# WTV020-SD MODULE

WTV020-SD-20S, WTV020-SD-20SS, and WTV020-SD-16P

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#### 1.PRODUCT FEATURES

Support 1GB SD card max. or SPI flash 64MB max.

Support 4 Bit ADCPM format files.

Sampling rate from 6kHZ to 36KHZ for AD4 voice format.

Sampling rate from 6KHz~16KHz for WAV voice format

16 Bit DAC / PWM audio output.

Key mode MP3 mode and two line serial mode are optional .Can choose one of them

Copy voice files to SD card by PC. Working voltage: DC2.7~3.5V

Quiescent current:: 3uA

Примечание: потребление в режиме ожидания микросхемы WTV020SD-20S ~ 3мкA,

потребление в режиме ожидания модуля WTV020-SD-20S и модуля WTV020-SD-16P~ 15мкА,

потребление в режиме ожидания модуля WTV020-SD-20S и модуля WTV020-SD-16P со вставленной flash-карточкой∼ 85мкА.

#### 2.SUMMARIZE

This module with MP3 mode, key mode(control 3 group of voice with volume adjustme nt or 5group of voice), two line serial mode, and Loop play mode(after power on ,the module will play loop, with memory function in the mode) They are optional. Customers can choose one of the modes in a module. Also can be customized.

MP3 mode: With play/stop, next, previous, vol+,vol-functions

Key mode(3 group of voice): One key trigger one group of voice, and with vol-, and vol+. all keys' default trigger modes are edge retrigger

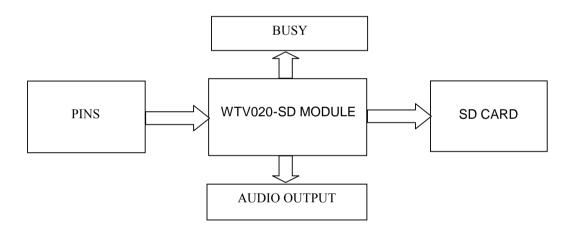
Key mode(5 group of voice): One key trigger one group of voice, trigger mode can be follows: 1. All keys are edge 2.All keys are ON/OFF (voice will not cycle after finished) 3.All keys are ON/OFF(voice will cycle after retrigger. finished)

Loop play mode: After power on, it will play the voices automatically, it doesn't need to tirgger the I/O, and with memory function(when you playing voice 2, power was cut off,next time power on it will start from voice 2 or voice 3. (Can be customized)

Two line serial mode: WTV020-SD controlled by MCU sending data through CLK and DI. Can play voices in any address, also voices(include mute) can combined to play in this mode.

Change voice by SD card reader and PC. SD card should be FAT format. Sampling rate supported from 6KHz~32KHz and 36KHz for ad4 voice format. 6KHz~16KHz for WAV voice format.

#### 3.APPLICATION DIAGRAM

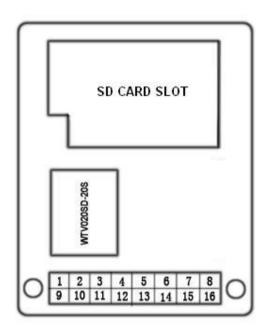


# **4.APPLICATIONS**

This module can use in automobile( car bug, parking radar, GPS navigation system), Intelligent home system, hou se bug, Voice medical devices, household appliances (induction cooker, rice cooker, micro -wave oven), game machines, learning tools(talking book), Intelligent traffic facilities(toll gate, parking lot), communications equipment( telephone), industrial control( elevator ), toys and so on.

