



# WHO IS OSAMU TEZUKA?

HE OFFICIALLY MAKES HIS DEBUT AS AN ARTIST AT 18 YEARS OLD WHILE STUDYING MEDICINE IN UNIVERSITY. TEZUKA'S WORK HAS BEEN RESPONSIBLE FOR ELEVATING MANGA AS MORE THAN A DEVICE FOR WEEKLY COMICS AND CARTOONS BUT AS A NARRATIVE MEDIUM FULL OF STORY AND PERSONALITY.

TEZUKA GREW UP AS A REGULAR BOY WITH A HUGE LOVE FOR INSECTS AND DRAWING DURING WW2 ERA OSAKA, JAPAN.

FROM THEN ON TEZUKA HAS WORKED ON OVER 700 VOLUMES OF MANGA DURING HIS 40 YEAR CAREER, CREATING STORIES OF ALL KINDS OF GENRES AS WELL AS WRITING HUNDREDS OF STORYBOARDS AND SCRIPTS FOR ANIMATED SHOWS AND FILMS. THIS IS WHAT EARNED HIM THE TITLE OF THE "GOD OF MANGA" AS ONE OF THE MOST REPUTABLE MANGA ARTISTS OF THE 20TH CENTURY BOTH IN JAPAN AND ABROAD. ALTHOUGH HE IS BEST KNOWN FOR BEING THE CREATOR OF ASTROBOY, HIS STORIES HAVE BEEN ADAPTED AND RELEASED ENTERTAINING AUDIENCES FOR YEARS TO COME.

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