

## QueerFest Forget Me Not

A performance art proposal by Sebastian Taylor, Treasurer of Art Soc

### What is Performance Art/Here is Conception

*Artworks that are created through actions performed by the artist or other participants, which may be live or recorded, spontaneous or scripted [Tate Modern]*

Art Soc has been requested to host some form of workshop/provide some contribution for QueerFest. There is a good chance that this will be a standalone event during the week. I propose a collaborative performance piece that is built on audience participation. The conception of this idea is to provide 1) a low maintenance event that 2) reaches a wide audience and 3) promotes an aspect of fine arts that has not been thoroughly fostered by Art Soc.

The idea would be to create a space where people can come and interact with an art prop and participate to build an interactive video installation. The performativity of gender is a consistent source of discussion in queer theory, so it would be fitting to match this discussion with a performance.

### Performance

#### Materials

- Vase
- Forget Me Nots
- Video Equipment (ie GoPro, iPhone 8, etc.)
- Table/Stand for Video Equipment

#### Sketch

- Vase and Flowers are set up in a room
- Video camera is set up across from vase
- Participants are invited to come and chat and hang out
- Participants are informed of the intent of the video
- The interactions of participants on camera and the sounds of participants off camera will be recorded
- The interactions of participants with the Flowers will also be recorded
- This will last 1hr to 1 ½ hrs after which people will be prompted to leave
- The video will be unedited and turned into a loop for showing at a later date

