

Introduction to Information Coding

Dr Laura Toni

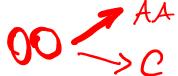
l.toni@ucl.ac.uk

University College London

Examples of Codes



		X	X		
Input letter	Prob.	Code 1	Code 2	Code 3	Code 4
A//	1/2	0	0	1,	0
B //	1/4	0	1	01/	01
С	1/8	1	00/	001	011
D	1/8	10	11	000	0111
L(C)		1.125	1.25 (1.75	1.875



Problems with these codes



Code 1: Two input symbols have the same codeword

 Code 2: This problem is fixed. But suppose the decoder receives 00. What was the input? C or AA?

Codes 3 and 4 look OK. Code 3 is shorter.

Is that the best we can do?

More Examples of Codes



Input	Singular	Non-sing	U.D.	Prefix
Letter		<i>Not</i> U.D.	Not prefix	(Instant.)
A	0	0	10	0
В	0	010	00	10
С	0	01	11	110
D	0	10	110	111

Optimal Code



$$H(x) = \sum_{x_i \in x} p(x_i) \cdot A \log_{p(x_i)} = \sum_{x_i \in x} p(x_i) \log_{p(x_i)}$$

$$H(x) = -\sum_{x_i \in x} p(x_i) \log_{p(x_i)} \qquad P(x_i)$$

$$L(x) = \sum_{x_i \in x} p(x_i) l(x_i)$$

$$L(x) \ge H(x) \le$$

$$H(x) \leq L^* < H(x)+1$$

Optimal Code



Theorem 5.3.1 The expected length L of any instantaneous D-ary code for a random variable X is greater than or equal to the entropy $H_D(X)$; that is,

$$L \ge H_D(X), \tag{5.21}$$

with equality if and only if $D^{-l_i} = p_i$.

$$1 - \sum p_i \log_D p_i = H_D(X)$$

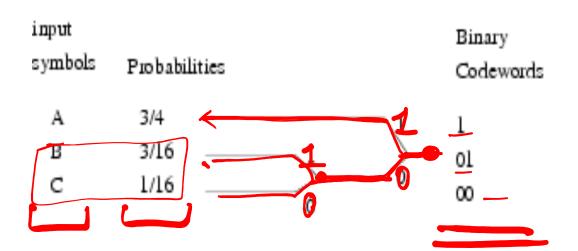
Theorem 5.4.1 Let $l_1^*, l_2^*, \ldots, l_m^*$ be optimal codeword lengths for a source distribution \mathbf{p} and a D-ary alphabet, and let L^* be the associated expected length of an optimal code ($L^* = \sum p_i l_i^*$). Then

$$H_D(X) \le L^* < H_D(X) + 1.$$
 (5.33)

Huffman Coding Example



Example:

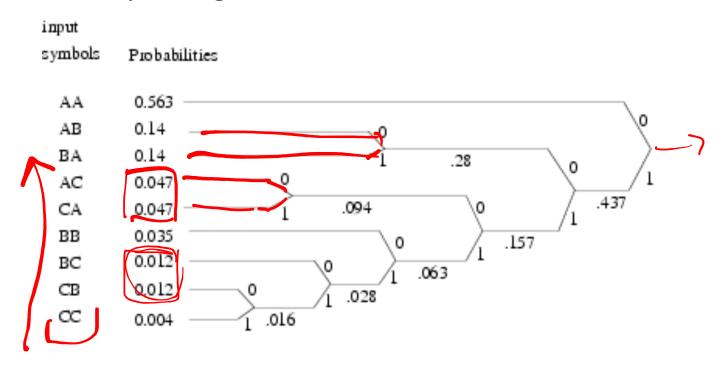


- The entropy of the source is H = 1.012 bps
- Average length of this code is L = 1.25 bps
- The efficiency of the code is:

