# Guilty Gear Xrd: How does it work?

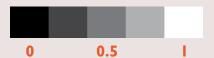
shader breakdown (not official)

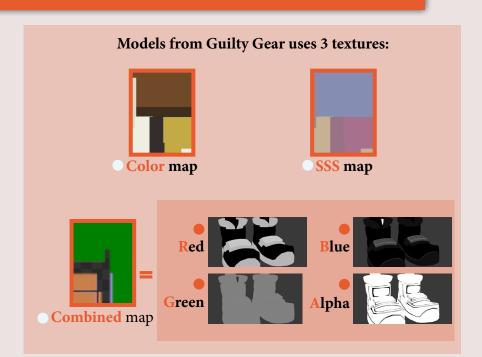
### • Textures

One texture includes
4 Black and White channels



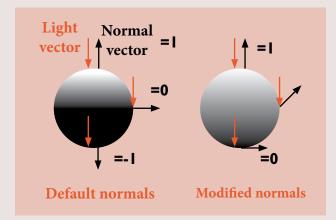
Black and White are computed by the shader as value of 0 to 1





### Shadow/

#### Diffuse Shader



Diffuse is the result of the Dot product of Light and Normal directions. It results a black and white gradient. Normals can be modified to have the desired shadows.

#### Normal Edit

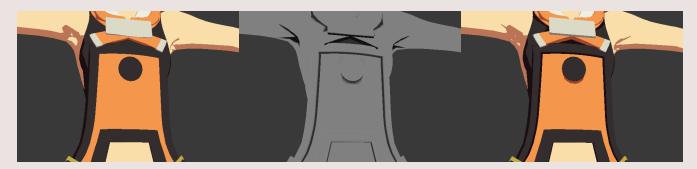
In order to get «2D» like shadows, Guilty Gear copy normals from a simplified model :



Default normals Simplified model

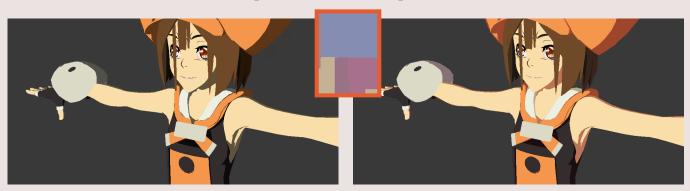
**Edited normals** 

They also use a Shadow Map map (the Green channel of the combined texture) to add more shadows that will not be affected by the lightning.



### Colored Shadows

To add colors, the shadows are multiplied with the SSS map and the ambient color of the scene



### • line/

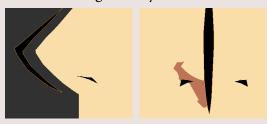
### Outlines

The outline is a slighlty larger black mesh with inverted normals so it will show the model in front of him.



### The Nose

A nice little touch : the nose is made with an extra geometry !

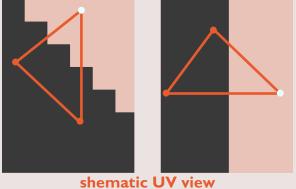


#### Interior lines

The interior lines are made with the Alpha channel of the **combined** texture.



The UVs are stretched to avoid pixel artifacts on the lines:



iematic Ov view

## Specular

The shader use **2** maps from the **combined** texture : the **R**ed (specular **intensity**) and the **B**lue (specular **size**) channel.

The specular **size** map will influence the shape of the specular for example to increase the specualr on the edges:

The specular **intensity** map will influence color of the specular to differenciate skin and metal parts:





## AO by Vertex painting



The **vertex color** of the model is hand painted and used as an **Ambient occlusion** to correct the shadows.







without Vertex AO

A lot of other technics are used in several aspect of the game to enhance the awesome 2D look (animations, background painting, etc.).

