

# Blinding Lights

MajorAndMinor cover

The Weeknd/MajorAndMinor

♩ = 60

*mf*

*mp*

♩ = 170

6

11

*mp*

16

21

26

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

31

Red. \* Red. \* Red. \* Red. \* Red. \*

36

Red. \* Red. \* Red. \* Red. \* Red. \*

41

Red. \* Red. \* Red. \* Red. \* Red. \*

46

Red. \* Red. \* Red. \* Red. \* Red. \*

51

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

56

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

61

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

66

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

71

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

76

Red. \* Red. \* Red. \* Red. \* Red. \*

81

Red. \* Red. \* Red. \* Red. \* Red. \*

86

Red. \* Red. \* Red. \* Red. \* Red. \*

91

f Red. \* Red. \* Red. \* Red. \* Red. \*

95

Red. \* Red. \* Red. \* Red. \*

100

Red. \* Red. \* Red. \* Red. \* Red. \*

105

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

110

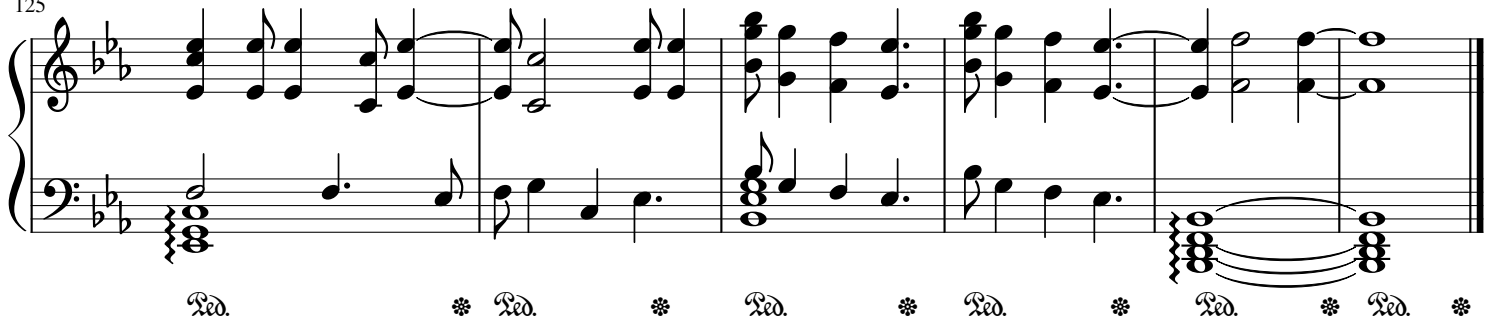
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

115

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

120

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



Musical score for measures 125-130. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides harmonic support with chords and moving lines. Measure 125 begins with a tremolo in the bass staff. Measure 129 features a large, sustained chord in the bass staff. The piece concludes with a double bar line at the end of measure 130.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*