

No princípio

Arranged and Orchestrated by
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4

Clarinete em Sib

Compete em Sib 2

Trombone

Tuba

Piano

Soprano

Barítono

Soprano 2

Alto

Tenor

Baixo

Violino 1

Violino 2

Viola

Violoncello

Contrabaixo

5

Fl.

Cl. em Sib

pp

pp

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

arco

Vc.

Cb.

The musical score for page 3, measures 5-8, is as follows:

- Flute (Fl.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Clarinet in B-flat (Cl. em Sib):** Measure 5: G3 (half). Measure 6: G3 (half). Measure 7: G3 (half). Measure 8: G3 (half).
- Trumpet in B-flat 1 (Tp. em Sib 1):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Trumpet in B-flat 2 (Tp. em Sib 2):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Trombone (Tbn.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Tuba (Tba.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Piano (Pno.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Soprano (S.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Baritone (Bar.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Soprano 2 (S. 2):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Alto (A):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Tenor (T.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Bass (B.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Violin 1 (Vno. 1):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Violin 2 (Vno. 2):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Viola (Vla.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Violoncello (Vc.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).
- Contrabass (Cb.):** Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: C5 (half).

9

Fl.

Cl. em Sib

Tr. em Sib 1

Tr. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

p
No prin - cí pio cri - ou Deus os Ce - us e a ter -

S. 2

A

T.

B.

Vno. 1

arco

pp
arco

Vno. 2

pp
arco

Vla.

pp
arco

Vc.

pp
arco

Cb.

12

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

ra.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

E a ter - ra e - ra

E a ter - ra e - ra

ra.

E a ter - ra e - ra

E a ter - ra e - ra

15

Fl.

Cl. em Sib

tp. em Sib 1

tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p

f

pp

pp

pp

pp

E ha - vi a tre - vas so - bre a

sem for - ma.

sem for ma

19

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

fa - ce do a - bis mo.

Bar.

S. 2

San - to

A

T.

San - to

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

22

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Es - pi - ri - to de Deus

Es pi ri to de Deus

28

Fl.

Cl. em Sib

Trp. em Sib 1

Trp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

1.

2.

Ce - us e as tre vas. vas

Ce - us e as tre vas. vas

mp

mp

[illegible]

35

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f

pp

mf

pizz.

ff

E fez Deus se - pa - ra - ção en-tre a luz e as tre -

This musical score page contains measures 38 through 41. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. em Sib), Trumpet in B-flat 1 (Tp. em Sib 1), Trumpet in B-flat 2 (Tp. em Sib 2), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Soprano (S.), Baritone (Bar.), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 38-39:** Most instruments are silent or play sustained notes. The Soprano part has the lyrics "vas.".
- Measure 40:** A dynamic shift to *ff* occurs across most sections. The woodwinds and brasses enter with rhythmic patterns, many involving triplets. The vocalists begin singing "Dis - se Deus ha - ja".
- Measure 41:** The orchestration continues with complex rhythmic figures, including numerous triplet markings in the strings and woodwinds. The vocalists continue their phrase.

40

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

luz e hou - ve e viu Deus que e - ra

luz e hou - ve e vie Deus que e - ra

42

Fl.

Cl. em Sib

Tr. em Sib 1

Tr. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

bo - a luz. E fez Deus se - pa - ra - ção en-tre a luz e as tre -

bo - a luz. E fez Deus e astre -

bo - a luz. E fez Deus e astre -

bo - a luz. E fez Deus e astre -

46

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

vas.

A

T.

8

vas

B.

vas

Vno. 1

Vno. 2

Vla.

Vc.

8

Cb.

Measure 46: Flute and Clarinet in B-flat play a whole note F#4. Trumpet 1 and 2, Trombone, and Tuba play a whole note F#3. Piano, Soprano, Baritone, Soprano 2, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a whole note F#3.

Measure 47: Flute and Clarinet in B-flat play a whole rest. Trumpet 1 and 2, Trombone, and Tuba play a triplet of eighth notes F#3, G#3, A#3. Piano, Soprano, Baritone, Soprano 2, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a whole rest.

Measure 48: Flute and Clarinet in B-flat play a whole rest. Trumpet 1 and 2, Trombone, and Tuba play a triplet of eighth notes F#3, G#3, A#3. Piano, Soprano, Baritone, Soprano 2, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a whole rest.

51

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

ha - ja luz e - hou - vea

ha - ja luz hou - vea

luz lou - vea

ha - ja luz hou - vea

53

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

luz oh

luz bri - lhou a luz

luz oh

luz bri - lhou a E vuiDeus que_e ra bo - a

55

Fl.

Cl. em Sib

Tp. em Sib 1

Tp. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

que_e-ra bo - a luz se - pa-roua luz da

que_e - - ra bo - a luz

bo - a luz

luz

57

Fl.

Cl. em Sib

Tr. em Sib 1

Tr. em Sib 2

Tbn.

Tba.

Pno.

S.

Bar.

S. 2

A

T.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

tre - vas A - -

tre - vas A - -

[illegible]