

ONE LAST TIME

Ariana Grande

Words and Music by
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Moderately fast ♩ = 126

Fm Eb/G Ab

D♭

Cm D♭

Cm

D♭ Fm

Eb

The first system of musical notation for 'One Last Time' is in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Moderately fast' with a quarter note equal to 126 beats per minute. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, while the piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

Fm

Eb/G

Ab

D♭

Cm D♭

Cm

The second system of musical notation continues the song. It includes the vocal line with two verses of lyrics and the piano accompaniment. The lyrics are: 1. I was a li - ar; I gave in to the fi - re. I know I should-'ve fought it; at 2. I don't de-serve it; I know I don't de-serve it. But stay with me a min - ute; I. The piano accompaniment continues with the same melodic and harmonic structure as the first system, marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

D♭ Fm Eb

Fm

Eb/G

Ab

D♭

The third system of musical notation continues the song. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: least I'm be - ing hon - est. Feel like a fail - ure 'cause I know that I failed you. I swear I'll make it worth it. Can't you for - give me, at least just tem - po - rar - 'ly? I. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems, marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

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Cm D♭ Cm D♭ Fm E♭

should have done you bet - ter 'cause you don't want a li - ar. } And I
know that this is my fault; I should have been more care - ful. }

Fm E♭/G A♭ D♭

know, and I know, and I know she gives you ev - 'ry - thing, but, boy, I could - n't

Cm D♭ Cm D♭ Fm E♭ Fm E♭/G A♭

give it to ____ ya. And I know, and I know, and I know that you got

D♭ Cm D♭ Cm D♭ Fm E♭

ev - 'ry - thing, but I got noth - ing here with - out ____ ya. So

one last time I need to be the one who

takes you home. One more time; I promise af-

-ter that I'll let you go. Ba-by, I don't care if you got

her in your heart. All I really care is you wake up in my arms.

To Coda ☺

Fm Eb/G Ab Db Cm Db Cm

One last time _____ I need to _____ be _____ the one who

Db Fm Eb Fm Ab

takes you _ home. _ I

mp

Db Fm

know I should-'ve fought it; at least I'm be - ing hon - est.

Ab Db

But stay with me a min - ute; I swear I'll make it worth it, babe, _

Fm Eb/G Ab Db Cm Db Cm

'cause I don't wan - na be with - out _____ ya.

Db Fm Eb *D.S. al Coda*

So

Coda Fm Eb/G Ab Db

One last time _____ I need to _____ be _____

Cm Db Cm Db Fm Eb Fm Eb/G Ab

_____ the one _____ who takes you _____ home. _____ One last time _____

mf

Db Cm Db Cm Db Fm Eb

_____ I need to _____ be _____ the one who takes you _____ home. _____