

# Rondo Alla Turca “Turkish March”

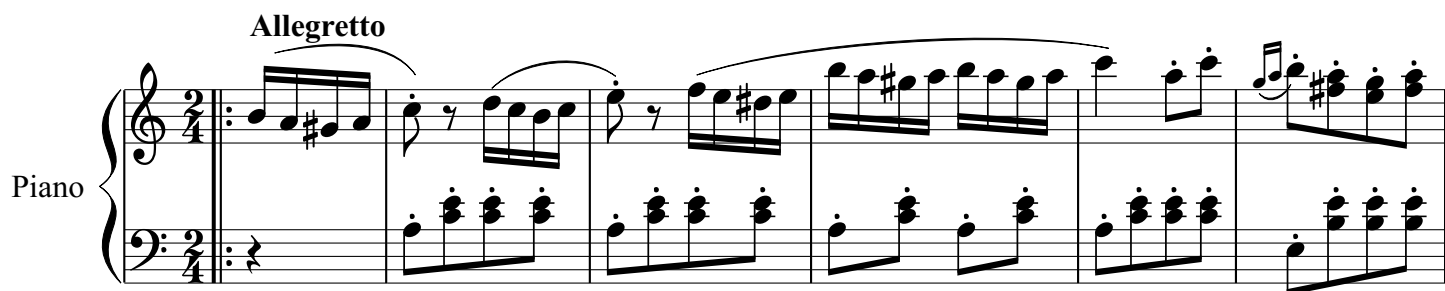
3rd movement from Sonata K.331

W.A Mozart

Arr.by supervoice

*Allegretto*

Piano



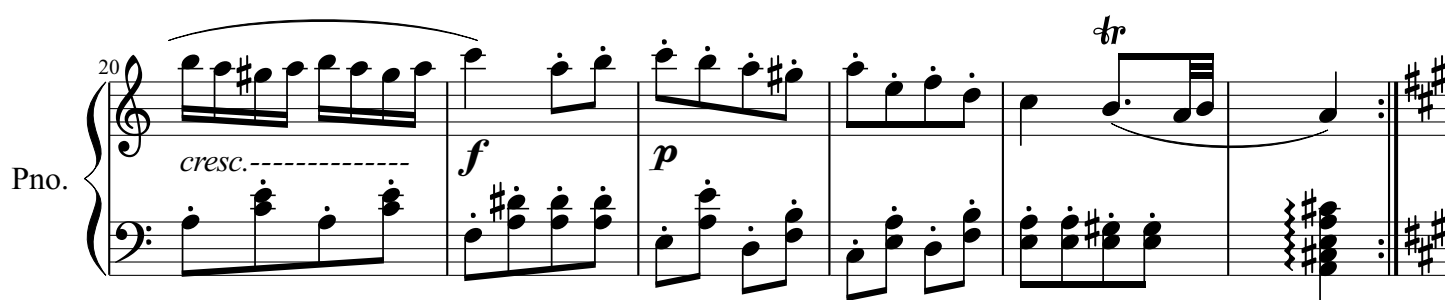
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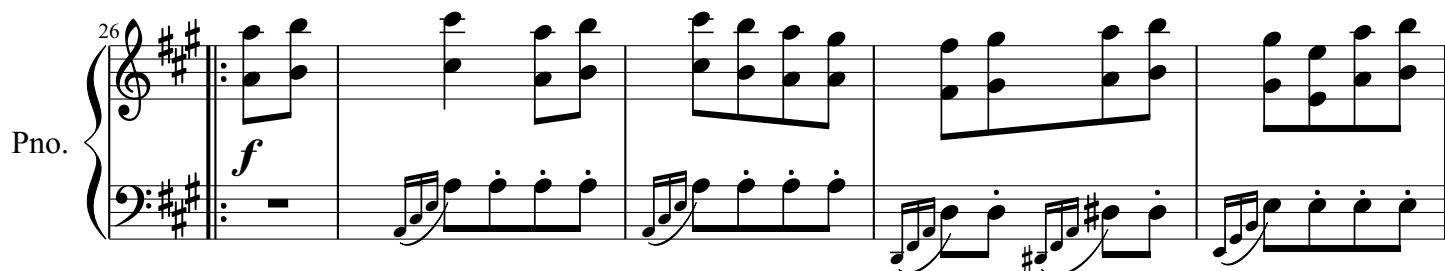
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Pno.

Measures 31-34. Treble staff: eighth-note chords (F#4-G#4, G#4-A5, A5-B5, B5-C#6, C#6-B5, B5-A5, A5-G#4, G#4-F#4). Bass staff: eighth-note chords (F#2-G#2, G#2-A3, A3-B3, B3-C#4, C#4-B3, B3-A3, A3-G#2, G#2-F#2).

Pno.

Measures 35-38. Treble staff: melodic line (F#4-G#4-A5-B5-C#6-B5-A5-G#4-F#4). Bass staff: chords (F#2-G#2-A3-B3, G#2-A3-B3-C#4, A3-B3-C#4-D4, G#2-A3-B3-C#4). Measure 35 starts with a piano (*p*) dynamic.

Pno.

Measures 39-42. Treble staff: melodic line (F#4-G#4-A5-B5-C#6-B5-A5-G#4-F#4). Bass staff: chords (F#2-G#2-A3-B3, G#2-A3-B3-C#4, A3-B3-C#4-D4, G#2-A3-B3-C#4). Measure 42 ends with a 4/4 time signature change.

Pno.

Measures 43-47. Treble staff: melodic line (F#4-G#4-A5-B5-C#6-B5-A5-G#4-F#4). Bass staff: chords (F#2-G#2-A3-B3, G#2-A3-B3-C#4, A3-B3-C#4-D4, G#2-A3-B3-C#4). Measure 43 starts with a forte (*f*) dynamic.

Pno.

Measures 48-52. Treble staff: melodic line (F#4-G#4-A5-B5-C#6-B5-A5-G#4-F#4). Bass staff: chords (F#2-G#2-A3-B3, G#2-A3-B3-C#4, A3-B3-C#4-D4, G#2-A3-B3-C#4). Measure 52 ends with a piano (*p*) dynamic.

Pno.

53

Pno.

57

*f*

2/4

Pno.

62

Pno.

67

*p*

Pno.

72

Pno.

78

*mf*

*p*

*mf*

Pno.

85

*p*

*p*

Pno.

91

*f*

*p*

*tr*

*f*

Pno.

97

Pno.

100

Pno.

103

1.

2.

*f*

Pno.

108

*f*

Pno.

113

*f*

Pno.

118

*p*

Pno.

122

*f*

Pno.

127

*ff*

Pno.

132

*accel.*

3

Pno.

138

3

*Tempo I*

Pno.

144