

(They Long to Be) Close to You

Lyric by Hal David
Music by Burt Bacharach

Moderately

♩ = 66

C^{sus2}

C

C^{sus2}

C

C^{sus2}

C

mp

C^{sus2}

C^(add2)

B^{sus}

B

Why do birds sud - den - ly ap - pear — ev - 'ry

Bm⁷

Em⁷

Cmaj⁷

C^(add2)

time you are near? — Just like — me, —

C

C^(add2)

G^(add2)

Gmaj⁹

they long — to be close to — you. — Why do

C(add2) B^{sus} B Bm⁷

stars fall down _ from the sky _ ev - 'ry time you walk by? _

Em⁷ Cmaj⁷ C(add2) C C(add2)

Just like _ me, _ they long _ to be

Gmaj⁹ G⁹ Cmaj⁷

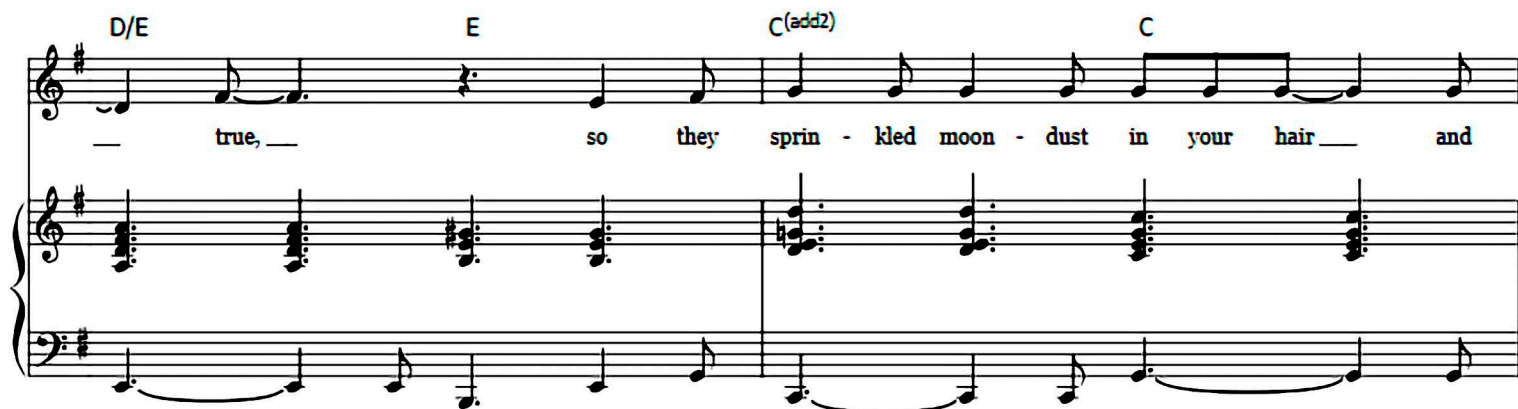
close to _ you. _ On the day that you were born, the

