# AT Block 3 - Task 3 Old Skool FPS Report

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It was required to create a first-person shooter (FPS) complete with multiple levels, music, SFX and menus. As inspiration, the style of old games like Wolfenstein 3D, Doom and Duke Nukem 3D, originally released for DOS during the 90s. In addition, enemies and objects were required to be billboards and have a working AI. Basic level completion logic and interactions were also part of the requirements, with specific mention of key cards and bosses, iconic for these types of games at the time. As a stretch goal, a level editor was required, to allow players to create and play their own levels. This report aims to explain how the requirements were implemented and the decision process that led to it, using Unity as the game engine of choice.

## 1 Introduction

Since the game had to be developed in its entirety, the main problem was to identify and build a structure of managers able to handle all the functions needed for the game. Moreover, research on the cited games was conducted to understand the key elements of the genre and how to represent them in the game.

#### 2 Related Work

Wolfenstein 3D (Fig.1), its brother Doom (Fig.2) and Duke Nukem 3D (Fig.3) were released during the 90s by **id Software** and **3D Realms** and were a huge success among both the critics and the public. They featured a wide range of levels, weapons and enemies, a simple and readable UI, engaging audio and visuals



Figure 1: Wolfenstein 3D

and a simple menu. Some of the key elements present in the games are key cards to access blocked parts of the levels, pick-ups to restore health, ammo and increase the player's arsenal, unique sound effects and visuals for each enemy type and bosses to mark the end of specific sections of the game and convey the story.

## 3 Method

The game is divided into 6 managers, each responsible for a different task. Each manager has a singleton pattern and is marked as DontDestoryOnLoad, allowing them to be always present in each scene without losing references where needed (Fig.4). This manager structure was adopted to have a simple way to set up multiple scenes quickly without incurring major data stream problems.



Figure 2: Doom



Figure 3: Duke Nukem 3D

```
1reference
private void GameManagerSingleton()
{
    if (_gameManagerInstance == null)
    {
        _gameManagerInstance = this;
    }
    else if (_gameManagerInstance != this)
    {
        Destroy(gameObject);
    }
    DontDestroyOnLoad(gameObject);
}
```

Figure 4: Game Manager's singleton function

```
rreference
private void SubscribeToEvents()
{
    SceneManager.sceneLoaded -= SetUpGame;
    SceneManager.sceneLoaded += SetUpGame;
}
}
reference
private void SetUpGame()
{
    ActiveScene = SceneManager.GetActiveScene();
    ActiveSceneName = SceneManager.GetActiveScene().name;
    SceneLoadedIndex = SceneManager.GetActiveScene().buildIndex;
    SetGameState();
    _victory = false;
    OnGMSetUpComplete?.Invoke();
    //Debug.Log("GameManager SetUp");
}
references
private void SetUpGame(Scene scene, LoadSceneMode mode)
{
    ActiveScene = SceneManager.GetActiveScene().name;
    SceneLoadedIndex = SceneManager.GetActiveScene().buildIndex;
    SetGameState();
    OnGMSetUpComplete?.Invoke();
}
```

Figure 5: Game Manager's Event Subscription and Setup Func-

# 3.1 Game Manager

The game manager is responsible to communicate to the other managers that the game has started and setting up the game state based on the scene loaded. To achieve this there is a function that gets called in both the Start method and when a new scene is loaded (Fig.5). This is due to the fact that Unity does not call the sceneLoaded event when the first scene is loaded. The singleton function called in the Awake method makes sure that no duplicate is created, avoiding multiple setup calls on scene transition. When the event is triggered, all the other managers' setup functions are called allowing the Game Manager to receive all the references and start the game with the correct values. This manager is meant to hold the references to all the important variables to allow any game object in the game to access them at any time. Notably, the Game Manager has no references to other managers to avoid circular logic problems.

## 3.2 Audio Manager

The Audio Manager holds the references to the music tracks and SFX needed for the game (Fig.6). It has functions to start and stop the music (Fig.7) and to play every SFX (Fig.8), allowing it to quickly be referenced to play each audio track any time is needed.

## 3.3 Camera Manager

The Camera manager simply activates the correct camera based on the game state. The game is really simple and necessitates just two cameras to function, one for the menu and one for the gameplay (Fig.9).

