- Ordinary Member -

I think I'll always see you the way I first did, with the jeweled eyes of a stateen year old withing between the gray the thus, the street sea. Waiting between the gray the thus, the street sea. Waiting the cover or nels will pass me by with the click of steps on cubhisatone. The deed come by it covered by a loosened black fit and the stale stench of last night's whisky for moved frealy within has hands. And haughed like your beauting grace was his And haughed like your beauting grace must be a lost its silver when he came to your And the angel came second And war cames sended a former and had he are tasted of floose tea. And the are tasted of floose tea. And the sea sparkled silver again and had he sea sparkled silver again. And he sea sparkled silver again.





Silver





separate house keys and empty coffee cups and

(the way it magnetises the entire town)

the pull of the sea tiny fishermen's houses

it sees the entrance of the library

some trees and grass i could hardly find a seat

and the seat i found was like a bar stool in front of the window

and i was trying to write my anthropology paper you know i've been struggling with that

hey mum,
you're never going to guess what just happened today
you're never going to guess what just happened today
no,no, not like that...
so yes, I was in the library
so yes, like every wednesday, it was so crowded
and of course, like every wednesday, it was so crowded

walking down north street

that reaches your eyes

the kind of smile

the unlit sparks

Emily Elderfield Vice President

Nisan Iğdem -Journal Subeditor -

made friends with the fog from where the streetlamp a yellow disc of artificial light of condensated Scottish air laughter caught as a cloud the disused telephone box parked delivery vans from your side of the umbrella tipping

faded menu boards

a raindrop on your temple

the kind of drizzle that soothes someone's broken beer bottle discarded pizza boxes 3am on North Street

so the weather here was not that bad these days seven, maybe eight degrees - but sunny and i look up from my computer screen for a moment but that's another story was in deep despair, about to cry

> i love you too bye. and the weather is just fine - not warm but fine the essay is going well i guess i don't really want to talk about that to go to the dinner yes mum i know i'm in scotland but it's almost spring yes i am eating vegetables - and fruits no mum, the essay is not due until the end of next week yes i have time it was so bizarre now i'm walking down the street well yes, march is spring it maybe lasted a minute or two then it was all sunny again yes i have done my research, it's just the writing part that's bothering me okay i have to go now just wanted to tell you about the hailstorm

a hailstorm

three streets; north

Follow us on facebook to find out about our events (incl. open mics / slams / storytelling bonfires) & future calls for This zine has been crafted for you by the committee of St Andrews' creative writing society, Inklight.

published 17.9.2017

submissions.