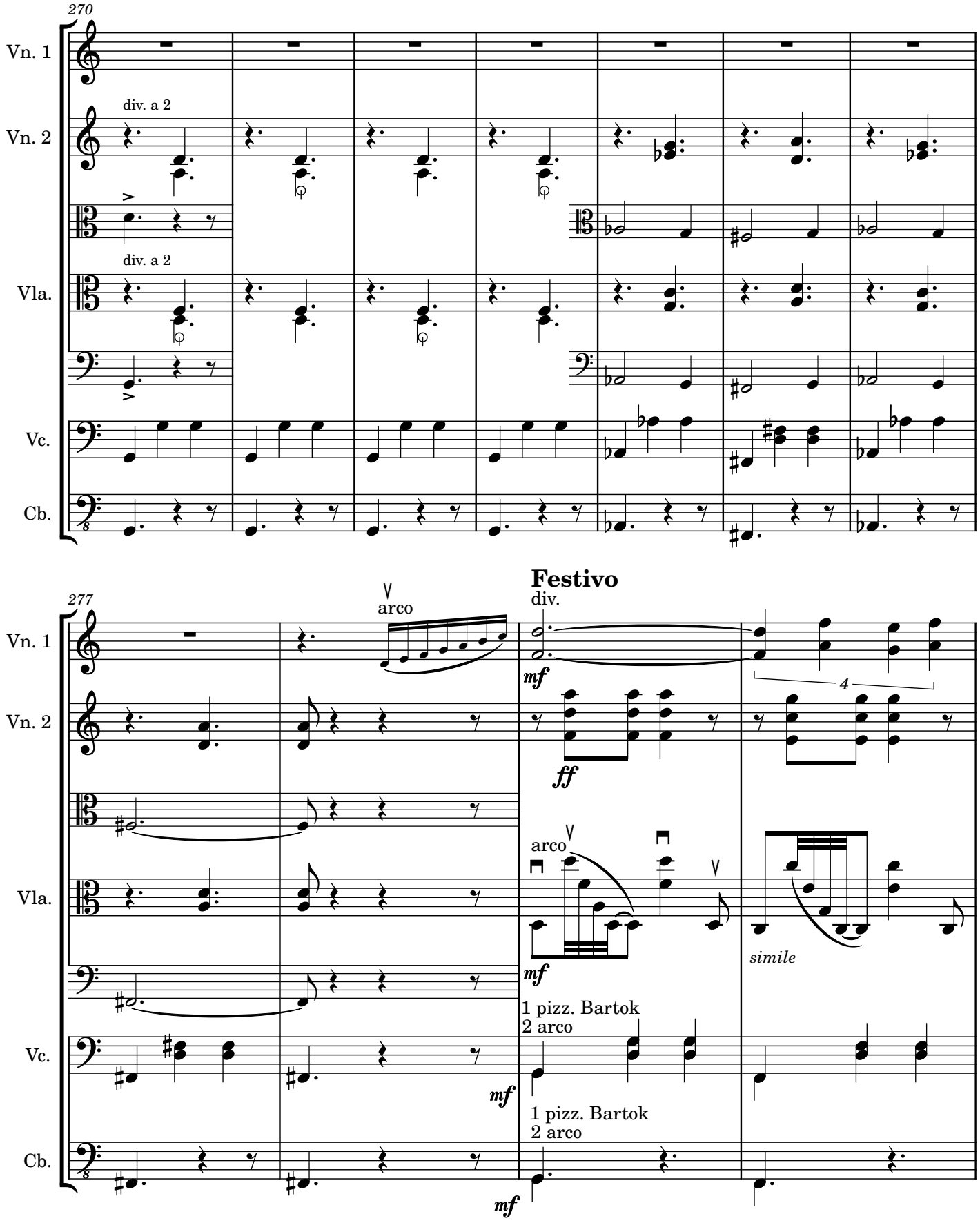


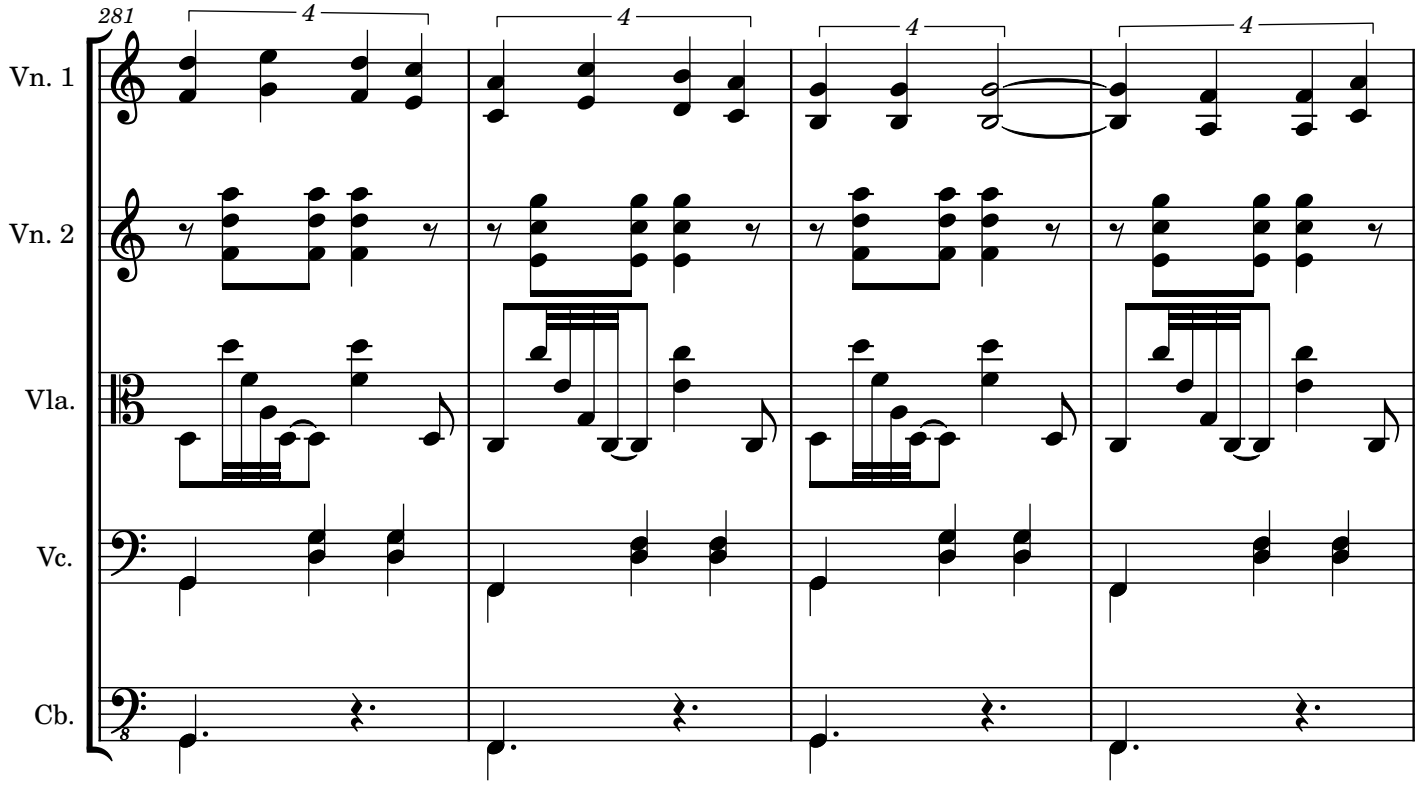


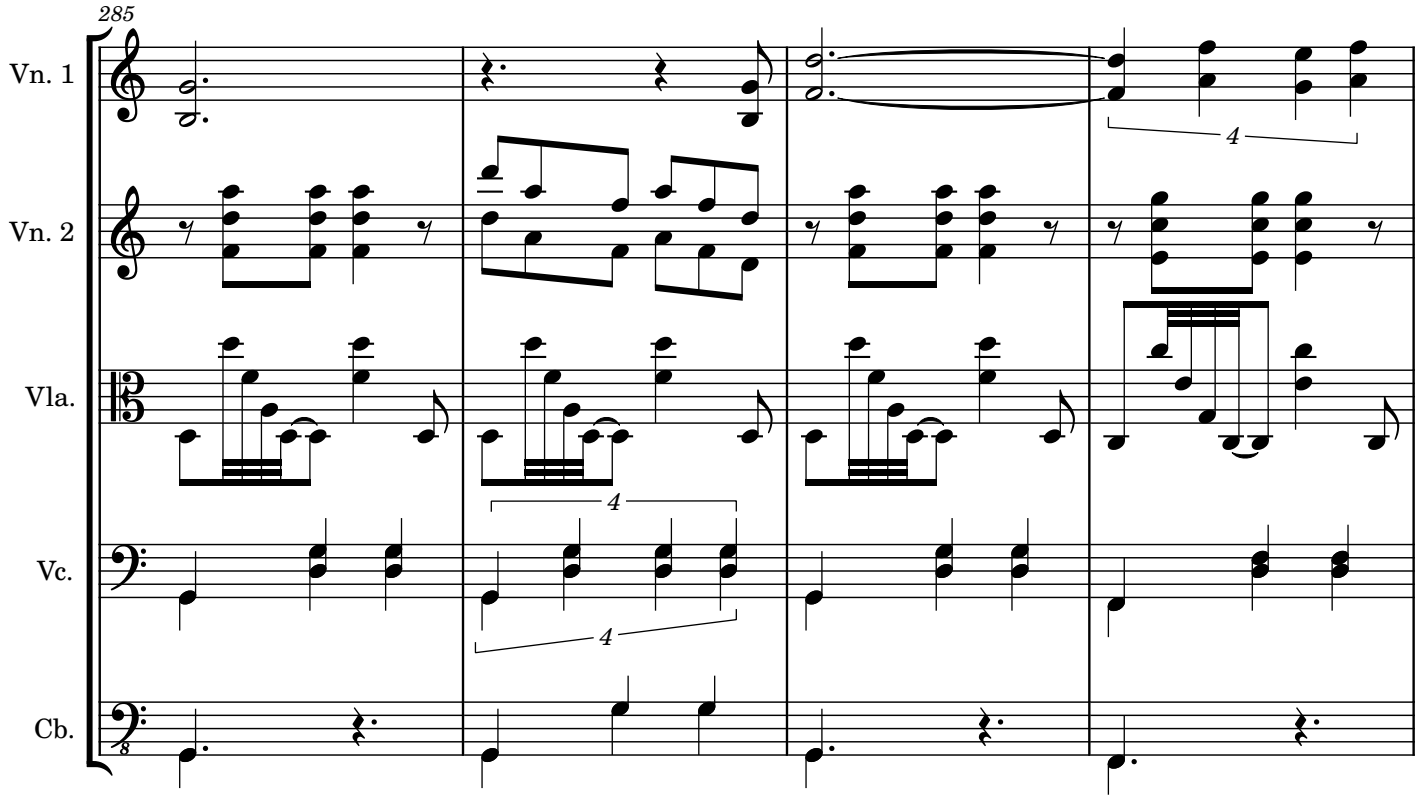

246
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4

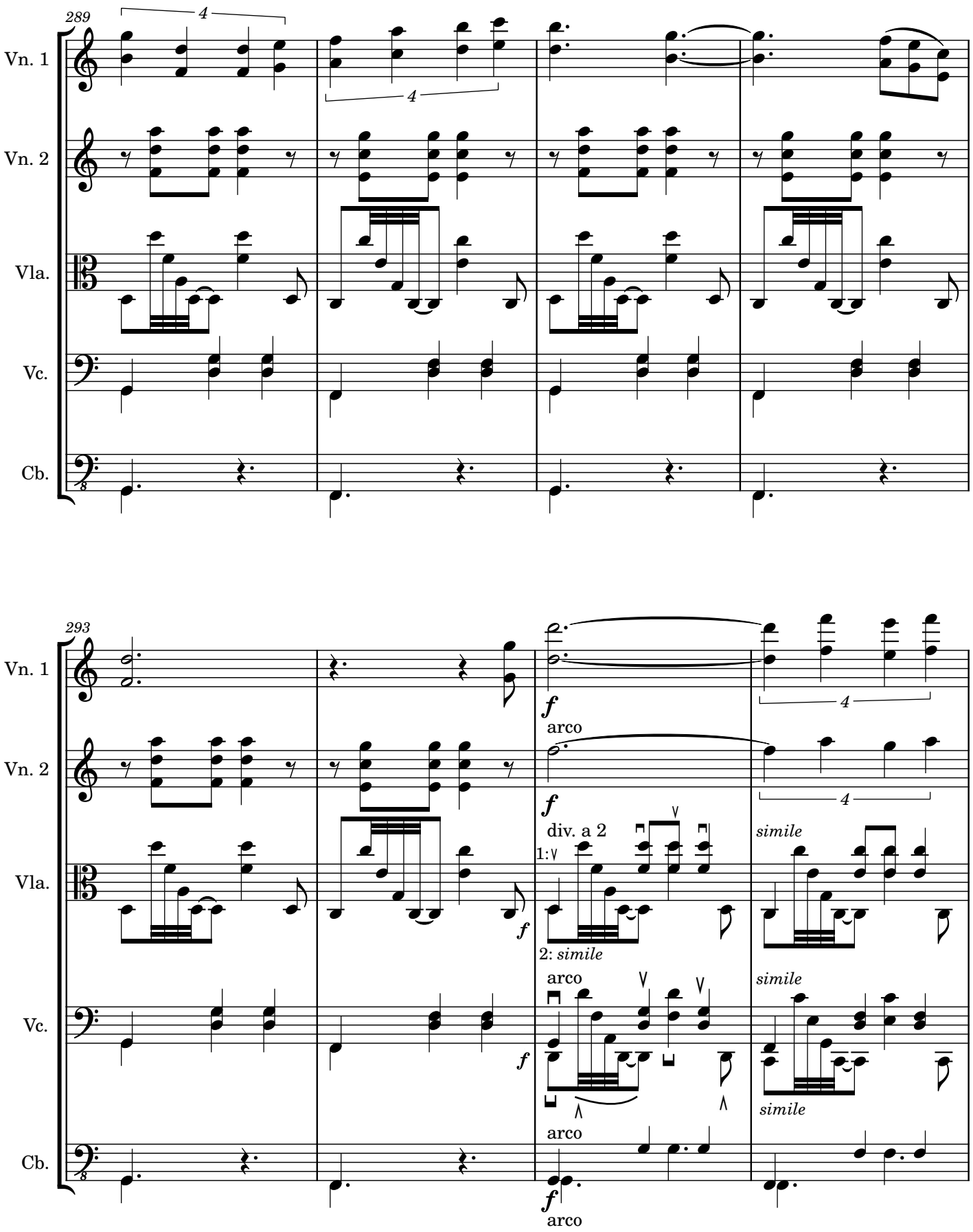

252
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4
4
4
vn.2 solo
pizz.