Bm⁷

an - gels got to - geth - er and de - cid - ed to cre - ate a dream _ come _

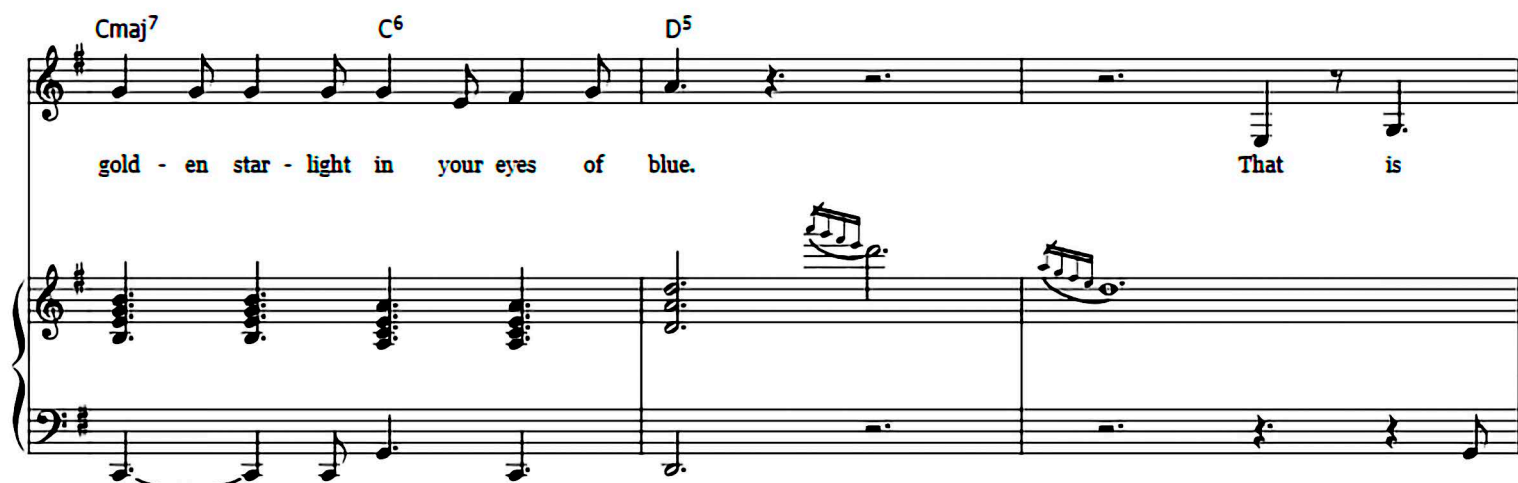
D/E E C(add2) C

true, so they sprin - kled moon - dust in your hair and



Cmaj7 C6 D5

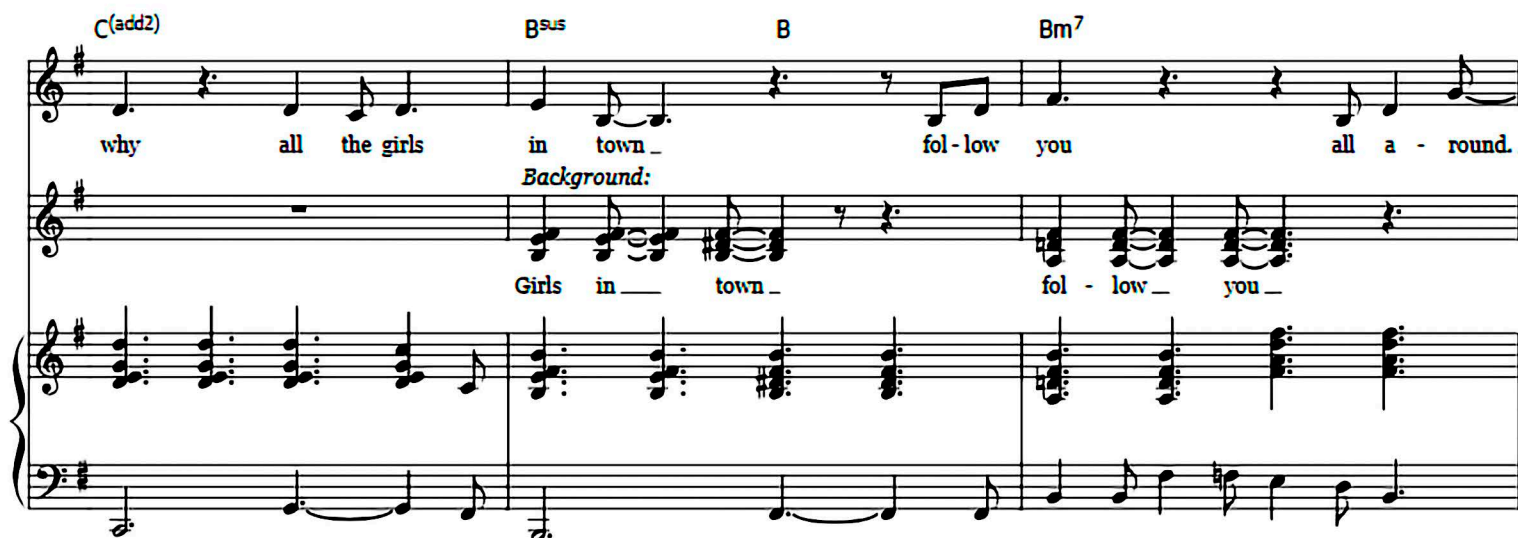
gold - en star - light in your eyes of blue. That is



