

Recorded by PITBULL featuring KE\$HA

TIMBER

FLUTE/PICC.

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEÀ,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Arranged by MATT CONAWAY

Solid Dance Beat

Solo Dance Beat

6 8 14 8

mf

22 f

30 cresc.

ff mf

38 f

46 > 2 ff cresc. fff

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03745800
Timber

Recorded by PITBULL featuring KESHA

by WIBBLE featuring
TIMBER

FLUTE/PICC.

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Arranged by MATT CONAWAY**

Solid Dance Beat

Solid Dance Beat

6 8 14 8 22

mf f ff

30 cresc.

38 f

46 ff cresc. fff

The musical score consists of five staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 6 starts with a dotted half note followed by eighth-note pairs. Measures 7-14 continue this pattern. Measure 15 is a rest. Measures 16-22 show eighth-note pairs with slurs and grace notes. Measures 23-29 show eighth-note pairs. Measures 30-37 show eighth-note pairs. Measures 38-45 show eighth-note pairs. Measure 46 ends with a final eighth-note pair.

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mf f ff

30 cresc. 38 f

46

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Musical score for violin and piano, page 10, measures 14-46. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Measure 14: Violin dynamic *mf*, Piano dynamic *p cresc.*. Measure 15: Violin dynamic *mf*, Piano dynamic *f*. Measure 16: Violin dynamic *p cresc.*, Piano dynamic *ff*. Measure 17: Violin dynamic *mf*, Piano dynamic *cresc.*. Measure 18: Violin dynamic *ff*, Piano dynamic *div.*. Measure 19: Violin dynamic *ff*, Piano dynamic *cresc.*. Measure 20: Violin dynamic *fff*.

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B♭ TENOR SAX

Solid Dance Beat

The sheet music for B-flat Tenor Saxophone features a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight staves of musical notation. Measure numbers 5, 6, 4, 14, 22, 30, 38, 46, and 54 are indicated above the staves. Various dynamics like *p*, *mf*, *f*, *ff*, and *cresc.* are marked throughout the piece. The music is arranged in a "Solid Dance Beat" style.

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B♭ TENOR SAX

Solid Dance Beat

The sheet music for B-flat Tenor Saxophone features a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight staves of musical notation. Measure numbers 5, 6, 4, 14, 22, 30, 38, 46, and 54 are indicated above the staves. Various dynamics like *p*, *mf*, *f*, *ff*, and *cresc.* are marked throughout the piece. The music is arranged in a "Solid Dance Beat" style.

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Arranged by MATT CONAWAY

E♭ BARITONE SAX

Solid Dance Beat

The musical score consists of eight staves of music for E♭ Baritone Sax. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure numbers 6, 14, 22, 30, 38, 46, and 54 are indicated above the staves. Dynamics include *mf*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *ff cresc.*, and *fff cresc.*. The score features a repetitive 'solid dance beat' pattern of eighth-note chords.

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E♭ BARITONE SAX

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Arranged by MATT CONAWAY

Solid Dance Beat

The musical score consists of eight staves of music for E♭ Baritone Sax. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure numbers 6, 14, 22, 30, 38, 46, and 54 are indicated above the staves. Dynamics include *mf*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *ff cresc.*, and *fff cresc.*. The score features a repetitive 'solid dance beat' pattern of eighth-note chords.

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1st B^b TRUMPET

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1st B^b TRUMPET

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2nd B^b TRUMPET

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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,

JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat

4

6



14

22



3

p cresc.

f

30

4



38

p cresc.



46

fff

> mf

< ff

cresc.

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4

6



14

22



f

p cresc.

30

4



38

fff

> mf

< ff

cresc.



46

fff

> mf

< ff

cresc.

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3rd B^b TRUMPET

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Arranged by MATT CONAWAY

Solid Dance Beat

4

6

6
14
22
30
38
46

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4

6

6
14
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4 6 div.
mf cresc. mf f
14 cresc.
22 ff
30 cresc.
38 div.
46 ff cresc. sff

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TIMBER

F HORN

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4 6 div.
mf cresc. mf f
14 cresc.
22 ff
30 cresc.
38 div.
46 ff cresc. sff

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1st TROMBONE

Words and Music by ARMANDO CHRISTIAN PEREZ,

PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,

HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,

JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat

The musical score consists of ten staves of music for the 1st Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 6, 14, 22, 30, 38, and 46 are marked above the staff. Dynamics include 'mf', 'cresc.', 'ff', 'mf', 'ff', 'f', 'cresc.', 'ff', and 'fff'. The score features a repetitive 'Solid Dance Beat' pattern with various rhythmic patterns and fills.

