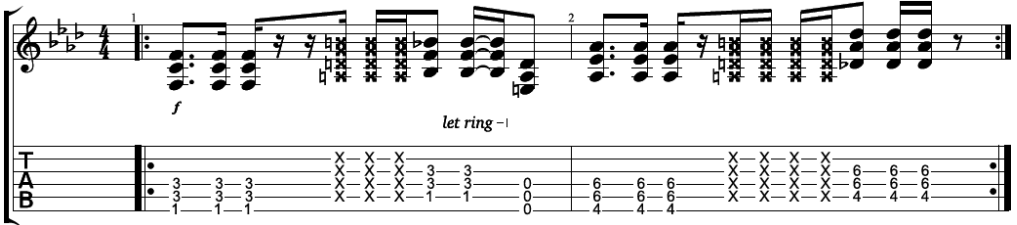



Nirvana – Smells Like Teen Spirit

<p>♩ = 114</p> <p>Intro:</p>	<p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p> : F5 / / Bb5 / Ab5 / / Db5 / : </p> 	x2
(Band in)	: F5 / Bb5 / Ab5 / Db5 / :	x4
Pre-Verse:	<p> : F5 / Bb5 / Ab5 / Db5 / : </p> 	x2
Verse:	: F5 / Bb5 / Ab5 / Db5 / :	x4
Build:	: F5 / Bb5 / Ab5 / Db5 / :	x4
Chorus:	: F5 / / Bb5 / Ab5 / / Db5 / :	x6
Bridge:	: F5 E5 F5 Gb5 / F5 E5 F5 Bb5 Ab5 G5:	x2
Repeat:	Pre-Verse → Verse → Build → Chorus → Bridge	
Solo:	: F5 / / Bb5 / Ab5 / / Db5 / :	x8
	Pre-Verse (no gtr) → Verse (no gtr) → Build → Chorus	
Outro:	: F5 / / Bb5 / Ab5 / / Db5 / :	x4

Intro/Chorus

F5

B♭ 5

A♭ 5

D♭ 5

Measures 3-6 of the Intro/Chorus section. The guitar staff shows a melodic line with a triplet in measure 3 and a 4-measure phrase in measure 4. The bass staff provides a rhythmic accompaniment with triplet patterns in measures 3 and 4, and a 6-measure phrase in measure 5. Fret numbers are indicated below the bass staff.

Pre-Verse/ Verse

Measures 5-6 of the Pre-Verse/ Verse section. The guitar staff features a sustained chord in measure 5 and a single note in measure 6. The bass staff has a single note in measure 5 and a triplet in measure 6. Fret numbers are indicated below the bass staff.

Build

Measures 7-8 of the Build section. The guitar staff shows a melodic line with a 'let ring' instruction in measure 7. The bass staff has a single note in measure 7 and a triplet in measure 8. Fret numbers are indicated below the bass staff.

Bridge

F5

E5

F5

G♭ 5

F5

E5

F5

B♭ 5

A♭ 5

G5

Measures 9-10 of the Bridge section. The guitar staff shows a melodic line with a 'full' instruction in measure 9. The bass staff has a triplet in measure 9 and a triplet in measure 10. Fret numbers are indicated below the bass staff.

Solo

Measures 11-14 of the Solo section. The guitar staff shows a melodic line with a 'full' instruction in measure 11. The bass staff has a triplet in measure 11 and a triplet in measure 12. Fret numbers are indicated below the bass staff.

Measures 15-18 of the Solo section. The guitar staff shows a melodic line with a 'full' instruction in measure 15. The bass staff has a triplet in measure 15 and a triplet in measure 16. Fret numbers are indicated below the bass staff.

Continue feedback over Pre Verse and Verse

let ring

T
A
B

3 (3)

Verse Vox

T
A
B

10 8 10 11 10 8 11 10 (10) 11 10 8 11 (11) 8 10 8 11 10

T
A
B

10 8 10 11 8 10 8 11 10 (10) 11 10 8 11 (11) 8 10 8 11 10

Build Vox

T
A
B

(10) 11 10 11 10 (10) 11 10 11 10 10 8 11 10 11 10 (10) 11 10 11 10 10

3x
3x

Chorus Vox

T
A
B

9 9 8 (8) 10 11 11 11 (11) 9 11 11 11 (11) 9 11 11 11

T
A
B

(11) 9 9 9 8 11 9 9 (11) 9 9 9 8 11 9 9

Outro Vox

T
A
B

9 9 8 (8) 10 9 9 8 (8) 10 (8) 10 (8) 10

8x
8x