

DER BARBIER VON SEVILLA

THE BARBER OF SEVILLE

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LE BARBIER DE SÉVILLE

OUVERTURE

Gioacchino Rossini
(1792-1868)

Andante maestoso

Flauto piccolo

Flauto

Oboi

Clarineti in [C Do]

Fagotti

Corni in [E Mi]

Trombe in [A La]

Tromboni Alto Tenore Basso

Timpani in [H E Si Mi]

Gr. Tamburo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. 5 *p*

Ob. *p* 1. *dolce*

Cl. *p*

Fg. a 2 1. *p*

Cor. 1. Solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. 5 *p*

Fl. *dolce*

Fg. *dolce*

Cor. *p*

VI. I *pp*

VI. II

Vla.

Vlc. e Cb.

15

Fl. *picc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr.Trb.

VI. I *arco*

VI. II *p* *arco*

Vla. *p* *arco*

Vlc. e Cb. *p* *arco*

f *f* *f*

[illegible]

Fl. picc. *ff* *p*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *p* *f*

Gr.Trb. *f*

Allegro vivace

Vi.I *pp* *f* *p*

Vi.II *f* *p*

Vla. *f* *p*

Vlc. *pp* *f* *p*

Cb. *f* *p*

25

Fl. picc.

VI.I

VI.II

Vla.

Vlc. e Cb.

30

Fl. picc.

Fl.

Ob.

Cl.

Fg.

VI.I

VI.II

Vla.

Vlc.

Cb.

35

Fl. picc.

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

VI.I

VI.II

Vla.

Vlc.

Cb.

p

p

p

p

p

40

Fl. picc.

Fl.

Ob.

Cl.

Fg.

VI.I

VI.II

Vla.

Vlc. e Cb.

cresc.

1.

1.

p

p

cresc.

cresc.

cresc.

45

Fl. picc. **C** 50

Fl.

Ob.

Cl.

Fg. *f* *a 2*

Cor.

Tr.

Trb.

Timp.

Gr.Tbr.

Vi.I

Vi.II

Vla. *ff* *divisi*

Vlc.

Cb. *ff* **C** 50

55

Fl. picc.

Fl.

Ob.

Cl.

Fg. *a 2* *f*

Cor.

Tr. *a 2*

Trb. *f*

Gr. Tbr. *f*

Vi. I *fz* *tr*

Vi. II *ff*

Vla. *ff*

Vlc. *ff*

Ch. *ff*

55 *ff*

60

Fl. picc.

Fl.

Ob.

Cl.

Fg. *a2*

Cor.

Tr.

Trb.

Gr.Tbr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f

ff

ff

ff

ff

60

Fl. picc.

Fl.

Ob.

Cl.

Fg. a 2

Cor.

Trb. f a 2

Gr. Tbr. f

Vl. I tr f

Vl. II f

Vla. f

Vlc. f

Cb. f

65

65

70

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Gr.Trb.

VI.I

VI.II

Vla.

Vlc.

Cb.

70

Fl. picc. Fl. Ob. Cl. Fg. Cor. Tr. Trb. Gr. Tbr. Vl. I Vl. II Vla. Vlc. Cb.

a 2

in G-Sol

fz *p*

75 D *fz* *p*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains measures 75 and 76. The score is written for a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Euphonium/Tuba) parts are mostly silent in measure 75, with some activity in measure 76. The strings (Violins I & II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern in measure 75. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *fz* (forzando) and *p* (piano). The page number 14 is in the top left, 75 is in the top right, and a large 'D' is in the bottom right.

VI.I
VI.II
Vla.
Vlc.

85 90

Ob.
Cl.
VI.I
VI.II
Vla.
Vlc.
e Cb.

95

Fl.
Ob.
Cl.
Fg.
VI.I
VI.II
Vla.
Vlc.
Cb.

100

Fl. 1.
 Cl. 1.
 Fg. 1.
 Cor. 1.
 Vl. I 1.
 Vl. II 1.
 Vla. 1.
 Vlc. e Cb. 1.

105

Fl. 1.
 Cl. 1.
 Fg. 1.
 Cor. 1.
 Vl. I 1.
 Vl. II 1.
 Vla. 1.
 Vlc. e Cb. 1.

110

arco pizz.

div. 3

F^{pp}₁₁₅

cresc. poco a poco

130

Fl. picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. *cresc.* *f*

Trb. *p* *cresc.* *f*

Vl. I *f e sempre cresc.*

Vl. II *f e sempre cresc.*

Vla. *f e sempre cresc.*

Vlc. *f e sempre cresc.*

Cb. *f e sempre cresc.*

130

Detailed description: This is a page of a musical score, page 19, measures 130-131. The score is for a full orchestra. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet) are marked with a crescendo and reach a forte (f) dynamic by measure 131. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with 'f e sempre cresc.' (forte and always increasing). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

135

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

VI.I

VI.II

Vla.

Vlc.

Cb.