C(add2) B^{sus} B Bm7

why all the girls in town _ fol - low you all a - round.

Background:
Girls in _ town _ fol - low _ you _



Em⁷ Cmaj⁷ C(add2) C C(add2)

Just like me, they long to be

all a - round.

Gmaj⁹ D^b(add2)

close to you.

C^{sus} C Cm⁷ Fm Fm⁹ Fm

D^b(add2) D^b D^b(add2) D^b A^bmaj⁹

Background:

Ah, ah, ah.

D \flat maj 7

On the day that you were born, the an - gels got to-gether and de -

Cm 7 **F 7 sus** **F**

-cid - ed to cre - ate a dream _ come _ true, _ so they

D \flat (add2) **D \flat** **D \flat maj 7** **D \flat 6**

sprin - kled moon - dust in your hair _ and gold - en star - light in your eyes of

Background:

Sprin - kled moon - dust in your hair _ and gold - en star - light in your eyes of

blue. That is why all the girls in _

blue.

town _ fol-low you all a - round. _

Girls in _ town _ fol - low _ you _ all a - round. _

Just like _ me, _ they long _ to be close to _ you. _

Chords: Eb7sus, Eb, Db(add2), Csus, C, Cm7, Fm, Fm7sus, Fm, Dbmaj7, Db(add2), Db, Db(add2), Abmaj7

Chords: D \flat maj 7 D \flat , (add2) D \flat D \flat , (add2)

Just like _ me, _ they long _ to be _
(Just like _ me.) _

Chords: A \flat sus2 A \flat A \flat sus2 A \flat

close to _ you. _

Chords: A \flat sus2 A \flat A \flat sus2 D \flat maj 9

Wah, _
Wah, _

A \flat maj⁹

close to _____ you.

close to _____ you.

This system contains the first musical staff. The vocal line (top) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (bottom) features a complex texture with multiple layers of notes, including a prominent octave doubling in the right hand. The lyrics 'close to _____ you.' are written below the vocal line.

D \flat maj⁹

Wah, _____

Wah, _____

This system contains the second musical staff. The vocal line (top) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (bottom) features a complex texture with multiple layers of notes, including a prominent octave doubling in the right hand. The lyrics 'Wah, _____' are written below the vocal line.

A \flat maj⁹

close to _____ you.

close to _____ you.

This system contains the third musical staff. The vocal line (top) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (bottom) features a complex texture with multiple layers of notes, including a prominent octave doubling in the right hand. The lyrics 'close to _____ you.' are written below the vocal line.

D \flat maj⁹

Ha, _____

Ha, _____

The first system of music is in D-flat major 9th chord. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have a melody line with a long note followed by a rest, and then a series of eighth notes. The piano accompaniment has a bass line with eighth notes and a treble line with chords and eighth notes. The lyrics "Ha, _____" are written below the vocal staves.

A \flat maj⁹

close to _____ you. _____

close to _____ you. _____

The second system of music is in A-flat major 9th chord. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have a melody line with a long note followed by a rest, and then a series of eighth notes. The piano accompaniment has a bass line with eighth notes and a treble line with chords and eighth notes. The lyrics "close to _____ you. _____" are written below the vocal staves.