

# Responsive Web Design

## Banksy or Nah?



The artwork in question



A confirmed Banksy work in Boston

There have been speculations that the graffiti found at the stairway to the crossover of the trains on Gainsborough St is a Banksy project. Stylistically this work does share a lot in common with Banksy's other artworks, the limited color palette of white, black, and gray tones with an accent of red, the realistic figure style, and the charged message that the work carries. However, I do not believe that this was done by Banksy.

In terms of the art style, Banksy works are more reductive. It looks as though this artist had the time to make white, black, and gray stencils giving the colors a rigid definition of form when compared to Banksy works which appear to only have white and black stencils with the gray being used more freely to create a softer transition of values. In terms of the topic the work addresses there is another rift between this and Banksy's work. The meaning I draw from looking at this piece is that a kid was caught in the act of being paid to graffiti "I <3 Boston" on the walls leading to the idea of propaganda making the city seem greater than it actually is. Banksy's works, on the other hand, have more charge and personality to them, doing things as ballsy as shredding a multimillion dollar artwork right after being sold or as simple as writing "This looks a bit like an elephant" on a water tank in a random hill by the side of a highway. This particular work definitely lacks that level of idiosyncrasy. Other stylistic elements that are disparate between this work and Banksy's is the use of text. In this case the artist used text both to add meaning and describe what exactly was going on. Banksy's works rarely use text, and when it does it is only to drive home a message as the pictorial elements need no further explanation.

## Assignment 6

Sedi Aidam

### Thinking:

My process and reasoning for this project was pretty straightforward. I kept the design minimal so that I would be able to move and reposition elements with ease if any changes needed to be made.

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For this assignment the task was simple: write a response to public art piece on campus speculating whether or not it is the work of Banksy, a mysterious graffiti artist and turn that into a webpage that could resize to multiple screen dimensions

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## Prototypes

<https://xd.adobe.com/view/33b86681-ff70-4711-9fd4-d50f09eb6ff0-66eb/>

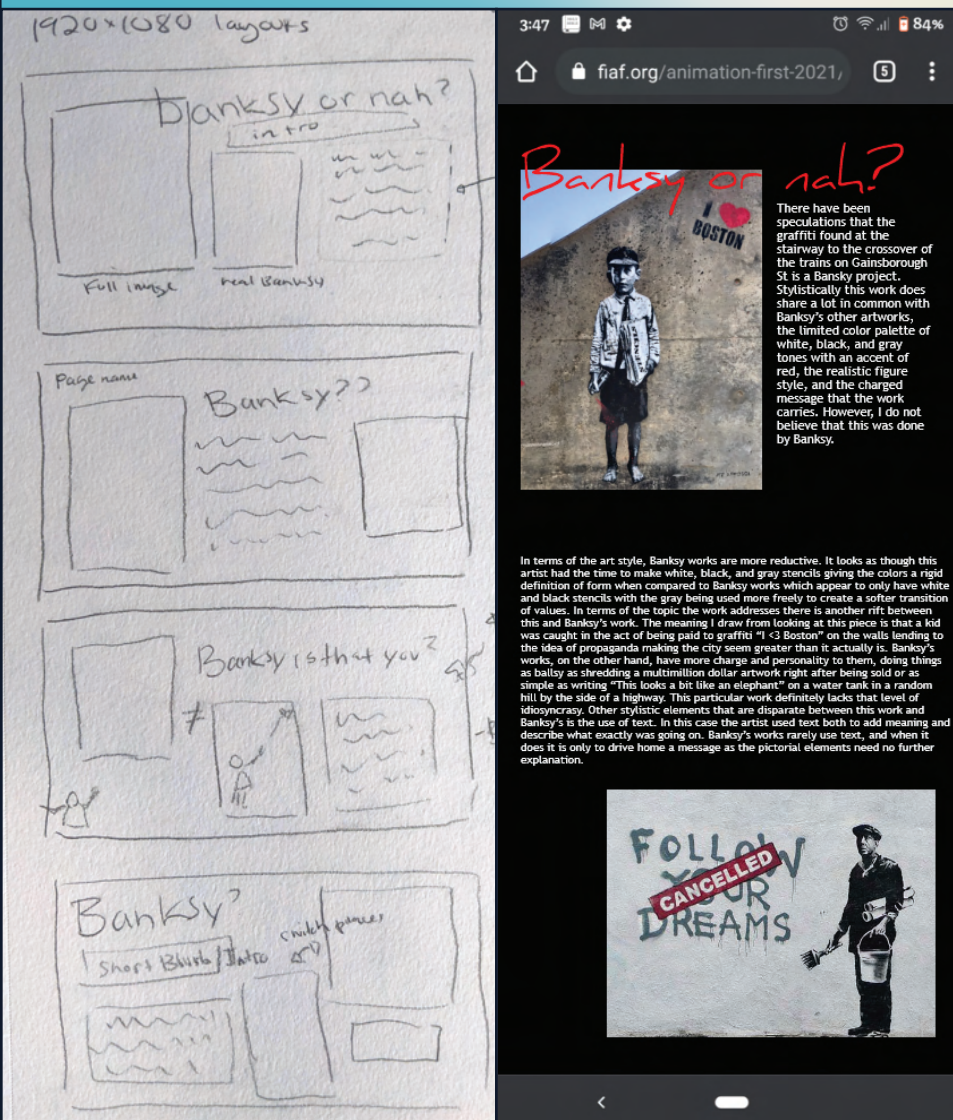
When I started making the prototypes I found that for the phone layouts it was better to minimize the number of things that were placed horizontally next to each other and have things line up in a single column.

## Assignment 6

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## Sketches

I had a pretty hard time figuring out what I wanted to do during this stage because of the simplicity of the assignment. I ended up sticking with my first idea because it made the most sense to execute.



**Top Left strip-** Web layout sketches

**Top right Strip-** One of the early phone layout prototypes

**Bottom Strip-** Phone layout sketches