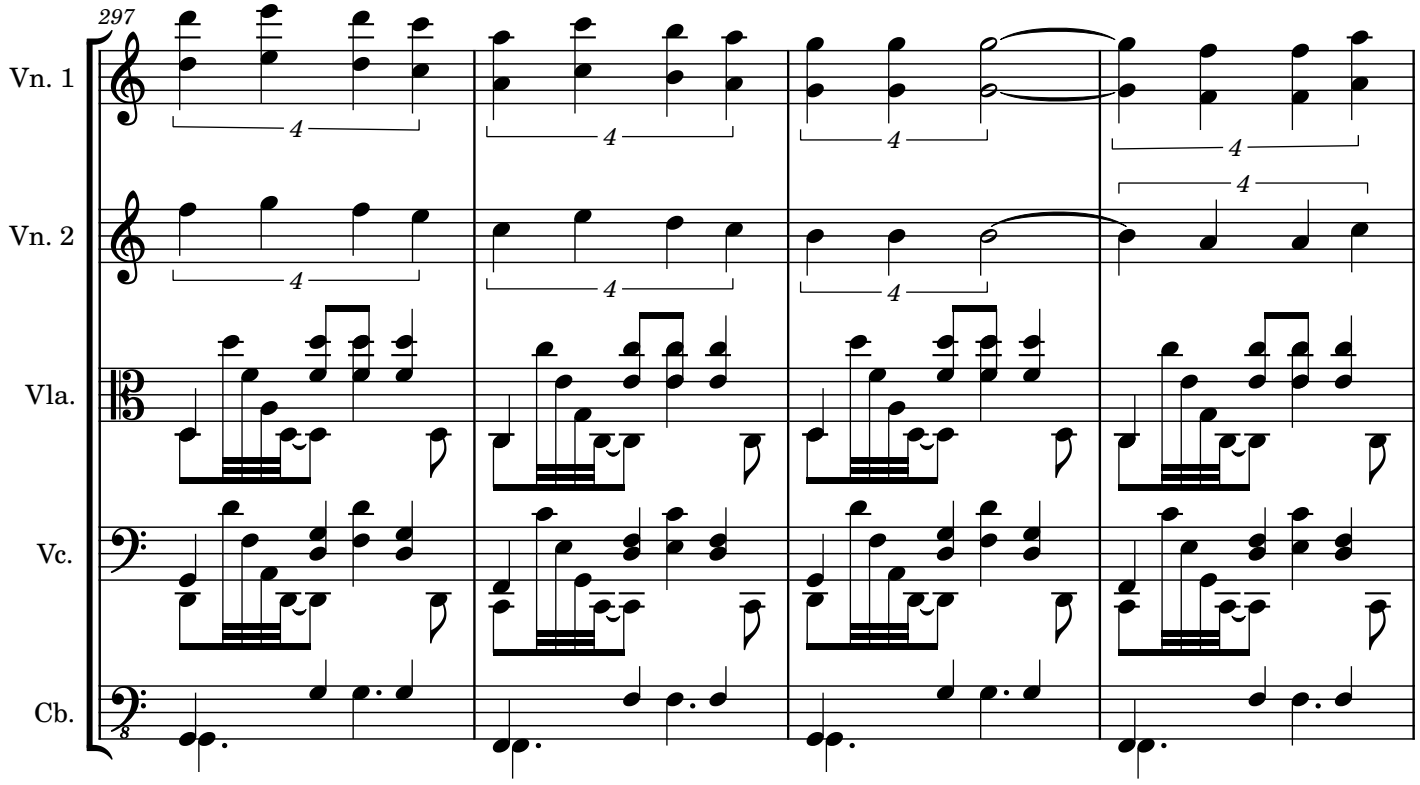

258
Vn. 1
(vn. 2 solo)
Vn. 2
Vla.
Vc.
Cb.
4
4
4
264
Vn. 1
Vn. 2
arco
vla. solo
Vla.
arco
vc. solo
Vc.
Cb.

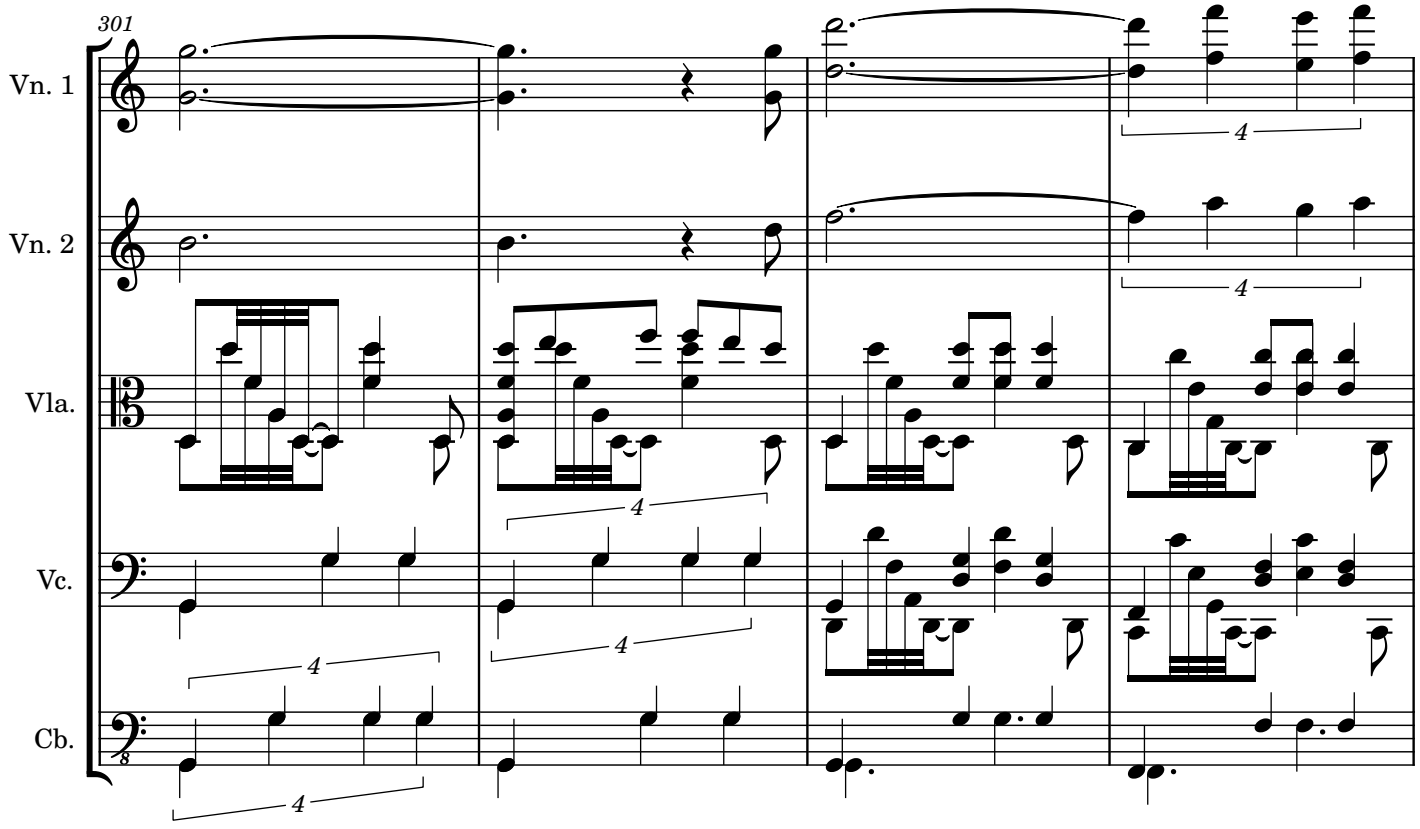

270
Vn. 1
Vn. 2
div. a 2
Vla.
div. a 2
Vc.
Cb.
277
arco
Festivo
div.
mf
ff
4
arco
mf
simile
1 pizz. Bartok
2 arco
mf
1 pizz. Bartok
2 arco
mf