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03745800
Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

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Timber

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Solid Dance Beat

The musical score for the 2nd Trombone part consists of eight staves of music. Measure numbers 6, 14, 22, 30, 38, 46, and 48 are indicated above the staves. Dynamic markings include *mf*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *f*, *ff*, and *fff*. The music features a mix of eighth-note patterns and sixteenth-note patterns, primarily in a 4/4 time signature with a key signature of one flat.

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BARITONE B.C.

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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
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Arranged by MATT CONAWAY

Arranged by MATT CONAWAY

Solid Dance Beat

Sonic Dance Beat

6
mf

14
p

22
cresc.
f

30
ff

38
mf
ff

46
cresc.
f

ff cresc.
fff

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Arranged by MATT CONAWAY

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Solid Dance Beat

Musical score for bassoon part, measures 10-46. The score consists of six staves of music. Measure 10 starts with a dynamic *mf*. Measures 11-13 show a pattern of eighth-note pairs. Measure 14 begins with a dynamic *p*. Measures 15-17 show a continuation of the eighth-note pairs. Measure 18 starts with a dynamic *cresc.*. Measures 19-21 show a continuation of the eighth-note pairs. Measure 22 begins with a dynamic *f*. Measures 23-25 show a continuation of the eighth-note pairs. Measures 26-28 show a continuation of the eighth-note pairs. Measures 29-31 show a continuation of the eighth-note pairs. Measures 32-34 show a continuation of the eighth-note pairs. Measures 35-37 show a continuation of the eighth-note pairs. Measures 38-40 show a continuation of the eighth-note pairs. Measures 41-43 show a continuation of the eighth-note pairs. Measures 44-46 show a continuation of the eighth-note pairs.

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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
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Solid Dance Beat

Musical score for Treble Clef instrument, 4/4 time. The score consists of six staves of music. Measure 14 starts with dynamic *mf*. Measure 16 begins with dynamic *p*, followed by *cresc.* Measure 18 begins with dynamic *f*. Measure 20 begins with dynamic *ff*. Measure 22 begins with dynamic *ff*. Measure 24 begins with dynamic *cresc.*. Measure 26 begins with dynamic *ff*. Measure 28 begins with dynamic *ff*. Measure 30 begins with dynamic *mf*. Measure 32 begins with dynamic *cresc.*. Measure 34 begins with dynamic *ff*. Measure 36 begins with dynamic *ff*. Measure 38 begins with dynamic *ff*. Measure 40 begins with dynamic *ff*. Measure 42 begins with dynamic *f*. Measure 44 begins with dynamic *ff*. Measure 46 begins with dynamic *ff*.

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Solid Dance Beat

Musical score for trumpet part, page 10, measures 14-46. The score consists of six staves of music. Measure 14 starts with a dynamic *mf*. Measures 15-17 show eighth-note patterns with dynamics *p* and *cresc.*. Measure 18 begins with a dynamic *f*. Measures 19-21 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 22 continues the eighth-note patterns with a dynamic *f*. Measures 23-25 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 26 begins with a dynamic *mf*. Measures 27-29 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 30 begins with a dynamic *ff*. Measures 31-33 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 34 begins with a dynamic *ff*. Measures 35-37 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 38 begins with a dynamic *ff*. Measures 39-41 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 42 begins with a dynamic *ff*. Measures 43-45 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 46 begins with a dynamic *f*.

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TUBA

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Arranged by MATT CONAWAY

Solid Dance Beat

6

The musical score for the Tuba part consists of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat (B-flat). Measure numbers 6, 14, 22, 30, 38, and 46 are marked above the staves. Dynamics include 'mf' (mezzo-forte), 'ff' (fortissimo), 'cresc.' (crescendo), and 'fff' (fortississimo). Articulation marks like '^' and '-' are also present.

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BELLS/XYLOPHONE

Solid Dance Beat

5 6 8 14
p
22 Rolls - Xylo. only
ff
30 8 38
ff
46
ff cresc.
fff

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BELLS/XYLOPHONE

Solid Dance Beat

5 6 8 14
p
22 Rolls - Xylo. only
ff
30 8 38
ff
46
ff cresc.
fff

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SNARE DRUM

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Arranged by MATT CONAWAY

Solid Dance Beat

Solid Dance Beat

Arranged by MATT CONAWAY

4 **6** Rim Clicks

14 **p** **f** **mf**

22 **8** On Head R.S. R.S.

cresc. **f**

30 **Rim Clicks**

ff **mp**

On Head **38** **R.S.** **ff**

cresc.

