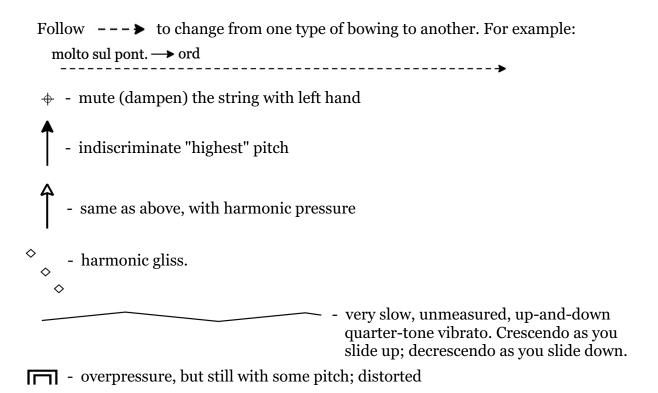
Maxx Bradley Topography III

Topography III

for string quartet (score)

Performance Key

During col legno segments:



"X" noteheads are col legno battuto. Otherwise, all other notes are col legno tratto.

. - "half and half:" use the bow halfway between ordinario and col legno tratto,
(both hairs and wood) and use halfway between harmonic and normal pressure on the string. Perform a glissando roughly following the dotted line.

"individual rit" - at the ending, slow down at your own pace. Don't worry about syncing up with the rest of the ensemble.

Topography III