efficiency =
$$\frac{H}{L} = \frac{1.012}{1.25} \approx 0.81$$

Huffman Coding Example Extended

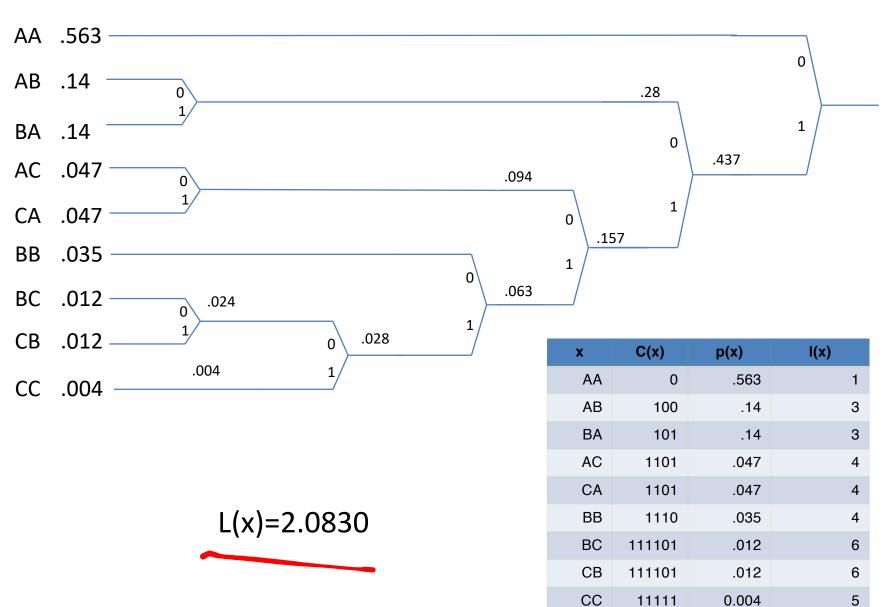
If we take pairs, get more efficient code:



- Expected length now 1.0375 bps
- Efficiency is up to 1.012/1.0375 = 0.97
- **Output** Code/decode the message: AAABAAAAACBAAABA

EXAMPLE





Outline



Introduction to Information compression

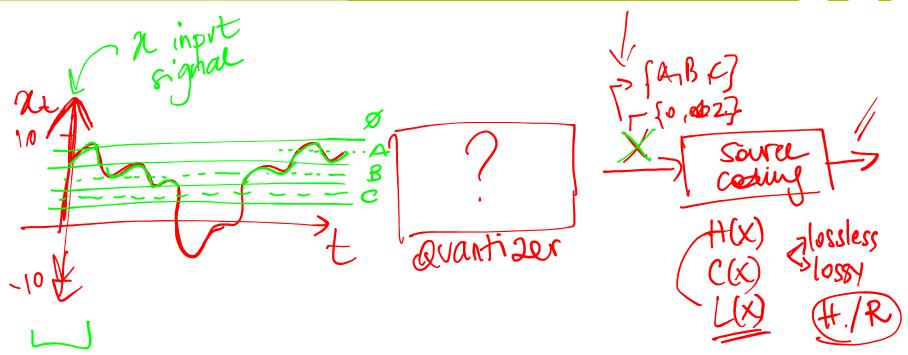
- Source Coding
- Information and Entropy
- Variable length coding
- Quantization

Multimedia Systems

- Image and Lossy Compression
 - Transforms
 - JPEG Quantization
 - JPEG Lossless Compression
- Video Compression
 - Motion Compensation

Why do we need quantization?