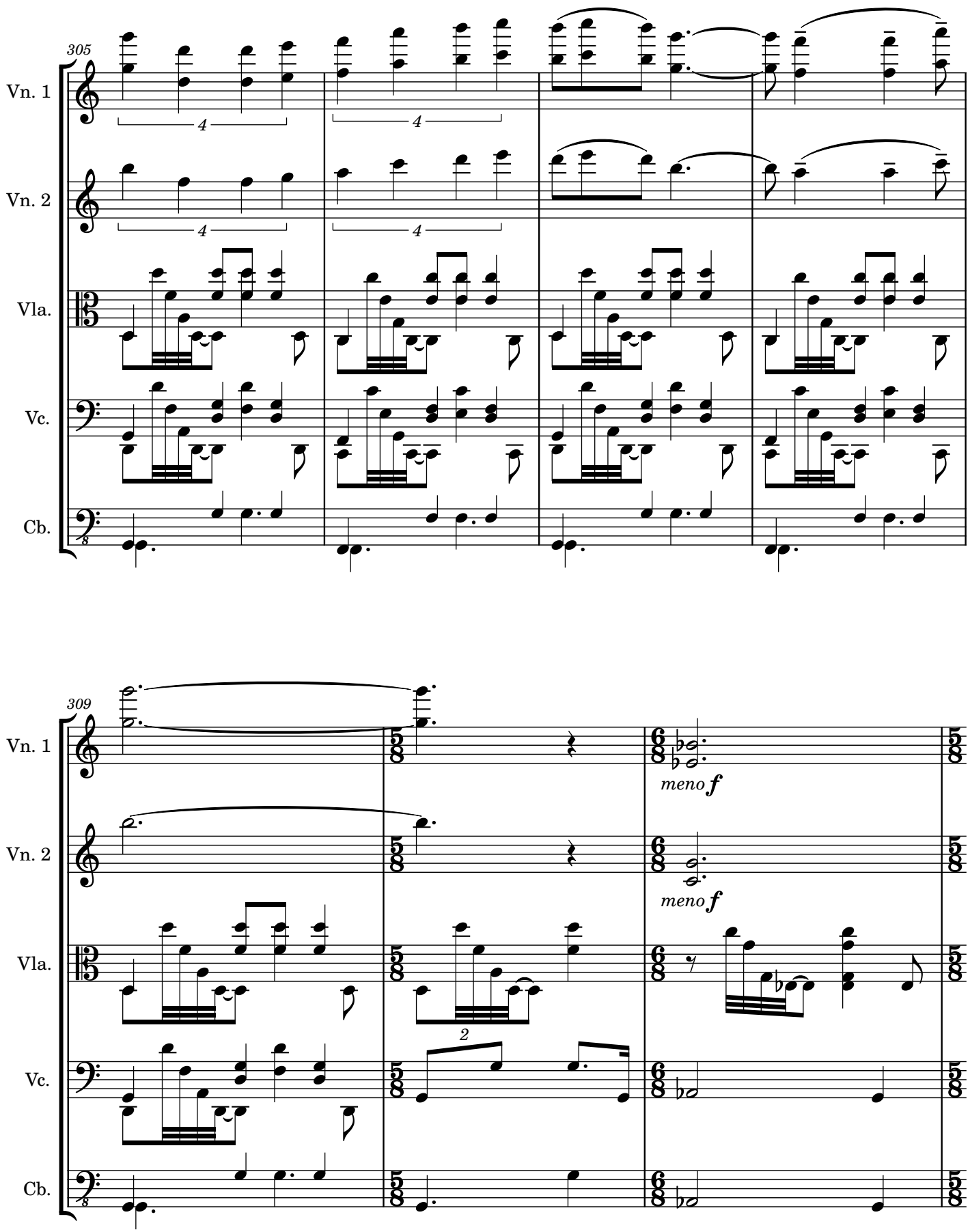

281
4
4
4
4
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

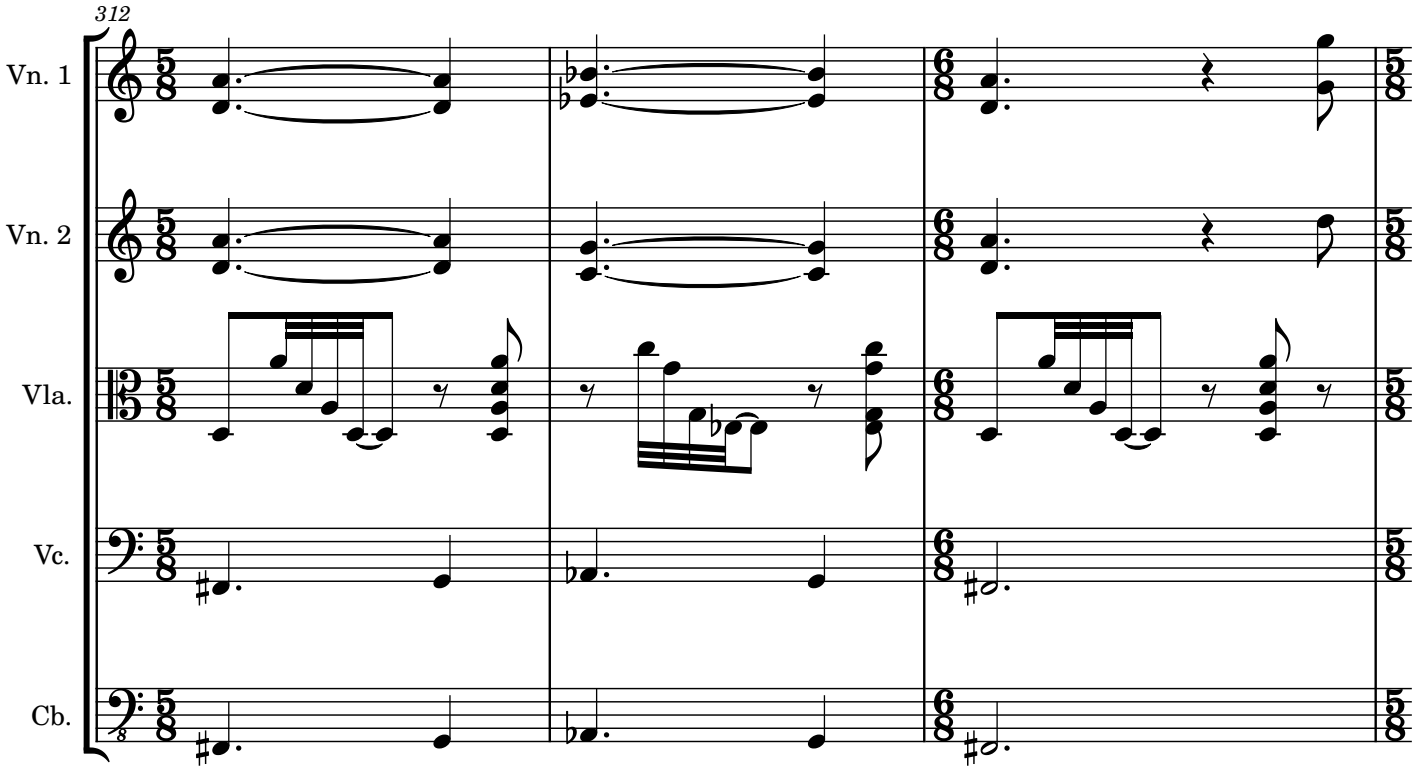

285
4
4
4
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

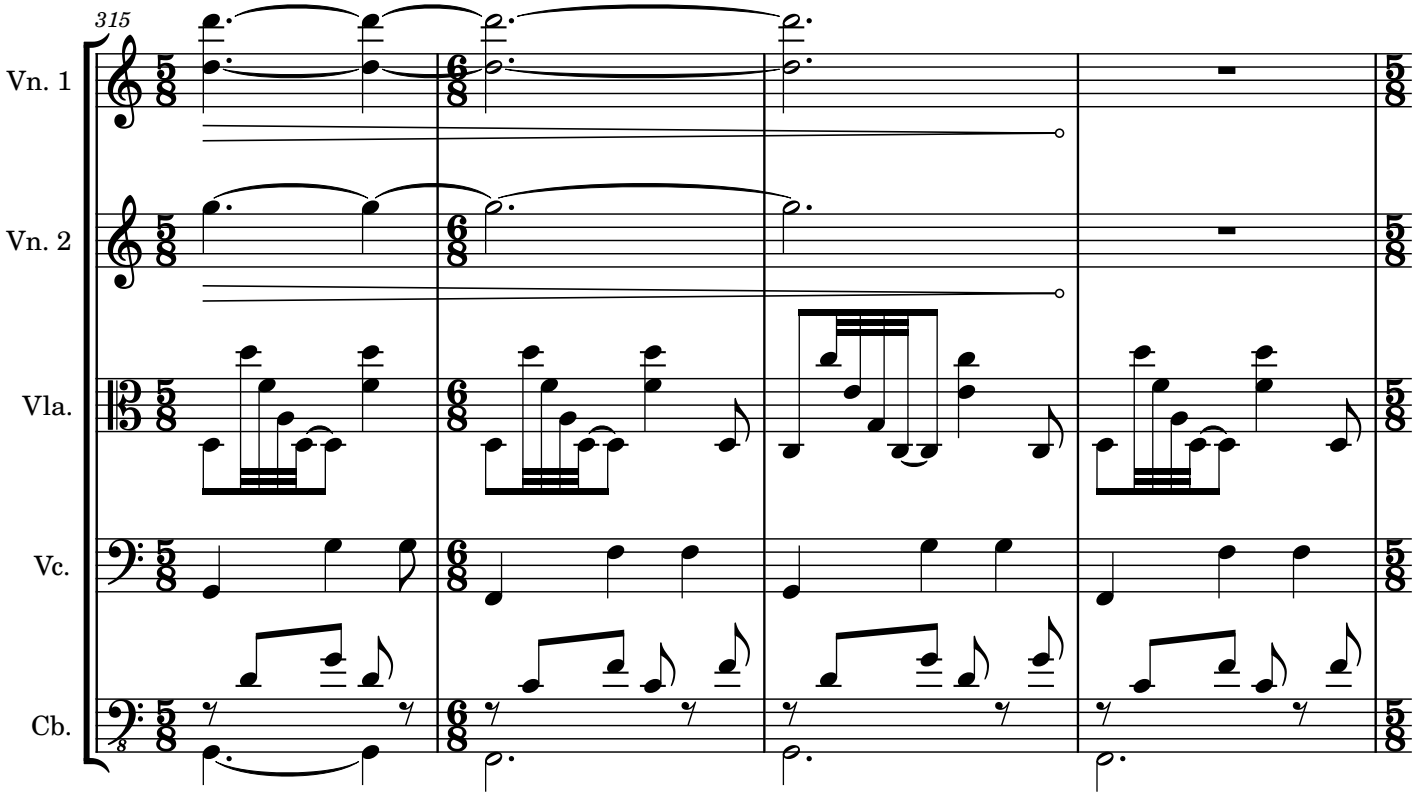

289
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4
4
293
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
f
arco
f
div. a 2
1:
2: simile
simile
arco
simile
simile
arco
f
arco
4
4

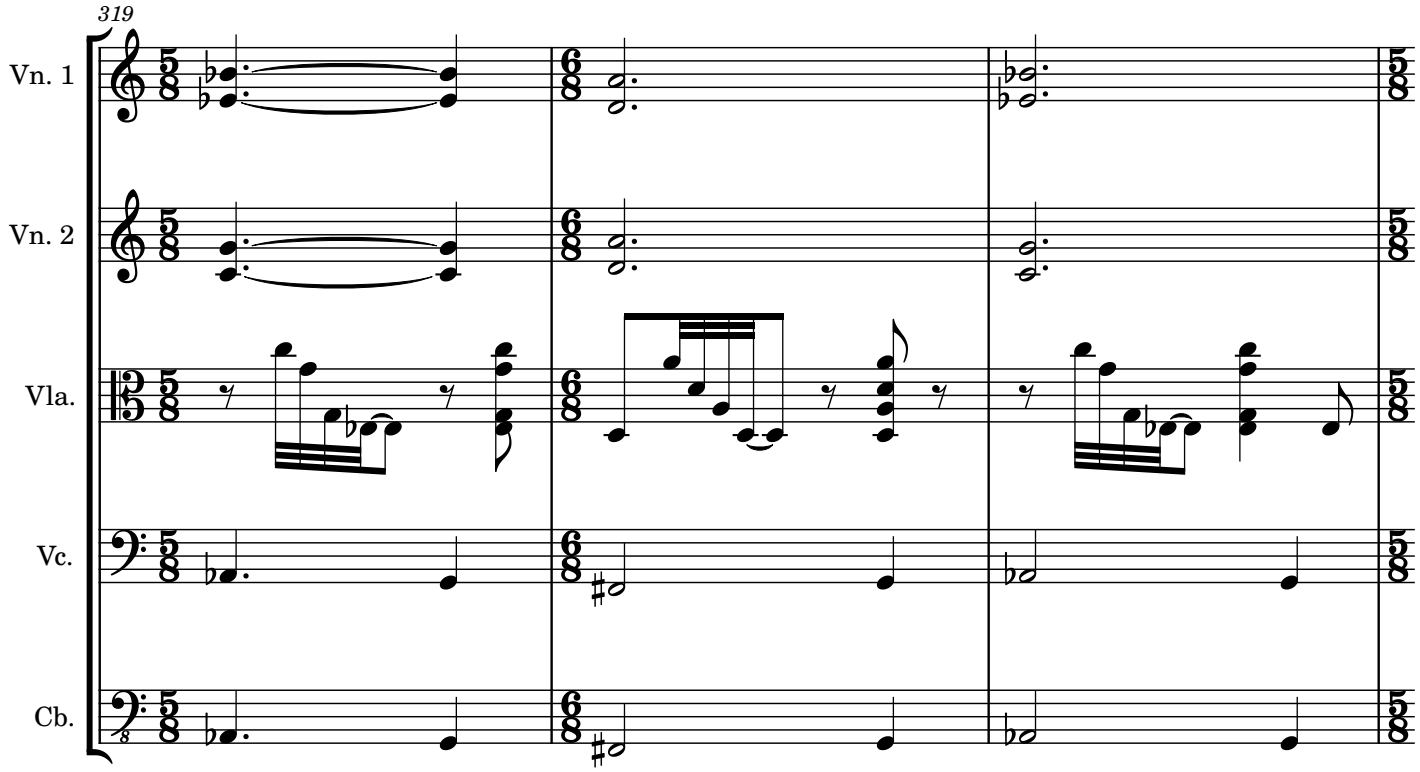

297
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

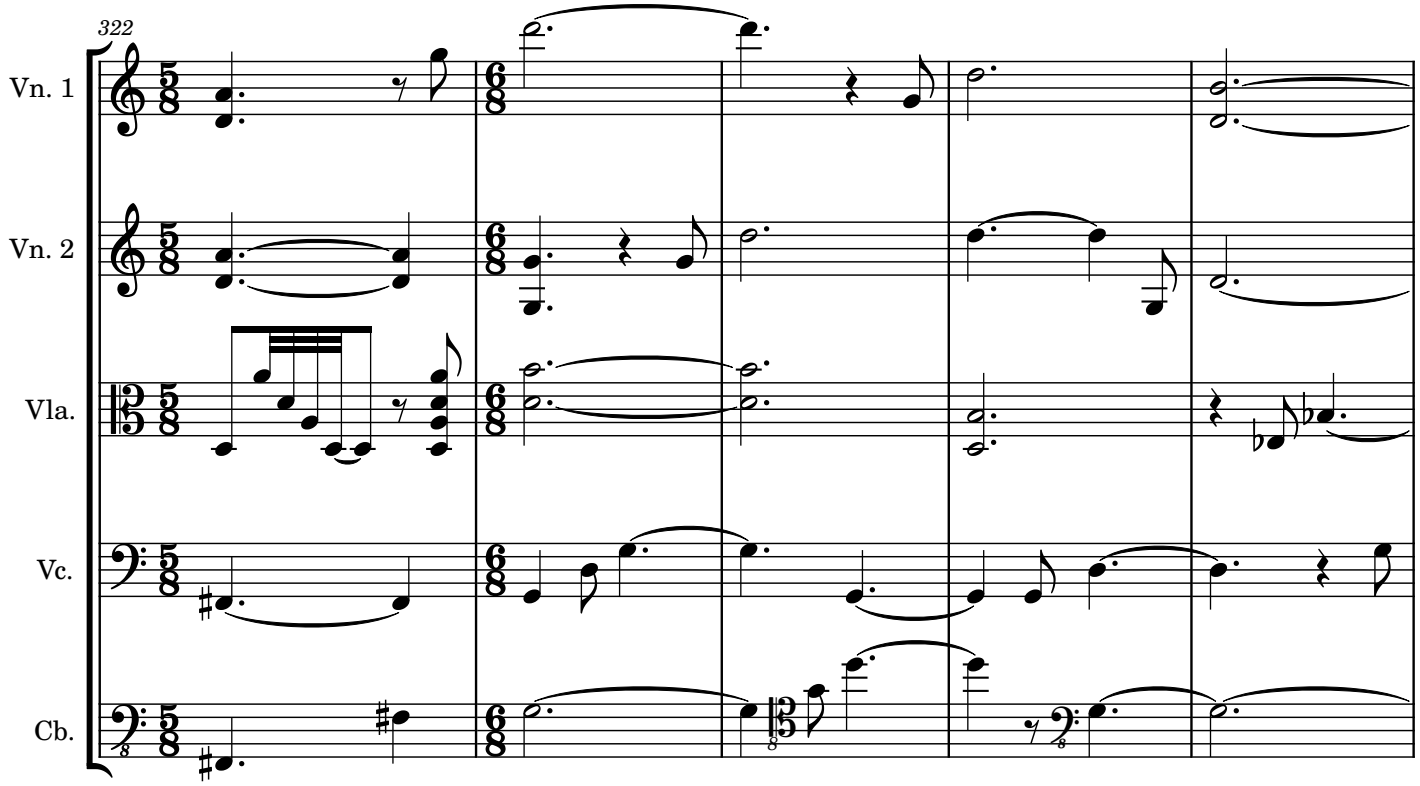

301
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

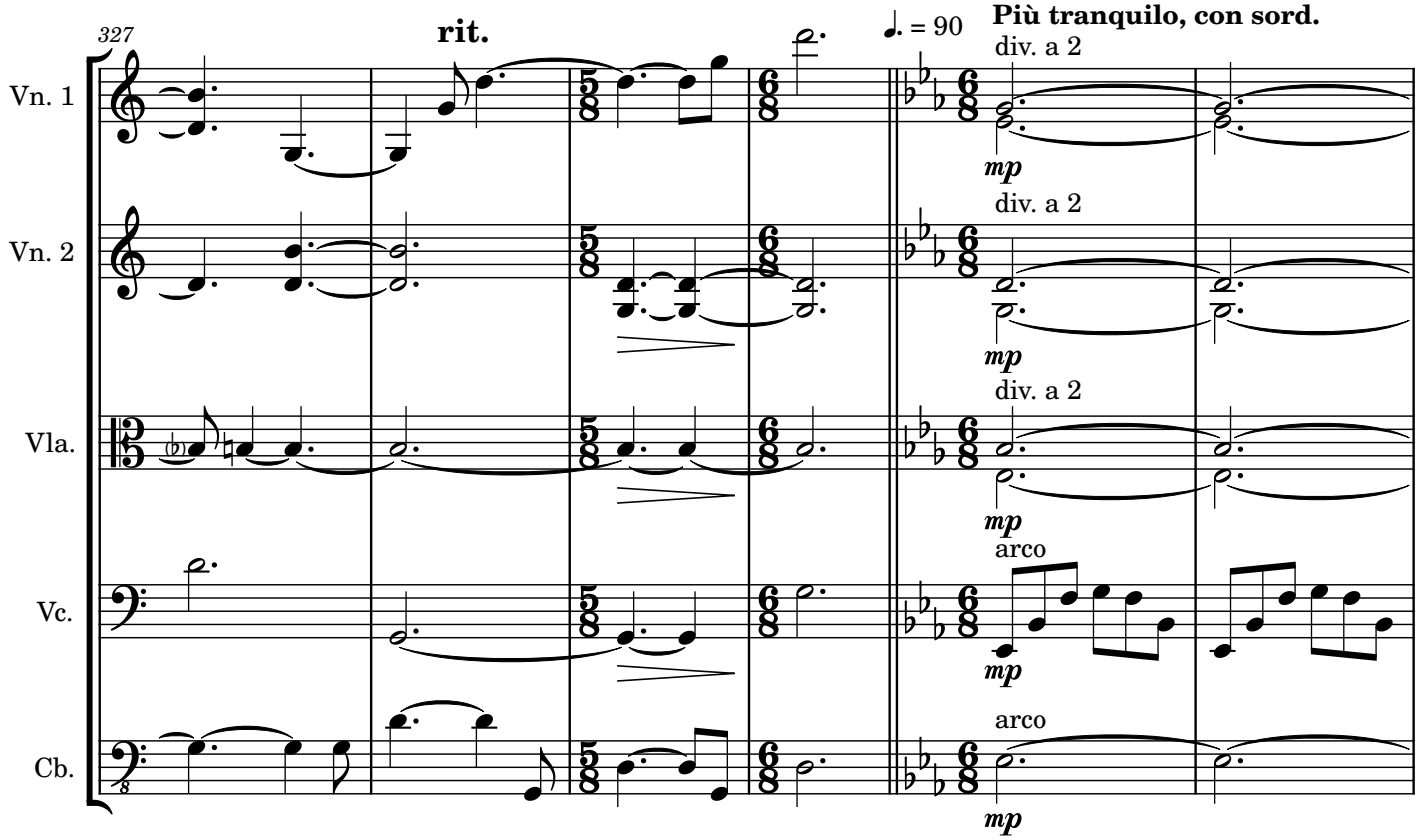

305
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4
4
4
4
309
meno f
meno f
2

