



OR the love of a princess

from "Braveheart"

In Memoriam, James Horner 1953-2015

James Horner
arr. Kyle Landry
transcr. IJKanov

Andante espressivo ♩ = 88

Piano

mp cantabile

9

12

16 *meno mosso*

mp

21 *a tempo*

p

24 *mp con dolore*

25 *cresc.*

29 *mf*

cresc. e allarg.

f

L'istesso tempo

32 *sfz*

5 1

5 1

6

34

9 3 6 6 6

36

6 6 6 6 3 6 3

38

mp *cresc.*

41

rit.

42 *a tempo*

f marcato

44

44 45 46

47

f

51

ff

54

sfz

LH

56

dim.

58

meno mosso

molto rit.

mp

61 **Tempo I**

Measures 61-64. The piece begins with a piano introduction. The right hand features a series of chords and a melodic line starting in measure 63. The left hand plays a continuous triplet pattern. Dynamics include *mp espress.* and *mf*. A crescendo leads into measure 65.

Measures 65-68. The right hand continues with chords and a melodic line. The left hand maintains the triplet pattern. Dynamics include *f* and *mp*. A crescendo leads into measure 69.

Measures 69-71. The right hand features a series of chords. The left hand plays a continuous triplet pattern. Dynamics include *ff grandioso*. A crescendo leads into measure 72.

Measures 72-73. The right hand features a series of chords. The left hand plays a continuous triplet pattern. Dynamics include *ff grandioso*. A crescendo leads into measure 74.

Measures 74-77. The right hand features a series of chords. The left hand plays a continuous triplet pattern. Dynamics include *ff grandioso*. A crescendo leads into measure 78.

Tempo I

76

mf

teneramente

8

80

meno mosso

dim.

p

8

84

pp

freely

8

88

8

93

ppp smorz.

8