SEAN BRISTOL-LEE

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EDUCATION

University of California, San Francisco/ San Francisco State University

D.P.T. Candidate 2021 2021

San Francisco State University

MA Cinema Studies 2012

San Francisco State University

BA Cinema, cum laude 2008

Awards

Eugene V. Cota-Robles Fellowship Award, 2013 Ralph Bunche Scholars Program 2017

Integrated Clinical Experiences

Mobility is Medicine

University of California, San Francisco Summer/Fall 2018

2 Day Clinical Experience

University of California, San Francisco Faculty Practice, Outpatient Fall 2018

2 Day Clinical Experience

San Francisco Veterans Affair, Acute Care Spring 2019

Clinical Education Experiences

Full Time Clinical Experience

San Francisco Veterans Affair, Acute Care 5/6/19 -7/12/19

Roseville Sutter Health Rehabilitation 01/6/20 - 03/23/20

Institute, Acute Rehab

Experience in Health Field

Orthopedic Institute for Children
Volunteer in Physical Therapy Department

2016-2018

Supported physical therapists by maintaining a clean workplace, preparing materials, and keeping inventory. Assisted patients through hands-on demonstrations of exercises, correction to form, and building of home exercise programs.

Rehabilitation Center of Beverly Hills

Volunteer in Physical Therapy Department

2016-2018

Assisted physical therapist with patient exercises, wheelchair follow, transfers, and suggested exercises for patient with PT supervision.

Other Employment Experience

Graduate Teaching Assistant

Spring 2014

University of California Los Angeles, Dr. Allyson Field

Designed and facilitated weekly discussion sections, advised students, graded coursework, and delivered guest lecture for "African American Film History" course.

Graduate Student Researcher

Fall 2013

University of California Los Angeles, Dr. Chon Noriega

Conducted research and provided course-related administrative support.

Graduate Teaching Assistant

Spring 2012

San Francisco State University, Dr. Steve Kovacs

Graded weekly assignments and exams for "Introduction to Film Studies."

Production Assistant 2005-2008

The Orphanage Visual Effects Studio, San Francisco, CA

Managed deliveries and provided extensive administrative support to staff and artists.

Production Assistant/Script Supervisor

2006

Colma: The Musical (2006), San Francisco, CA

Operated boom mic, supported grip and dolly work, ensured continuity between script and filming, provided craft services and transportation.

Volunteer Experiences

Volunteer at Sydney Cooper Senior Smiles, Beverly Hills	2014-2016
Youth Program Volunteer, Asian Americans Advancing Justice, LA	2014
Journal Co-Editor, Mediascape	2013-2014
Production Assistant, "Saving Jane"	Spring 2014
Teaching Assistant, San Francisco State University	2008-2012
Assistant Instructor, Oakland Karate and Kickboxing	2007

Special Skills

I have some experience working with Ekso skeleton from my clinical experience at the Sutter Health rehabilitation center in Roseville.

Clinical Interests

I am specifically interested in working with patients with neurological disorders. I have worked quite a bit with patients who have suffered a stroke, and I want to continue to help increase the quality of life for patients with neurological disorders.