

Calm Race

Extreme Tux Racer

Composed by Karl Schroeder
Transcribed by Sebastian Simon

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a studio ensemble and includes the following parts:

- Synth:** Provides a steady, rhythmic accompaniment in the right hand.
- Marimba I:** Provides a steady, rhythmic accompaniment in the left hand.
- Marimba II + III:** Provides a steady, rhythmic accompaniment in the right hand, with a *Reverb* effect indicated.
- Synth Bass:** Provides a steady, rhythmic accompaniment in the left hand.
- Percussion (M., S. B., H.):** Includes a variety of percussion instruments (M., S. B., H.) that provide a steady, rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking of $\text{♩} = 88$.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 88 beats per minute. The score includes a variety of musical notation, including treble and bass staves, and a variety of musical symbols, including notes, rests, and dynamic markings.

2
21

S.

M.

S. B.

21 22 23 24

25

S.

M.

S. B.

25 26

27

S.

M.

S. B.

27 28

29

S.

M.

S. B.

29 30 31 32

33

S.

M.

S. B.

39

M.

S. B.

f

This musical score is for three vocal parts: Soprano (S.), Mezzo (M.), and Bass (S. B.). It consists of two systems of staves. The first system covers measures 33 to 38, and the second system covers measures 39 to 44. The key signature has one flat (B-flat). In the first system, the Soprano part has a melodic line with eighth and sixteenth notes, while the Mezzo and Bass parts have whole rests with repeat signs. The second system begins at measure 39. The Mezzo part features a complex melodic line with triplets and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The piano part, shown on a grand staff, provides a rhythmic foundation with triplets and a forte (*f*) dynamic marking.