2

46 **2** **2** **ff cresc.** **fff**

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SNARE DRUM

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Solid Dance Beat

Solid Dance Beat

4 **6** Rim Clicks

14 4 **p** **f mf** **cresc.**

22 8 On Head **R.S.** **R.S.** **f**

30 **ff** **mp** **Rim Clicks**

On Head **cresc.**

38 **R.S.** **ff**

46 **ff cresc.** **fff**

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CYMBALS

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Solid Dance Beat

5 6 4 Closed Hi-Hat 14
mf

22 Cr. > Closed H.H.
8

Hi-Hat (o = open, + = closed)
30 ff mp

38 Closed H.H.
ff

46 H.H.
ff cresc.

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03745800
Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

CYMBALS

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
JAMIE SANDERSON, LEE OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat

5 6 4 Closed Hi-Hat 14
mf

22 Cr. > Closed H.H.
8

Hi-Hat (o = open, + = closed)
30 ff mp

38 Closed H.H.
ff

46 H.H.
ff cresc.

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TIMBER

**Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEÀ,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY**

Arranged by MATT CONAWAY

Solid Dance Beat

Musical score for a solo instrument, likely a woodwind or brass, featuring five staves of music with various dynamics, articulations, and performance instructions. The score includes measures 1 through 50, with specific markings such as *mf*, *mp*, *cresc.*, *f*, *R.S.*, *>*, *< ff*, *mp*, *cresc.*, *ff*, *46*, *R.S.*, and *ffff*.

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Recorded by PITBULL featuring KESHA

TIMBER

**Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEÀ,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO**

Arranged by MATT CONAWAY

ONIB

Solid Dance Beat

Arranged by M.W. GRUHN

6

mf

14

mp

cresc.

22

f

R.S.

30

4

< ff

mp

cresc.

38

ff

R.S.

46

ff cresc.

ffff

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Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

MULTIPLE BASS DRUMS (4)

Words and Music by ARMANDO CHRISTIAN PEREZ,

PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENE,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERICO

Arranged by MATT CONAWAY

Solid Dance Beat

Rim Click

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Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

MULTIPLE BASS DRUMS (4)

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat

Kim Click

Rim Click

6

mf

14

mp

22

cresc.

30

f

4

cresc.

38

ff

mp

cresc.

46

ff

ff cresc.

fff

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Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,

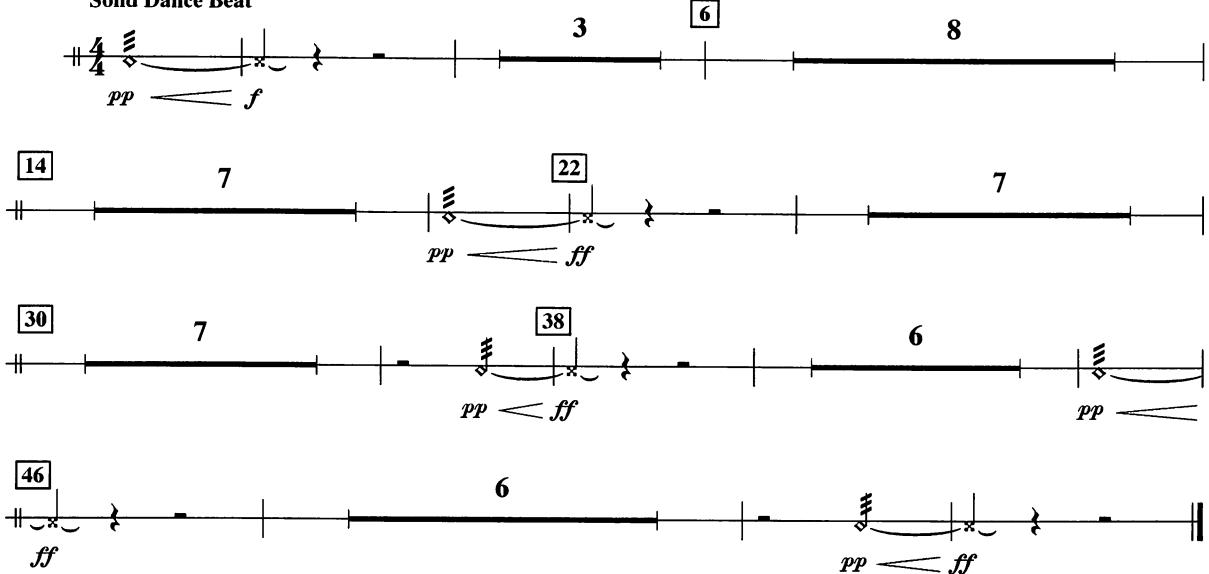
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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,

JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat



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Timber

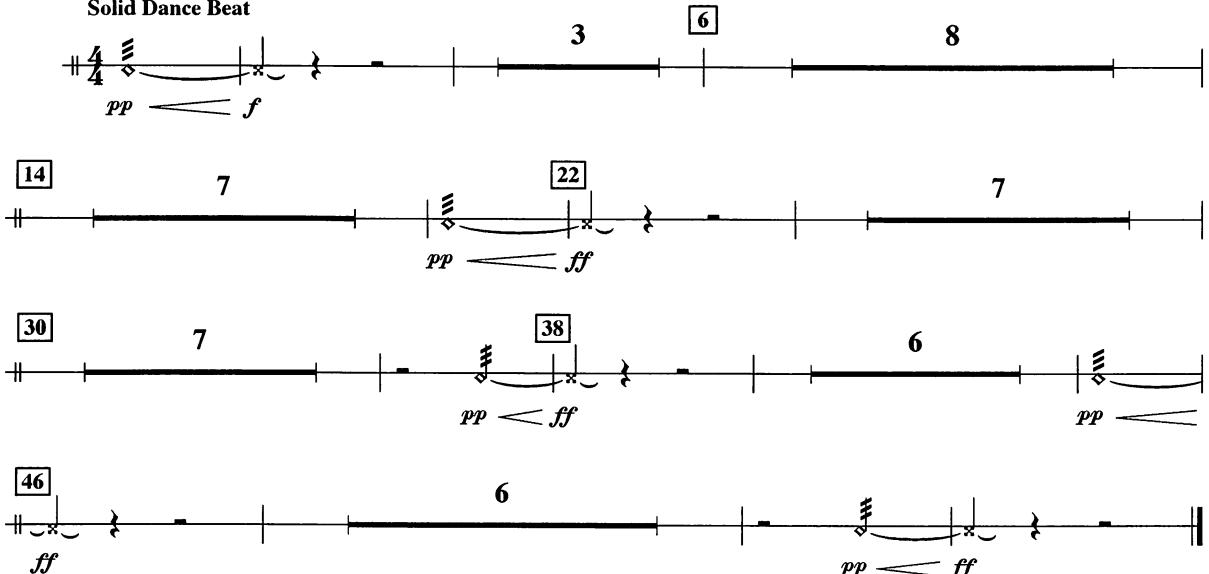
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TIMBER

AUX. PERCUSSION
Sus. Cym.

Words and Music by ARMANDO CHRISTIAN PEREZ,
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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
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Arranged by MATT CONAWAY

Solid Dance Beat



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Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

ELECTRIC BASS

Words and Music by ARMANDO CHRISTIAN PEREZ,

PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
WALTER BREYAN STANLEY ISAAC, PRISCILLA BENET,

HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
MIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG EPPING

JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Arranged by MATT CONAWAY

Solid Dance Beat

Musical score for bassoon part, measures 6 to 46. The score consists of six staves of music. Measure 6 starts with a dynamic *mf*. Measures 14 and 22 are marked with boxes. Measure 30 is marked with a dynamic *f*. Measures 38 and 46 are marked with dynamics *ff*. Measures 14, 22, 38, and 46 are marked with crescendos. Measures 6, 14, 22, 38, and 46 are marked with decrescendos.

03745800
Timber

Recorded by PITBULL featuring KE\$HA

TIMBER

ELECTRIC BASS

Words and Music by ARMANDO CHRISTIAN PEREZ,

PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTWALD,

HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA, LAUREN SAVAGE, TREVOR LEE COOPER, KAREN BROWN, & JEFFREY FERGUSON

JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO

Arranged by MATT CONAWAY

Solid Dance Beat

Sheet music for Double Bass Beat, page 2, featuring six staves of bassoon music. The key signature is one flat, and the time signature is 4/4. Measure 6 starts with a dynamic *mf*. Measures 14 and 22 are marked with measure numbers in boxes. Measure 30 is marked with a dynamic *f*. Measures 38 and 46 are marked with measure numbers in boxes. Dynamics include *ff*, *mf*, *cresc.*, and *fff*. Measure 46 concludes with a dynamic *fff*.

