

Vigyan Bhairav Tantra

Devi Parvati asks

To Adiyogi Shiva

O Shiva, what is your reality?
What is the wonder-filled universe?
What constitutes seed?
Who centers the universal wheel?
What is the life beyond form
pervading forms?
How many we entre it fully,
above space and time, names and
descriptions?
Let my doubts be cleared!

Adiyogi Shiva replies To Devi Parvati

Intro 10, 11, 12 Intro 13, 14 Intro 15, 16, 17 Sutra 9 - Dv

#1: Radiant One, this experience may dawn between two breaths. After breath comes in (down) and just before turning up (out) – the beneficence.

#8: With utmost devotion, center on the two junctions of breath and know the knower.

#2: As breath turns from down to up, and again as breath curves up to down – through both these turns, realize.

#9: Lie down as dead. Enraged in wrath, stay so. Or stare without moving an eyelash. Or suck something and become the sucking.

#3: Or, whenever in-breath and out-breath fuse, At this instant touch the energy-less, energy-filled center.

#10: While being caressed, Sweet Princess, enter the caress as everlasting life.

#4: Or, when breath is all out (up) and stopped of itself, or all in (down) and stopped – in such universal pause, one's small self vanishes. This is difficult only for the impure.

#11: Stop the doors of the senses when feeling the creeping of an ant. Then.

#5: Attention between eyebrows, let mind be before thought. Let form fill with breath essence to the top of the head and there shower as light.

#12: When on a bed or a seat, let yourself become weightless, beyond mind.

#6: When in worldly activities, keep attention between two breaths, and so practicing, in a few days be born anew.

#13: Or, imagine the five coloured circles of the peacock tail to be your five senses in illimitable space. Now let their beauty melt within. Similarly, at any point in space or on the wall – untill the point dissolves. Then your wish for another comes true.

#7: With intangible breath in center of forehead, as this reaches the heart at the moment of sleep, have direction over dreams and over death itself.

#14: Place your whole attention in the nerve, delicate as the lotus thread, in the center of your spinal column. In such be transformed.

446) (Index) (112 List

(Intro 15, 16, 17) (Intro 18, 19, 20, 21) (Intro 22, 23, 24)	Intro 25, 26, 27 Intro 28, 29 Intro 30, 31, 32
#15: Closing the seven openings of the head with your hands, a space between your eyes becomes all-inclusive.	#23: Feel an object before you. Feel the absence of all other objects but this one. Then leaving aside the object-feeling And the absence-feeling, Realize.
#16: Blessed One, as senses are absorbed in the Heart, re ach the center of the lotus.	#24: When a mood against someone or for someone arises, Do not place it on the person in question, But remain centered.
#17: Unminding mind, keep in the middle – until.	#25: Just as you have the impulse To do something, Stop.
#18: Look lovingly at some object. Do not go to another object. Here in the middle of the object – the blessing.	#26: When some desire comes, consider it. Then, suddenly, quit it.
#19: Without support for feet or hands, sit only on the buttocks. Suddenly the centering.	#27: Roam about until exhausted and then, dropping to the ground, in this dropping be whole.
#20: In a moving vehicle, by rhythmically swaying, experience. Or in a still vehicle, by letting yourself swing in slowing invisible circles.	#28: Suppose you are gradually being deprived of strength or of knowledge. At the instant of deprivation, transcend.
	#29: Devotion frees.
#21: Pierce some part of you nectar filled form with a pin, and gently enter the piercing and attain to the inner purity.	#30: Eyes closed, See your inner being in detail. Thus see your true nature.
#22: Let attention be at a place where you are seeing some past happening, and	#31: Look upon a bowl without seeing the sides or the material. In a few moments become aware.

even your form, having lost its present characteristics, is transformed.

the material. In a few moments become aware.

#32: See as if for the first time A beauteous person Or an ordinary object.

