SEAN NIKKEL

PROGRAMMER

contact@seannikkel.com www.seannikkel.com linkedin.com/in/SeanNikkel/

EXPECTED GRADUATION: APR 2022

SUMMARY OF SKILLS

- Proficient in C++ with knowledge in data structures and algorithms
- Experienced with Vulkan and computer graphics concepts
- Strong academic experience in linear algebra and discrete mathematics

EDUCATION

BS IN COMPUTER SCIENCE

FOCUS: REAL-TIME INTERACTIVE SIMULATION

MINOR: MATHEMATICS

DigiPen Institute of Technology

ACADEMIC PROJECTS

PROGRAMMER (TEAM OF 2) FLUX ENGINE - CUSTOM ENGINE

SEP 2021 - PRESENT

- Collaborated with another programmer to create a Vulkan graphics engine in C++
- Researched and added variance shadow mapping using cubemap rendering
- Implemented model loading and scene switching functionality
- Currently researching more graphical features and how to achieve them using Vulkan

LEAD PROGRAMMER (TEAM OF 14) REPOSSESSION - UNREAL ENGINE 4

SEP 2020 - APR 2021

- Collaborated with artists, game designers, and sound designers remotely through online meetings and SVN
- Assisted programmers with implementing game mechanics in a commercial engine
- Debugged the engine's source code to track down and fix bugs

LEAD PROGRAMMER (TEAM OF 13) NOHRA - CUSTOM ENGINE

SEP 2019 - MAY 2020

- Designed an engine framework in C++ that utilized ECS to manage game objects
- Implemented 3D lighting in OpenGL to bring out the visuals of the game
- Managed and assisted a team of 6 programmers with implementing features to meet milestone deadlines
- Worked with artists and designers to develop and refine an editor for level creation and parameter modification
- Created an asynchronous asset loading system to allow for a loading screen when the game is launched

PERSONAL PROJECTS

SOLE DEVELOPER CUSTOM VOXEL ENGINE

DEC 2019 - JAN 2020

- Utilized OpenGL to render an infinite voxel-based world constructed of polygons
- Implemented vertex-based ambient occlusion created by sampling nearby voxels
- Used seeded random number generators and simplex noise to procedurally generate a mountainous forest scene
- Designed and implemented voxel-based collision resolution and raycasting