

CANDICE MOREAU

GRAPHIC DESIGNER / ILLUSTRATOR

PROFILE

Who I am is a person of high moral standards. I am loyal. I am kind. I am eager to learn and grow as a person and as a designer. I am adaptable. I am a cheerful person who loves design, painting, music, nature, and traveling. I am a great asset to any team (especially shuffleboard.)

EDUCATION

BACHELOR OF SCIENCE / GRAPHIC DESIGN

California University of Pennsylvania
May 2012

At Calu I learned the visual and conceptual foundations of graphic design, as well as, the creative processes to solve any design problem.

STUDIO ART MINOR / PAINTING

California University of Pennsylvania
May 2012

In the studio, I acquired critical and analytical thinking skills, visual literacy, and good craftsmanship.

SKILLS

Adobe Illustrator	<div><div></div></div>
Adobe Photoshop	<div><div></div></div>
Adobe InDesign	<div><div></div></div>
Microsoft Office	<div><div></div></div>
Adobe Muse	<div><div></div></div>
Adobe Dreamweaver	<div><div></div></div>
Adobe Lightroom	<div><div></div></div>
Adobe Flash	<div><div></div></div>
Patience	<div><div></div></div>

PROFESSIONAL EXPERIENCE

CONTRACT GRAPHIC DESIGN / ILLUSTRATION

Certica Solutions, Inc. (formerly Northwest Evaluation Association) | 2013 - present
Remote work for this company involves designing and illustrating scientific charts and graphs and other educational assets for both print and digital applications. The skills I have acquired during my time at Certica include:

- Adhering to company standards and graphic styles, to maintain consistency.
- Attention to detail, in order to deliver a quality product.
- Communication to keep the project moving forward.
- Meeting deadlines and working on multiple projects simultaneously.

FREELANCE GRAPHIC DESIGN / ILLUSTRATION

Local businesses | 2012 - present

Doing freelance design has allowed me to work on a variety of projects, utilizing both print and digital formats. For my clients, I have designed marketing materials and website assets, including logos, flyers, posters, menus, t-shirts, banners and event tickets. In this line of work, I have learned to become:

- Adaptable, to a clients wants and needs.
- Organized, to keep track of invoices and client deliverables.

SERVER / BARTENDER

Local restaurants | 2002 - present

Before, during, and after college, I have worked in the food service industry. While not design related, this work has given me valuable life skills that can be applied to any career.

- Teamwork: I understand the ability to work well with others towards a common goal is crucial to success.
- Integrity: customers or clients must be able to trust that I will do what is best for them and what is right.
- Resilience: I don't let set-backs or constructive criticism prevent me from getting the job done. Rather, I try to learn from the experience and move on.

REFERENCES

Robert Meyers

Graphic Designer / Professor
T: 412 288 9933
E: info@robertmeyersdesign.com


John Piccolomini

Restaurant Entrepreneur
T: 724 323 2444
E: johnpiccolomini3@gmail.com

CONTACT

10346 Tailcoat Way
Columbia, MD 21044

t: 724 322 2687
e: cj.moreau@hotmail.com
w: www.cjmoreau.myportfolio.com

 Behance.net/cmoreau
 Dribbble.com/SeeMoreGold
 Instagram.com/cjmoreau