Intro 33, 34, 35, 36 Intro 37, 38 Intro 39, 40, 41 Intro 42, 43, 44 Intro 45, 46, 47 Intro 48, 49, 50, 51, 52

#33: Simply by looking into the blue sky beyond the clouds, the serenity.

#42: Intone a sound audibly, Then less and less audibly as feeling deepens into this silent harmony.

#34: Listen while the ultimate mystical teaching is imparted. Eyes still, without blinking, at once, become absolutely free.

#43: With mouth slightly open, Keep mind in the middle of the tongue. Or, as breath comes silently in, Feel the sound 'HH'.

#35: At the edge of a deep well look steadily into its depths until – the wondrousness.

#44: Center on the sound 'AUM' Without any 'A' or 'M'.

#36: Look upon some object, Then slowly withdraw your sight from it, then slowly withdraw your thought from it. Then.

#45: Silently intone a word ending in 'AH'. Then in the 'HH', Effortlessly, the spontaneity.

#37: Devi, Imagine Sanskrit letters in these Honey filled foci of awareness, First as letters, The more subtly as sounds, Then as most subtle feeling. Then, leaving them aside, be free.

#46: Stopping ears by pressing And the rectum by contracting, Enter the sound.

#38: Bathe in the center of sound, As in the continuous sound of a waterfall. Or, by putting the fingers in the ears, Hear the sound of sounds.

#47: Enter the sound of your name And, through this sound, All sounds.

#39: Intone a sound, As AUM... Slowly, As sound enters soundfulness, So do you.

#48: At the start of sexual union Keep attentive on the fire in the beginning, And so continuing, Avoid the embers in the end.

#40: In the beginning and gradual refinement of the sound of any letter, Awake.

#49: When in such embrace your senses are shaken as leaves, Enter this shaking.

#41: While listening to stringed instruments, Hear their composite central sound; Thus omnipresence.

#50: Even remembering union, Without the embrace, Transformation.

446)(Index

Intro 48, 49, 50, 51, 52 Intro 53, 54, 55, 56 Intro 57, 58, 59, 60 Intro 61, 62, 63 Intro 64, 65 Intro 66, 67 Intro 68, 69	
#51: On joyously seeing a long-absent friend, Permeate this joy.	#60: Objects and desires Exist in me as in others. So accepting, Let them be transformed.
#52: When eating or drinking, Become the taste of food or drink, And be filled.	#61: As waves come with water And flames with fire, So the Universal waves with us.
#53: O lotus eyed one, Sweet of touch, When singing, seeing, tasting, Be aware you are and discover the ever living.	#62: Wherever your mind is wandering, Internally or externally, At this very place, this.
#54: Wherever satisfaction is found, In whatever act, Actualize this.	#63: When vividly aware Through some particular sense, Keep in the awareness.
#55: At the point of sleep, When the sleep has not yet come and the external wakefulness vanishes, At this point Being is revealed.	#64: At the start of sneezing, during fright, In anxiety, above a chasm, flying in battle, In extreme curiosity, at the beginning of hunger, At the end of hunger, Be uninterruptedly aware.
#56: Illusions deceive, Colors circumscribe, Even divisibles are indivisible	#65: The purity of other teachings Is an impurity to us. In reality, Know nothing as pure or impure.
#57: In moods of extreme desire Be undisturbed.	#66: Be the unsame same to friend as to stranger, in honor and dishonor.
#58: This so-called universe Appears as a juggling, A picture show. To be happy, look upon it so.	#67: Here is the sphere of change, change, change. Through change consume change.
#59: O Beloved, Put attention neither on	#68: As a hen mothers her chicks, mother particular knowings, particular doings, in reality.

pleasure nor on pain, But between these.

