

Bolero arranjo

Ravel

J = 72

Violino

Vln II

Violino

Vln III

Viola *pizz*

Violoncelo *pizz*

Cello 2

Contrabaixo *pizz*

Flauta Transversal

Flauta Transversal

Piccolo

Oboé

Clarinete em B \flat

Clarinete em B \flat

Fagote

Fgt 2

Caixa Clara *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Trompete em B \flat

Trombone

Trombone

Trompa em F

Tuba

Timpano

5 **A1**

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em B♭

Cl. em B♭

Fgt.

Fgt.

Cx.Cl.

Tpt. em B♭

Tbn.

Tbn II

Trom. F

Tba.

Timp.

9

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt.

Fgt.

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

13

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

17

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt.

Fgt.

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

21

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

p

ff

pp

24

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

28

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt.

Fgt.

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

32

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

10

40 A2

Vln. I: Rest in measures 40-43.
 Vln II: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Vln III: Rest in measures 40-43.
 Vln.: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Vla.: Quarter notes G3, A3, B3 in measures 40-43. Measure 41 has a *pizz* marking.
 Vc.: Quarter notes G2, A2, B2 in measures 40-43. Measure 41 has a *p* marking.
 Cello 2: Rest in measures 40-43.
 Cb.: Quarter notes G2, A2, B2 in measures 40-43.
 Fl.: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Fl II: Rest in measures 40-43.
 Flt.: Rest in measures 40-43.
 Ob.: Rest in measures 40-43.
 Cl. em Bb: Rest in measures 40-43.
 Cl. em Bb: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Fgt: Rest in measures 40-43.
 Fgt: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Cx.Cl.: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Tpt. em Bb: Rest in measures 40-43.
 Tbn.: Rest in measures 40-43.
 Tbn II: Rest in measures 40-43.
 Trom. F: Quarter notes G4, A4, B4 in measures 40-43. Measure 41 has a *pizz* marking.
 Tba.: Rest in measures 40-43.
 Timp.: Quarter notes G2, A2, B2 in measures 40-43. Measure 41 has a *pizz* marking.

44

Vln. I

Vln II

Vln III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt

Fgt

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

48

Vln. I

Vln II

Vln III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

52

Vln. I

Vln II

Vln III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

56 B2

Vln. I
 Vln. II
 Vln. III
 Vln.
 Vla.
 Vc.
 Cello 2
 Cb.
 Fl.
 Fl. II
 Flt.
 Ob.
 Cl. em B \flat
 Cl. em B \flat
 Fgt.
 Fgt.
 Cx.Cl.
 Tpt. em B \flat
 Tbn.
 Tbn II
 Trom. F
 Tba.
 Timp.

60

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt

Fgt

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

pp

64

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

68

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

72

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn. II

Trom. F

Tba.

Timp.

pizz

mf

76

Vln. A3

Vln II 8

Vln III

Vln. A3

Vla 3 3

Vc. Pizz 3 3

Cello 2 3 pizz

Cb.

Fl. A3

Fl II

Flt. A3

Ob. 3 3 3 3 3 3 3 3

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl. 3 3 3 3 3 3 3 3

Tpt. em B \flat

Tbn.

Tbn II

Trom. F 3 3 3 3 3 3 3 3

Tba. 3 3 3 3 3 3 3 3

Timp.

21

84

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

86

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt

Fgt

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

24

94 B3

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx. Cl.

Tpt. em B \flat

Tbn.

Tbn. II

Trom. F

Tba.

Timp.

98

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn. II

Trom. F

Tba.

Timp.

102

Violin I

Violin II

Violin III

Viola

Violoncello 2

Contrabass

Flute I

Flute II

Flute/Piccolo

Oboe

Clarinet in E-flat

Clarinet in E-flat

Bassoon

Bassoon

Contrabassoon

Trumpet in E-flat

Trombone I

Trombone II

Trombone in F

Tuba

Timpani

106

Vln. I

Vln II

Vln III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn II

Trom. F

Tba.

Timp.

Detailed description of the musical score: This page contains measures 106 through 109 of a musical score. The instrumentation includes Violins I, II, and III; Viola; Violoncello; Contrabass; Flute; Flute II; Flute III; Oboe; Clarinets in B-flat; Bassoons; Contrabassoon; Trumpet in B-flat; Trombone; Trombone II; Trombone F; Trombone; and Timpani. The score features a variety of musical notations, including triplets, sixteenth-note runs, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 106, 107, 108, and 109 at the top of each system.

110

Vln. **FIM**

Vln II

Vln III **FIM**

Vln.

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Cello 2 3 3 3 3 3 3 3 3 3 3 3

Cb. pizz

Fl. **FIM**

Fl II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt

Fgt

Cx.Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. em B \flat

Tbn.

Tbn II

Trom. F 3 3 3 3 3 3 3 3 3 3 3 3

Tba.

Timp.

113

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn. II

Trom. F

Tba.

Timp.

116

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt.

Fgt.

Cx. Cl.

Tpt. em Bb

Tbn.

Tbn. II

Trom. F

Tba.

Timp.

119

Vln. I

Vln II

Vln III

Vln. II

Vla

Vc.

Cello 2

Cb.

Fl.

Fl II

Flt.

Ob.

Cl. em Bb

Cl. em Bb

Fgt

Fgt

Cx.Cl.

Tpt. em Bb

Tbn.

Tbn II

Trom. F

Tba.

Timp.

122

Vln. I

Vln. II

Vln. III

Vln.

Vla.

Vc.

Cello 2

Cb.

Fl.

Fl. II

Flt.

Ob.

Cl. em B \flat

Cl. em B \flat

Fgt.

Fgt.

Cx.Cl.

Tpt. em B \flat

Tbn.

Tbn. II

Trom. F

Tba.

Timp.