

Mikael Birchmeier-Epprecht

Fantasia n°1

para piano

(2024)

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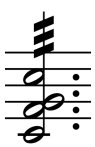
Esta pieza fue estrenada por el compositor en el Teatro Municipal de Chillán, el 19 de octubre de 2024, en el marco del Festival Claudio Arrau León.

Duración: ca. 5 minutos

v.10.2024

Notas

Trémolo/Arpeggio



Esta figura, notada como un trémolo de fusas, debe ser realizada como un arpeggio rápido y algo difuso de todas las notas escritas.

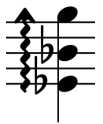
Hay diversas posibilidades de rapidez, dirección y figuración del arpeggio, las notas pequeñas del compás 72 y 135 son ejemplos de figuración.

La ejecución exacta se deja a discreción del intérprete.



Notas tachadas

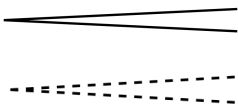
Representan notas secundarias que pueden ser omitidas o tocadas muy suavemente.



Arpeggios

Los arpeggios son escritos como sugerencias. El intérprete puede agregar arpeggios o ignorar los escritos.

Dinámicas y fraseo



Los *crescendo* y *diminuendo* ordinarios indican transiciones entre distintas secciones, no necesariamente cambios dinámicos.

Los *crescendo* y *diminuendo* punteados son indicaciones opcionales de fraseo.

Los *crescendo* y *diminuendo* escritos en palabras se refieren siempre a cambios graduales de dinámica.

Grupos irregulares

Se ha optado por escribir las polirritmias de 4:3 y 3:2 utilizando figuras con puntillo para mayor versatilidad de notación.



Un cuatrillo de corcheas es equivalente a cuatro semicorcheas con puntillo (las imágenes a los lados de este párrafo son dos formas de escribir el mismo ritmo). En los compases 122 y 133-134 de la mano izquierda se ha hecho una excepción para mayor claridad rítmica.



Mikael Birchmeier-Epprecht, 2024

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Fantasia #1

Mikael Birchmeier-Epprecht

$\text{♩} = \text{ca. } 26$

risoluto

dim. — — — — — dolce

5

9

dolce, poco più tranquilo

piano

13

poco sf

17

Musical score for measures 17-19. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with many accidentals and a long slur over measures 18 and 19. The bass clef staff has a key signature of one sharp (F#) and a common time signature, with a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The treble clef staff continues the melodic line with a slur over measures 21 and 22. The bass clef staff continues the eighth-note accompaniment.

23

Musical score for measures 23-25. The treble clef staff features a complex melodic line with many accidentals and a slur over measures 24 and 25. The bass clef staff continues the eighth-note accompaniment.

26

Musical score for measures 26-28. The treble clef staff has a complex melodic line with a slur over measures 27 and 28. The bass clef staff has a key signature change to two flats (Bb, Eb) and a common time signature, with a steady eighth-note accompaniment. A "cresc." marking with a dashed line is present above the bass staff in measure 27.

29

f *pesado*

opt. gliss.

Musical score for measures 29-31. Measure 29 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 30 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 31 has a treble clef with a sharp key signature and a bass clef with a flat key signature. The notation includes chords, single notes, and glissandos.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 33 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 34 has a treble clef with a sharp key signature and a bass clef with a flat key signature. The notation includes chords, single notes, and glissandos.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 36 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 37 has a treble clef with a sharp key signature and a bass clef with a flat key signature. The notation includes chords, single notes, and glissandos.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 39 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 40 has a treble clef with a sharp key signature and a bass clef with a flat key signature. The notation includes chords, single notes, and glissandos.

41

dulcificando

42

43

più tranquillo e dolce

44

45

46

47

48

cresc.

p sub.

