

Sam Kendrick

Department of Sociology
University of Kansas
Lawrence, KS 66045

skendrick@ku.edu
sejkendrick@gmail.com
sam-kendrick.com

EDUCATION

- 2020- UNIVERSITY OF KANSAS
Department of Sociology, Ph.D. Candidate
Advisor: Joane Nagel
Dissertation: “Rescripting Adulthood in Unsettled Times: The Impact of the COVID-19 Pandemic on Courtship, Gender, and the Life Course”
- 2019 UNIVERSITY OF KANSAS
Master of Arts in Women, Gender, and Sexuality Studies
Concentration: Sociology
- 2014 UNIVERSITY OF ROCHESTER
Master of Arts in English
- 2013 WILLIAM JEWELL COLLEGE
Bachelor of Arts in English with honors, summa cum laude

RESEARCH INTERESTS

Courtship & Marriage · Sexual Scripts · Cultural Studies · Gender & Sexuality

PEER-REVIEWED PUBLICATIONS

- Forth KENDRICK, SAM. “Courtship, 1950-2000” in *Marriage and Divorce in America: Issues, Trends, and Controversies*. Santa Barbara, CA: ABC-CLIO.
- Forth KENDRICK, SAM and Joane Nagel. 2024. “Gender, Climate Change, and the Production of Scientific Knowledge in Collyer, F.M. (editor) *Research Handbook for the Sociology of Knowledge*. Cheltenham, UK: Edward Elgar.
- 2022 KENDRICK, SAM and Nancy Kepple. “Scripting Sex in Courtship: Predicting Genital Contact in Date Outcomes.” *Sexuality & Culture*. 26:1190-1214. doi: 10.1007/s12119-021-09938-2 (Media Coverage: KU Today; The Telegraph; MSN; The Daily Mail UK)
- 2020 KENDRICK, SAM and Joane Nagel. “The Cowboy Scientist Saves the Planet: Hegemonic Masculinity in Cli-Fi Films.” *Masculinities: Journal of Identity and Culture* 14(Autumn): 5-34.

PAPERS IN PROGRESS

KENDRICK, SAM. "Rescripting Feminine Agency: Women's Courtship Strategies during the Pandemic."

INVITED TALKS

2022 KENDRICK, SAM. "Sexual Scripts in Unsettled Times: How the Pandemic is Shaping Courtship." *Close Relationships Interest Group (CRIG)*, University of Kansas. 06 May.

CONFERENCE PRESENTATIONS

2021 KENDRICK, SAM. "Quarantined Courtship: The Cultural Implications of Dating during the Pandemic." *Annual meeting of the American Sociological Association*. August, Virtual.

2021 KENDRICK, SAM. "Scripting Sex in Courtship: Predicting Genital Contact in Date Outcomes." *Annual meeting of the Midwest Sociological Society*. March, Virtual.

2020 KENDRICK, SAM and Joane Nagel. "Girls Only: Menstruation and Gender-Segregated Sex Education." *Annual meeting of the Midwest Sociological Society*. April, Omaha, Nebraska. (Canceled)

2020 KENDRICK, SAM and Joane Nagel. "The Cowboy Scientist Saves the Planet: Climate Change and Masculinity in Mainstream Climate Fiction Films." *Annual meeting of the Midwest Sociological Society*. April, Omaha, Nebraska. (Canceled)

2019 KENDRICK, SAM and Corinne Schwarz. "Bodies and Students that Matter: The Politics of Critical Embodiment in the WGSS Classroom." *Annual meeting of the National Women's Studies Association*. November, San Francisco, California.

2019 KENDRICK, SAM. "The Racial Politics of Hooking Up: Policing Racial Boundaries in Sex and Courtship." *Annual meeting of the Midwest Sociological Society*. April, Chicago, Illinois.

AWARDS, HONORS, & GRANTS

2023–24 Dissertation Year University Graduate Fellowship (\$26,000)
Office of Graduate Studies, University of Kansas

2023 Summer Research Scholarship (\$6,000)
Office of Graduate Studies, University of Kansas

2022 Passed Oral Comprehensive Examination with Honors

2022 Christopher Gunn Graduate Student Scholarship (\$2,000)
Department of Sociology, University of Kansas

2022 Morris C. Pratt & Carroll D. Clark Graduate Student Scholarship (\$750)
Department of Sociology, University of Kansas

- 2021 Helen Waddle Roofe Scholarship (\$1,800)
 Department of Sociology, University of Kansas
- 2021 Morris C. Pratt & Carroll D. Clark Graduate Student Scholarship (\$500)
 Department of Sociology, University of Kansas
- 2019 Research Excellence Initiative (\$2,000)
 College of Liberal Arts & Sciences, University of Kansas

TEACHING EXPERIENCE

COURSE DEVELOPMENT, UNIVERSITY OF KANSAS

- WGSS 501 Doing Feminist Research
 Department of Women, Gender, and Sexuality Studies
 · Commissioned to assist in re-design of online course for core curriculum, 2020.
- WGSS 333 The Politics of Physical Appearance
 Department of Women, Gender, and Sexuality Studies
 · Commissioned to re-design and standardize online course for core curriculum, 2019.

INSTRUCTOR OF RECORD (IN PERSON), UNIVERSITY OF KANSAS

- SOC 160 Social Problems & American Values
 Department of Sociology
 · 2022 FA
- WGSS 333 The Politics of Physical Appearance
 Department of Women, Gender, and Sexuality Studies
 · 2019 FA, 2020 SP
- WGSS 101 Introduction to Women, Gender, and Sexuality Studies
 Department of Women, Gender, and Sexuality Studies
 · 2018 SP

INSTRUCTOR OF RECORD (ONLINE), UNIVERSITY OF KANSAS

- SOC 220 Sociology of Families
 Department of Sociology
 · 2021 FA
- WGSS 333 The Politics of Physical Appearance
 Department of Women, Gender, and Sexuality Studies
 · 2019 SU, 2019 FA, 2020 SP
- WGSS 101 Introduction to Women, Gender, and Sexuality Studies
 Department of Women, Gender, and Sexuality Studies
 · 2018 SU, 2018 FA, 2019 SU

INSTRUCTOR OF RECORD (ONLINE), ROCKHURST UNIVERSITY

WGS 2000 Approaches to the Study of Gender
Women, Gender, and Sexuality Studies Program
· 2022 SP, 2023 SP

WGS 1000 Women in Culture
Women, Gender, and Sexuality Studies Program
· 2021 FA, 2022 FA

GRADUATE TEACHING ASSISTANT, UNIVERSITY OF KANSAS

SOC 160 Social Problems & American Values
Department of Sociology
· 2022 SP, 2023 SP

SOC 104 Elements of Sociology
Department of Sociology
· 2020 FA, 2021 SP

WGSS 468 Psychology of Women
Department of Women, Gender, and Sexuality Studies
· 2018 FA

WGSS 101 Introduction to Women, Gender, and Sexuality Studies
Department of Women, Gender, and Sexuality Studies
· 2017 FA

REFERENCES

Joane Nagel
University Distinguished Professor
Department of Sociology
University of Kansas
nagel@ku.edu

Nick Syrett
Professor
Department of Women, Gender, and Sexuality Studies
University of Kansas
syrett@ku.edu

Nancy Jo Kepple
Associate Professor
School of Social Welfare
University of Kansas
njkepple@ku.edu