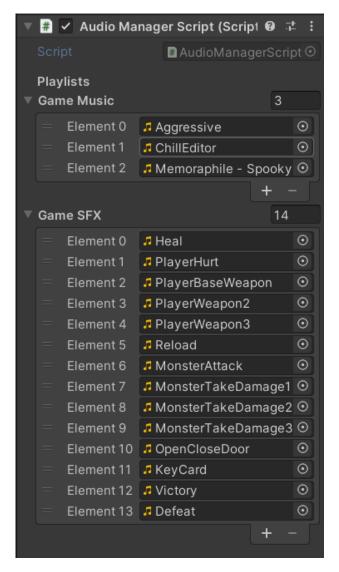


Figure 6: Unity Inspector Audio Manager References

Figure 7: Audio Manager Play and Stop Music

Figure 8: Audio Manager Play SFX

Figure 9: Camera Manager Functions

```
ublic void SetUpStartingInputMap()
     if (_inputMap == null)
          _inputMap = new NewInputMap();
         SubscribeUIInputs();
PlayerScript.PlayerInstance.SubscribeGameInputs();
    if (_gameManager.SceneLoadedIndex == 4 ||
    _gameManager.SceneLoadedIndex == 5 ||
          gameManager.SceneLoadedIndex == 6)
         ActivateInputMap(inputMap.Game);
     else
         ActivateInputMap(_inputMap.UI);
     inputMap.UI.Move.started += OnMove;
     _inputMap.UI.ButtonWest.performed -= OnButtonWest;
     __inputMap.UI.ButtonNorth.performed -= OnButtonNorth;
_inputMap.UI.ButtonEast.performed -= OnButtonEast;
     _inputMap.UI.ShoulderR.performed -= OnShoulderR;
     __inputMap.UI.ShoulderL.performed -= OnShoulderL;
_inputMap.UI.StartButton.performed -= OnStartButton;
     inputMap.UI.ButtonSouth.canceled -= OnButtonSouth;
     inputMap.UI.Move.started += OnMove;
     _inputMap.UI.ButtonWest.performed += OnButtonWest;
     __inputMap.UI.ButtonNorth.performed += OnButtonNorth;
_inputMap.UI.ButtonEast.performed += OnButtonEast;
     _inputMap.UI.ShoulderR.performed += OnShoulderR;
_inputMap.UI.ShoulderL.performed += OnShoulderL;
     _inputMap.UI.StartButton.performed += OnStartButton;
     _inputMap.UI.ButtonSouth.canceled += OnButtonSouth;
public void ActivateInputMap(InputActionMap map)
     _inputMap.Disable();
    map.Enable();
```

Figure 10: Input Manager Functions

# 3.4 Input Manager

The Input Manager handles the subscription to input events for the menus. It is also responsible for creating and activating the correct input map based on the scene loaded (Fig.10).

## 3.5 Scene Manager

The Scene Manager handles the function to transition between scenes and has a function to load a scene based on its name.

#### 3.6 UI Manager

The UI Manager is composed of two scripts. The first one handles the loading of the correct canvas based on the active scene. The second holds the references to

```
6 references
public void LoadCanvas(int canvasIndex)
{
    if (ActiveCanvas != null)
    {
        ActiveCanvas.SetActive(false);
    }
        _canvasList[canvasIndex].SetActive(true);
        ActiveCanvas = _canvasList[canvasIndex];
        SetUpEventSystem();
        _gameManager.ActiveCanvas = ActiveCanvas;
}
```

Figure 11: UI Manager Load Canvas Function

Figure 12: Player Script Weapon Swap Functions

all the images and text used for the UI present in the game to quickly swap visuals when needed(Fig.11).

## 3.7 Player

The player script handles all the functions needed to set up the starting values for the player. It handles movement, shooting, spawning and despawning in addition to handling the inputs. Movement is achieved thanks to the **Character Controller** component attached to the player game object. Three functions manage the weapon swap selection, preventing the player from accessing weapons with no ammo and automatically swapping to another loaded weapon on fire input if the current one is empty (Fig.12).

#### 3.8 Enemies

There are three types of enemies in the game. They are all part of the same script and behave the same way,

the main difference is in the numeric values like visuals, health, damage, etc. Two enumerators handle the type of enemy and the state during gameplay. To navigate the map, they use the **NavMeshAgent** component alongside a baked navigation map. Their behaviour is dictated by a function that calls the correct one based on the state (Fig.13). A set of functions is responsible for checking if the player is within the given range and if the enemy has the line of sight to shoot when within shooting range (Fig.14).

## 3.9 Pickup

Pickups can be of four types: weapons, ammo, health kit and key card. Similarly to the enemies, they are all handled by the same script and use enumerators to differentiate them (Fig.15). A collider set as a trigger handles the collision with the player and based on the pickup type, the correct function is called (Fig.16).