con And , nebuloso

49

50

51

52

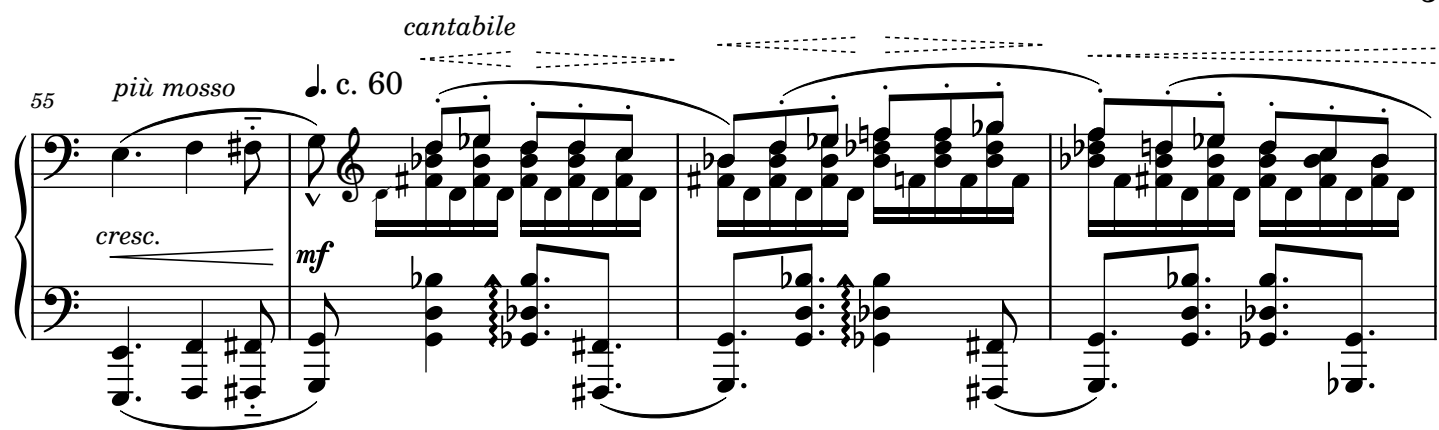
53

54

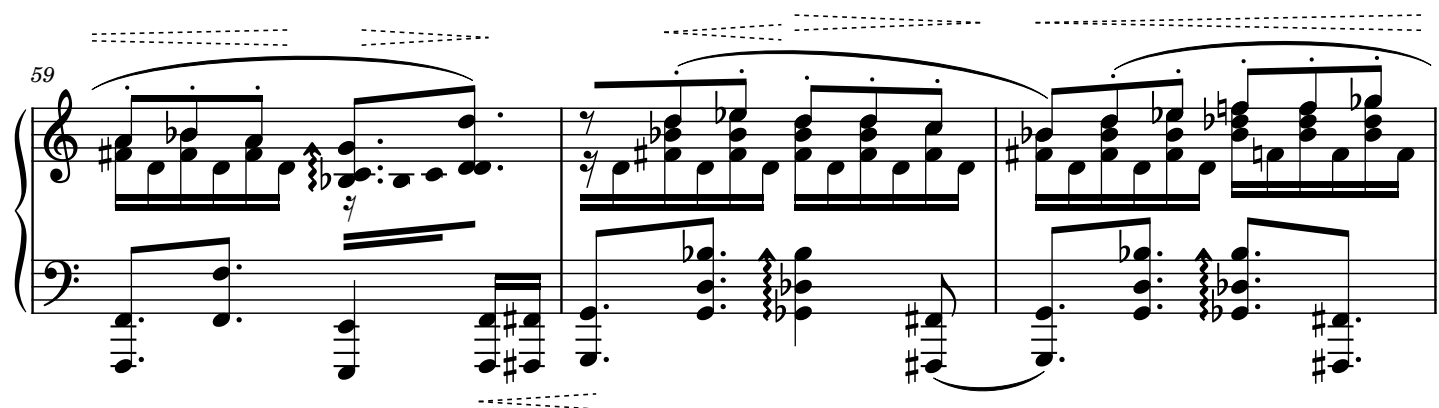
cantabile

55 *più mosso* *c. 60*

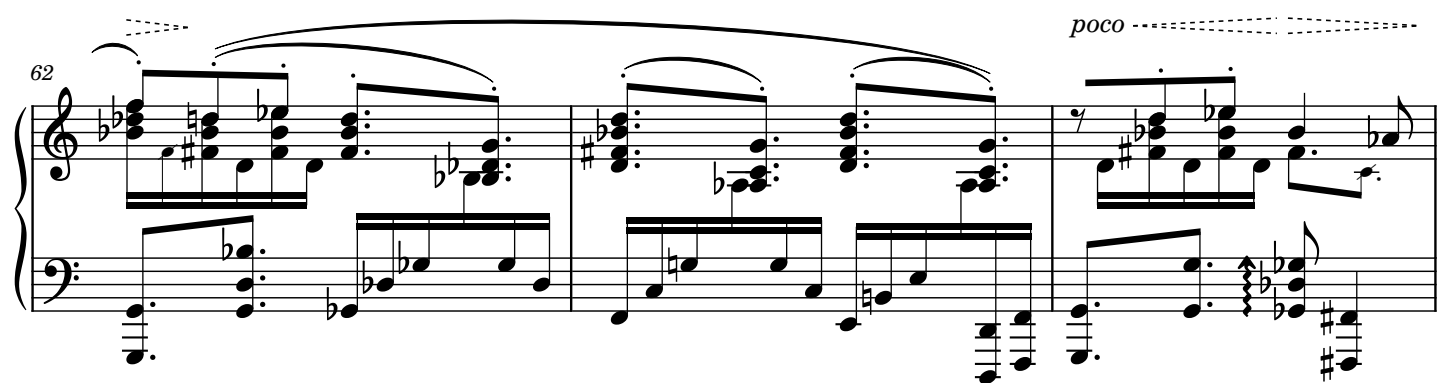
cresc. *mf*



59

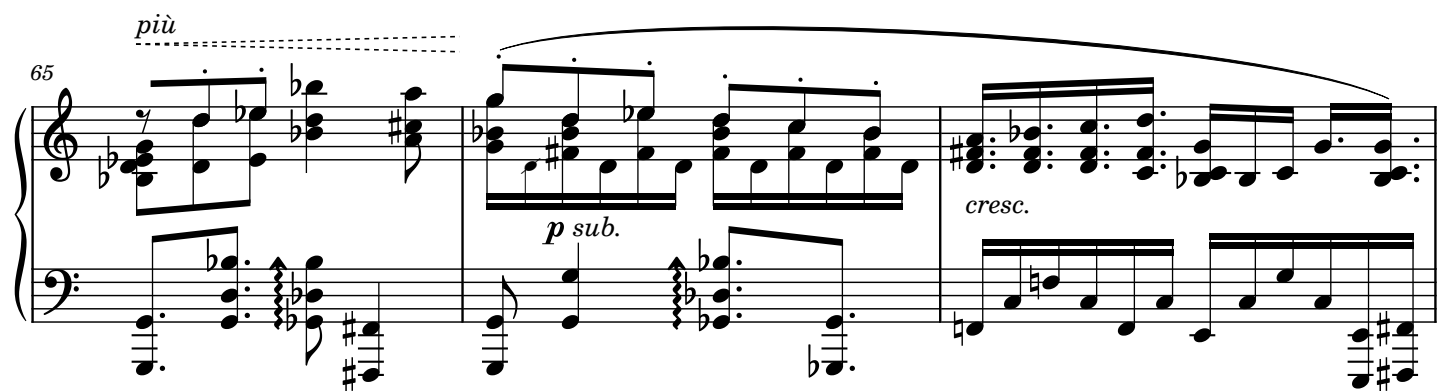


62 *poco*



65 *più*

p sub. *cresc.*



68

più *meno*

f *subito p* *molto cresc.*

72

melodía ff

tremolos 9:8 6:4 6:4

bajo f

75

tremolo pp

78

cantabile

82

Musical score for measures 82-85. The treble clef staff contains a melodic line with a slur over measures 82-84. The bass clef staff contains a bass line with a slur over measures 82-84. The key signature has two flats (B-flat and E-flat).

