

# SEAN NIKKEL

ENGINE PROGRAMMER

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## SKILLS

### Languages/Frameworks

C++ Vulkan OpenGL Python  
GLSL C# HTML5

### Software

Visual Studio Git Unreal Engine 4  
RenderDoc Unity GIMP

## EDUCATION

**BS IN COMPUTER SCIENCE** (*summa cum laude*)

Focus: Real-Time Interactive Simulation  
Minor: Mathematics

DigiPen Institute of Technology

Graduation Date: Apr 2022

## ACADEMIC PROJECTS

**GRAPHICS PROGRAMMER** (Team of 2)

*Flux Engine* - 3D Vulkan Renderer

Sep 2021 - May 2022

- Implemented volumetric lighting using raymarching to simulate fog
- Researched and added variance shadow mapping using cubemap rendering
- Integrated BRDF-compliant screen-space reflection into rendering pipeline
- Utilized RenderDoc for debugging Vulkan calls and shaders on the GPU

**LEAD PROGRAMMER** (Team of 14)

*Repossession* - 3D Stealth Action

Sep 2020 - Apr 2021

- Collaborated with artists, game designers, and sound designers remotely through online meetings and SVN
- Designed a ghost possession system using Unreal Engine 4's pawns and controllers
- Examined the engine's source code to track down and fix Blueprint bugs

**LEAD PROGRAMMER** (Team of 13)

*Nohra* - 2D Precision Platformer

Sep 2019 - May 2020

- Designed an engine framework in C++ that utilizes ECS to manage game objects
- Implemented 3D lighting in OpenGL to add to the game's laboratory aesthetic
- Managed and assisted a team of 6 programmers with implementing engine features to meet milestone deadlines
- Worked with artists and designers to develop and refine an editor for level creation and parameter modification
- Created a loading screen that uses an asynchronous asset loading system

## PERSONAL PROJECTS

**SOLE DEVELOPER**

OpenGL Voxel Engine

Dec 2019 - May 2022

- Used OpenGL to render an infinite voxel-based world constructed of polygons
- Implemented vertex-based ambient occlusion created by sampling nearby voxels
- Created a peer-to-peer networking system using WinSock C++ for online co-op
- Utilized simplex noise to procedurally generate a mountainous forest scene
- Designed and implemented voxel-based raycasting and collision resolution