

FLUTE/PICC.

Recorded by QUEEN

BOHEMIAN RHAPSODY

**Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO**

Reverently

Reverently

mf

6

10

mf

18

f

mf

Faster

28

f

sf

f

ff

34

f

ff

39

mp

03744678
Bohemian Rhapsody - 1

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FLUTE/PICC.

Sheet music for a wind instrument, likely trumpet or flute, featuring five staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, B-flat key signature. Dynamics: *ff*, *ff*. Articulation: accents. Measure 45: Measures 1-10.

Staff 2: Treble clef, B-flat key signature. Articulation: accents. Measure 54: Measures 11-15.

Staff 3: Treble clef, B-flat key signature. Dynamics: *>p*, *f*, *ff*. Measure 62: Measures 16-20.

Staff 4: Treble clef, B-flat key signature. Articulation: accents. Dynamics: *mf*, *ff*, *sfp*, *ff*. Measure 67: Measures 21-25.

Staff 5: Treble clef, B-flat key signature. Articulation: accents. Dynamics: *div.*, *fff*. Measure 71: Measures 26-30.

Performance Instructions:

- Staff 1:** Measure 45: Boxed number 45.
- Staff 2:** Measure 54: Boxed number 54.
- Staff 3:** Measure 62: Boxed number 62, dynamic *ff*, instruction **Grandioso**.
- Staff 5:** Measure 67: Boxed number 67, dynamic *ff*, instruction **Flowing**. Measure 71: Measure number 2, instruction **Slowing**.

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Bohemian Rhapsody - 2

B♭ CLARINET

Recorded by QUEEN
BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently *div.* *mf*

[6] *div.* *div.* [10] *mf*

div. [18] *f* *mf*

Faster [28] *sfp* [34] *f*

div. *div.* *ff* [39] *f* *mp*



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B♭ CLARINET

ff [45] *div.* *ff*

p *ff*

[54] *ff* *sfp* [62] *Grandioso* *ff* *fff*

mf *ff* *sfp* *ff* *fff*

[67] *Flowing* *mf* 2 *Slowing* *mf* *div. a3* *p*



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Bohemian Rhapsody - 2

E^b ALTO SAX

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

div.

mf

6

div. div.

10 2

18

8 f

div.

mf f

Faster

28

34 ^

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E^b ALTO SAX

div.

39

div.

ff

45

ff

> > > > > > > > > > > > > > > >

54

div.

ff

62 Grandioso

sfp

67 Flowing

Slowing

p

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B♭ TENOR SAX

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Reverently

6

10

18

Faster

28

34

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B♭ TENOR SAX

39

45

54

62 Grandioso

67 Flowing

Slowing

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E♭ BARITONE SAX

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BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
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Reverently

3

6

mp

10

18

Faster

28

4

34

2

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E♭ BARITONE SAX

39

mf

ff

45

Grandioso

67 Flowing

Slowing

p

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Bohemian Rhapsody - 2

1st B^b TRUMPET

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Reverently

6 3 Solo 10 18 All f
Faster 28 34 2 ff
39

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1st B^b TRUMPET

39 45 54 62 Grandioso 67 Flowing Solo 81 Slowing

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2nd B♭ TRUMPET

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Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

6 4 10 8

18

faster

28

34 2 39

45 54

62 Grandioso

67 Flowing 3 Slowing 4

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2nd B♭ TRUMPET

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Reverently

6 4 10 8

18

faster

28

34 2 39

45 54

62 Grandioso

67 Flowing 3 Slowing 4

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Bohemian Rhapsody - 1

F HORN

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BOHEMIAN RHAPSODY

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Reverently

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F HORN

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Bohemian Rhapsody - 2

TROMBONE

Recorded by QUEEN
BOHEMIAN RHAPSODY
Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

Musical score for Trombone part, measures 1-34. The score consists of six staves of music. Measure 1 starts with a rest followed by eighth-note patterns. Measure 6 begins with eighth-note patterns. Measure 10 has a dynamic *mp*. Measures 18 and 28 are marked *faster*. Measure 28 ends with a dynamic *mf*. Measures 34 end with a dynamic *f*.

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TROMBONE

Musical score for Trombone part, measures 39-67. The score consists of seven staves of music. Measures 39-45 are dynamic *mf*, *ff*, *ff*. Measures 54-62 are dynamic *mf*, *ff*, *fff*. Measure 67 is dynamic *mp*, *p*.