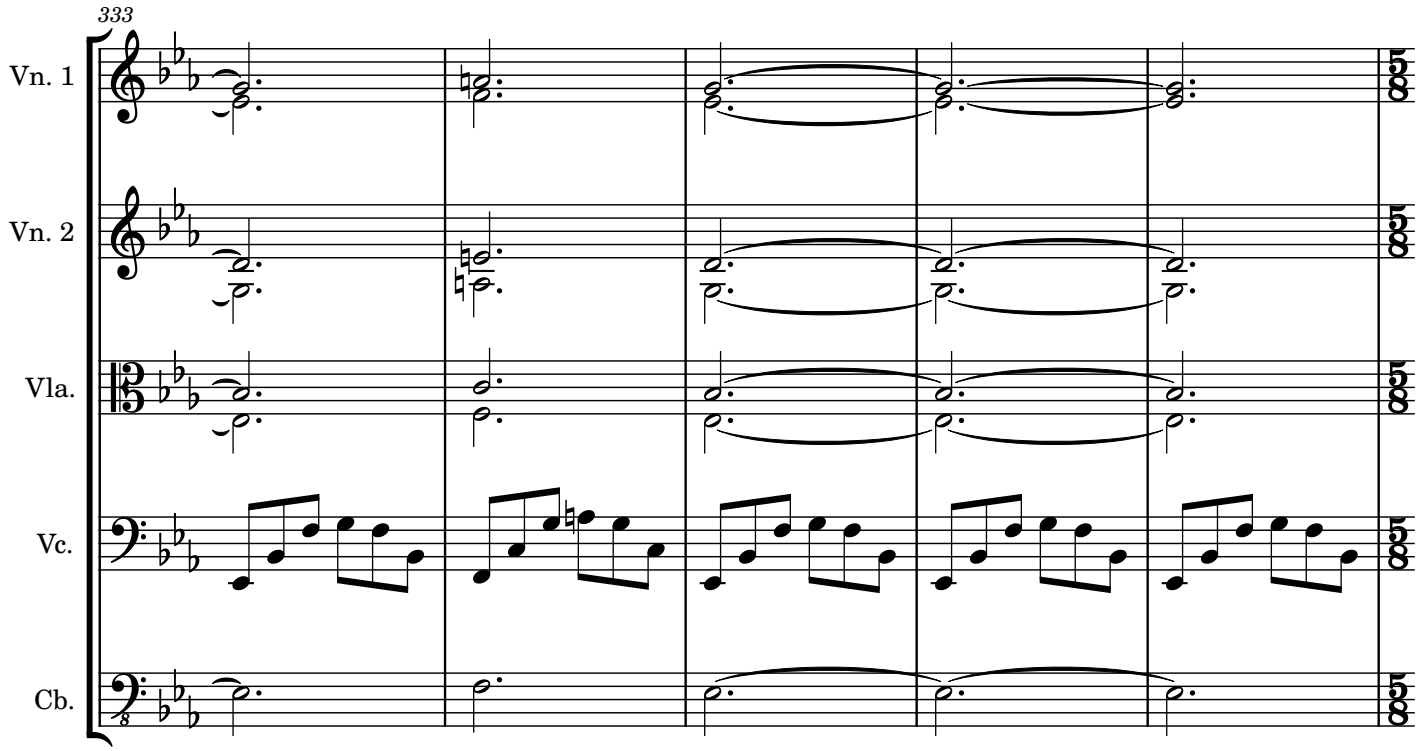

312
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

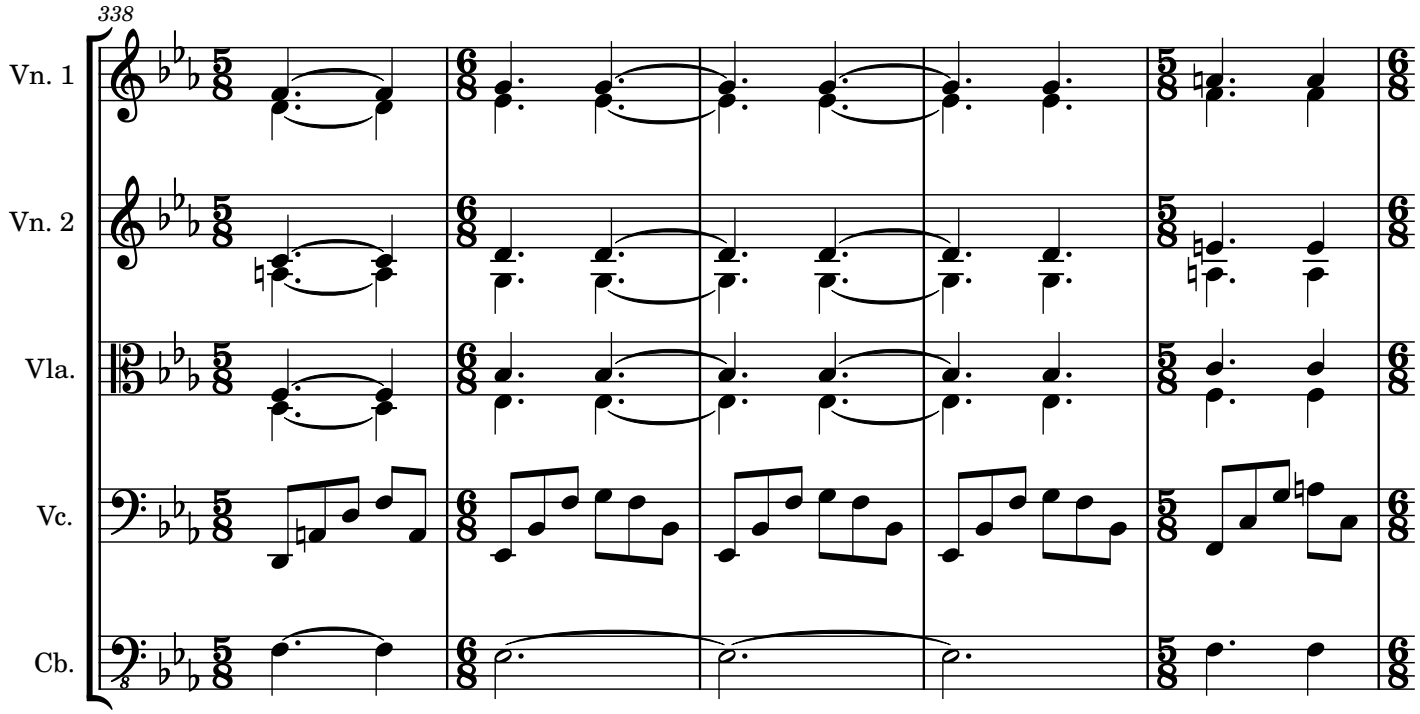

315
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

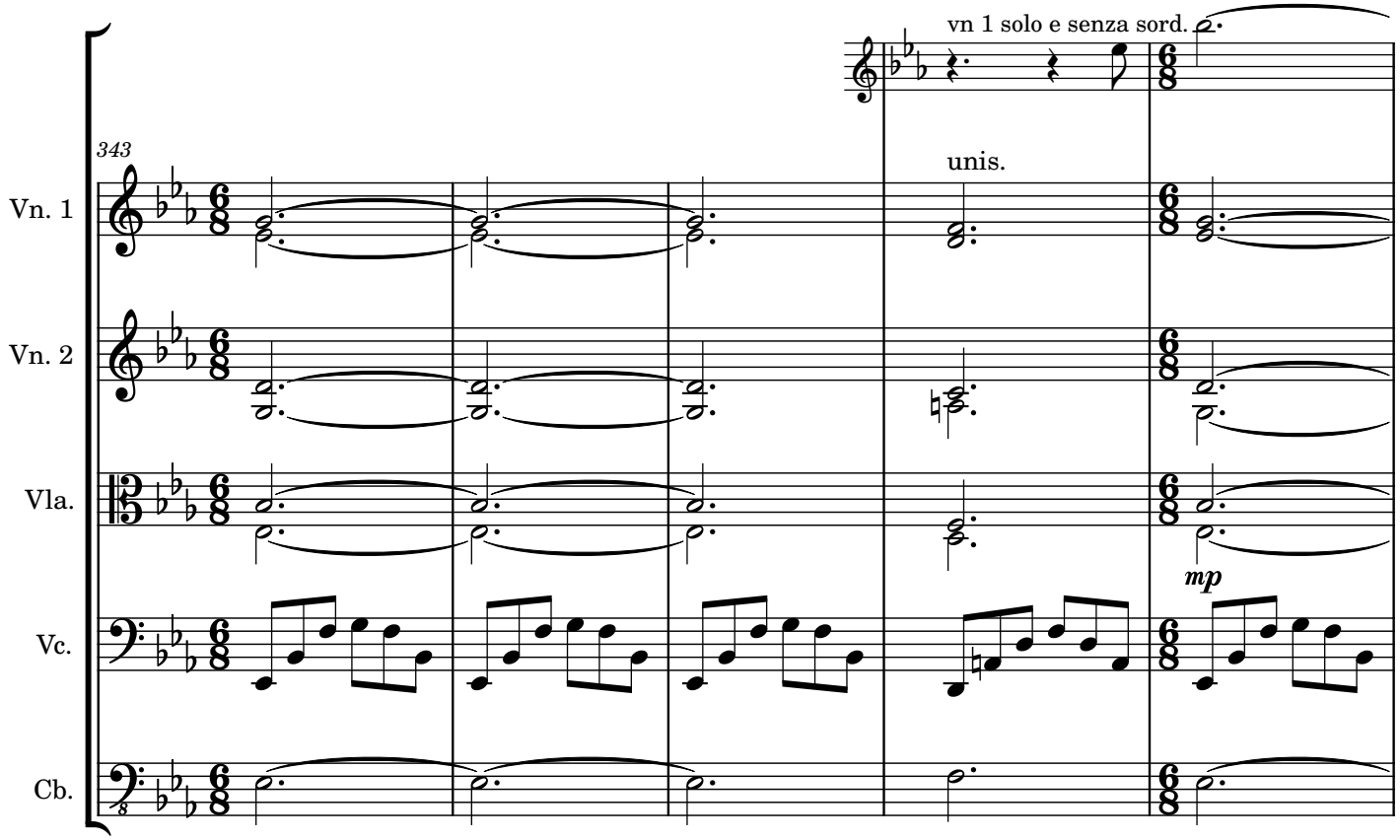

319
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

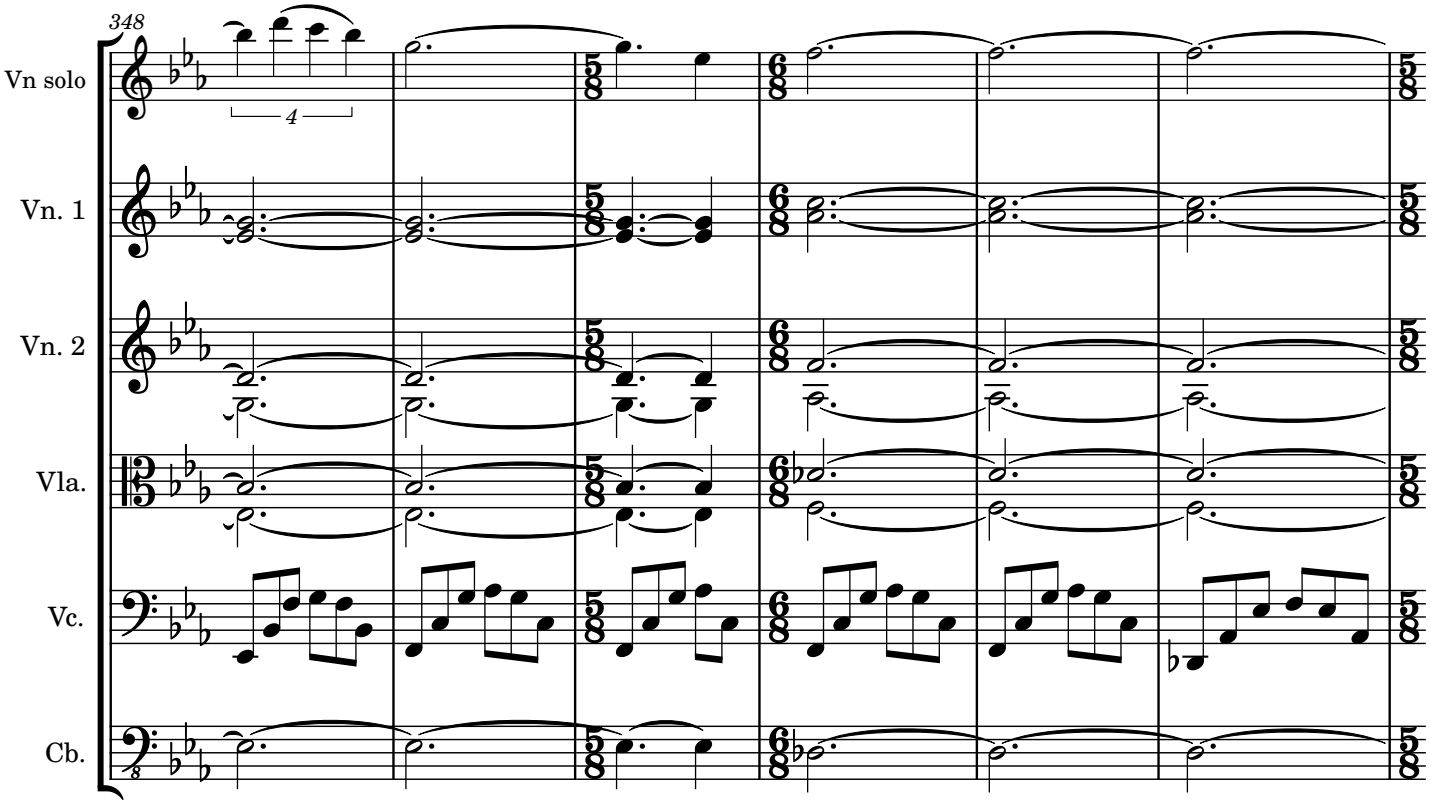

322
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

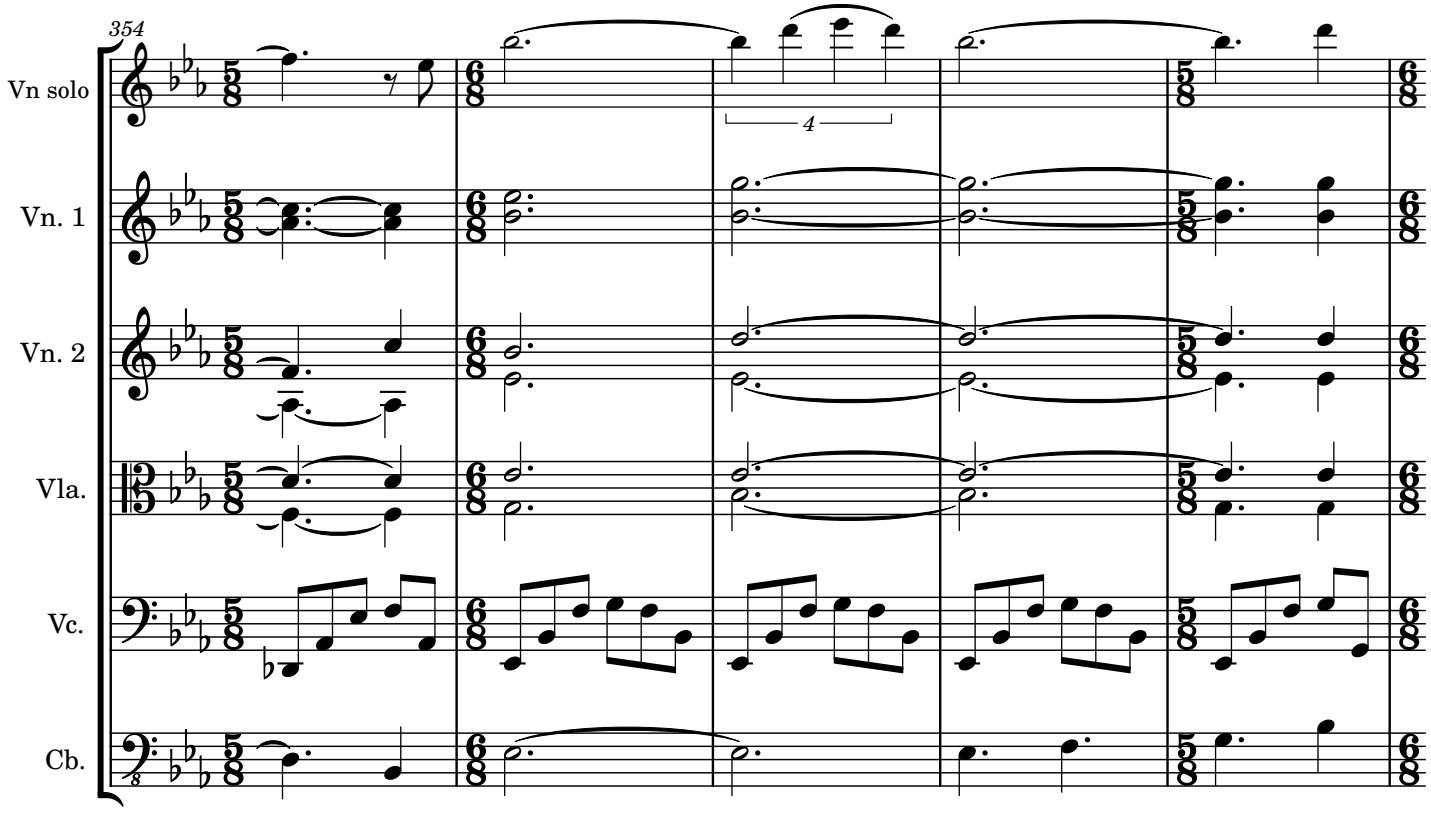

