# **Articulatory Phonetics: Consonants and Vowels**

Nir Segal – September 19, 2025

# **Articulatory Phonetics & the IPA**

# What is it good for?

Why do we even need a system to represent the way a *phone* is produced? Why not simply use the English alphabet to represent sounds?



whuiöx u ghoti

# Introducing The International Phonetic Alphabet ('IPA'):

- Specialized for representing phones.
- (General/Universal)
- Each symbol represents exactly one sound and vice versa.

(Unambiguous)

# Reading the IPA chart

## 1. Consonants

CONSONANTS (PULMONIC) © 2018 IPA									IPA													
	Bila	Bilabial Labiod			Der	ntal	Alveolar		Postalv	stalveolar Retroi		oflex	Palatal		Velar		Uvular		Pharyngeal		Glottal	
Plosive	р	b					t (	d			t	d	С	J	k	g	q	G			3	
Nasal		$\mathbf{m}$		ŋ			1	n				η		n		ŋ		N				
Trill		В						r										$\mathbf{R}$				
Tap or Flap				$\mathbf{V}$				ſ				τ										
Fricative	ф	β	f	V	θ	ð	$\mathbf{S}$	$\mathbf{z}$	ſ	3	ş	Z,	ç	j	x	γ	χ	$\mathbf{R}$	ħ	ſ	h	ĥ
Lateral fricative							ł ļ	ե														
Approximant				υ				J				J		j		щ						
Lateral approximant								1				l		Λ		L						

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

The consonants of English: [p], [b], [t], [d], [k], [g], [?], [m], [n], [ $\mathfrak{g}$ ], [f], [v], [ $\mathfrak{g}$ ], [ $\mathfrak{g}$ ].

#### Place of articulation

- Where the part(s) in your vocal tract (mouth, throat, etc.) are manipulated when making the sound.
- Represented as the horizontal axis in the chart (front—back).

#### Manner of articulation

- How the part(s) in your vocal tract (mouth, throat, etc.) are manipulated when making the sound.
- Represented as the **vertical axis** in the chart (*no air/stop—more airy*).
- **Honorable mention to nasality**, where the air flows through the *nasal* (rather than the oral) cavity. (*We categorized it in class as a 4th property of the articulatory phonetics of consonants!*)

## Voicing

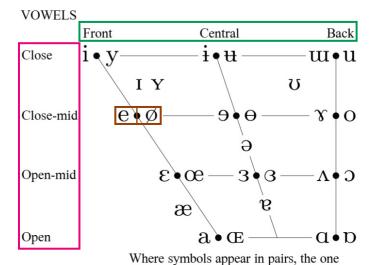
- Whether the vocal folds vibrate when making the sound.
- Represented as being on the right in a given cell (voiced/non-silent) or on the left (voiceless/silent).

## **Practice: Consonants**

- (1) What symbol, if any, represents the following features:
  - a. Voiced (oral) uvular fricative =
  - b. Voiceless (oral) velar stop =
  - c. (Voiced) nasal labiodental (stop) =
  - d. Voiceless (oral) dental stop =
- (2) What features are represented by the following symbols:
  - a.  $[\eta] =$
  - b. [f] =
  - c. [b] =
  - d. [1] =

201 AA&AF Sections September 19, 2025

#### 2. Vowels



The vowels of English: [i], [i], [u], [ɪ], [v], [ə], [ɛ], [ $\Lambda$ ], [ə], [ $\alpha$ ], [a], [a].

to the right represents a rounded vowel.

## • Height

- Tracks the distance between the tongue and the roof of the mouth when making the sound.
- Represented as the vertical axis in the chart (close—close/open-mid—open).

### • Backness/Frotness

- Tracks how far back (/front) in the mouth the tongue is positioned when making the sound.
- Represented as the horizontal axis in the chart (*front—central—back*).

# Lip rounding

- Tracks whether the lips are 'rounded' when making the sound.
- Represented as being on the right on each pair (rounded) or the
  left (unrounded).

- We also mentioned in class the property of **tenseness**:
  - Whether the tongue is "tense" when making the sound.
  - This property is not straightforwardly represented in this chart, but in general, the duration of *tense* vowels is extended while that of *lax* vowels is shortened, and the former are more close than the latter.
  - The English tense vowels: [i], [e], [u], [o], and [α].
    The English lax vowels: All the others.
- We also got those vowels with a noticeable change in quality during production–diphthongs. In English: [aj], [aw], [ɔj] (major diphthongs); and [ej], [ow] (minor diphthongs).

# Practice: Vowels, Then All Together

(3) What vowel goes with what word?

•	cut	a.	[æ]
•	cat	b.	[I]
•	foot	c.	[ʊ]
•	sheep	d.	[a]
•	cheers	e.	$[\Lambda]$
•	caught	f.	[u]
•	food	g.	[i]

- (4) Transcribe the following names into IPA. Use "broad transcription" only!:
  - a. Seth Cable ↔
  - b. Brynne Wilkinson ↔
- (5) Write the following phonetically transcribed utterances in plain English orthography:

[kʌlərlɪs gɹin aɪdiəz slip fjuəɹiəsli] ↔ [nau ɪmæʤən wi ɑɹ ɑl ɪæʃənəl pajɹəts] ↔

<sup>&</sup>lt;sup>1</sup>I find transcribing vowels very hard! **A tip:** Try to memorize some common words with those vowels, and compare the word you're transcribing to them.