# 5.PINS

### 5.1.WTV020-SD-20S



PIN	SYS.	FUNCTION	PIN	SYS.	FUNCTION
1	DC+3.3V	+3.3V	9	GND	GND
2	SPK+	Audio output	10	DC+3.3V	+3.3V
3	P07	I/O	11	SPK+	Audio output
4	P03	I/O	12	SPK-	Audio output
5	NC	NC	13	P06	BUSY
6	NC	NC	14	RST	Reset
7	P02	I/O	15	P04	I/O
8	NC	NC	16	P05	I/O

# 5.2.WTV020-SD-16P

	$ \begin{array}{c cccc}                                 $
--	-----------------------------------------------------------

PIN	SYS.	DESCRIPTION	FUNCTION
1	RESET	RESET	Reset pin
2	AUDIO-L	DAC+	DAC audio output(+) to amplifier
3	NC	NC	NC
4	SP+	PWM+	PWM audio output to speaker
5	SP-	PWM-	PWM audio output to speaker
6	NC	NC	NC
7	P04	K3/A2/CLK	Key /CLK in two line serial
8	GND	GND	Address pin
9	P07	K5/A4/SBT	Key
10	P05	K4/A3/DI	Key /DI in two line serial
11	NC	NC	NC
12	P03	K2/A1	Key
13	P02	K1/A0	Key
14	NC	NC	NC
15	P06	BUSY	BUSY pin
16	VDD	VDD	Power input

# 6.MODULE SELECTION

WTV020-SD-20S and WTV020-SD-16P are the same but chip package.

MODE	VOICES	TRIGGER	BUSY	AUDIO	NOTE
MP3	256	KEY	YES	DAC/PWM	
KEY(3 group of voice)	3	KEY	YES	DAC/PWM	EDGE IRRETRIGGER
	5	KEY	YES	DAC/PWM	EDGE RETRIGGER
KEY(5 group of voice)	5	KEY	YES	DAC/PWM	ON/OFF(unloop)

	5	KEY	YES	DAC/PWM	ON/OFF(loop)
LOOP PLAY(after power on)	256	KEY	YES	DAC/PWM	ON/OFF(edge)
	256	KEY	YES	DAC/PWM	ON/OFF(level)
TWO LINE SERIAL	256	BY MCU	YES	DAC/PWM	

### **7.CONTROL MODES**

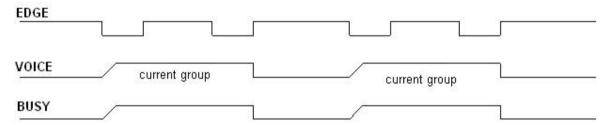
### **7.1.MP3 MODE**

In the MP3 mode, WTV020-SD module default with 6 I/Os

I/O	P02	P03	P04	P05	P06	P07
FUNCTION	K1	K2	K3	K4	BUSY	K5
TRIGGER	NEXT	PREVIOUS	VOL+	VOL-		ON/OFF

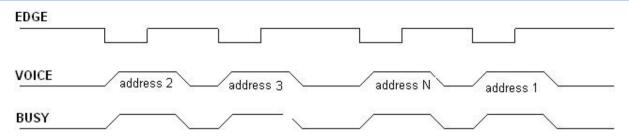
BUSY is for signal output test, when the playing voice, BUSY output is high level, can connect to LED for indicating.

# 7.1.1. ON/OFF(PALY/STOP)



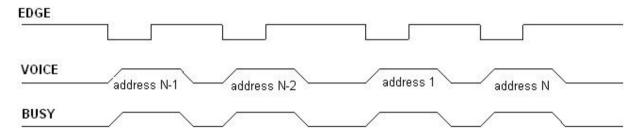
Remark: Edge trigger. A negative edge trigger to play, next negative edge to stop.

# 7.1.2.NEXT



Remark: Edge trigger. One key trigger one group of voice. A negative edge trigger a group of voice, next negative edge trigger next group of voice, after finish last group loop to first group.

#### 7.1.3.PREVIOUS



Remark: Edge trigger. One key trigger to play. A negative edge trigger a group of voice, next negative edge

previous group of voice, after finish first group loop to last group.

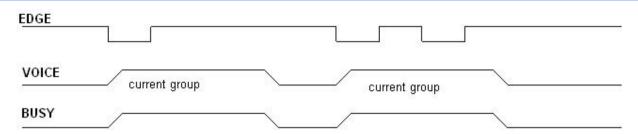
# 7.2. KEY (3 group of voice)

Pull low P02/P03/P07(short connect P02/P03/P07 with GND) can trigger the 3 group of voices separated, P04 and P05 are for volume adjustment.

