

12 tips on AI

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1. Do your homework

- ⇒ The emphasis of the AI in the game
 - What are the needs in AI? the focus? steps?
- ⇒ The schedule and budget for engineering AI
 - How much time?
 - How much money?
- ⇒ The team make-up
 - How many programmers and designers?
 - What experience level?

2. K.I.S.S plan

- ⇒ Keep It Simple Stupid!
- ⇒ Avoid complex and out of control
- ⇒ Ideal: do complex AI with simple parts
- ⇒ Easy to comprehend, reuse, debug and maintain
- ⇒ Simplify game design evolution
- ⇒ Ex: Instead of Idle and Attack, Idle, GoTo, FireWeapon, Retreat, CallForHelp, etc.

3. Try it out on paper first

- ⇒ Do not jump into code right away!
- ⇒ Outline of the code
- ⇒ Rough draft of sample data files
- ⇒ Sketches of scenario (prog art)
- ⇒ Review with designers
- ⇒ Keep scenarios as documentation and tutos
- ⇒ Update them frequently

4. Precompute navigation

- ⇒ 3D navigation is expensive!
- ⇒ Precompute pathfinding data
- ⇒ Auto-generate or place hint information:
 - Paint floor geometry for blocked or preferred areas
 - Place preset paths for agents to follow
 - Place boxes with clear line of sight to another
 - Define areas with no collisions
 - Use a navigational-mesh generator on polygons

5. Put the smarts in the World, not in the AI

- ⇒ Agent code can grow big!
- ⇒ Write simple AI system that
 - chooses a destination
 - navigate to destination
 - follows instructions (messages or script)
- ⇒ Ex: Agent is hungry
 - go to nearest edible object (refrigerator)
 - refrigerator tells the agent to play open door
- ⇒ Makes the AI infinitely extensible (The Sims)

6. Give every action a Timeout and a Fallback

- ⇒ An agent can be wrong but not repeat the same mistake forever
- ⇒ Check success conditions within time t
- ⇒ If conditions not met, give up and:
 - Fallback to Idle animation (confusion)
 - Reevaluate situation if not too expensive

7. Use a hierarchy of states

- ⇒ Putting states into a hierarchy facilitates the reuse of simple lower-level states
 - Lower-level states: specifics (animations, sound)
 - Higher-level states: decision and planning
- ⇒ Ex:
 - Sub-states: Move and Attack
 - Parent states: Attack in level 1 or boss level

8. No agent interference with Story Events

- ⇒ The player must not miss the story
 - Conversing
 - Listening to a dialog
 - Solving a puzzle
- ⇒ Agents should back-off to get out of the way
- ⇒ Solutions:
 - Non-interactive story sequences
 - Agents should be aware of story events

9. Keeps agents aware of global world state

- ⇒ Agents should remember what has happened to them and to others
- ⇒ Change their behavior and dialog accordingly
- ⇒ Solutions:
 - Global flags and player's progress data
 - Reputation system (agent communication)
 - Decision-tree learning

10. Create variety through the data, not through the code

- ⇒ Variety requires many behaviors
- ⇒ Programming a behavior takes time
- ⇒ Code only a few behavior types that are infinitely customizable through data
- ⇒ Expose as many variables as possible
 - velocity, awareness, fov, states, inventory, etc.
- ⇒ Provide good defaults values
- ⇒ Good documentation and tutorials

11. Make the data easily accessible to designers

- ⇒ Interesting AI requires experimentation
- ⇒ Designers should tweak values:
 - statistics
 - formulas
- ⇒ A user interface is a better tool than text files for designers!

12. Factor stat formulas into AI

- ⇒ Agents abilities are defined by statistics
- ⇒ Ex: in RPG, Strength, Agility, Int., Magic, etc.
- ⇒ Extend the concept to every aspect
 - how fast it travels
 - how fast it animates
 - how intelligently it navigates
 - what attack and defense it chooses
 - the size of spells it casts