

BALLADE NO. 3 IN Ab MAJOR

transcr. T. CHIN

FR. CHOPIN (Op. 47)

1 Allegretto

7 *f* *p*

12 *f* 8

16 *ten.*

Red. * Red. * Red. * Red. *

21

25

30

34

38

cresc.

dim.

(dim.)

cresc.

legato

43

(cresc.)

p

8

48

Red.

55

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

60

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

cresc.

64

(cresc.)

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

69

ten.

Red. *

74

cresc.

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

79

(*cresc.*) *ff*

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

84

(*Red.*) * *Red.* * *Red.* *

88

dim. *p*

Red. *

92

dim. *(p) cresc.*

96

(cresc.) *Red.* *

100

p

105

Red. *

109

Red. *

113

dim.

Ped. *

117

Ped. * Ped. * Ped. * Ped. *

120

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

123

Ped. * Ped. * Ped. * Ped. * Ped. *

126

Ped. * Ped. * Ped. *

129

Red. * Red. * Red. *

8

132

dim. cresc. tr tr

Red. * Red. * Red. *

135

tr tr (cresc.) mp sostenuto

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

139

cresc.

Red. * Red. * Red. * Red. * Red. *

142

Red. * Red. * Red. * Red. * Red. * Red. *

146

Red. * Red. * Red. * Red. *

150

Red. * Red. * Red. * Red. *

154

mezza voce

Red. * Red. * Red. * Red. * Red. *

legato

158

legato

161

Measures 161-163. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note line.

164

Measures 164-166. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note line. *cresc.* marking in measure 165.

167

Measures 167-169. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note line. *(cresc.)* marking in measure 167.

170

Measures 170-172. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note line. *(cresc.)* marking in measure 170.

173

Measures 173-175. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note line. *ff* marking in measure 173. *Red.* and asterisk markings below the bass line.

176

8

Red. *

179

Red. *

182

sf *sf* *sf* *sf* *sf*

Red. *

185

p

(Red.) *

187

Red. * Red. * Red. *

189

Red. * Red. * Red. * Red. * Red. *

192

Red. *

194

Red. * Red. * Red. * Red. *

197

Red. * Red. * Red. * Red. * Red. * Red. *

200

Red. * Red. *

203

Red. * Red. * Red. * Red. * Red. * Red. *

206

Red. * Red. * Red. * Red. *

209

Red. * Red. * Red. *

8

212

Measures 212-214. Treble clef: (cresc.) ——— ff. Bass clef: 8. Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

215

Measures 215-218. Treble clef: Reo. * Reo. * Reo. * Reo. Bass clef: Reo. * Reo. * Reo. * Reo.

219

Measures 219-222. Treble clef: 8. Bass clef: Reo. * Reo. * Reo. * Reo.

223

Measures 223-226. Treble clef: 8. Bass clef: Reo. * Reo. * Reo. * Reo.

226

cresc.

230

(cresc.) *(f)*

*Red. * Red. * Red. * Red. **

233

(f) *tr*

*Red. * Red. * Red. * Red. **

237

(Red.)