

**Mikael Birchmeier-Epprecht**

# **Quinteto en Re**

*Op.1*

**(2022-23)**





**Instrumentación Flauta, Violín, Viola, Violonchelo y Piano | Duración total ca. 25'**

Mikael Birchmeier-Epprecht, 2022-23

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# Notas

## Sobre los arpegios en el piano

En esta pieza se presentan distintos tipos de notación de arpegios. En todos los casos donde hay una flecha, esta representa el sentido en el que debe ser interpretado el arpegio.

El símbolo de arpegio con una línea recta

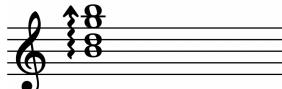


debe ser interpretado como



esto es, el arpegio comienza en el alzar anterior y la nota final cae en el tiempo.

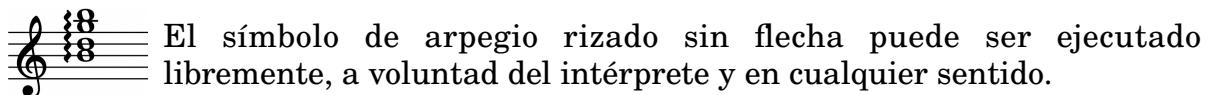
El símbolo con la línea rizada,



interpretado tradicionalmente como



en notación convencional, es de ejecución libre a voluntad del intérprete. Se sugiere, de todas formas, la ejecución tradicional indicada arriba.



El símbolo de arpegio rizado sin flecha puede ser ejecutado libremente, a voluntad del intérprete y en cualquier sentido.

*(En los ejemplos de arriba, las duraciones no son exactas y solo sirven para demostrar el concepto del arpegio.)*

# Quinteto en Re

I.	-	ca. 7'	pág. 1
II.	-	ca. 9'	14
<b>III. Deshielo</b>		ca. 6'	33



# Quinteto en Re

I

Mikael Birchmeier-Epprecht

*d* ≈ 66

Flauta

Violín

Viola

Violonchelo

Piano

solo

*Th*

*mp*

*una corda, & opt.*

7

Fl.

Vln.

Vla.

Vc.

Pno.

A

*pizz.*

*mp*

*mp*

*p*

*tutte le corde*

14

Fl.

Vln.

Vla.

Vc.

Pno.

*pizz.*

*discreto*

*arco*

*3*

*p, juguetón*

A musical score page for orchestra and piano. The top four staves are for woodwind instruments: Flute (Fl.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The Flute has a melodic line with dynamics 'mp' and 'p'. The Violin uses pizzicato ('pizz.') and arco techniques. The Cello and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The bottom staff is for the Piano, which begins with a forte dynamic 'f' and a '5' marking, followed by a series of eighth-note chords and sixteenth-note patterns. The piano part continues with a dynamic 'p' and another '5' marking.

Musical score for orchestra and piano, page 25. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), and Piano (Pno.). The piano part features a dynamic section starting with ***f*** and ***violent***. The score shows various musical markings such as **pizz.**, **m.i.**, **m.d.**, and ***f***.

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vla.), and Piano (Pno.). The score consists of four staves. The Flute staff begins with a rest, followed by a dynamic *f*. The Violin, Cello, and Piano staves begin with rests. The Violin and Cello staves feature eighth-note patterns starting with a dynamic *p*. The Cello staff includes a dynamic *mf* and a performance instruction "arco". The Piano staff features sixteenth-note patterns.

**B**

39

Fl.

Vln. + pizz. *mf* arco *pizz.*

Vla. pizz. *pp* *dolce* *mp*

Vc. *dolce*

Pno. *mp* *dolce* 8 *mp*

44

Fl. *f*

Vln. *p* *arco* *p cresc.*

Vla. *mf* *mp cresc.*

Vc. *mp* *arc* *mf*

Pno. *dim.* *p* *cresc.*

50

Fl. *mp* *f*

Vln. *f* IV<sup>a</sup> corda *f*

Vla. *f*

Vc. *f* *p* *f*

Pno. *f* (cresc.) *mf* 6 *f*

Fl.

Vln.

Vla.

Vc.

Pno.

56

mp

f

con Ped

Musical score for orchestra and piano, page 62. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a basso continuo line with sustained notes and harmonic chords. The strings play eighth-note patterns with dynamic markings *mp*, *f*, and *sempre forte*. The flute has eighth-note patterns with grace notes. The violins play eighth-note patterns with slurs. The viola and cello play eighth-note patterns with slurs. The piano part has dynamic markings *f* and *p*.

