

Giunt'è la Primavera  
Festive spring has arrived...

3

Canto dé Gl'uccelli  
Birdsong

*f*

Canto dé Gl'uccelli  
Birdsong  
1st Solo

*mf*

Canto dé Gl'uccelli  
Birdsong  
1st Solo

*mf*

E festosetti  
And the festivities

La salutàn gli Augei con lieto canto  
The birds salute with their happy song

6 5 6 5  
4 3 4 3



Scorrono i fonti  
 E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
 The spring flows  
 And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

Vlno. *p*

Vlni. *p*

Vlni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Org. *pp*

35

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Org.

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.  
The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

40

Vlno. *f* *tr*

Vlni. *f* *tr* *mf*

Vlni. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Org. *mf*

6 5 6 5 6 5  
4 3 4 3 4 3

[illegible]

48

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Org.

3 3 3 3 3 3 3 3

50

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Org.

3 3 3 3 3 3 3 3 3 3 3 3

52

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Org.

54

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

3 5 3# 6 5 6 5 6 5

4 4 3 4 3 4 3

Canto d'uccelli  
 Indi, tacendo questi, gli Augelletti tornan di  
 nuovo al lor canoro incanto.  
 Birdsong  
 When they are silent, the birds return to  
 their lovely song.

59

Vlno.

Vlni.

Vlni.

Vle.

Birdsong  
1st Solo

Vc.

Cb.

Org.

2nd Solo  
Birdsong

On the harpsichord just play the note one  
 bar; on the organ, sustain the note as written.

64

Vlno.

Vlni.

Vlni.

Vc.

Org.



66

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Tutti

Tutti

Rit-----

2nd Solo

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

71

Vlno.

Vc.

Org.

♩ = 97

Acc-----

75 *tr*  $\text{♩} = 110$   
A tempo.

Vlno. *tr*

Vlni. *tr*

Vlni.

Vle.

Vc. *Tutti*

Cb.

Org. *Tutti*

6 5 6 5 6 5  
4 3 4 3 4 3

79 *tr*

Vlno. *tr*

Vlni. *p* *tr*

Vlni. *p*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Org. *pp*

6 5 6 5 6 5  
4 3 4 3 4 3

# 2nd Movement

Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

**Lento**

Violino Principale



The shepherd who sleeps

sordina

The murmur of leaves and plants

**f**

Violini I



**p**

sordina

The murmur of leaves and plants

*Always legato*

Violini II



**p**

sordina

The barking dog

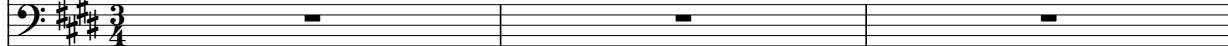
*Always legato*

Viole

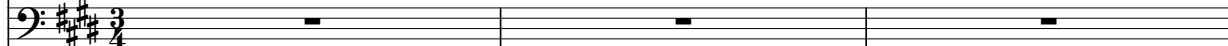


**mf**

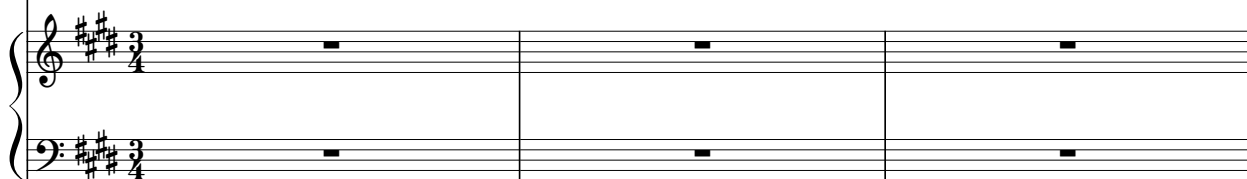
Violonchelli



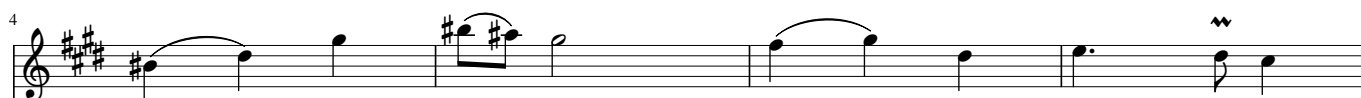
Contrabbassi



Organo  
(o Cembalo)



Vlno.



Vlni.



Vlni.



Vle.



8

Vlno.

Vlni.

Vlni.

Vle.

12

Vlno.

Vlni.

Vlni.

Vle.

16

Vlno.

Vlni.

Vlni.

Vle.

20

Vlno.

Vlni.

Vlni.

Vle.

24

Vlno.

Vlni.

Vlni.

Vle.

28

Vlno.

Vlni.

Vlni.

Vle.

32

*tr*

Vlno.

Vlni.

Vlni.

Vle.

36

*tr*

Rit-----

Vlno.

Vlni.

Vlni.

Vle.

# 3rd Movement

## Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$  **Allegro**

Violino Principale

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Organo  
(o Cembalo)

6

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Org.

To 1st solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

12

Vlno. *Poco rit-----* *A tempo.* *f*

Vlni.

Vlni.

Vle.

Vc. *1st Solo*

Org.

6

16

Vlno.

Vc.

Org.

6

6

19

Vlno. *Like a glissando.*

Vlni.

Vlni.

Vle.

Vc. *Tutti.*

Cb. *Tutti.*

Org.

7 6 5  
5 4 #

24

Vlno. *tr*

Vlni. *tr* *p* *f*

Vlni. *tr* *p* *f*

Vle. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

Org. *pp* *mf*

5 9 6 9 5 5 4 5 9 6 9 5 5 4 6



30

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6 6 6 4 6 6 5 #

35

Vlno.

Vlni.

Vc.

Org.

1st Solo.

1st Solo.

1st Solo.

6 5 7 6 5b 7

39

Vlno.

Vlni.

Vc.

Org.

6 7

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

47

Vlno.

Vlni.

Vlni.

Vc.

Org.

*Tutti.*

*p*

*pp*

52

Vlno.

Vlni.

Vlni.

Vle.

*pp*

56

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

*f*

*mf*

*mf* Tutti.

*mf*

*mf* Tutti.

*mf*

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

61

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6 5 6 5 9 8 # 7

4 # 4 # 4 #



78 *Acc.-----* *tr* *A tempo.*

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

*Tutti.*

*Tutti.*

On the harpsichord just play the note  
one bar; on the organ, sustain the note as written.

83

Vlno.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

*tr* *p* *tr* *p* *pp* *pp* *pp* *pp*