86 *animando ad lib*

Musical score for measures 86-89. The treble clef staff contains a melodic line with a slur over measures 86-89. The bass clef staff contains a bass line with a slur over measures 86-89. The key signature has two flats (B-flat and E-flat).

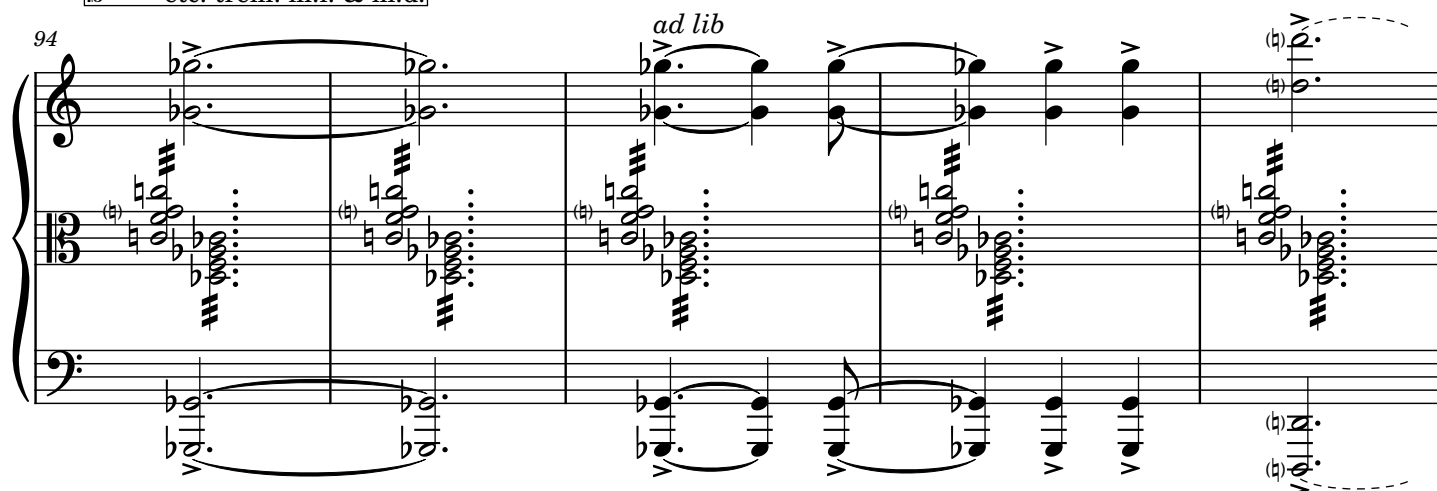
90

Musical score for measures 90-93. The treble clef staff contains a melodic line with a slur over measures 90-93. The bass clef staff contains a bass line with a slur over measures 90-93. The key signature has two flats (B-flat and E-flat).

