

Fantasie Impromptu

(Oeuvre posthume. Vers 1834.)(Op. 66)

Fr. Chopin

Allegro agitato (♩ = 84)

The musical score for "Fantasie Impromptu" by Frédéric Chopin, Op. 66, is presented in F# major and 3/4 time. The tempo is marked "Allegro agitato" with a quarter note equal to 84 beats per minute. The score is divided into six systems, each containing two staves (treble and bass clef). The piece begins with a piano introduction marked *f* (forte). The first system (measures 1-5) features a rapid sixteenth-note passage in the right hand, with a *dim.* (diminuendo) marking over the first four measures. The second system (measures 6-8) continues the sixteenth-note pattern in the right hand, with a *p* (piano) marking at the start of measure 8. The third system (measures 9-11) shows a *cresc.* (crescendo) marking over measures 10 and 11, leading to a *f* marking at the start of measure 12. The fourth system (measures 12-14) features a *dim.* marking over measures 13 and 14, followed by a *f* marking at the start of measure 15. The fifth system (measures 15-17) includes a *p* marking at the start of measure 16, followed by a *cresc.* marking over measures 17 and 18, leading to a *f* marking at the start of measure 19. The sixth system (measures 19-21) features a *dim.* marking over measures 20 and 21, followed by a *f* marking at the start of measure 22. The score is marked with various fingerings and articulation symbols, including slurs, accents, and dynamic markings.

21

pp

24

a tempo

p

27

cresc.

30

(cresc.)

33

(cresc.)

f

fz

36

ff

riten.

(*Ad.*) *

8

40 *(riten.)* — — — — — **Largo** *poco accel.* — — — — —

dim. — — — — —

43 **Moderato cantabile.** *sotto voce* — — — — — *sf* — — — — —

47 *p* — — — — — *cresc.* — — — — — *dim.* — — — — — *poco rit.* — — — — —

51 *a tempo* *dolce* — — — — — *sf* — — — — —

55 *p* — — — — — *dim.* — — — — —

59 *rf* — — — — — *f* *f* — — — — — *dim.* — — — — — *poco rit.* — — — — — *pp* — — — — —

63 *a tempo* — — — — — *f* — — — — —

67

dim.

71

rf *f* *sf* *dim.* *poco rit.* *pp*

75

a tempo *rf*

79

rit. *dim.* *p*

83

Presto *pp* *cresc.*

86

p *cresc.*

89

dim. *f*

4

92

95

98

101

104

107

p

cresc.

f

dim.

pp

riten.

a tempo

p

cresc.

110

(cresc.)

113

f

ff

116

(Red.)

119

ff

p

ff

122

p cresc.

f

125

dim.

legatissimo

p

128

(dim.)

pp

131

cresc.

sf dim.

(Vid.)

134

rit.

Lento

pp

(Vid.)

*

Vid.

*

Vid.

*

Vid.

*

Vid.

*