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vla.), and Piano (Pno.). The score consists of five staves. The Flute staff starts with a dynamic of  $\text{f}$  and a tempo of 68, followed by a measure of rest. The Violin and Cello staves begin with eighth-note patterns. The Cello staff includes dynamics  $8$ ,  $mp$ , and  $8$ . The Piano staff features a bass line with eighth-note chords and a treble line with eighth-note chords. The score concludes with a repeat sign and a double bar line.

**C Scherzando** ♩ ≈ 136

Fl.

Vln.

Vla.

Vc.

Pno.

74

*f*

*arco* *f*

*p* *arco*

*p*

*pizz.*

*mf*

*entrada ad. lib.*

*sffz*

Fl.

Vln.

Vla.

Vc.

Pno.

80

*p*

*3*

*pizz.*

*f*

*arco* *f*

*pizz.*

*mf*

Fl.

Vln.

Vla.

Vc.

Pno.

86

*f*

*cresc. - - -*

*arco*

*f*

*cresc. - - -*

*cresc. - - -*

*arco* *8<sup>a</sup> opt.*

*cresc. - - -*

*trem. libre*

**D** *Adagio, un poco libre*  $\text{♩} \approx 50$

Fl. *mp*

Vln. *mp*

Vla. *mp*  
arco  
entra  
solo

Vc. *mp*

Pno. *mp*

*a tempo, dolce*

*con Ped.*

104

Fl.

Vln.

Vla.

Vc.

Pno.

5

8

111

rit.

**D1** *a tempo* ( $\text{♩} \approx 102$ )

Fl. *mp*

Vln. *mp*

Vla.

Vc. *pp alla punta*

Pno. *dim.* *p* *mp* *una corda* *pp*

*sin Ped.*

120

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*mp* *todo el arco*

*con ♫, tutte le corde*

128

Fl.

Vln.

Vla.

Vc.

Pno.

*sostenuto*

*p*

*f* *pizz.*

*f*

*molto apassionato* *cresc.*

134

Fl.

Vln.

Vla.

Vc.

Pno.

*pp* *mp sub.*

*ritenuto*

*mp* *arco*

*mp*

*mp*

**E** *a tempo, poco mosso*  $\text{♩} \approx 108$

Fl.  $\text{C}$  *mf*

Vln.  $\text{C}$  *f*

Vla.  $\text{C}$  *mf*

Vc.  $\text{C}$  *f*

Pno.  $\text{C}$   $\text{Bass C}$  *con  $\ddot{\text{x}}\ddot{\text{o}}$*

141

Fl.

Vln.

Vla.

Vc.

Pno.

144

Fl.

Vln.

Vla.

Vc.

Pno.

147

Fl.

Vln.

Vla.

Vc.

Pno.

150

Fl.

Vln.

Vla.

Vc.

Pno.

153

Fl.

Vln.

Vla.

Vc.

Pno.

156

Fl.

Vln.

Vla.

Vc.

Pno.

159

Fl.

Vln.

Vla.

Vc.

Pno.

162 **calando**

Fl.

Vln.

Vla.

Vc.

Pno.

*piano e dolce*

*sempre dolce*

*largamente*

167 **F** *a tempo, poco andante e dolce*  $\text{♩} \approx 54$

Fl.

Vln. *pp invernal*

Vla. *p invernal*

Vc. *p invernal*

Pno. *mp*

*dolce espressivo*

*con 2do. y una corda, invernal*

174

Fl. *f*

Vln. *mf espressivo*

Vla.

Vc.

Pno. *f*

*mf*

183 *rit.* *libre*

Fl. *p*

Vln. *dolce*

Vla. *mf dolce*

Vc.

Pno.

*più dim.* *ppp*

*più dim.* *ppp*

*più dim.* *ppp*

*più piano e dolce hasta L*

*2do.* *2do.* *2do.*

*arpegio libre, muy lento*

193 **G** *a tempo, scherzando* ♩ ≈ 134

Fl.

Vln.

Vla.

Vc.

Pno.

Fl.

Vln.

Vla.

Vc.

Pno.

Fl.

Vln.

Vla.

Vc.

Pno.

*pizz.*

*f*

*pizz.*

*f*

*f*

*con ded.*

*energico, violento*

*(ded.)*

*200*

*arco*

*f*

*pizz.*

*205*

*pizz.*

*arco*

*f*

*con ded. a compás hasta \**

209

Fl.

Vln.

Vla.

Vc.

Pno.

*pizz.*

*ff*

*ff*<sup>3</sup>

215

Fl.

*f*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*segue a II*

Vln.

Vla.

Vc.

