

A Monsieur Augste Léo

POLONAISE

F. Chopin. Op. 53.

Maestoso

Measures 1-4 of the Polonaise. The score is in 3/4 time, key of B-flat major. The right hand features a melody with a trill in measure 1 and a half note in measure 2. The left hand has a bass line with a trill in measure 1 and a half note in measure 2. Dynamics include *fz* (forzando) and *p* (piano). There are two "Red." markings with asterisks below the first measure.

Measures 5-8 of the Polonaise. The right hand continues the melody with a trill in measure 5 and a half note in measure 6. The left hand has a bass line with a trill in measure 5 and a half note in measure 6. Dynamics include *fz* and *p*. There is one "Red." marking with an asterisk below the first measure.

Measures 9-12 of the Polonaise. The right hand features a melody with a trill in measure 9 and a half note in measure 10. The left hand has a bass line with a trill in measure 9 and a half note in measure 10. Dynamics include *fz* and *p*. There is a *cresc.* marking above the first measure. There are four "Red." markings with asterisks below the first, third, fifth, and seventh measures.

Measures 13-16 of the Polonaise. The right hand features a melody with a trill in measure 13 and a half note in measure 14. The left hand has a bass line with a trill in measure 13 and a half note in measure 14. Dynamics include *f* (forte) and *cresc.* There are two "Red." markings with asterisks below the first and third measures.

17

f

Red. *

20

Red. * Red. *

23

Red. *

25

Red. * Red. *

28

Red. *

30

cresc.

Red. * Red. * Red. * Red. *

33

ff

Red. * Red. * Red. * Red. * Red. * Red. *

36

ff

Red. * Red. * Red. * Red. * Red. *

39

ff

Red. * Red. * Red. * Red. * Red. *

41

ff

Red. * Red. * Red. * Red. * Red. *

44

Red. * Red. * Red. * Red. * Red. * Red. *

8

46

Red. * Red. * Red. *

49

fz

Red. * Red. * Red. * Red. * Red. *

51

Red. *

53

Red. * Red. * Red. * Red. * Red. *

55 8 sostenuto

Red. * Red. * Red. * Red. *

58 f

Red. * Red. * Red. * Red. *

62 f cresc.

Red. * Red. * Red. *

65 ff

Red. * Red. * Red. * Red. *

68 3 8

Red. * Red. * Red. * Red. *

85

musical score for measures 85-87. The key signature is three sharps (F#, C#, G#). The melody in the right hand is marked *sotto voce* and features a long slur spanning across the measures. The bass line is marked *stacc.* and consists of a steady eighth-note pattern.

88

musical score for measures 88-90. The melody in the right hand includes a dynamic marking *v* (accent) in measure 89. The bass line continues with a steady eighth-note pattern.

91

musical score for measures 91-93. The melody in the right hand has a slur over measures 91-92. The bass line continues with a steady eighth-note pattern. Measure 93 includes a *poco* marking and a fermata over the melody.

94

musical score for measures 94-96. The melody in the right hand has a slur over measures 94-95. The bass line continues with a steady eighth-note pattern. Measure 95 includes a *cresc.* marking.

97

musical score for measures 97-99. The melody in the right hand starts with a *f* (forte) dynamic and includes a *cresc.* marking. The bass line continues with a steady eighth-note pattern. Measure 99 includes a *ff* (fortissimo) dynamic marking.

100

Red. *

fz pp *

104

stacc.

107

stacc.

110

poco

113

poco

cresc.

116

f *cresc.* *ff*

119

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

122

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

125

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

128

p *Red.* * *fz* *Red.* * *Red.* *

131

Red. *

fz Red. *

134

Red. *

Red. * Red. * Red. *

Red. *

137

Red. *

Red. *

fz Red. *

140

Red. *

fz Red. *

fz Red. *

143

Red. *

fz Red. *

fz Red. *

Red. *

fz Red. *

fz Red. *

146

smorz.

fz Red.

Red.

* Red.

* Red.

* Red.

* Red.

149

(smorz.)

cresc.

Red.

* Red.

*

152

(cresc.)

154

ff

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

157

Red.

* Red.

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

160

8

Red. * Red. * Red. * Red. * Red. *

162

Red. * Red. * Red. * Red. *

165

Red. * Red. * Red. * Red. * Red. * Red. *

167

8

Red. *

169

8

sempre f

3 6

Red. * Red. *

172

And. * And. * ff

175

And. * And. * ff

178

And. * And. * ffz

Fine