#### 3.10 Billboard

As specifically required, both enemies and pickups have a script attached that allows them to turn their sprites based on the player's rotation. This gives a sense of tridimensionality to objects using simple 2D sprites (Fig. 17).

#### **3.11 Doors**

Similarly to pickups and enemies, doors can be of multiple types but they all belong to the same script. Enumerators are used to handling the door types (Fig.18) and states and colliders are set as triggers to check if something is in its interaction range. Both the player and the enemies can open doors and as long as they remain within the trigger area, the doors remain open (Fig.19).

#### 4 Evaluation

Although functional, the code presents some major issues considering its coding structure. The choices made were dictated mainly by time constraints but a more efficient and clean structure should be adopted. Managers should have a base manager script with all the functions common to all managers and then a child class should be used to handle each manager's own logic. Considering that the player is also a singleton, there might be room to consider making the player a child of the manager base class. Moreover, working with strings should be avoided and a more reliable way to pass data should be used. Coding patterns like the state machine could be implemented for both the player and the enemies, to make sure that only the needed code is run at any given time. Enemies and pickups should follow a structure similar to the manager's one instead of using an enumerator to handle the

```
void Behaviour()
(_currentState != EnemyState.Dead)
   (PlayerInRange(_ACTIVATION_RANGE))
     if (PlayerInRange(_attackRange))
         if (LoS())
             currentState = EnemyState.Shoot;
             currentState = EnemyState.Chase:
     else if (PlayerInRange(_aggroRange))
         currentState = EnemyState.Chase;
          _currentState = EnemyState.Idle;
     _currentState = EnemyState.Inactive;
 switch (_currentState)
     case EnemyState.Idle:
         Idle();
         break:
     case EnemyState.Chase:
         Chase();
         break;
     case EnemyState.Shoot:
         break;
     case EnemyState.Inactive:
         _navMeshAgent.isStopped = true;
     default:
          _navMeshAgent.isStopped = true;
          debug.Log("Inactive Enemy ERROR");
```

Figure 13: Enemy Behaviour Function

```
private Vector3 PlayerDirection()
{
    Vector3 targetPos;
    Vector3 moveDirection;
    targetPos = player.transform.position;
    moveDirection = (targetPos = _firePoint.transform.position).normalized;
    return moveDirection;
}
return moveDirection;
}
return bool PlayerInRange(float range)
{
    _distanceToPlayer = Vector3.Distance(transform.position, _player.transform.position);
    if (_distanceToPlayer = Vector3.Distance(transform.position, _player.transform.position);
    if (_distanceToPlayer <= range)
{
        return true;
    }
}
return false;
}
}
return false;
}
}
return false;
if (Physics.taycast(ray, out hit, _attackRange))
{
    if (hit.collider.CompareTag("Door") && hit.collider.CompareTag("Door") && hit.collider.GetComponentcDoorScript().CurrentDoorState == DoorScript.DoorState.Closed))
{
        return false;
    }
}
return true;
}
</pre>
```

Figure 14: Enemy Orientation Functions

```
Sreferences
public enum PickUpType
{
    Health,
    Ammo,
    Weapon,
    Keycard
}

7references
public enum Weapons
{
    BaseWeapon,
    Weapon1,
    Weapon2,
}

4references
public enum KeycardColour
{
    Red,
    Blue,
    Yellow
}
```

Figure 15: Pickups Enumerators

Figure 16: Pickups OnTriggerEnter Function

Figure 17: Billboard Script

```
3 references
public enum DoorType
{
    NormalDoor,
    KeyCardDoor
}
4 references
public enum DoorColour
{
    Red,
    Blue,
    Yellow
}
12 references
public enum DoorState
{
    Open,
    Closed
}
```

Figure 18: Door Enumerators

Figure 19: Door OnTrigger functions

various types, allowing also to have a cleaner inspector in Unity. The game works as intended except for a bug that could not be addressed and is not clear what is causing it. Upon level completion, the player is moved to the correct spawn position in the newly loaded level but the very next frame is placed at the same position where the endpoint was in the previous level. This bug is not consistent because at times the spawn upon level transition works as intended and some other times the bug happens. If each level is played individually from the Unity editor, the player spawns at the correct location.

# 5 Conclusion

The task required to create a complete game inspired by the old-school FPS games, featuring all the key elements of those games like keycards and billboard sprites. Despite not being fully functional due to a game-breaking bug, the game presents all the requested features although implemented at a simple level. The manager structure proved to be efficient to prototype and test the game and the frame rate proved to be stable during playtest sessions. Restructuring and refactoring the system would lead to better coding standards and better scalability of the project, also improving code stability and usability for designers.