135

This musical score page, numbered 21, features a large ensemble of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing rapid sixteenth-note triplets. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Euphonium/Tuba (GrTbr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is divided into three measures. The first two measures show the woodwinds and strings playing triplets, while the brass instruments are silent. In the third measure, all instruments play. The woodwinds and strings continue with their triplet patterns, while the brass instruments enter with sustained notes. Dynamics include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the brass. A large 'G' is placed above the third measure, and another 'G' is at the bottom right of the page.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

GrTbr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

G

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

G

140

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. *a 2*

Tr. *a 2*

Trb. *a 2*

Gr.Trb.

VI. I

VI. II

Vla.

Vlc.

Cb.

140

145 H 150

Fl. picc.

Fl.

Ob.

Cl. Cl. in A-La

Fg. a2

Cor. a2

Tr. a.2

Trb. a2

Gr.Trb.

Vl. I ff ff ff p dim.

Vl. II p dim.

Vla. 3 p dim.

Vlc. 3 p dim.

Cb. 3

145 H 150

Fl. picc. *p*

VI. I *p*

VI. II *pp*

Vla. *p*

Vlc. *pp*

Cb. *pp*

155

=

Fl. picc.

Ob. *a2* *p*

Fg. *a2* *p*

VI. I

VI. II

Vla.

Vlc.

Cb.

160

Fl. Fl.
picc. *p*

Fl. *p*

Ob. *a 2*

Cl.in [A La] *a 2* *p*

Fg. *a 2* *p*

VL I *p*

VL II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

165

Fl.
picc.

Ob.

Cl.in [A
La

Vi.I

Vi.II

Vla.

Vlc.
e Cb.

170

Fl. picc.

Clin. A
La

Fg.

VI. I

VI. II

Vla.

Vlc. e Cb.

175

==

I

Fl. picc.

Clin. A
La

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc. e Cb.

dolce

in E-Mi

p

div.

p

pizz.

p

180

I

Fl. picc.
Fl.
Cl.
Fg.
Cor.
VI. I
VI. II
Vla.
Vlc.
Cb.

185

190

195

Fl. picc. *p* 3 3 3 200 K

Fl. 3 3 3

Ob. 1. *dolce*

Cl. 1. 3 3 3 *pp*

Fg. 1. *pp*

Cor. *p*

Vi. I *p* 3 3 3 *pp*

Vi. II *pp*

Vla. *pp*

Vlc. *arco* *pizz.* *pp* *arco*

Cb. *pp* *arco*

200 *pp* K

205

Fl. picc. *dolce*

Fl. *dolce*

Ob.

Cl.

Fg. *a.2*
p

Cor. *a.2*

VI. I

VI. II

Vla.

Vlc.

Cb.

205

210

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

VI. I

VI. II

Vla.

Vlc.

Cb.

cresc.

a 2

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

210

215

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor.

Trb. *a 2* *cresc.*
p cresc.

VI. I

VI. II

Vla.

Vlc.

Cb.

215-

Fl. picc. *f e sempre cresc.*

Fl. *f e sempre cresc.*

Ob. *f e sempre cresc.*

Cl. *f e sempre cresc.*

Fg. *f e sempre cresc.*

Cor. *f*

Trb. *f*

Vl. I *f e sempre cresc.*

Vl. II *f e sempre cresc.*

Vla. *f e sempre cresc.*

Vlc. *f e sempre cresc.*

Cb. *f e sempre cresc.*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

VI. I

VI. II

Vla.

Vlc.

Cb.

cresc.

a 2

f

cresc.

cresc.

cresc.

225 Più mosso

230

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a 2

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Trb. *ff*

Più mosso

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

225 *ff* 230

235

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *a 2 ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Tbr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. Cb. *ff*

ff

235

Fl. picc.

Fl.

Ob.

Cl.

Fg. a 2

Cor.

Tr.

Trb.

Gr. Tbr.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

The musical score is for measures 240 through 244. The key signature has three sharps (F#, C#, G#). The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon (a 2), Cor Anglais, Trumpet, Trombone, and Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns, while the flutes and bassoon have more active melodic lines. The bassoon part is marked 'a 2'.

245 250

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Tbr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

245 250

ff

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr. Tbr.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

a 2

f

255

The image shows a page of an orchestral score, measures 255 through 260. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) plays rapid sixteenth-note passages. The brass section (Coronet, Trumpet, Trombone) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Gong) features a steady rhythmic pattern. The string section (Violins I and II, Viola, Violoncello and Double Bass) plays a combination of sustained chords and moving lines. The score is marked with a forte 'f' dynamic and includes a first ending bracket labeled 'a 2'.

260

Fl. vicc.

Fl.

Ob.

Cl.

Fg. *a2*

Cor.

Tr.

Trb. *a2*

Timp.

Gr.Trb.

VI. I

VI. II *non divisi*

Vla.

Vlc. e Cb.

260

W. Ph. V. 17

Waldheim-Eberle A. G., Wien VII.