327
rit.
♩. = 90
Più tranquilo, con sord.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
div. a 2
arco
mp

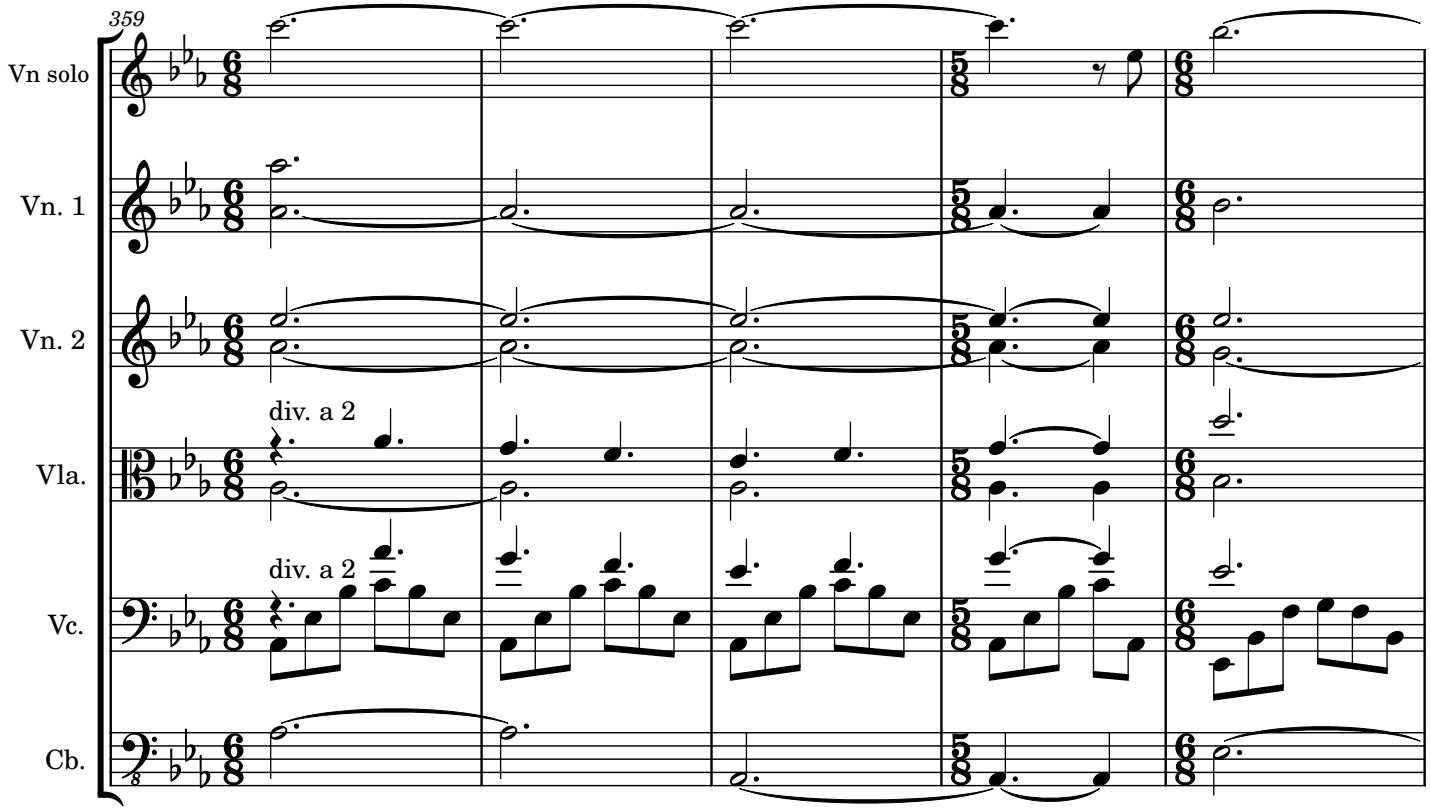

333
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

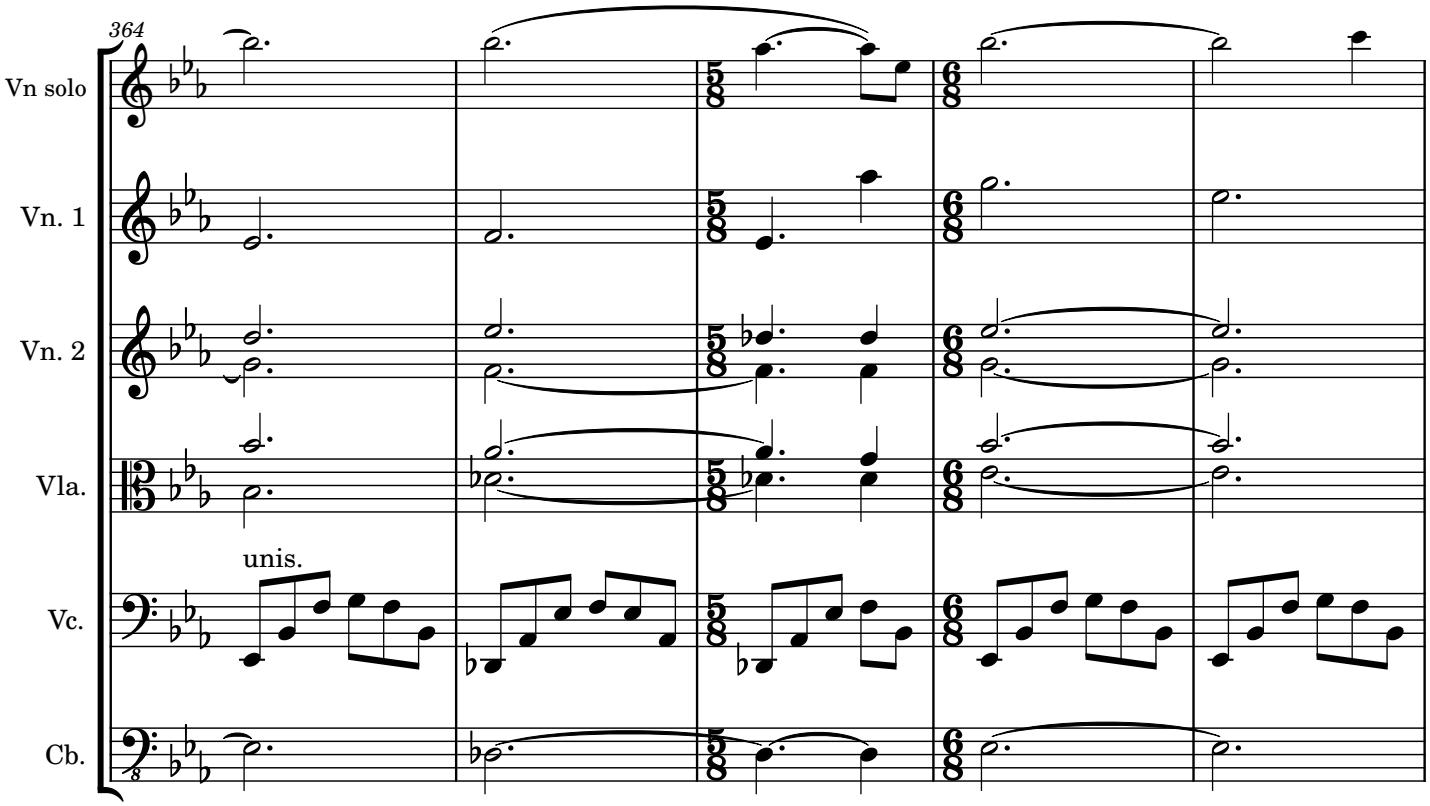

338
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

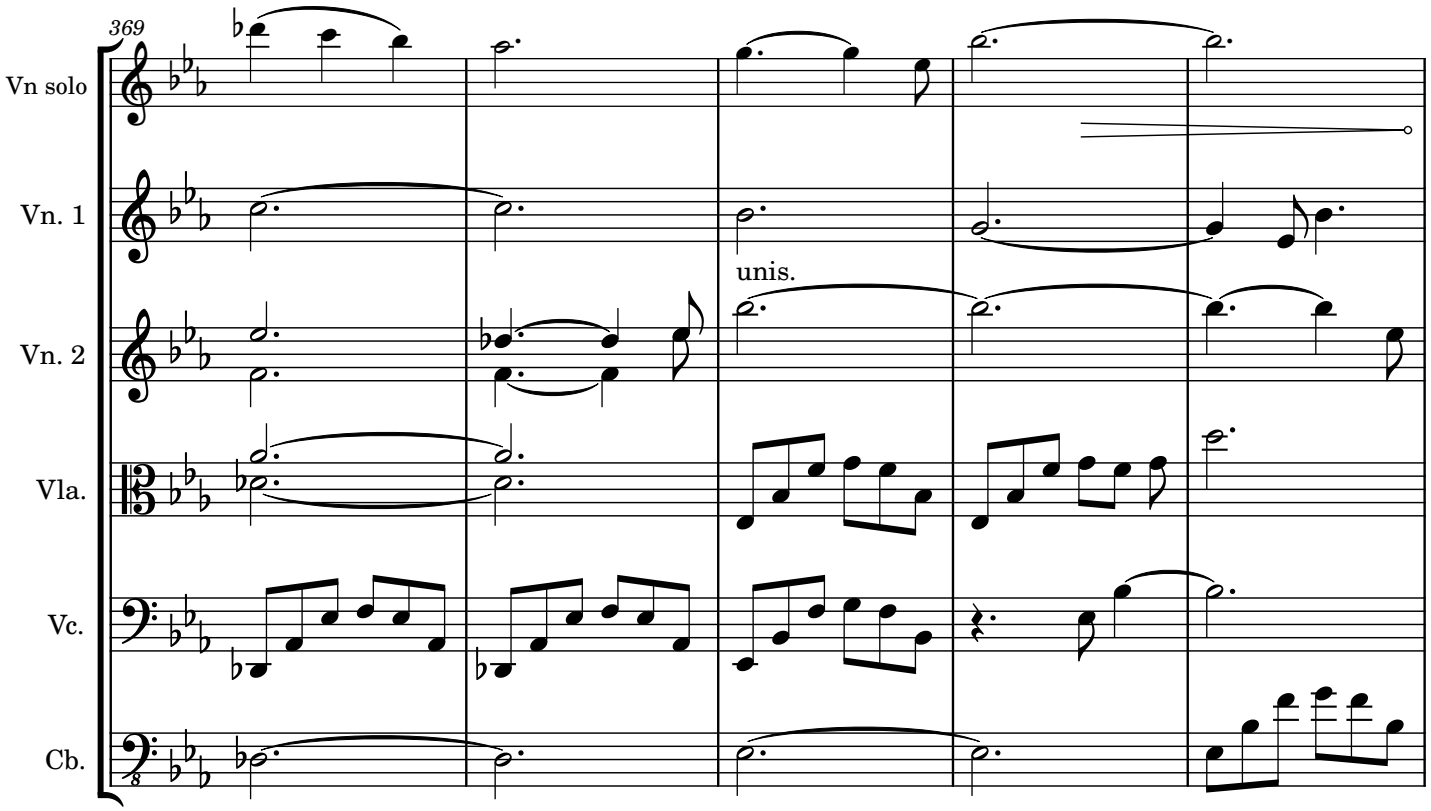

vn 1 solo e senza sord.
343
unis.
mp
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

