



Antonio Lucio Vivaldi

(1678 - 1741)

I: Stabat Mater

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14

ro_sa, Jux-ta cru - cem la-cri-mo - sa, la-cri - mo - sa, Dum pen - de - bat, dum pen

20

f Tutti. *p* Solo.

de-bat Fi - li - us. Sta - bat

26

Ma - ter do-lo - ro - sa, do-lo - ro - sa, Jux - ta cru - cem la-cri-mo - sa, la-cri - mo - sa,

33 Violino Solo.

Dum pen - de - - - - -

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39 *Tutti.*

- bat, Dum pe - de bat Fi - li - us.

46

50

tr

tr

tr

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

II: Cuius Animam

Adagio Quasi Recitativo.

Violino I.

pp

Violino II.

pp

Viola di Alto.

pp

Violoncello.

pp

Contralto.

p

Cu-ius a - ni-mam ge-men-tem, Con-tri-sta-tam et do-len-tem, Per tran

Organo.

pp

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6

p

p

p

p

tr

- si vit gla-di - us Cu-ius a - ni-man ge- men-tem, Con-tri - sta-tam et do len-tem,

p

10

p

Per - tran - si - vit gla - - - - -

p

12

mf *poco rit. p*

mf *poco rit. p*

mf *poco rit. p*

mf *poco rit. p*

di - us, Per-tran-si - vit gla - di - us.

mf *poco rit. p*

III: O Quam Tristis

1 **Andante.**

Violino I. *f*

Violino II.

Viola di Alto.

Violoncello. *f*

Contralto.

Organo. *f*

7

f

tr

15

Solo.

p

O quam tri - stis et af - fli - cta. Fu - it il - la be - ne -

23

f *tr* *f* *tr* *f* *Tutti.* *Solo.* *p* *p*

di - cta Ma - ter, Ma - ter un - ni - ge - ni - ti ! O quam

31

tri - stis, o quam af - fli - cta Fu - it il - la be - ne - di - cta

38

Ma - ter u - ni - ge ni - ti !

f Tutti.

46

Quae moe - re - bat et do - le - bat, pi - a

p Solo.

54

Ma - ter dum vi - ve - bat Na - ti_ poe - nas in - cly - ti,

61

Na-ti_ Poe - - - - -

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69

f
f
f
f
Tutti.
f

nas in cly - ti.

74

poco rit.
poco rit.
poco rit.
poco rit.

IV: Quis est homo

1 **Largo.**

Violino I. *mf*

Violino II. *mf*

Viola di Alto. *mf* *sempre simile.*

Violoncello. *mf* *sempre simile.*

Contralto. **Largo**

Organo. *mf*

6

tr *tr* *tr* *tr* *tr*

Solo.

p

p

Quis est

p

ho - mo, qui non fle - ret, Ma-tremChri - sti si vi - de - ret, si vi - de - ret In tan - to___sup

pli - cio, in tan-to sup-pli - ci - o ?

25

Solo. *p*

p

Quis est ho - mo, qui non fle - ret, qui non fle - ret, Ma-trem Chri - sti si vi - de - ret, si vi

32

Violino Solo.

p

- de - ret In tan - - - - -

38 *Tutti.*

to, In tan-to sup-pli-ci - o?

45

49

tr

tr

tr

poco rit.

poco rit.

poco rit.

poco rit.

V: Quis non posset.

1 **Adagio Quasi Recitativo.**

Violino I. *pp*

Violino II. *pp*

Viola di Alto. *pp*

Violoncello. *pp*

Contralto. *p*
 Quis non pos - set con - tri - sta - ri, Chris - ti Ma - trem con - tem - pla - ri Do -

Organo. *pp*

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6

- len-tem cum Fi - li - o ? Quis non pos-set con-tri - sta-ri, Chri-sti Ma-trem con-tem-pla-ri Do

10

len - - - - -

12

mf

poco rit. p

mf

poco rit. p

mf

poco rit. p

mf

poco rit. p

tem, Do - len - tem cum Fi - li - o?

mf

poco rit. p

VI: Pro peccatis.

1 **Andante.**

Violino I.

Violino II.

Viola di Alto.

Violoncello.

Contralto.

Organo.

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8

tr

tr

p

15

Solo.

p

Pro pec - ca - tis su - ae gen - tis Vi-dit Je - sum in__ tor - men - tis

24

f *tr* *f* *tr* *f* *Tutti.* *Solo.* *p* *p*

Et fla - gel - lis sub - di-tum. Vi - dit Je - sum

32

f *p*

in tor - men - tis Pro pec - ca - tis suae gen - tis Et fla - gel - lis sub

40

f Tutti. *f*

di - tum.

48

p Solo. *p*

Vi - dit su - um dul - - cem na - tum Mor - ri - en - do

55

de - so - la - tum, Dum e - mi - sit spi - ri - tum,

61

et mo - rien - do de-so - la - tum,

68

f

f

f

f

Tutti.

Musical score for the phrase "Dum e - mi - sit spi - ri - tum." The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note B-flat4, and a half note A4. The piano accompaniment consists of a single bass note G3 in the first two measures, followed by a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in the third measure.

74

musical score for measures 74-78 of "The Swan" from "The Nutcracker". The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Cello and Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A trill (tr) is marked above the final note of the first staff in measure 75. The tempo marking "poco rit." (poco ritardando) appears below the second staff in measures 75, 76, 77, and 78. The score concludes with a double bar line at the end of measure 78.

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-6. The score is in 3/4 time, key of B-flat major, and features a soprano line and a piano accompaniment. The piano part includes a "poco rit." marking in measure 5.

VII: Eja Mater**Largo.**

Violino I. II.

Viola di Alto.

Contralto.

1 *p* *sempre simile.*

3

6 *mf*

8

Eja — Ma - ter, fons — a - mo - ris, fons a - - mo - ris Me sen -

11

ti - re vim do - lo - ris, Me sen - ti - re vim do - lo - ris Fac, ut

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13

te - - cum, lu - ge - am, Me sen - ti - re vim do -

15

-lo - - - - ris Fac, ut te - cum lu - ge - am, ut

17

te - cum lu - ge - am. E - - - ja

19

Ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris, vim do -

21

lo - ris Fac, ut te - cum lu - ge - am, ut

23

te - cum, ut te - cum lu - ge - am.

poco rit.

poco rit.

VIII: Fac Ut Ardeat

Lento.

1

Violino I. *p* *sempre simile.*

Violino II. *p* *sempre simile.*

Viola di Alto. *p* *sempre simile.*

Violoncello. *p* *sempre simile.*

Contralto. *mf*

Fac ut ar - de - at cor me - um In a - man - do Chri - stum

Lento.

Organo. *p*

3

De - um, Fac ut ar - de-at cor me - um In a man-do Chri - stus De - um, Ut si-bi com-pla - ce-

6

am. Fac ut ar - de-at, ut ar - de-at cor me - um In a man-do Chri - stum

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9

De - um, Chri - stum De - um, Ut si - bi com pla - - - ce - am, In a -

12

man do Chri - stum De - um, Chri - stum De - um, Ut si - bi com - pla - ce - am, Ut si - bi com - pla - ce

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15

poco rit.

poco rit.

poco rit.

poco rit.

am.

poco rit.

IX: Amen

Allegro.

1

Violino I.

Violino II.

Viola di Alto.

Violoncello.

Contralto.

Organo.

f

f

f

f

f

A - - - - - men, a - - -

Allegro.

f

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7

men,

13

a

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20

men, a men, a

27

men, a men, a

34

men, a - men, a -

42

men.

poco rit.

poco rit.

poco rit.

poco rit.

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