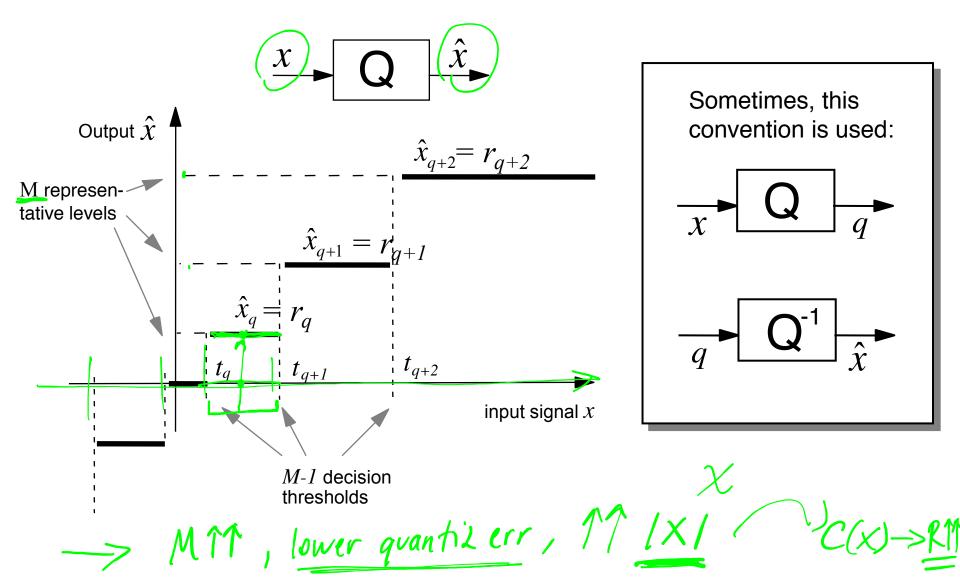




Scalar Quantization (SQ)

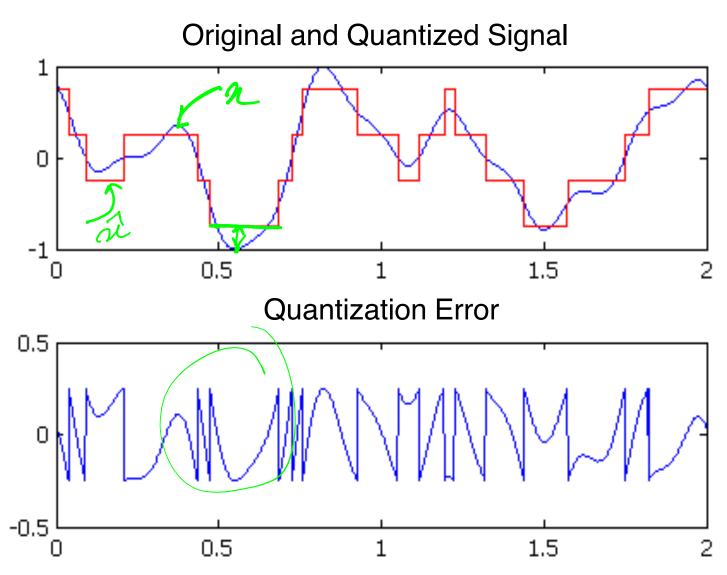


Input-output characteristic of a scalar quantizer



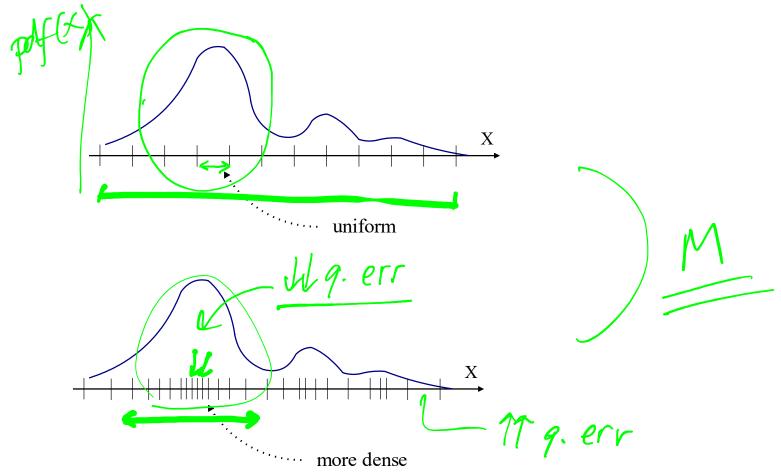
Example of Quantized Waveform





Scalar Quantization





• Uniform quantization is not always the best



Thank You