- **#69:** Since, in truth, Bondage and freedom are relative, These words are only for those Terrified with the universe. This universe is a reflection of minds. As you see many suns in water from one sun, So see bondage and liberation.
- **#70:** Consider your essence as light rays From center to center up the vertebrae, And so rises "livingness" in you.
- **#71:** Or in the spaces between, Feel this as lightning.
- **#72:** Feel the cosmos as a translucent ever-living presence.
- **#73:** In summer when you see the entire sky endlessly clear, Enter such clarity.
- **#74:** Shakti, See all space as if already Absorbed in your own head In the brilliance.
- **#75:** Waking, sleeping, dreaming, Know you as light.
- **#76:** In rain during a black night, Enter that blackness as the form of forms.
- **#77:** When a moonless rainy night is not present, close your eyes, see blackness. So, faults disappear forever.

- **#78:** Whenever your attention alights, At this very point, Experience.
- **#79:** Focus on fire rising through your form From the toes up Until the body burns to ashes, But not you.
- **#80:** Meditate On the make believe world as burning to ashes, And become being above human.
- **#81:** As, subjectively, letters flow into words and words into sentences, and as, objectively, circles flow into worlds and worlds into principles, find at last these converging in our being.
- **#82:** Feel: my thought, I-ness, internal organs me.
- **#83:** Before desire And before knowing, How can I say I am? Consider. Dissolve in the beauty.
- **#84:** Toss attachment for body aside, Realizing I am everywhere. One who is everywhere is joyous.
- **#85:** Thinking no thing will limited-self unlimit.
- **#86:** Suppose you contemplate something beyond perception, Beyond grasping, Beyond not being you.

446) (Index) (112 List

Intro 98, 99 Intro 100, 101 Intro 86, 87 Intro 88, 89 Intro 90, 91 Intro 92, 93 Intro 94, 95 Intro 96, 97 Intro 102, 103, 104, 105 #87: I am existing. This is mine. This is #96: Abide in some place endlessly spacious, clear of trees, hills, habitations. Thence comes the end of mind this. O, beloved, even in such know illimitably. pressures. **#88:** Each thing is perceived through knowing. The self shines in space through **#97:** Consider the plenum to be your own body of knowing. Perceive one being as knower and bliss. known. #98: In any easy position gradually pervade an area **#89:** Beloved, At this moment, Let between the armpits into great peace. mind, knowing, breath, form, Be included. #99: Feel yourself as pervading all directions, Far, **#90:** Touching eyeballs as a feather, near. Lightness between them opens into the heart And there permeates the cosmos. #100: The appreciation of objects and subjects is the same for an enlightened as for an unenlightened **#91:** Kind Devi, Enter etheric person. The former has one greatness: He remains in the presence Pervading far above and below subjective mood, Not lost in things. your form. #101: Believe omniscient, omnipotent, pervading. #92: Put mindstuff in such inexpressible fineness Above, Below and in your heart. #102: Imagine spirit simultaneously within and around you until the entire universe spiritualizes. **#93:** Consider any area of your present form as limitlessly spacious. #103: With your entire consciousness In the very start of desire, of knowing, know. **#94:** Feel your substance, Bones, flesh, blood, Saturated with cosmic essence. #104: O Shakti, Each particular perception is limited, Disappearing in omnipotence.

#105: In truth forms are inseparate. Inseparate are omnipresent being and your own form. Realize each as made of this consciousness.

#95: Feel the fine qualities of creativity

Permeating your breasts And assuming

delicate configurations.

Intro 106, 107, 108 Intro 109, 110, 111, 112

#106: Feel the consciousness of each person as your own consciousness. So, leaving aside concern for your self, Become each being.

#110: Gracious One, play. The universe is an empty shell Wherein your mind frolics infinitely.

#107: This consciousness exists as each being, And nothing else exists.

#111: Sweet heartened One, Meditate on knowing and not-knowing, Existing and non-existing. Then leave both aside that you may be.

#108: This consciousness is the spirit of guidance of each one. Be this one.

> #112: Enter space, support less, eternal, still.

#109: Suppose your passive form to be an empty room with walls of skin - empty.

112 List