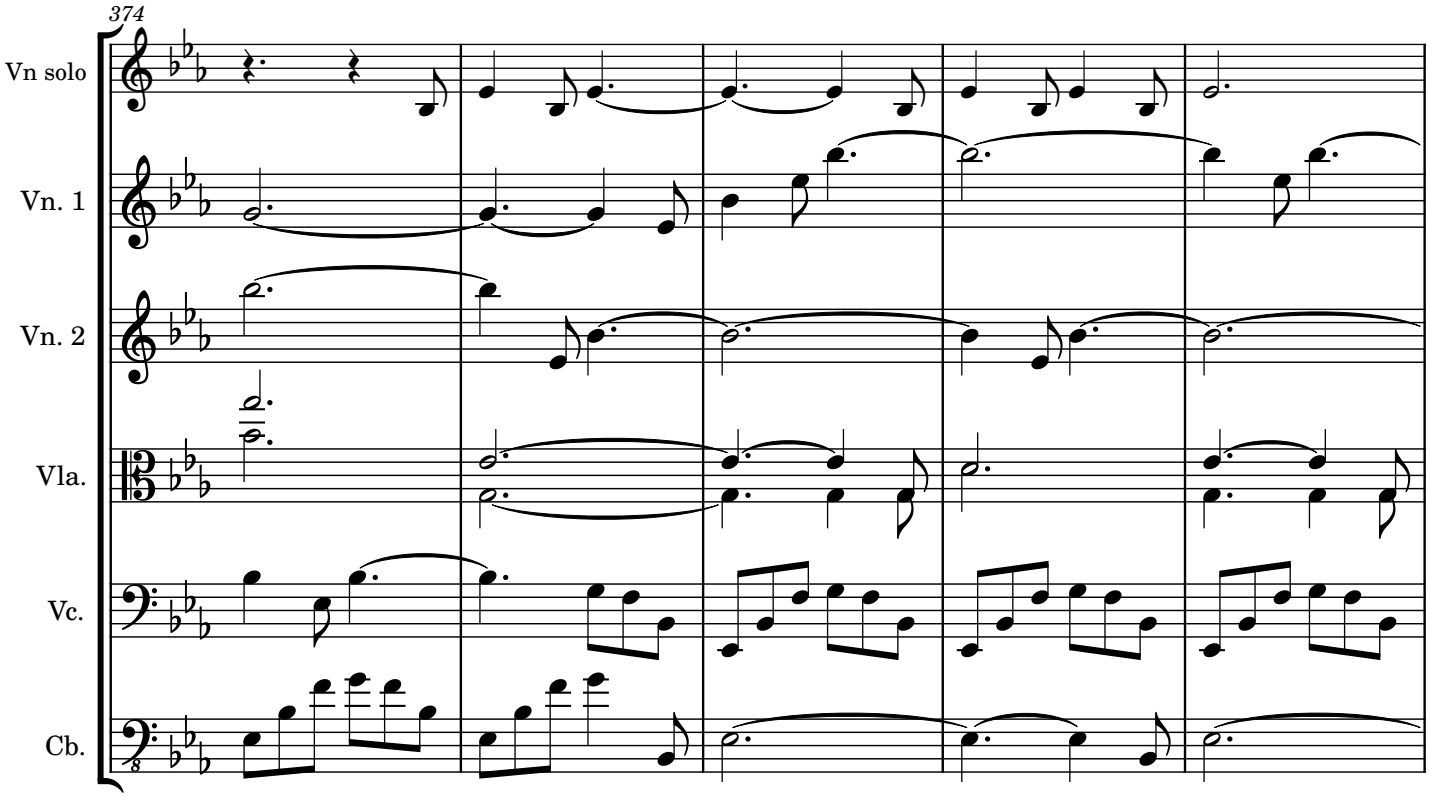

348
Vn solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4

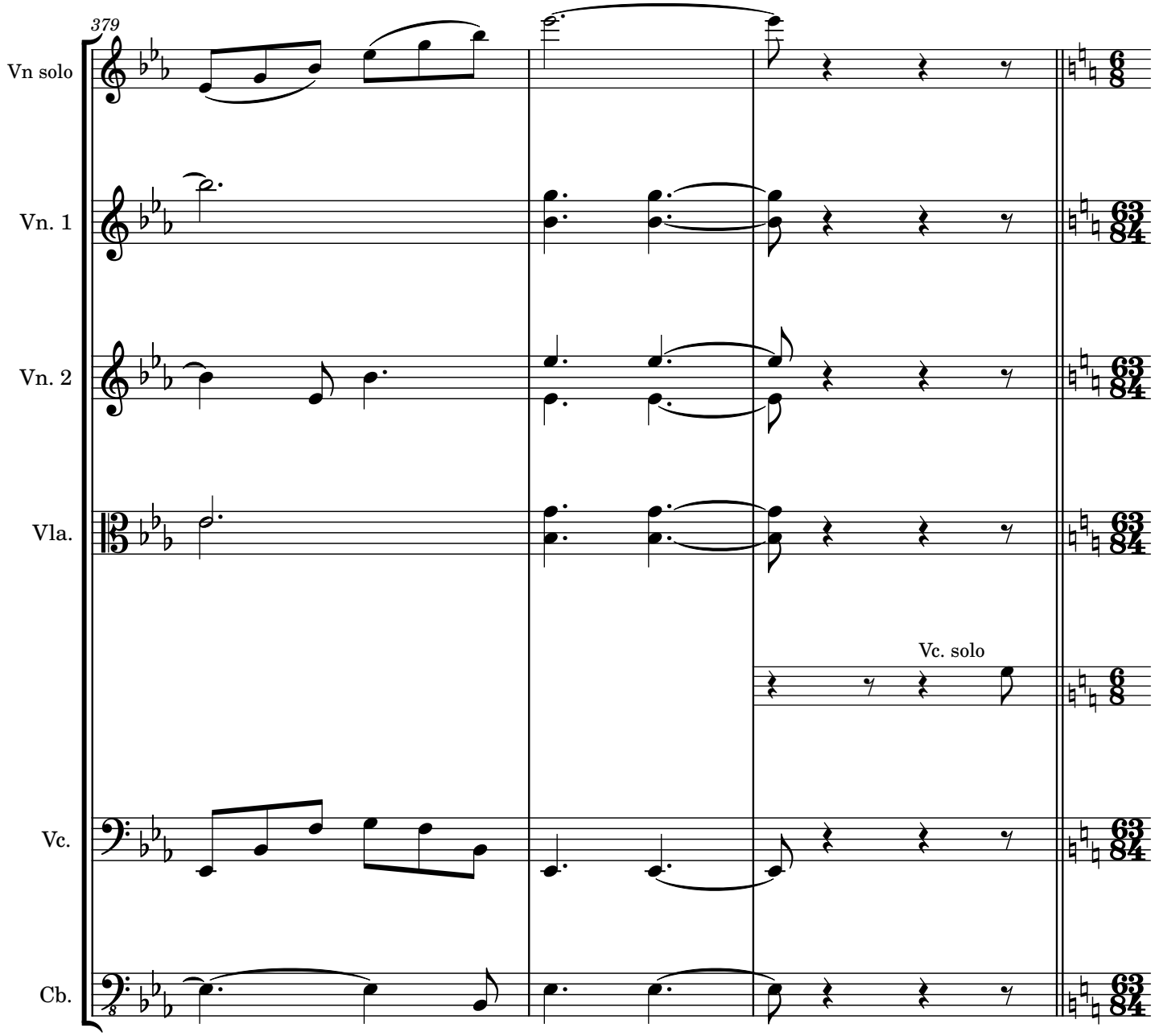

354
Vn solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4


359
Vn solo
Vn. 1
Vn. 2
div. a 2
Vla.
div. a 2
Vc.
Cb.

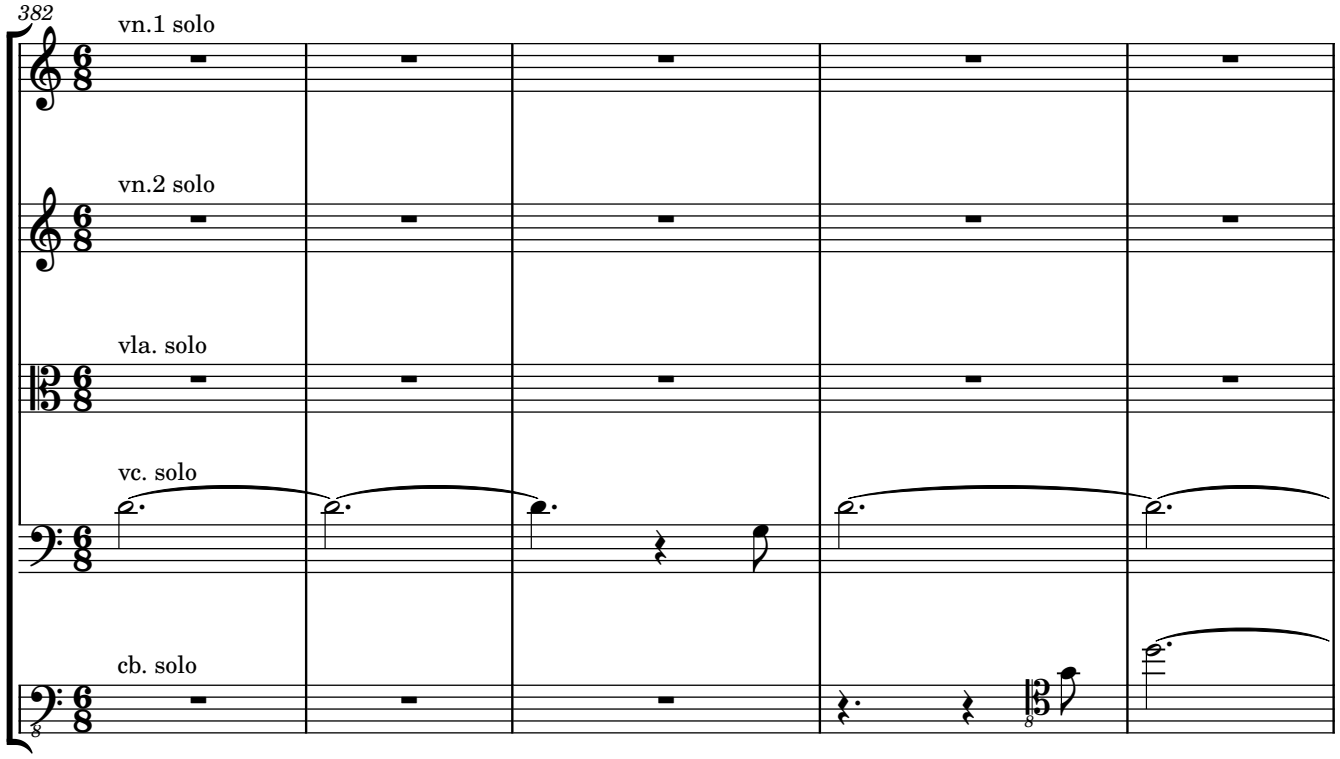

364
Vn solo
Vn. 1
Vn. 2
Vla.
unis.
Vc.
Cb.

