

Enchanted

John Rod Dondoyano

Piano Arrangement

Artist: Taylor Swift

Intro

♩ = 80

The Intro consists of two measures in 4/4 time. The right hand plays a melody of eighth notes: A♭4, B♭4, C5, D5, E5, F5, G5, A♭5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A♭3, B♭3, C4. The first measure is marked with a piano (p) dynamic. The second measure is marked with a Cm/G chord.

Verse

The first three measures of the Verse. Measure 3 starts with a triplet of eighth notes in the right hand: D♭4, E♭4, F5. The left hand continues with eighth notes: C3, D3, E3, F3, G3, A♭3, B♭3, C4. The first measure of the Verse is marked with a Db chord. The second measure is marked with an A♭ chord. The third measure is marked with an A♭ chord.

Measures 4 to 6 of the Verse. Measure 4 is marked with a Cm/G chord. Measure 5 is marked with a Db chord. Measure 6 is marked with an A♭ chord. The right hand plays a melody of eighth notes: A♭4, B♭4, C5, D5, E5, F5, G5, A♭5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A♭3, B♭3, C4.

Measures 7 to 9 of the Verse. Measure 7 is marked with an A♭ chord. Measure 8 is marked with a Cm/G chord. Measure 9 is marked with an A♭ chord. The right hand plays a melody of eighth notes: A♭4, B♭4, C5, D5, E5, F5, G5, A♭5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A♭3, B♭3, C4.

2

11

Db

Ab

13

Db

Fm

Eb

16

Eb4

Eb

Ab

Cm/G

mf

19

Db

Ab

Ab

22

Cm/G

Db

24 3

Ab Db Fm

27 Eb Db

30 Fm Eb

Chorus

33 Db Ab Eb Db

mp

36 Ab Eb Db Ab Eb

Instrumental

Bridge 5

49 Db Fm Eb

51 Db Fm Eb

53 Db Fm Eb Db *mf*

Pre-Chorus

56 Fm Eb Ab Cm/G *mp*

59 Db Ab

6

61 *mf* $A\flat$ Cm/G $D\flat$

Chorus

64 $A\flat$ $D\flat$ $A\flat$ $E\flat$ *f*

67 $D\flat$ $A\flat$ $E\flat$

69 $D\flat$ $A\flat$ $E\flat$

71 $D\flat$ Fm $E\flat$

7

73 *f* Db Ab Eb

75 Db Ab Eb

77 Db Ab Eb

Outro

79 Db Fm Eb Ab *p*

82 Cm/G Db