03745800
Timber

Recorded by PITBULL featuring KE\$HA

Oboe

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Solid Dance Beat ($\text{♩} = 132$)

The musical score for the Oboe part consists of five staves of music. Staff 1 starts at measure 22 with dynamic *mf*, leading to measures 6 and 14. Staff 2 starts at measure 22 with dynamic *f*, leading to measure 38. Staff 3 starts at measure 30. Staff 4 starts at measure 46 with dynamic *ff cresc.*, leading to measure 2. Staff 5 ends at measure 2 with dynamic *fff*.

Recorded by PITBULL featuring KE\$HA

Clarinet Alt.

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Solid Dance Beat ($\text{♩} = 132$)

6 8 14 22

30 38 46

mf *f* *ff* *ff cresc.* *fff*

Recorded by PITBULL featuring KE\$HA

TIMBER

Bassoon

Solid Dance Beat ($\text{♩} = 132$)

[6]

Words and Music by ARMANDO CHRISTIAN PEREZ,
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HENRY WALTER, BREYAN STANLEY ISAAC, PRISILLA VENEZA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERNIO
Arranged by MATT CONAVAY

6

mf

14

22

ff

30

mf

38

ff

46

ff cresc.

fff

Recorded by PITBULL featuring KESHA

Bass Clarinet

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANESKI, PETER J. KARNA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Solid Dance Beat ($\text{♩} = 132$)

6

mf 14

22 cresc.

30 f ff

38 mf 46

ff cresc. fff

6

14

22 cresc.

30 f ff

38 mf 46

ff cresc. fff

Recorded by PITBULL featuring KESHA

Baritone Sax.

TIMBER

Solid Dance Beat ($\text{♩} = 132$)

6

Words and Music by ARMANDO CHRISTIAN PEREZ,
PETER SEEVAK, KERI OSKAR, ASHLEY ASKEW,
HENRY WALTER, BRYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREGG ERICO
Arranged by MATT CONAWAY

14

22

30

38

46

mf

f

cresc.

ff

cresc.

fff

Recorded by PITBULL featuring KE\$HA

Oboe

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHÀ SEBERT, LUKASZ GOTTLWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Solid Dance Beat ($\text{♩} = 132$)

The musical score for the Oboe part of 'TIMBER' consists of six staves of music. Staff 1 starts at measure 22 with dynamic *mf*, followed by measures 23-25. Measures 26-28 show a transition with dynamic *f*. Measures 29-31 continue the pattern. Measures 32-34 show another transition with dynamic *f*. Measures 35-37 continue the pattern. Measures 38-40 show a final transition with dynamic *f*. Measures 41-43 show a new section with dynamic *ff* and *cresc.* Measures 44-46 show a final section with dynamic *fff*.

Recorded by PITBULL featuring KE\$HA

Clarinet Alt.

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Solid Dance Beat ($\text{♩} = 132$)

6 8 14 22

30 38 46

ff

f

fff

ff cresc.

Recorded by PITBULL featuring KE\$HA

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

Bassoon

Solid Dance Beat ($\text{♩} = 132$)

The musical score consists of six staves of bassoon music. The first staff starts with a 'Solid Dance Beat' at $\text{♩} = 132$, dynamic *mf*, measure 6. Measures 14 and 22 follow. Staff 2 begins at measure 30, dynamic *mf*. Measures 38 and 46 are shown. Staff 3 concludes with a dynamic *fff* at measure 46. Measure numbers 6, 14, 22, 30, 38, 46, and measure endings are indicated in boxes.

Recorded by PITBULL featuring KE\$HA

Bass Clarinet

TIMBER

Solid Dance Beat ($\text{♩} = 132$)

6

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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

14

22

30

38

46

53

mf

cresc.

f

ff

mf

ff

cresc.

fff

Recorded by PITBULL featuring KE\$HA

Baritone Sax.

TIMBER

Solid Dance Beat ($\text{♩} = 132$)

Words and Music by ARMANDO CHRISTIAN PEREZ,
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HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

6

6

14

22

cresc.

30

ff

38

46

mf

ff

cresc.

fff