*arco*

*ff*<sup>3</sup>

*arco*

*ff*<sup>3</sup>

*arco*

*ff*<sup>3</sup>

*segue II*

Pno.

*f*

*segue II*

# Quinteto en Re

II

Mikael Birchmeier-Epprecht

**J. = 120**  
220

Flauta  
Violín  
Viola  
Violonchelo  
Piano

*con  $\ddot{\text{a}}$  ad lib al fine*

226

Fl.  
Vln.  
Vla.  
Vc.  
pf

**H**

233

Fl.  
Vln.  
Vla.  
Vc.  
pf

*ff*  
*8<sup>a</sup> alta*

238

Fl. Vln. Vla. Vc. pf

*dim.*

*dim.*

*8:*  
*dim.*

*dim.*

**ritardando a poco**

244

Fl. Vln. Vla. Vc. pf

*dolce*

*8:*

*pp*

*p*

*dolce*

249

I  $\text{♩} = 100$

Fl. Vln. Vla. Vc. pf

*mp dolce*

*p*

*mp sempre dolce*

*mp*

256

Fl.

Vln.

Vla.

Vc.

pf

264

Fl.

Vln.

Vla.

Vc.

pf

*pp dolce*

*meno p e dolce*

272

Fl.

Vln.

Vla.

Vc.

pf

*mp*

*p*

280

Fl.

Vln.

Vla.

Vc.

pf

*p etéreo*

*fl.*

*mp*

290

Fl.

Vln.

Vla.

Vc.

pf

*rall.*

*c*

*dolce*

*dim.*

*p*

*œd.*

J

301 *più mosso, grooving*  $\approx 115$

Fl.

Vln.

Vla.

Vc.

pf

*pizz.*

*ff*

*pizz. ff (slap m.i.)*

*pizz. ff (slap m.i.)*

*mf*

*f*

Musical score for orchestra and piano, page 306. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Bassoon (Vla.), and Piano (pf). The piano part consists of two staves. The flute has a melodic line with grace notes and slurs. The strings play rhythmic patterns with '3.2' and '3' markings. The bassoon provides harmonic support with sustained notes. The piano part features continuous eighth-note chords.

Musical score for orchestra and piano, page 311. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Double Bass (Vla.), and Piano (pf). The score shows various rhythmic patterns and dynamics, including slaps and pizzicato strokes.

Musical score for orchestra and piano, page 316. The score consists of five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (pf). The time signature changes frequently between 5/8, 2/4, and 7/8. The piano part features sustained chords and bass notes. Measure 1 starts with a 5/8 section. Measures 2-3 show a transition with 2/4 and 7/8 sections. Measures 4-5 return to 5/8. Measures 6-7 show another transition with 2/4 and 7/8 sections. Measures 8-9 return to 5/8. Measures 10-11 show a final transition with 2/4 and 7/8 sections. Measure 12 concludes with a 5/8 section.

322

Fl.

Vln.

Vla.

Vc.

pf

328

Fl.

Vln.

Vla.

Vc.

pf

334

Fl.

Vln.

Vla.

Vc.

pf

**K** (♩ = 115)

3

12/8

arco

mf arco

f arco

339

Fl.

Vln.

Vla.

Vc.

pf

6 8

6 8

6 8

6 8

344 L

Fl.

Vln.

Vla.

Vc.

pf

8

8

8

8

8

8

8

8

f

352

Fl.

Vln.

Vla.

Vc.

pf

f

8

8

8

8

8

8

8

f

360

Fl.

Vln.

Vla.

Vc.

pf

This system begins at measure 360. The flute has sustained notes. The violin, viola, and cello play eighth-note patterns. The piano part consists of eighth-note chords.

368

Fl.

Vln.

Vla.

Vc.

pf

This system continues the musical line from measure 368. The instrumentation and patterns remain consistent with system 1.

376

Fl.

Vln.

Vla.

Vc.

pf

This system begins at measure 376. The flute has sustained notes. The violin, viola, and cello play eighth-note patterns. The piano part consists of eighth-note chords.

384

Fl.

Vln.

Vla.

Vc.

pf

393

Fl.

Vln.

Vla.

Vc.

pf

*dim.* *mp*

*mf*

404

Fl.

Vln.

Vla.

Vc.

pf

*rit.*

*p*

412 **Tempo d. = 105**

Fl.

Vln.

Vla.

Vc.

pf

accel.

accel.

**12**

**12**

**12**

**12**

**12**

**12**

**M**

420 **d. = 120**

Fl.

Vln.

Vla.

Vc.

pf

**12**

**12**

**12**

**12**

**12**

**12**

425

Fl.

Vln.

Vla.

Vc.

pf

430

Fl.