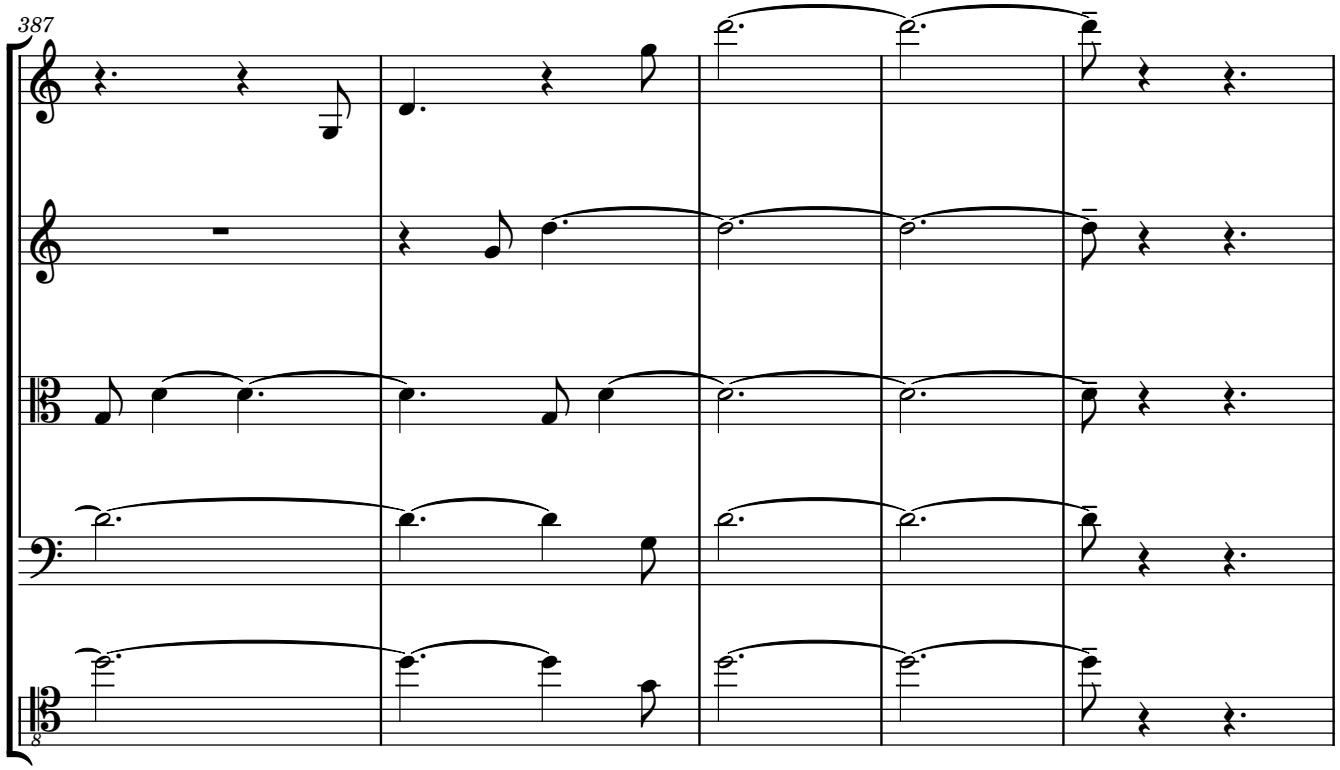

369
Vn solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
unis.

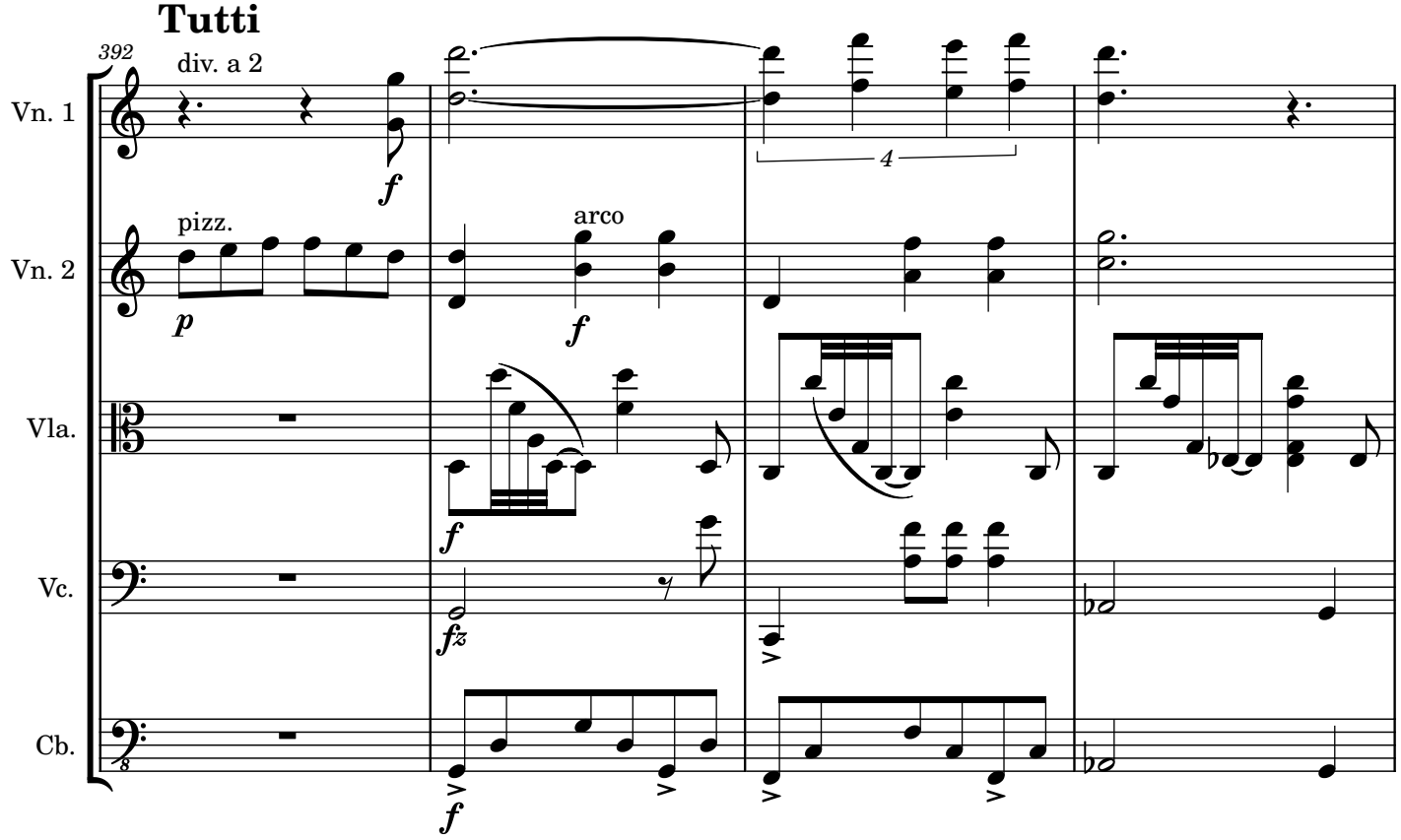

374
Vn solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

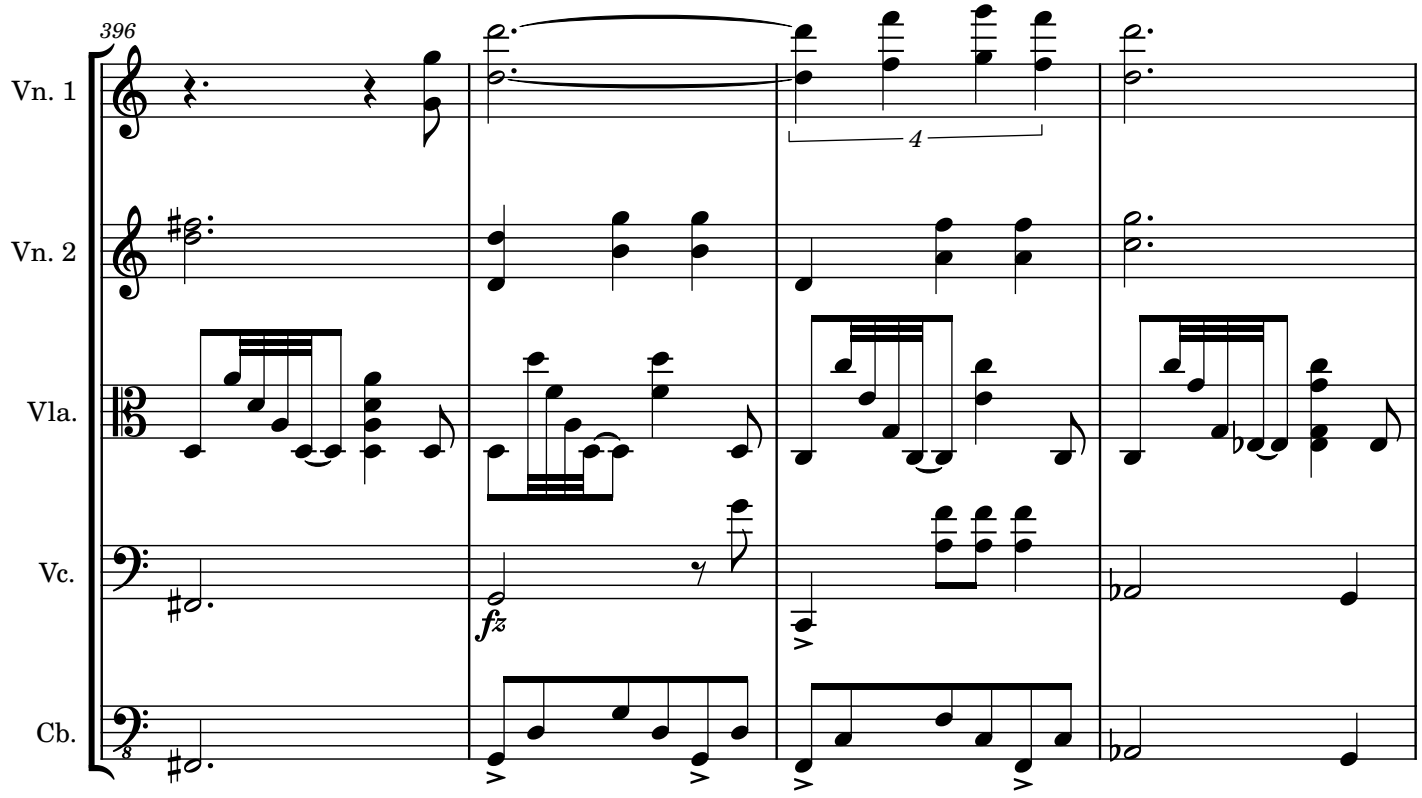

379
Vn solo
Vn. 1
Vn. 2
Vla.
Vc. solo
Vc.
Cb.

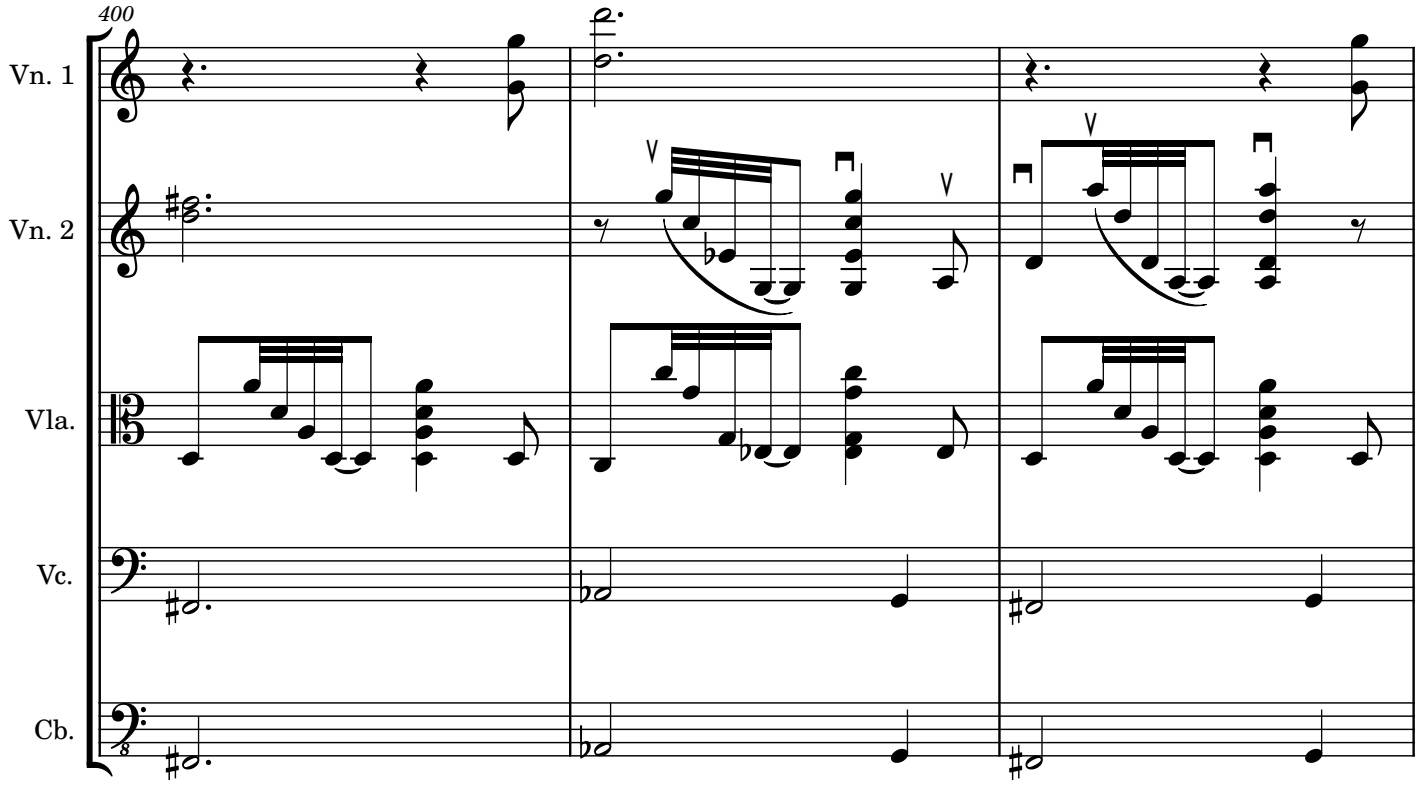
Tempo primo, senza sord.