$\text{B} \rightarrow \text{etc. trem. m.i. \& m.d.}$

94

ad lib



99

a tempo, più energico

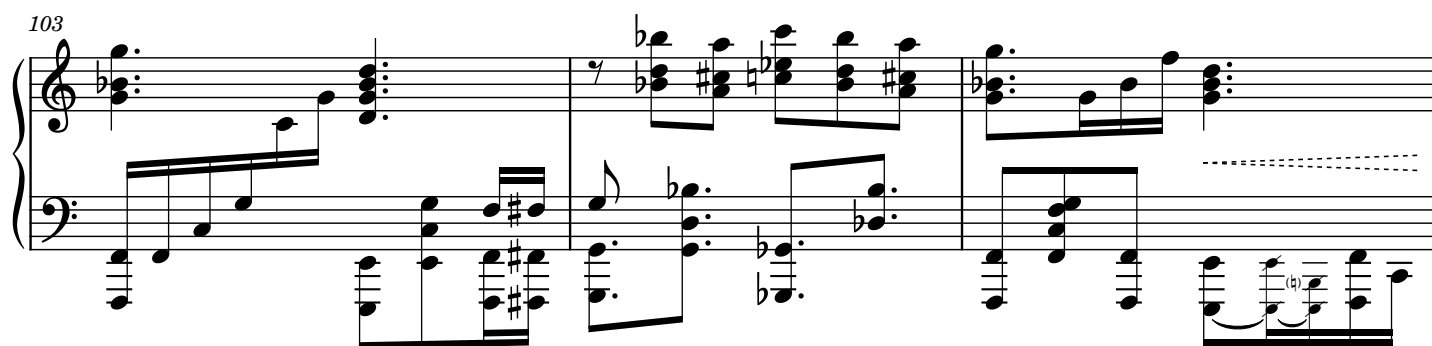
c. 60

scherzando

poco f



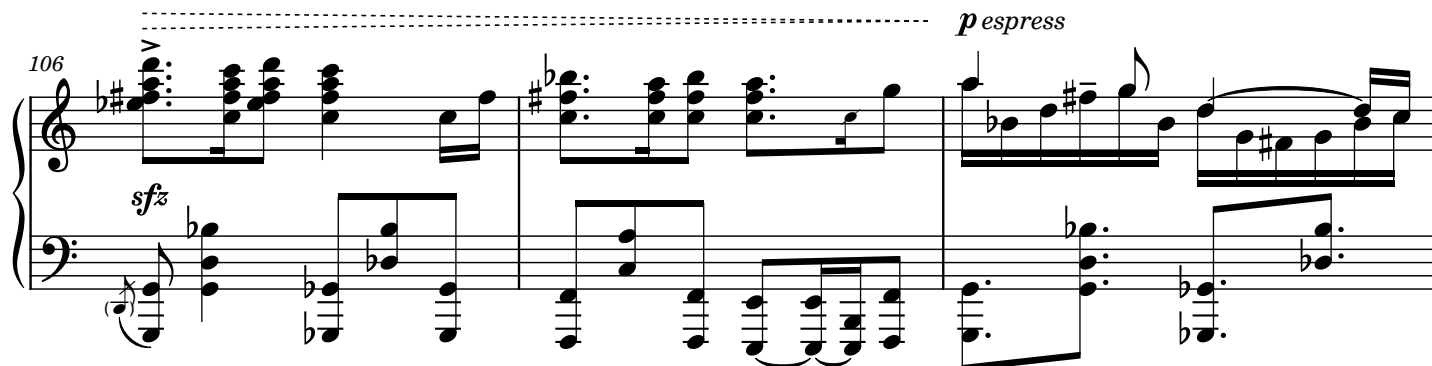
103



106

p espress

sfz



ff sempre scherzando, con precisione ritmica

109

sub. f

ff

(h)

112

ossia

sfz

(h)

115

ossia

pf e poco a poco dim.

118

(dim.)

121

(dim.) 4:3

p

124

jazzy

cresc. poco a poco

127

poco a poco

130

sempre cresc.

4

133 *ad lib*

più cresc. — *ff* (trem. *pp*)

136 *f* *grottesco*

m.d. *m.i.* *p* *pp*

141 *f* *(pp)* *più lento come prima* *f* *risoluto* 5

145 *ad lib*