ID	1	2	3	4	5	6	7
Hypothesis	H1	H2	H3 _a	H3 _b	H3 _c	H3 _d	H3 _e
Cycles	coupled /synchronous	decoupled /asynchronous	coupled /synchronous	coupled /synchronous	coupled /synchronous	coupled /synchronous	coupled /synchronous
Rates	same	same	different (divisible)	different (duplicable)	different (indivisible)	different (unduplicable)	different (single irregular)
Parameters (examples)	Start CPS2 at 0:00 Rate CPS1 = 1 cycle	Start CPS1 at 0:00 Start CPS2 at 0:15 Rate CPS1 = 1 cycle Rate CPS2 = 1 cycle	Start CPS1 at 0:00 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 1/3 cycle	Start CPS1 at 0:00 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 3 cycles	Start CPS1 at 0:00 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 1/Pi cycles	Start CPS1 at 0:00 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 1*Pi cycles	Start CPS1 at 0:00 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = variable
Visualization	0:00: 0:00-1:00 1:00-2:00 1:00-2:00 2:00-3:00 2:00-3:00	0:00: 0:00-1:00 0:15-1:15 1:00-2:00 1:15-2:15 2:00-3:00 2:15-3:15	0:00: 0:00-1:00 0:00-0:20 0:20-0:40 0:40-1:00 1:00-1:20 1:20-1:40 1:40-2:00 2:00-2:20 2:20-2:40 2:40-3:00	0:00: 0:00-3:00 0:00-1:00 1:00-2:00 2:00-3:00 3:00-6:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00	0:00: 0:00-1:00 0:00-0:19 0:19-0:38 0:38-0:57 1:00-2:00 0:57-1:16 1:16-1:35 1:35-1:54 2:00-3:00 1:54-2:13 2:13-2:32 2:32-2:51	0:00: 0:00-3:08 0:00-1:00 1:00-2:00 2:00-3:00 3:08-6:16 3:00-4:00 4:00-5:00 5:00-6:00 6:16-9:25 6:00-7:00 7:00-8:00 8:00-9:00	0:00: 0:00-1:00 0:00-0:19 0:19-0:28 0:28-0:54 1:00-2:00 0:54-1:12 1:12-1:36 1:36-1:45 2:00-3:00 1:45-3:13
System state (rhytmic interpretation)	periodically (on the beat)	periodically (on the offbeat)	periodically (on the interval-beat)	periodically (on the manifold-beat)	periodically (off the interval-beat)	periodically (off the manifold-beat)	chaotic (off the beat)
Legend:							
ID	8	9	10	11	12	13	14
Hypothesis	H3 _f	H4 _a	H4 _b	H4 _c	H4 _d	H4 _e	H4 _f
Cycles	coupled /synchronous	decoupled /asynchronous	decoupled /asynchronous	decoupled /asynchronous	decoupled /asynchronous	decoupled /asynchronous	decoupled /asynchronous
Rates	different (double irregular)	different (divisible)	different (duplicable)	different (indivisible)		different (single irregular)	different (double irregular)
Parameters (examples)	Start CPS2 at 0:00 Rate CPS1 = variable	Start CPS1 at 0:00 Start CPS2 at 0:15 Rate CPS1 = 1 cycle Rate CPS2 = 1/3 cycle	Start CPS1 at 0:15 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 3 cycles	Start CPS1 at 0:00 Start CPS2 at 0:02 Rate CPS1 = 1 cycle Rate CPS2 = 1/Pi cycles	Start CPS1 at 0:02 Start CPS2 at 0:00 Rate CPS1 = 1 cycle Rate CPS2 = 1*Pi cycles	Start CPS1 at 0:00 Start CPS2 at 0:02 Rate CPS1 = 1 cycle Rate CPS2 = variable	Start CPS1 at 0:00 Start CPS2 at 0:02 Rate CPS1 = variable Rate CPS2 = variable
Visualization (examples)	0:00: 0:00-0:48 0:00-0:19 0:19-0:28 0:28-0:54	0:00: 0:00-1:00 0:15-0:35 0:35-0:55 0:55-1:15	0:00: 0:00-3:00 0:15-1:15 1:15-2:15 2:15-3:15	0:00: 0:00-1:00 0:02-0:21 0:21-0:40 0:40-0:59	0:00: 0:00-3:08 0:02-1:02 1:02-2:02 2:02-3:02	0:00: 0:00-1:00 0:02-0:21 0:21-0:30 0:30-0:56	0:00: 0:00-0:48 0:02-0:21 0:21-0:30 0:30-0:56

<u>Legend</u>:

System state (rhytmic interpretation)

- Start of Al usage of Machine1 - Start of Al usage of Machine2

<u>2:00</u>:

<u>3:00</u>:

chaotic

(no beat)

- End of Al usage of Machine1 - End of Al usage of *Machine2*

(on shifted interval-beat)

<u>2:00</u>:

<u>3:00</u>:

periodically

1:46-2:36

1:42-3:15

6:00-9:00

6:15-7:15 7:15-8:15 8:15-9:15

<u>6:00</u>:

<u>9:00</u>:

periodically

(on shifted manifold-beat)

2:00-3:00

2:15-2:35 2:35-2:55 2:55-3:15

2:00:

<u>3:00</u>:

periodically

(off shifted inverval-beat)

<u>6:16</u>:

<u>9:25</u>:

periodically

(off shifted manifold-beat)

2:00-3:00

1:56-2:15 2:15-2:34 2:34-2:53

2:00:

<u>3:00</u>:

(off the shifted beat)

chaotic

2:00-3:00

1:47-3:15

<u>3:00</u>:

(shifted no beat)

chaotic

1:46-2:36

1:47-3:15

6:16-9:25

6:02-7:02

7:02-8:02 8:02-9:02