Vln.

Vla.

Vc.

pf

434

Fl.

Vln.

Vla.

Vc.

pf

441 [N]

Fl.

Vln.

Vla.

Vc.

pf

449

Fl.

Vln. *p*

Vla.

Vc.

pf

457

Fl.

Vln. *p*

Vla.

Vc.

pf

466

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

pf

475

[N]

Fl.

Vln.

Vla.

Vc.

pf

*mp dolce*

*p*

487

Fl.

Vln.

Vla.

Vc.

pf

500

Fl.

Vln.

Vla.

Vc.

pf

*più dolce*

*mp*

*p*

*più dolce*

513

Fl.

Vln.

Vla.

Vc.

pf

*cresc. molto*

*ff*

5:3 m.i. 5:3

522

Fl.

Vln.

Vla.

Vc.

pf

*ff*

m.d. 8

m.i. etc.

5:3 5:3

5:3

530

Fl.

Vln.

Vla.

Vc.

pf

8

5:3 5:3

**O Libre y expresivo ♩ ≈ 96**

536

Fl.  
Vln.  
Vla.  
Vc.  
pf

*p dolce*

*p*

543

Fl.  
Vln.  
Vla.  
Vc.  
pf

*arco*  
*sul G*  
*p dolce*

551

Fl.  
Vln.  
Vla.  
Vc.  
pf

*mp sempre dolce*

559

rit.

Fl.

Vln.

Vla.

Vc.

pf

564

**P** **Tranquilo** ♩ = 108

Fl.

Vln.

Vla.

Vc.

pf

571

Fl.

Vln.

Vla.

Vc.

pf

577

Fl.      *dim.*      *p*

Vln.

Vla.      6      6      6      6      6      6      6

Vc.

pf

582

Fl.      *mp dolce*

Vln.

Vla.      3      3      3      3      3

Vc.

pf      *dolce* 6      6 6      6 6      6 6      6 6      6 6

587

Fl.      *3*

Vln.      3      3      3      3

Vla.      3      3      3      3

Vc.      3

pf      66      66      6      6      6      6

592

Fl.

Vln.

Vla.

Vc.

pf

rit.

**Q** a tempo, più tranquillo al fine

597

Fl.

Vln.

Vla.

Vc.

pf

604

Fl.

Vln.

Vla.

Vc.

pf

611

Fl.

Vln.

Vla.

Vc.

pf

**Più libero**

617

Fl.

Vln.

Vla.

Vc.

pf

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*più &.*

620

Fl.

Vln.

Vla.

Vc.

pf

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*sf*

*sf*

*sf*

*sf*

*attacca III*

*attacca III*

General

# Quinteto en Re

## III. Deshielo

Mikael Birchmeier-Epprecht

623  $\text{♩} \approx 80$

Flauta

Violín

Viola

Violonchelo

Piano

*mp*

*con Ged.*

This page shows the first system of the musical score. It includes staves for Flute, Violin, Viola, Cello, and Piano. The piano part consists of eighth-note patterns with a dynamic marking of *mp* and the instruction *con Ged.*. The key signature is one sharp, and the time signature is common time.

625

Fl.

Vln.

Vla.

Vc.

Pno.

*simile ↘ al §*

This page shows the second system of the musical score. It includes staves for Flute, Violin, Viola, Cello, and Piano. The piano part continues with eighth-note patterns, and the dynamic marking *simile ↘ al §* is indicated. The instrumentation remains the same as the previous page.

627

Fl.

Vln.

Vla.

Vc.

Pno.

*pizz*

*mf*

*pizz*

*mp*

*pizz*

*mp*

This page shows the third system of the musical score. It includes staves for Flute, Violin, Viola, Cello, and Piano. The piano part features eighth-note patterns with dynamics *pizz*, *mf*, *mp*, and *pizz*. The instrumentation remains the same as the previous pages.

Musical score for orchestra and piano, page 10, measures 636-640.

**Flute (Fl.)**: Rests in measures 636-638, dynamic *mf* in measure 639, eighth-note pattern in measure 640.

**Violin (Vln.)**: Dynamic *p* in measure 636, eighth-note pattern in measure 637, dynamic *f* in measure 638, dynamic *p* in measure 639, dynamic *p* in measure 640.

**Viola (Vla.)**: Dynamic *p* in measure 636, eighth-note pattern in measure 637, dynamic *f* in measure 638, dynamic *p* in measure 639, dynamic *p* in measure 640.

**Cello (Vc.)**: Dynamic *p* in measure 636, eighth-note pattern in measure 637, dynamic *f* in measure 638, dynamic *mp* in measure 639, dynamic *p* in measure 640.