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Bohemian Rhapsody - 2

BARITONE B.C. (Opt. Tbn. 2)

Recorded by QUEEN
BOHEMIAN RHAPSODY
Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

6 10
mp
18
f
mf
Faster
28
34
f

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BARITONE B.C. (Opt. Tbn. 2)

39
mf
ff
45
ff
54
mf
ff
sf
62 Grandioso
ff
fff
67 Flowing
Slowing
mp
p

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Bohemian Rhapsody - 2

BARITONE T.C.

Recorded by QUEEN
BOHEMIAN RHAPSODY
Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

Musical score for Baritone T.C. featuring six staves of music. Measure 6 starts with a dynamic *mf*. Measures 10 and 18 show eighth-note patterns with slurs and dynamics *f* and *mf*. Measure 28 is labeled "Faster" with a dynamic *ff*. Measure 34 ends with a dynamic *f*.

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BARITONE T.C.

Musical score for Baritone T.C. featuring seven staves of music. Measures 39, 45, and 54 show eighth-note patterns with dynamics *ff*, *ff*, and *ff* respectively. Measure 62 is labeled "Grandioso" with a dynamic *fff*. Measure 67 is labeled "Flowing" with a dynamic *mp* and "Slowing" with a dynamic *p*.

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Bohemian Rhapsody - 2

TUBA

Recorded by QUEEN
BOHEMIAN RHAPSODY
 Words and Music by FREDDIE MERCURY
 Arranged by RICHARD SAUCEDO

Reverently

3

6



10

18



Faster

28

4



34

2

ff

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 Bohemian Rhapsody - 1

TUBA

39



45



54

mf



62 Grandioso



67 Flowing

Slowing



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 Bohemian Rhapsody - 2

BELLS/XYLOPHONE

Recorded by QUEEN
BOHEMIAN RHAPSODY
Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Reverently

3

[6] Bells only

mf

[10] 8 [18] Bells only
f

mf ————— *f*

Faster

2

[28] 4

+Xylo.

ff

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BELLS/XYLOPHONE

[39] *mf* *ff*

[45] Rolls - Xylo. only

ff

p *f* ————— *ff*

54

mf *ff* *sfp* *ff*

[62] Grandioso

fff

[67] Flowing
Bells only

2

Slowing

2

mp

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SNARE DRUM

Recorded by QUEEN
BOHEMIAN RHAPSODY
 Words and Music by FREDDIE MERCURY
 Arranged by RICHARD SAUCEDO

Reverently 3

Ride Cym.
10 On Rim
mp

ala Hi-Hat
6 *mp*

On Head
18 *f*

Faster
28 *mf*

ff
34 *mf*

39 *f*

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 Bohemian Rhapsody - I

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SNARE DRUM

45 *ff*

46 *p* ff

54 ff

62 Grandioso 6 *ff*

67 Flowing 3 Slowing 4 *fff*

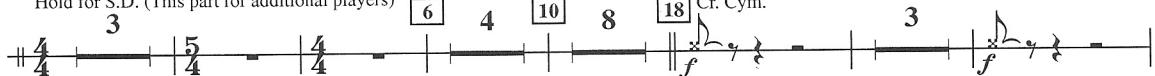
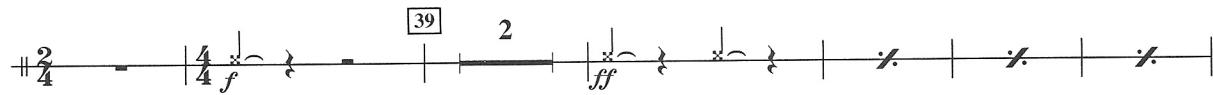
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CYMBALS

Recorded by QUEEN

BOHEMIAN RHAPSODYWords and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO**Reverently**

Hold for S.D. (This part for additional players)