I/O	P02	P03	P04	P05	P06	P07
FUNCTION	K1	K2	K3	K4	BUSY	K5
TRIGGER	EDGE	EDGE	VOL+	VOL-		EDGE
	IRRTRIGGER	IRRTRIGGER				IRRTRIGGER
VOICE	GROUP 1	GROUP 2				GROUP 3

Key K1 K3 are edge retrigger, BUSY is for signal output test, when the playing voice, BUSY output is high level, can connect to LED for indicating.

### 7.2.1. EDGE RETRIGGER



Remark: Edge trigger. When I/O test falling edge( such as this I/O short touc h GND), the voice will be triggered. During the playing, the next falling edge will not interrupt the voice, after voice play finished, falling edge will make it replay.

# 7.3.KEY(5 group of voice)

One button trigger one voice, total 5 group of voice, during playing BUSY output is high level, can connect LED to indicate it .

Three optional trigger mode:

a.All keys are edge retrigger

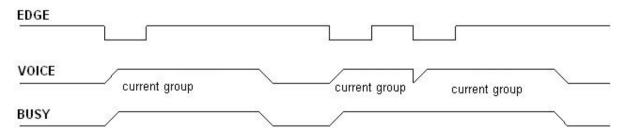
b.All keys are ON/OFF(unloop)

c.All keys are ON/OFF(loop)

#### 7.3.1. All KEYS ARE EDGE RETRIGGER

I/O	P02	P03	P04	P05	P06	P07
FUNCTION	K1	K2	K3	K4	BUSY	K5
TRIGGER	EDGE	EDGE	EDGE	EDGE		EDGE
	RETRIGGER	RETRIGGE	RETRIGGER	RETRIGGER		RETRIGGER
		R				
VOICE	GROUP 1	GROUP 2	GROUP 3	GROUP 4		GROUP 5

#### 7.3.2.EDGE RETRIGGER TIMING WAVEFORM



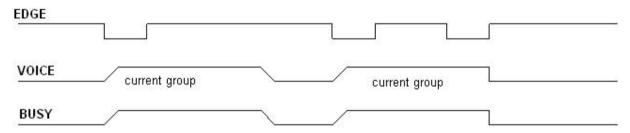
Remark: Edge trigger. When I/O test falling edge( such as this I/O short touch GND) ,the voice will be triggered. During the playing, the next falling edge will interrupt the voice and replay from beginning.

# 7.3.3.ALL KEYS ARE ON/OFF(unloop)

Trigger I/O(short connect to GND) can play voice ,next trigger make it stop. After voice play finished, it will stop .

00 1			, 00			
I/O	P02	P03	P04	P05	P06	P07
FUNCTION	K1	K2	K3	K4	BUSY	K5
TRIGGER	ON/OFF	ON/OFF	ON/OFF	ON/OFF		ON/OFF
VOICE	GROUP 1	GROUP 2	GROUP 3	GROUP 4		GROUP 5

# 7.3.4. ALL KEYS ARE ON/OFF(unloop) TIMING WAVEFORM



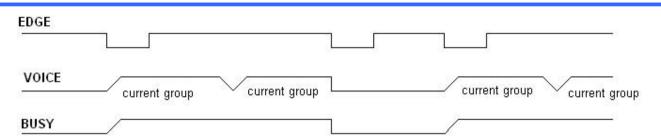
Remark: Edge trigger. When I/O test falling edge( such as this I/O short touch GND) ,the voice will be triggered. After play finished, will stop. During the playing, the next falling edge will stop the voice, other falling edge will make it play again.

# 7.3.5. ALL KEYS ARE ON/OFF (loop)

Trigger I/O(short connect to GND) can play voice ,next trigger make it stop. After voice play finished, it will loop .

