

# Sebastian Arroyo

(347) 734-8326 · saa6602@rit.edu · www.linkedin.com/in/sebastian--arroyo

## Objective

Seeking a UI/UX design or game development co-op/internship using C#, C++, and Unity or Unreal Engine. Available May-Aug 2025.

## Education

<b>Rochester Institute of Technology, Golisano College of Computing and Information Sciences</b> <i>Bachelor of Science, New Media Interactive Development</i> • GPA: 3.0 • Awarded Dean’s List Fall 2024 <b>Relevant Coursework:</b> Experience Design Games and Media, Interactive Media Development, Intro to Game Web Tech, Physical Computing and Alternate Interfaces, New Media Design Digital Survey	<b>Rochester, NY</b> <i>Anticipated May 2026</i>
--	---

## Proficiencies

**Design Tools:** Adobe Photoshop, Adobe Illustrator, Figma, Canva  
**Technical Skills:** Unity, Unreal Engine, Blender, Git, Arduino  
**Programming Languages:** C#, C++, Python, HTML5/CSS, JavaScript  
**Operating Systems:** Windows, macOS, Linux  
**Languages:** Native level Spanish

## Project Experience

<b>Oceanic Hunters Simulation (Academic Project)</b>	<b>Mar 2024 - May 2024</b>
<ul style="list-style-type: none"><li>Implemented custom physics calculations to govern movement, applying forces instead of using Unity’s built-in Rigidbody system, ensuring precise and responsive agent navigation.</li><li>Designed a visually engaging underwater world with custom art assets and a well-optimized camera setup, enhancing the immersive experience.</li><li>Allowed players to influence the ecosystem by spawning prized fish with a simple click, directly affecting agent behavior and creating emergent interactions.</li><li>Balanced NPC behavior variables for realistic movement and decision-making, refining AI-driven interactions through iterative testing.</li></ul>	
<b>Rock, Paper, Scissors Showdown (Academic Project)</b>	<b>Jan 2024 - Mar 2024</b>
<ul style="list-style-type: none"><li>Implemented vector-based movement and custom collision detection methods to ensure responsive controls and dynamic player-enemy interactions.</li><li>Created custom pixel art sprites for rock, paper, and scissor enemies, each with distinct behaviors and movement patterns.</li><li>Wrote collision handling algorithms from scratch (no Unity colliders), ensuring accurate and seamless interactions between game entities.</li><li>Strengthened knowledge of game design principles, vector math, and physics-based movement while refining problem-solving skills in game development.</li></ul>	

## Design Experience

<b>Looking For Group</b> <i>UI/UX Design Intern</i>	<b>Rochester, NY</b> <i>May 2024 - August 2024</i>
<ul style="list-style-type: none"><li>Collaborated in a cross-functional team to design and develop a responsive website, enhancing the user experience and interface for an improved user journey.</li><li>Created wireframes, user flows, and high-fidelity mockups using Figma and Adobe Illustrator.</li><li>Conducted user research, including surveys and usability testing, to gather insights and refine design prototypes.</li><li>Worked closely with developers to ensure design implementation aligned with the original vision, while addressing technical constraints.</li></ul>	
<b>Business Card / Letterhead / Takeaway Card (Academic Project)</b>	<b>Jan 2024 - Mar 2024</b>
<ul style="list-style-type: none"><li>Through research, brainstorming, design and development, created an effective logo redesign</li><li>Using provided text, assets, and your previously rendered logo design, Designed three unique layouts for a business card, letterhead, and takeaway card, focusing on maintaining a strong typographic hierarchy for readability and impact.</li><li>Utilized Adobe Illustrator and InDesign to create polished, print-ready assets with attention to spacing, color theory, and brand consistency.</li></ul>	
<b>Book Cover / Dust Jacket Redesign (Academic Project)</b>	<b>Mar 2023 - May 2023</b>
<ul style="list-style-type: none"><li>Revamped a book cover design to encapsulate the essence and allure of the narrative through innovative typography and striking visual elements.</li><li>Developed initial sketches and digital mockups using Adobe Photoshop and Illustrator to explore various design directions.</li><li>Designed both a front cover and a full dust jacket layout, incorporating spine and back cover elements while maintaining a cohesive aesthetic.</li></ul>	

## Additional Work Experience

<b>Mecate Mexican Restaurant &amp; Bar</b> <i>Bartender</i>	<b>Rochester, NY</b> <i>Sep 2024 - Dec 2024</i>
<ul style="list-style-type: none"><li>Prepare and serve a wide variety of cocktails, beers, and spirits while ensuring excellent customer service in a fast-paced environment.</li><li>Engage with customers to create a welcoming atmosphere, providing personalized drink recommendations and fostering customer satisfaction.</li><li>Manage bar inventory, including restocking and ordering supplies, to maintain optimal levels during peak hours.</li><li>Ensure compliance with all health and safety regulations, maintaining a clean and organized workspace.</li><li>Efficiently handle cash and card transactions, balancing daily sales and ensuring accurate financial reporting.</li></ul>	

## Extracurricular Activities

<b>RIT Ultimate Frisbee</b>	<b>August 2022 - Present</b>
<ul style="list-style-type: none"><li>Lead a beginner team of 20+ members, organizing weekly practices and games.</li><li>Mentor new players, fostering a supportive team environment.</li></ul>	