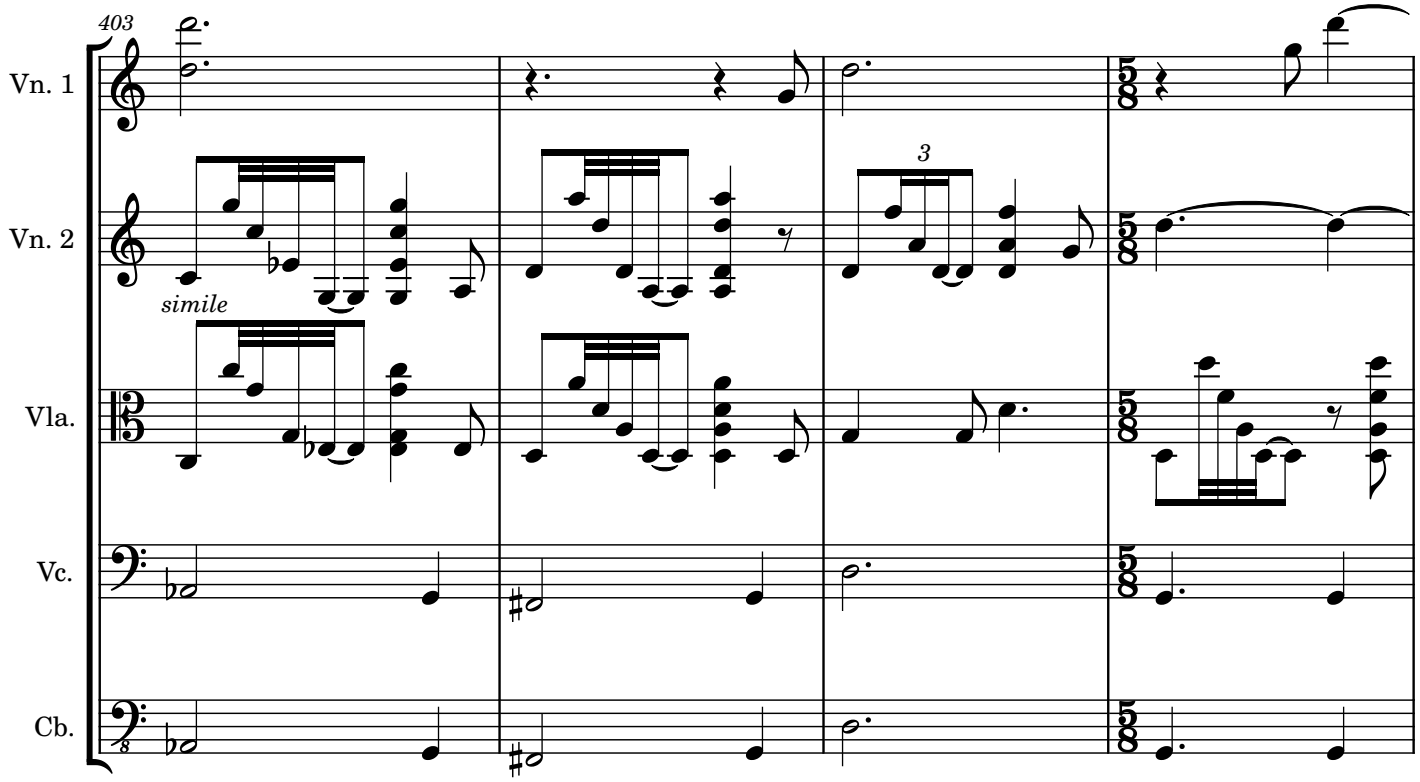


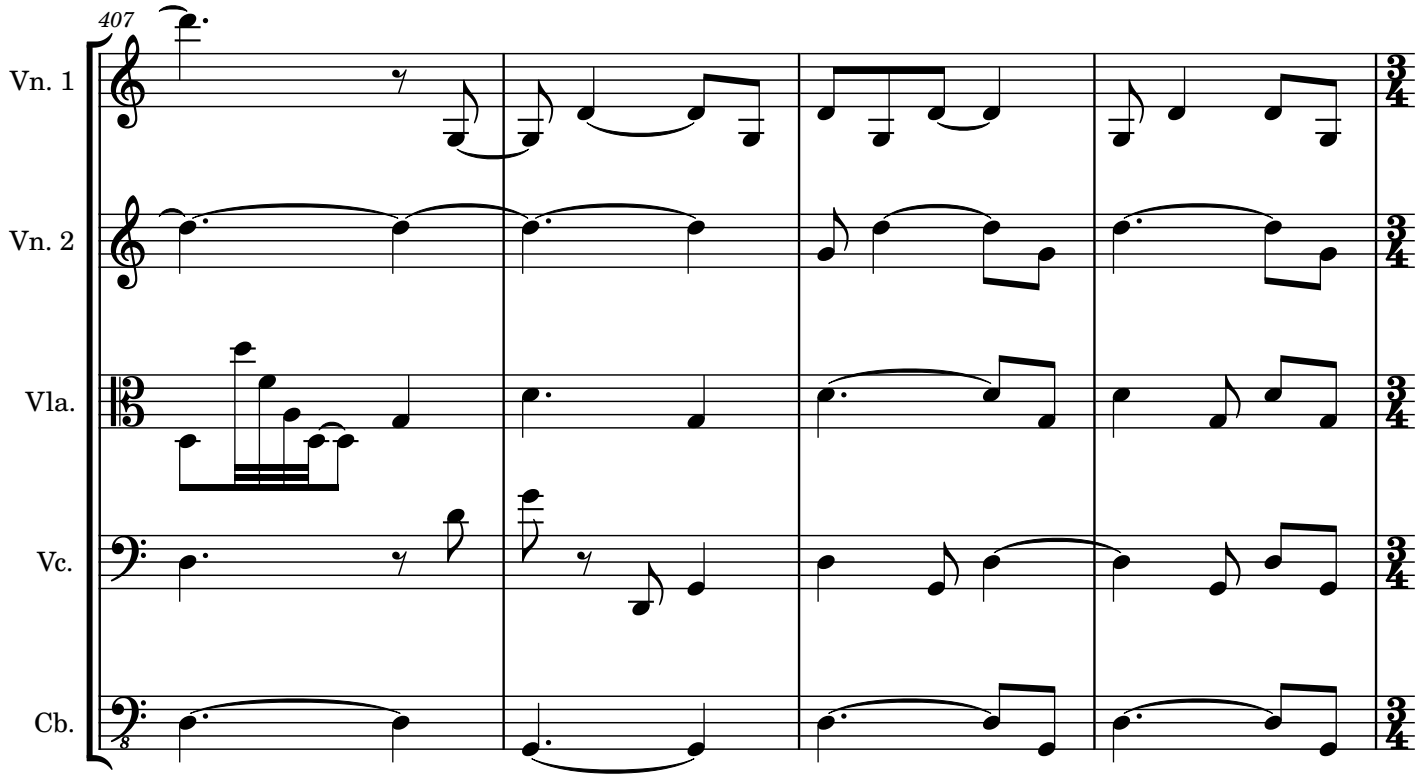


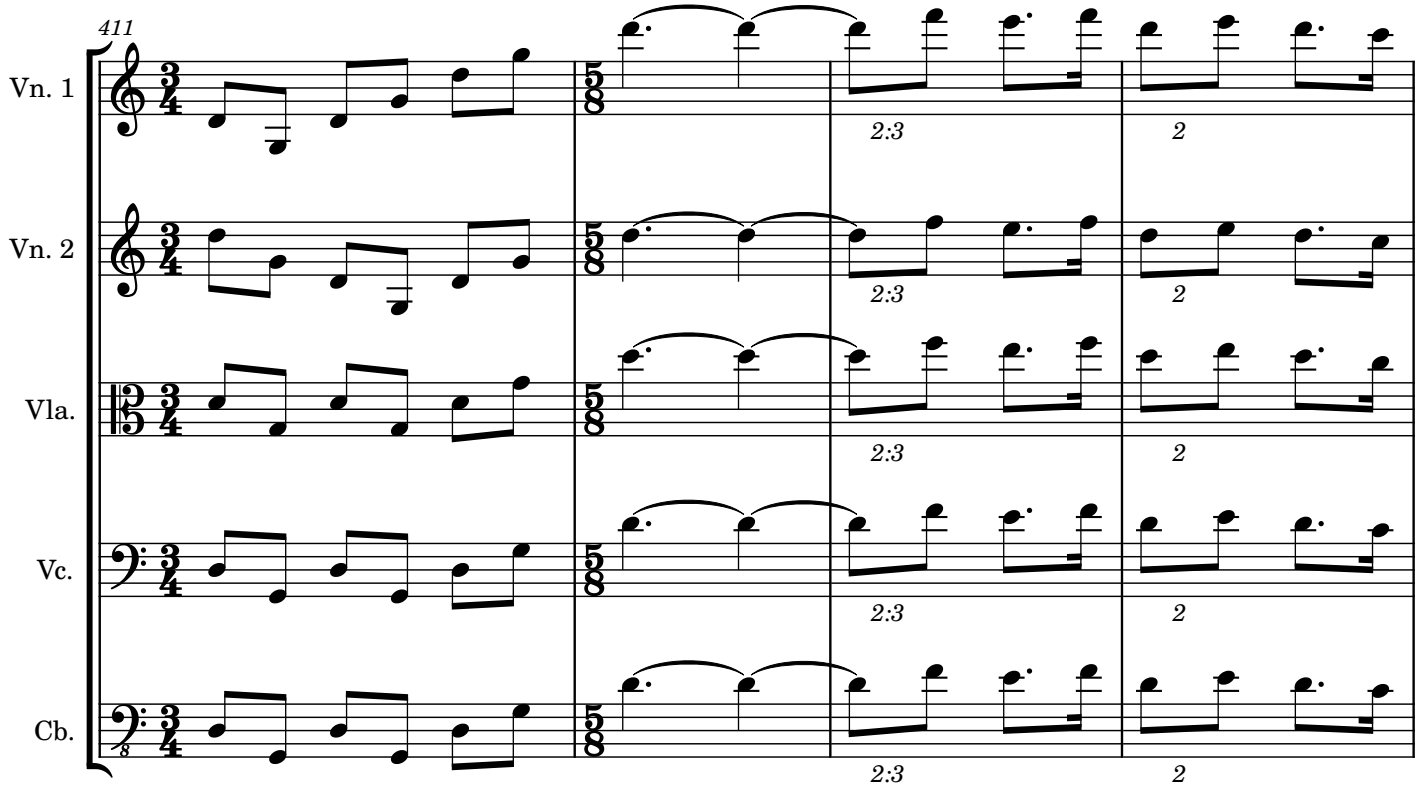

Tutti
392
div. a 2
Vn. 1
Vn. 2
pizz.
arco
Vla.
Vc.
Cb.
4

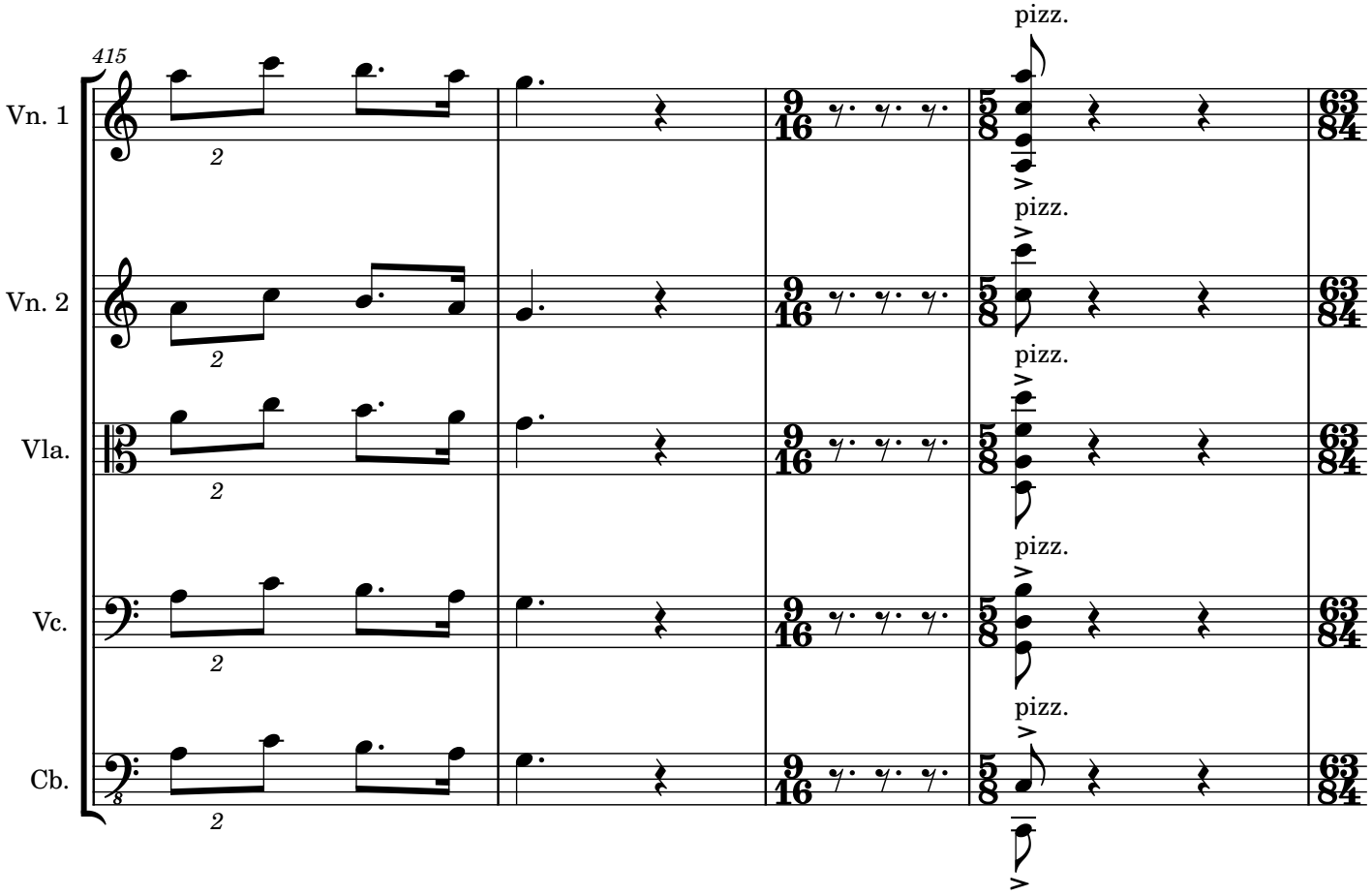

396
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
4

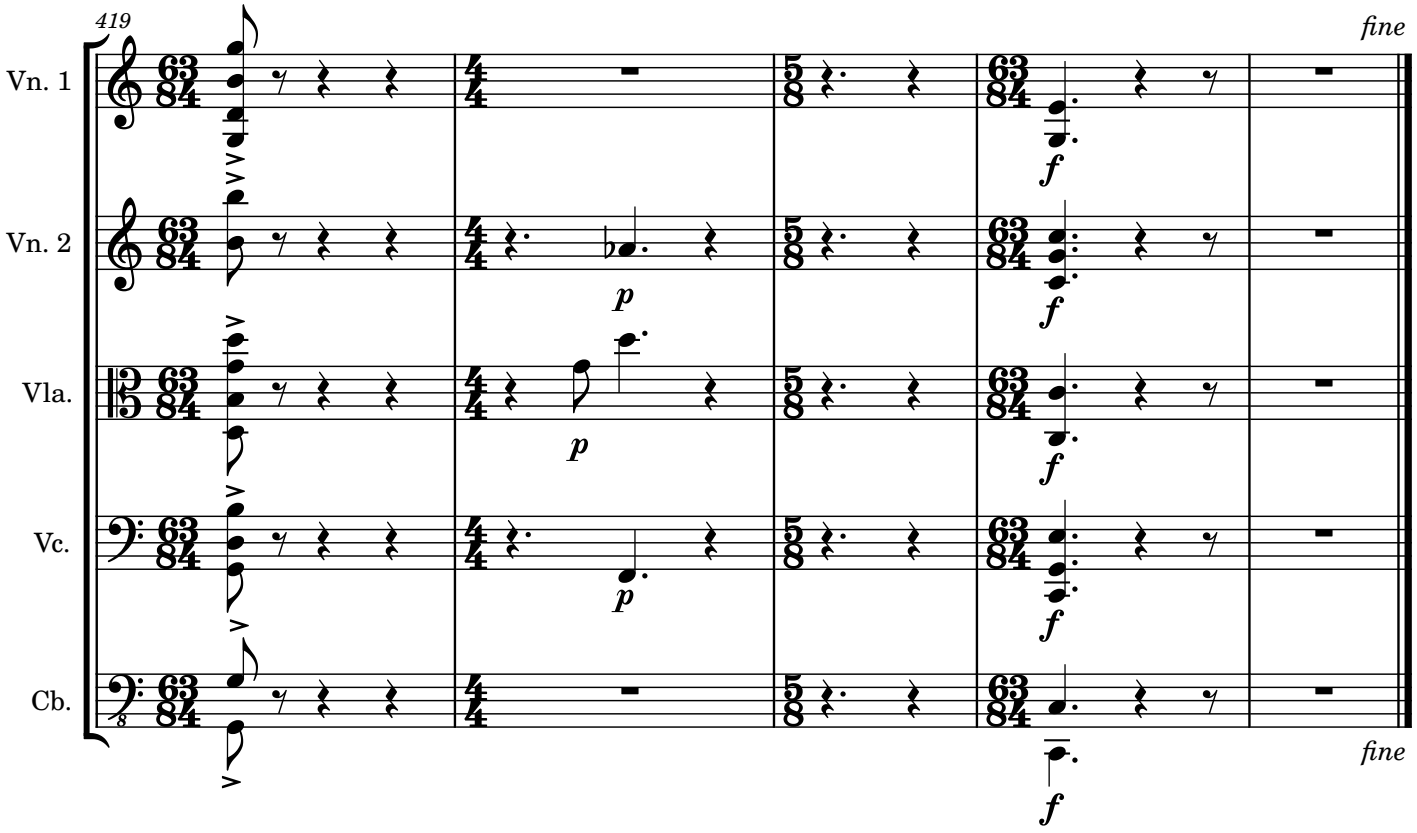

400
Vn. 1
Vn. 2
Vla.
Vc.
Cb.


403
Vn. 1
Vn. 2
simile
3
Vla.
Vc.
Cb.


407
Vn. 1
Vn. 2
Vla.
Vc.
Cb.


411
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
2:3
2
2:3
2
2:3
2
2:3
2


415
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
pizz.


419
Vn. 1
Vn. 2
Vla.
Vc.
Cb.
fine
fine