I/O	P02	P03	P04	P05	P06	P07
FUNCTION	K1	K2	K3	K4	BUSY	K5
TRIGGER	ON/OFF	ON/OFF	ON/OFF	ON/OFF		ON/OFF
VOICE	GROUP 1	GROUP 2	GROUP 3	GROUP 4		GROUP 5

# 7.3.6. ON/OFF(loop) TIMING WAVEFORM



Remark: Edge trigger. When I/O test falling edge( such as this I/O short touch GND) ,the voice will be triggered. After play finished, will cycle play. During the playing , the next falling edge will stop the voice ,other falling edge will make it play again

#### 7.4.LOOP PLAY AFTER POWER ON

After turn on the power, it will play the voice directly, trigger the relative I/O can pause, next trigger will keep playing. In this mode, when the module playing voice 2 and the power was cut off, after turn on power it will play from voice 2 or voice 3(can be customized)

Alternative trigger mode:

a.Edge tirgger to pause /play

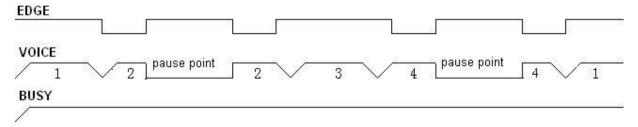
b.Level trigger to pause/play

#### 7.4.1.EDGE TRIGGER TO PAUSE/PLAY

Power on, play voice automatically, negative edge tirgger P04 to pause, next trigger to play from the pause point.

I/O	P02	P03	P04	P05	P06	P07
FUNCTION			K1		BUSY	
TRIGGER			PAUSE/PLAY			
VOICE			ALL VOICE			

#### 7.4.2. EDGE TIRGGER TO PAUSE/PLAY TIMING WAVEFORM



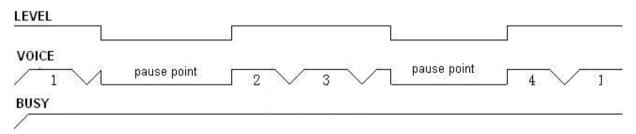
Negative edge trigger. Power on , it will play automatically, nega tive edge trigger P04 to pause , next tirgger to play from the pause point. After voices play finished, it will loop .

#### 7.4.3.LEVEL TRIGGER TO PAUSE/PLAY

Power on, it will play automatically, Low level to trigger P05 to pause, next trigger to play from the pause point.

/		, ,	<u> </u>	, 00		
I/O	P02	P03	P04	P05	P06	P07
FUNCTION				K1	BUSY	
TRIGGER				PAUSE/PLAY		
VOICE				ALL VOICE		

### 7.4.4.LEVEL TRIGGER TO PAUSE/PLAY TIMING WAVEFORM



Negative level trigger. Power on , it will play automatically, negative level trigger P05 to pause , next tirgger to play from the pause point. After voices play finished, it will loop .

#### 7.5.TWO LINE SERIAL MODE

In the two line serial mode, there are two communication port, they are CLK and DI. In addition, there is a reset port, 1 second after reset, if no action to the module, the chip will be into standby status within one second if no action after reset.

### 7.5.1. I/O FUNCTION IN TWO LINE SERIAL MODE

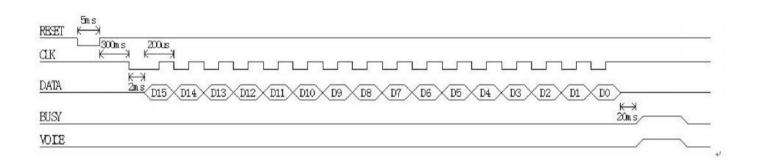
ı	I/O	P02	P03	P04	P05	P06	P07
ĺ	FUNCTION	K1	K2	CLK	DI	BUSY	K3
	TRIGGER	NEXT	PREVIOUS				PALY/STOP

#### 7.5.2. VOICE ADDRESSES

512 group of voice can be loaded in SD card. The voice file name are decimal, such as 0000.ad4, 0001.ad4, ......When the MCU send data to trigger, the data should be binary data corresponding to voice file name. MCU send signal to CLK and ID at the same time. DI data send high first, then low. When there is no data, CLK and DI are high level.