**Piano (Pno.)**: Measures 636-638 show sixteenth-note patterns with dynamic *cresc.*. Measures 639-640 show sixteenth-note patterns with dynamic *f* and *mp*.

**B** $\text{d} \approx 75$ 

640

Fl. *mp*  
Vln. *mf*  
Vla.  
Vc.  
Pno. *mp expresivo*  
*con  $\ddot{\text{x}}\ddot{\text{o}}$ .*

647

Fl.  
Vln.  
Vla.  
Vc.  
Pno.

654

Fl. *mf*  
Vln. *pizz*  
Vla. *arco*  
Vc. *pp*  
Pno.

*mp*  
*arco* 3 9  
*p* 12  
*arco* 9 12  
*p* 3 *arco*  
*f solemne*

8  
8

661

Fl.

Vln. 12 12 12 12 12 12 pizz  
Vla. 12 12 12 12 8 12 12 pp mf  
Vc. 12 12 12 12 12 12 pp v mf

Pno.

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vcl.), and Piano (Pno.). The score consists of five staves. The Flute and Violin play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes. The Piano plays a continuous eighth-note bass line. Measure numbers 668-670 are indicated above the staves. Dynamic markings include *mf*, *arco*, *mp*, *f*, and *sf*.

Musical score for orchestra and piano, page 675. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), and Piano (Pno.). The piano part features sustained notes and eighth-note patterns. The strings play sustained notes with dynamic markings like *f* and *sfz*. Measure numbers 675-680 are indicated.

682

Fl. Vln. Vla. Vc.

*rit.* *p*

8

Pno.

*p*

(*R&d.*)

689 [C]  $\text{♩} \approx 95$

Fl. Vln. Vla. Vc.

*mf*

Vc. *pizz*

*mf*

Pno.

*mf*

*con R&d. opt.*

692

Fl. Vln. Vla. Vc.

*p*

*dim.*

*mf*

Pno.

*mf*

695

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*p*

*p*

*p*

699

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*p*

*mf*

*arco*

*p*

*mf*

704 *poco rit.*

D Solemne  $\text{♩} \approx 105$

Fl.

Vln.

Vla.

Vc.

Pno.

*pp*

*pp*

*dim.*

*p*

5

*piano e dolce*

*con 2d. opt.*

710

*aligerando poco a poco*

Fl.

Vln.

Vla.

Vc.

Pno.

*mf dolce*

*mf dolce*

716

Fl.

Vln.

Vla.

Vc.

Pno.

*mf dolce*

*mp*

*p*

722

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*mf*

728

Fl.

Vln.

Vla.

Vc.

Pno.

*p*

736

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*dim.*

*mp*

*mf*

*más lento*

*pizz.*

*rit.*

*p*

742 [E]  $\text{♩} \approx 90$

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*mp arco*

*f*

*mp* 6

*con & ad.*

Musical score for orchestra and piano, page 745. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vla.), Bassoon (Vc.), and Piano (Pno.). The piano part features sixteenth-note patterns. The violin has a melodic line with dynamic markings *arco*, **f**, and **mf**. The flute, cello, and bassoon provide harmonic support.

748

F. *mf*

Vln. *mf*

Vla. - *f*

Vc.

Pno. *f*

*sempre con &dd.*

Musical score for orchestra and piano, page 751. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Bassoon (Vla.), and Piano (Pno.). The piano part features a continuous eighth-note pattern. The strings play eighth-note chords. Dynamics include *pizz*, *mf*, *mp*, and *p*. Measure numbers 1 through 8 are indicated above the piano staff.

754

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*arco*

*p*

*mf*

757

Fl.

Vln.

Vla.

Vc.

Pno.

$\text{♩} \approx 100$  (subito poco animato)

*p*

*mf*

*pizz*

*mf*

760

Fl.

Vln.

Vla.

Vc.

Pno.

*arco*

*arco*

*6*

*5*

763 **rall.** G ♩ ≈ 95

Fl. *mf*  
 Vln.  
 Vla. *pizz.*  
 Vc.  
 Pno. *arco* *V*  
*pp*

*moderadamente con  $\ddot{\text{x}}$ a.*

767

Fl.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

772

Fl.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

777 **cresc. e accelerando ad. lib. al fine**

Fl. *mp*  
 Vln. *mp*  
 Vla. *mp*  
 Vc. *mp*      *marcato* >  
 Pno.

782

Fl.  
 Vln.  
 Vla.  
 Vc. >>> >  
 Pno.

787

Fl.  
 Vln. >>> >  
 Vla.  
 Vc. >  
 Pno.



