

[illegible]

55

ff

pp

8

62 *con anima*

Red.

[illegible][illegible]

77

81

82

87

88

93

94

99

100

105

106

111

112

ff

Red.

118

Red.

126

pp

3

3

Red.

136

ff

pp3

3

3

ff

Red.

147

pp3

3

3

sf

Red.

159

ff *pp*₃

Ad. Ad.

169

ff

Ad. Ad. Ad. Ad.

179

ff

Ad.

183

p *ff*

Ad.

190

pp *poco riten.*

197 *con anima*

Ped. Ped. Ped. Ped.

202

Ped. Ped. Ped. Ped. Ped.

207

Ped. Ped. Ped. Ped. Ped.

212

Ped. Ped. Ped. Ped. Ped.

218

Ped. Ped. Ped. Ped. Ped.

224

Ped. Ped. Ped. Ped.

230

_____ Ped. _____ Ped. _____ Ped. _____

236

_____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

242

_____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

248

_____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

256

_____ Ped. _____

265

sostenuto

Musical score for measures 265-277. The piece is in D major (two sharps). The tempo/mood is *sostenuto*. The music features a slow, sustained melody in the right hand with a wide intervallic leap from G4 to D5, and a supporting bass line in the left hand. The dynamics are marked *p* (piano) at the end of the system.

278

delicatissimo

Musical score for measures 278-286. The tempo/mood is *delicatissimo*. The music features a delicate, flowing melody in the right hand with a wide intervallic leap from G4 to D5, and a supporting bass line in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

287

Musical score for measures 287-300. The tempo/mood is *delicatissimo*. The music features a delicate, flowing melody in the right hand with a wide intervallic leap from G4 to D5, and a supporting bass line in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

301

slentando

Musical score for measures 301-308. The tempo/mood is *slentando*. The music features a slow, sustained melody in the right hand with a wide intervallic leap from G4 to D5, and a supporting bass line in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

309

espresso

Musical score for measures 309-316. The tempo/mood is *espresso*. The music features a fast, rhythmic melody in the right hand with a wide intervallic leap from G4 to D5, and a supporting bass line in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

316

322

Red. — *Red.* — *Red.* —

323

329

Red. — *Red.* — *Red.* —

330

336

Red. — *Red.* — *Red.* — *Red.* —

337

342

Red. — *Red.* — *Red.* — *Red.* —

343

348

Red. — *Red.* — *Red.* — *Red.* —

349 *cresc. ed animato*

f *f* *Ped.*

356

ff *f* *Ped.*

363 *sostenuto*

f *Ped.*

375

Ped.

379 *delicatissimo*

p *Ped.*

387

p

399

slentando

pp

409

espresso

416

423

Red. — Red. —

430 *poco riten.* *leggero*

Red. _____

Red. _____

Red. _____

Red. _____

437

Red. _____

Red. _____

Red. _____

Red. _____

443

Red. _____

Red. _____

Red. _____

Red. _____

450

Red. _____

Red. _____

Red. _____

456 *cresc. ed animato* *ff*

Red. _____

Red. _____

ff
Red. _____

463

Red.

471

Red.

478

Red.

483

Red.

489

agitato
sf f
Red.

495

501

506

511

517

523

ff

Red.

531

8va

Red.

(8va)

537

ff

Red.

542

sempre con fuoco

Red.

Red.

Red.

Red.

Red.

549

Red.

Red.

Red.

Red.

Red.

556

Red. —

Red. —

563

570

calando

577

smorz. *rit.* **Tempo I**

588

ff *pp* *ff*

8va ----- 8va -----

Red. —

Red. —

Red. —

599 (8va)

ff

pp

3

3

f

612 8va

ff

pp

3

3

ff

Red.

Red.

Red.

622 (8va)

Red.

Red.

Red.

Red.

Red.

ff

631 8va

ff

p

Red.

Red.

637

8va

ff

Red.

644

pp

poco riten.

con anima

Red.

650

Red.

655

Red.

660

Red.

665

Red. _____

671

Red. _____

677

Red. _____

683

Red. _____

689

Red. _____

695

Red.

701

Red.

706

ff

Red.

713

sfz

Red.

719

sfz

f mf

Red.

770

8va

Red. — Red. — Red. — Red. — Red. —