

Before The Crash

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February 10, 2026

Contents

1	Ideas Section (to be removed before any publishing)	3
2	Scratchpad	6
3	Section Example	7
4	A Grand Introduction	8
4.1	Welcome to Before The Crash!	8
5	Characters and how to make them	9
5.1	What makes up a character?	10
5.1.1	The F.I.R.S.T. system	10
6	Overview of Mechanics	11
7	The World of the Crash	12
8	Advice for GMs	13
9	How to Plan a Session	14
10	How to Build a Campaign	15
11	What makes up a GMPC?	16
12	A treatise on Cyberpunk	17

1 Ideas Section (to be removed before any publishing)

What do we need to get across?

- Two important questions that the player and the characters should explore
 - Who am I really / What am I and why?
 - How do I fit into this society and world in which I find myself
- It needs to give the vibes of a cyberpunk setting in flavour as well

What do we want to use?

- Aim to use a hack of the Cortex Prime system
 - because I love the central dice mechanics
 - This requires a choice of the prime sets
- We want to create the vibes of a Vangelis score mixed with some high-octane punk rock
 - Ideally we want to have a healthy balance of decent character moments amidst the fun of bashing those corpo bastards.
- We need to decide on the nature of the setting:
 - Are there synths/replicants/whatever?
 - Are there augs/mods/chrome?
 - How much control over their life does the average person have?
 - And who really holds that power?

Finally, how do we want to present this to players, GMs, and anyone else who happens across this document?

- Sections should start with an Intro
 - First is probably an intro to RPGs (or at least my perspective on them)
 - This should have a basic setting primer
 - Then probably a quick example of the basics of the dice system
 - To finish the Introduction, we should do an intro to the book and how to use it
- Now we need a section on characters and how to build them, just the basics and reference stuff
- Next should be a section which contains **all** the details on how to resolve any rules disparity

- Now, the last things that a player needs to know before they tap out. i.e. a section on the given worldbuilding, and a note to say you may want to make your own...
- So begins the GM section (I need a funny thing for GM to stand for) To start we need to do a GM intro
- Then a quick breakdown on how to structure a session
- Now how to structure a campaign or any extended story
- A bit on how to generate GMPCs or NPCs whatever you want to call them
- A treatise on what Cyberpunk is to me, and what it can be to you (Wires and Chains...)
- Welcome the players back to end with an extended example of play, using the characters established earlier in the Characters chapter
- Then comes some kind of index, this is going to be fun...

When *ALL OF THIS* is done, we can consider fixing up a nicer visual style
Current choice of attributes and the like:

Prime Sets:

- Distinctions
These are just 3 d8-rated descriptors of your character that come with a bonus SFX
- Roles
These should be split into classes of roles, pick one from each, then one more.
Needs more thought, split Detective, Corporate, etc.?
- Relationships
Meant to incentivise players to create backstory elements on the fly

Non-Prime Sets: (these are all maybes)

- Affiliations
These can just become assets
- Powers
These can become assets and SFX
- Resources (rework like FATE)
These can become assets

- Signature Assets (this is a definite)
These should be essential to character creation
- Skills & Specialities
I like specialities, but perhaps they can be worked into Roles? Skills, no
- Values
Tempting, we shall see...

2 Scratchpad

OH MY GOD WHYYYYYY

Some notes I must transfer from paper, which all seem to be setting based?:

- 2.1 AI never succeeded :/ Besides: it's cheaper to rip the consciousness of debtors and old creatives...
- 2.2 Body modification has become cheap & stylish. Good body modification is just stylish...
- 2.3 Cyberspace is on its third great instance & is almost indistinguishable from a dark mirror of reality. Those who control it wield great powers
- 2.4 Everyone can interface with almost anything or anyone...
- 2.5 Who owns you?

Additionally (more mechanically focussed) I wrote:

- One of the Prime Sets is "Memories (of People?)"

Other additional stuff:

- No hack skill, no persuade skill
- GM tip: You should never have to roll to find clues, only information
- In my experience, a mystery plot is best planned by coming up with the antagonist's full plan and running that at the same time as the investigation. The bad guys should be moving actively while the PCs are investigating them.

Reworking the roles to be more basic, then allowing the player to add their own descriptor speciality afterwards. OR you get to pick standard array for your roles and then can add specialities to them to step up the relevant die (Will require standard array to be balanced low)

We call the following the or **F.I.R.S.T** system:

- Fighter (Grappler/Scrapper/Sniper)
- Investigator (Detective/Journalist/Sheriff)
- Rebel (Artist/Criminal/Firebrand)
- Street Punk (Corpo Trash/Gang Member/Grew Up Here)
- Technomancer (Board Masher/Chrome Freak/Net Runner)

3 Section Example

4 A Grand Introduction

Thank you for opening this tome and gazing at our great work! What is contained in this text is a beautiful mess of random ideas that have been developed by those infected with a desire for a specific RPG that until now did not exist...

4.1 Welcome to Before The Crash!

5 Characters and how to make them

5.1 What makes up a character?

5.1.1 Labels

5.1.2 The F.I.R.S.T. system

5.1.3 Relationships

5.1.4 Personal Items

5.1.5 Powers

5.2 How to build your own character?

5.2.1 The standard method

5.2.2 Things you can tweak (and might want to)

5.1 What makes up a character?

In this chapter, we shall go over the character **stats** and what they represent, both in terms of a character's physical and mental attributes, and their personality, traits, and other characteristics. If you have played a TTRPG before, like **Dungeons & Dragons**, some of these will be somewhat familiar to you. Others take more inspiration from less crunchy games, especially those that are **Powered by the Apocalypse**. If this seems like nonsense to you, don't Worry! Hopefully all will be explained in this chapter...

5.1.1 The F.I.R.S.T. system

Roles describe how well your character fits into a certain role; how well they act at wearing the particular hats that are involved in their day-to-day.

Roles are split into different **Role Classes**. These are as follows:

- Fighter
- Investigator
- Rebel
- Street Punk
- Technomancer

6 Overview of Mechanics

7 The World of the Crash

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Index

Fighter, 10

Investigator, 10

Rebel, 10

Role Classes, 10

Street Punk, 10

Technomancer, 10