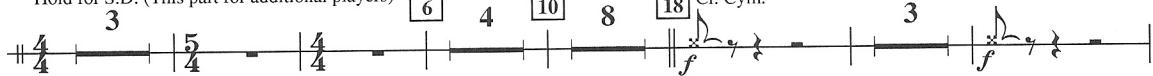
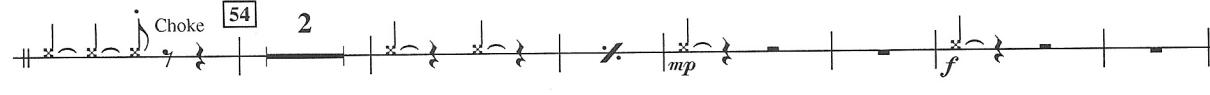
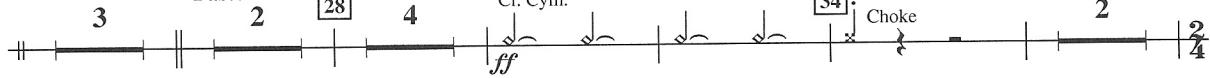
**Faster**03744678
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CYMBALS

Recorded by QUEEN

BOHEMIAN RHAPSODYWords and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO**Reverently**

Hold for S.D. (This part for additional players)

**Faster**03744678
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MULTIPLE BASS DRUMS (4)

Recorded by QUEEN

BOHEMIAN RHAPSODY

**Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO**

Reverently

6

2

1

mf

1

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Bohemian Rhapsody - 1

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MULTIPLE BASS DRUMS (4)

Musical score for two staves. The top staff starts with a dynamic *ff*. Measure 45: The first measure consists of eighth-note pairs with a fermata over the second note of each pair. Measures 46-47: Measures of eighth-note pairs. Measure 48: Measures of eighth-note pairs. Measure 49: Measures of eighth-note pairs. Measure 50: Measures of eighth-note pairs. Measure 51: Measures of eighth-note pairs. Measure 52: Measures of eighth-note pairs. Measure 53: Measures of eighth-note pairs. Measure 54: Measures of eighth-note pairs. Measure 55: Measures of eighth-note pairs. Measure 56: Measures of eighth-note pairs. Measure 57: Measures of eighth-note pairs. Measure 58: Measures of eighth-note pairs. Measure 59: Measures of eighth-note pairs. Measure 60: Measures of eighth-note pairs. Measure 61: Measures of eighth-note pairs. Measure 62: Measures of eighth-note pairs. Measure 63: Measures of eighth-note pairs. Measure 64: Measures of eighth-note pairs. Measure 65: Measures of eighth-note pairs. Measure 66: Measures of eighth-note pairs. Measure 67: Measures of eighth-note pairs.

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AUX. PERCUSSION
Sus. Cym., Tamb.

Sus. Cym., Tamb.

Recorded by QUEEN

**Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO**

Reverently
Suz. Cum.

Sus. Cym.

Musical score for Tambourine, page 1. The score consists of five staves of music. Staff 1 (measures 1-10) shows a pattern of eighth-note pairs and sixteenth-note pairs, with dynamics *mp* and measure 4. Staff 2 (measures 11-18) shows a similar pattern with dynamics *mp* and *f*, and a dynamic marking *mf* at the end of measure 17. Staff 3 (measures 19-26) shows a similar pattern with dynamics *mp* and *f*. Staff 4 (measures 27-34) starts with a triplet pattern (*s>*) over two measures, followed by a dynamic marking *sf*, then *mf*, and ends with a dynamic marking *f*. Staff 5 (measures 35-42) shows a pattern of eighth notes with dynamics *ff* and *f*.

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AUX. PERCUSSION

Musical score for Measures 39-62, featuring five staves of rhythmic notation. Measure 39 starts with a dynamic *mf*. Measure 40 begins with a forte dynamic *ff*. Measure 41 contains a series of eighth-note patterns. Measure 42 shows a mix of eighth and sixteenth notes. Measure 43 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 44 consists of eighth-note patterns. Measure 45 begins with a forte dynamic *ff*. Measure 46 features eighth-note patterns. Measure 47 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 48 consists of eighth-note patterns. Measure 49 begins with a forte dynamic *ff*, followed by a dynamic *s'f > mp*. Measure 50 contains a series of eighth-note patterns. Measure 51 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 52 features eighth-note patterns. Measure 53 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 54 consists of eighth-note patterns. Measure 55 begins with a forte dynamic *ff*. Measure 56 features eighth-note patterns. Measure 57 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 58 consists of eighth-note patterns. Measure 59 begins with a forte dynamic *ff*. Measure 60 features eighth-note patterns. Measure 61 includes a dynamic *p* followed by a forte dynamic *ff*. Measure 62 begins with a dynamic *ff*. The section concludes with a dynamic *Sus. Cym.* at *p*.

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