Full Name:			
EEL 4750 /	EEE 5502 (Fall 2021) - HW #5	Due: 4:00 PM ET, Sept. 27	, 2021

## **Concept Questions 5**

**Question #1:** Complete the Canvas questions here: https://ufl.instructure.com/courses/437179/assignments/4812578/

## **Theory Questions 5**

**Question #1:** Consider an impulse response h[n] for an FIR system.

- (a) Let the coefficients of h[n] be **even** symmetric around some value of n (i.e., it does not have to be symmetric around n = 0). Show that this system has a linear phase.
- (b) Let the coefficients of h[n] be **odd** symmetric around some value of n (i.e., it does not have to be symmetric around n = 0). Show that this system has a linear phase. (Note: you can just explain how your previous proof changes)

**Question #2:** For the transfer functions or frequency responses below, **sketch** the magnitude response and phase response over  $-\pi \le \omega \le \pi$  for the following frequency responses.

(a) 
$$H(z) = z^{-3}$$

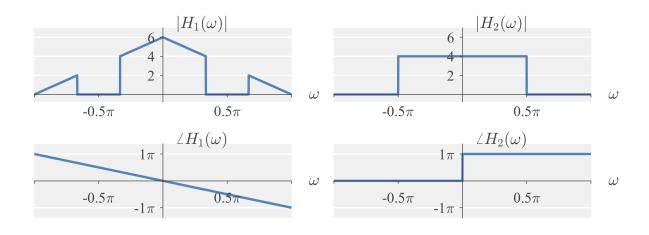
(b) 
$$H(\omega) = \left[ \sum_{k=-\infty}^{\infty} u(\omega + \pi/4 - 2\pi k) - u(\omega - \pi/4 - 2\pi k) \right] e^{-j3\omega} + e^{+j3\omega}$$

**Question #3:** For the magnitude and phase responses of  $H_1(\omega)$  and  $H_2(\omega)$  shown below, **sketch** the magnitude response and phase response over  $-\pi \le \omega \le \pi$  for the following frequency responses.

(a) 
$$H(\omega) = H_1(\omega)H_2(\omega)$$

(b) 
$$H(\omega) = H_2(\omega) e^{-j\omega}$$

(c) 
$$H(\omega) = -H_1(\omega)$$



## **Implementation Questions 5**

**Question #1:** Use functions from previous assignments to plot the impulse response, magnitude response, phase response, and pole-zero plot for the transfer functions below (Note: DTFT and pzplot functions are provided). Let n be defined by m and  $\omega$  be defined in the template script.

(a) 
$$H_a(z) = 1 + z^{-1} + z^{-2} + z^{-3} + z^{-4}$$

(b) 
$$H_b(z) = 1 - z^{-1}$$

(c) 
$$H_c(z) = \frac{1}{1 + 0.75z^{-1}}$$

(d) 
$$H_d(z) = \frac{1}{\left(1 - 0.75e^{-j(\pi/4)}z^{-1}\right)\left(1 - 0.75e^{+j(\pi/4)}z^{-1}\right)}$$

(e) 
$$H(z) = H_a(z)H_b(z)H_d(z)^{-1}$$

**Question #2:** Use your knowledge of pole-zero plots and transfer functions to design the following types of filters. You may design them however you want (assuming you satisfy the requirements).

- (a) Design the pole and zero locations for a high-pass filter with a cut-off frequency at approximately  $\omega_c = \pi/4$  (i.e., where we transition from stop-band to pass-band) and a small transition band. (If your transition band is not small enough, your solution may not give you a full score).
- (b) Design the pole and zero locations for a band-pass filter that passes frequencies around  $\omega_1 = \pi/6$  and  $\omega_2 = \pi/2$ .
- (c) Design the pole and zero locations for an all-pass filter such that  $\angle H(z) \neq 0$ .

**Question #3:** (Finding a hidden signal buried in a frequency) Oftentimes we want to find small signals (e.g., a face) buried in larger signals (e.g., a picture). The correlation operation gives us the tools to accomplish this. And sometimes, these small signals are buried in **huge** amounts of interference (e.g., 60 Hz interference from electrical systems).

Use the load command to load a noisy signal called messsage with a smaller signal called code, which is found somewhere in the message. The message variable is corrupted by several strong frequencies. Use filtering (from this HW) followed by correlation (from HW #2) to find at which index the code begins in the message (Note: you have to determine the interfering frequencies).

Find at which index the code begins in the message

<sup>&</sup>lt;sup>1</sup>Note: You do not need to do math – remember what multiplication in Z-domain represents. Also, we have included two functions at the end of the template that may help you: ba2pz and pz2ba.