

**Santa Clara Schools Foundation**  
**Music Rival Show Packet**  
**Let the Music Unfold**

Dear Music Rivals Participants,

Congratulations! I am so very excited to be working with you. Your talent is what got you in, but your hard work is what is going to make you a winner.

Months of preparation have gone into making this a memorable event for everyone involved. As said before this will be a full stage presentation with stages, lights, video production and cameras. In order to get you prepared for this event, we plan have two more rehearsals in the next month. Please take this event seriously, people are paying money to see you perform at your very best.

This packet contains:

- Band Member Contact Information
- Tech specs and rules
- Ticket Sales
- Shout out form
- Tentative schedule for rehearsals and the show
- Rules

Good Luck!

Noelani Sallings

Santa Clara Schools Foundation

# Music Rival Show Packet

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Name of Group \_\_\_\_\_ Date \_\_\_\_\_

Contact's Name \_\_\_\_\_ Phone Number \_\_\_\_\_

## List of Band Members

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

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Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ School: \_\_\_\_\_

SCUSD Student Y N Age \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature \_\_\_\_\_

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## Technical Information

1. The following gear is provided by SCSF. **No replacements of equipment will be allowed.**

- 2 guitar amps and speakers of professional quality
- 1 bass guitar amp and speaker of professional quality
- 1 5-piece drum set and a high hat stand

**\*\*Drummers must provide their own sticks, cymbals, cymbal stands, Bass drum pedal, additional stands, cowbell and high hat clamp /clutch.**

- 6 vocal microphones with stands
- 1 piano

2. Participants **must use provided drum kit and any of the above equipment, as needed.** The participants must provide any additional equipment. This equipment must be able to plug into the provided sound system.

3. Participants may bring and use their own individual effect pedals.

4. Santa Clara Schools Foundation and Santa Clara Unified School District are not responsible for damage or theft of personal property.

5. Abuse or theft of the provided equipment will result in immediate **disqualification** and **reparation** to the equipment provider.

## Judging

1. Each act will be judged on the following criteria:

- **Content**- appearance, appropriate material
- **Time**- use of time
- **Originality**- quality original material and/or interpretation of cover tunes
- **Musical Ability**-vocal/instrumental skill, intonation, fluidity, complexity of music
- **Crowd Response**- audience applause, overall enthusiasm

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Instrumentation: (Please list every instrument your band uses and indicate numbers of each instrument.)

Group Name \_\_\_\_\_

For SCSF use Only

Act # \_\_\_\_\_

Drum Set # \_\_\_\_\_

Guitars # \_\_\_\_\_

Bass # \_\_\_\_\_

Vocals # \_\_\_\_\_

Other:

\_\_\_\_\_ # \_\_\_\_\_

\_\_\_\_\_ # \_\_\_\_\_

Technical Needs:

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# Ticket Order Form

Participant's Name: \_\_\_\_\_

Phone Number ( ) \_\_\_\_\_ Email Address: \_\_\_\_\_

All ticket orders will be filled the day that they are received. Tickets must be paid in full before tickets are received.

[illegible]



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Bio: (please provide a brief biography [300 words or less] about the each member of the group including, but not limited to, school you attend, how long been into music or any other relevant information that could be used in an introduction.

Please write in 3rd person (i.e. – “The band is. . .”, NOT “We are. . .”).



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**Music Rivals Tentative Rehearsal & Show Schedule**

**Rehearsal Schedule. All Rehearsals will take place in the Peterson Middle School Music Room at 3:30 pm.**

Thursday, Jan 10  
Thursday, Jan 31  
Thursday, Feb 14  
Thursday, Feb 28

**Dress Rehearsal Friday, March 7, 2008 at 4:30 pm at Wilcox/Mission City Theatre**

Plan on being there until 8:30 at the latest. We will be running through the show in the order of the performance. During this rehearsal we will be preparing all the lights, sound and stage placement for your act. You must be present at this rehearsal. Food will be provided.

**Saturday, March 8th check in 4:45 pm.  
Check in with Stage Manager-Jesse Tatum**

Final 5 minutes sound check will be performed with each act. After your sound check you must stay back stage. Be prepared to be back there for the entire show. **Only participants can be back stage, NO OTHER FRIENDS OR FAMILY.** You can leave during the intermission but must be back stage when the lights go out. Snacks and dinner provided.

You must stay for the entire show. You will be taking final bows at the end of the show.

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## **Rules**

All participants must agree (by signing this contract) to follow these rules in order to be in the music concert.

All lyrics, music content, and costumes must be appropriate for school. The judges have the right to deny your act entry to the contest.

A copy of all lyrics must be provided to the producer with the signed contract.

Give props where props are due. No plagiarism is allowed. However, covers are allowed. Just let us know it is a cover.

Acts can be no longer than 3-4 minutes in time.

You must show respect to each act performing in the contest. This means no mocking of anyone or their abilities.

No lip synching or "air guitar" allowed.

All participants in your act must be members of one of the SCUSD schools AND show proof by school ID.

You must be at all rehearsals (one rehearsal at your school and one dress rehearsal). If you miss a rehearsal you are out of the show. \*Any conflicts must be discussed with the producer AHEAD OF TIME, not after the fact.