ADDRESSES	TRIGGER STATE	FILE NAME(.ad4)	TRIGGER DATA BINARY
ADDR 1	PLAY 1 <sup>th</sup> GROUP VOICE	0000	000000000000000
ADDR 2	2 <sup>nd</sup>	0001	000000000000001
ADDR 3	3 <sup>rd</sup>	0002	000000000000010
ADDR 4	4 <sup>th</sup>	0003	00000000000011
ADDR 509	509 <sup>th</sup>	0508	0000000111111100
ADDR 510	510 <sup>th</sup>	0509	0000000111111101
ADDR 511	511 <sup>th</sup>	0510	000000111111110
ADDR 512	512 <sup>th</sup>	0511	000000111111111

### 7.5.3.TIMING WAVEFORM IN TWO LINE SERIAL MODE



#### 7.5.4. CODE DESCRIPTIONS

CODE	FUNCTION	DESCRIPTION
FFF0H~FFF7H	VOICE VOLUME ADJUSTMENT	THE VOLUME CAN BE ADJUSTED DURING PLAY OR STAND BY STATUS. FFF0H IS MIN, FFF7H IS MAX, TOTAL 8 LEVEL .
FFFEH	PALY/PAUSE	PLAY/PAUSE THE VOICE IN THE ADDRESS
FFFFH	STOP	STOP TO PLAY THE VOICE

The default volume is maximum. FF0H is mute. Volume can be adjusted in play or stop status.

#### 7.5.5. PROGRAM EXAMPLE

**ORG 0000H** 

KEY EQU P1.1 ; KEY PIN KEY2 EQU P1.2 ; VOLUME KEY3 EQU P1.3 ; CLK+ KEY4 EQU P1.6 :CLK-

KEY5 EQU P1.7 ;TRANSMIT VOLUME,THEN ADDRESS

LED EQU P3.0 :SHOW KEY PRESSED

SCL EQU P3.2 ;CLK PIN SDA EQU P3.3 ;DATA PIN RST EQU P3.4 ;RESET PIN

DAIFAZHI EQU 50H ;SEND CODE VALUE TEMP

VOICENUM EQU 51H ;VOLUME CLKNUM EQU 52H ;CLK

MOV DAIFAZHI,#0H ;INITIAL SEND VALUE 0

MOV VOICENUM,#0F0H ; VOLUME INITIAL VALUE F0H MOV CLKNUM,#2 ; DEFAULT SEND CODE 1MS

MOV R5,#8 ; LOOP EIGHT TIMES

SETB SCL SETB SDA SETB RST

MAIN:

JB KEY,KEY22 CLR LED

MOV R6,#5 ; DELAY 10MS

LCALL DELAY2MS

JB KEY,KEY22 ; KEY PRESS DEBOUNCE

JNB KEY,\$ ;WAIT KEY PRESSED RELEASE

SETB LED LCALL RESET

LCALL TWO\_LINE ;TWO LINE SEND CODE SUBPROGRAM

INC DAIFAZHI ;CODE VALUE ADD 1

MOV A, DAIFAZHI

CJNE A,#37,XX2 ;WHETHER VOLUME REACH MAX. VALUE 128

XX2: JC KEY22

MOV DAIFAZHI,#0H

KEY22:

JB KEY2, KEY33

**CLR LED** 

MOV R6,#5 ;DELAY 10MS

LCALL DELAY2MS

JB KEY2,KEY33 ;KEY PRESS DEBOUNCE

JNB KEY2,\$ ;WAIT KEY PRESSED RELEASE

**SETB LED** 

LCALL RESET

LCALL VOICE :TWO LINE SEND CODE SUBPROGRAM

INC VOICENUM ;CODE VALUE ADD 1

MOV A, VOICENUM

CJNE A,#0F8H,XX4 ;WHETHER VOLUME REACH MAX. VALUE

XX4: JC KEY33

MOV VOICENUM,#0F0H

KEY33:

JB KEY3,KEY44

CLR LED

MOV R6,#5 ;DELAY 10MS

LCALL DELAY2MS

JB KEY3,KEY44 ; KEY PRESS DEBOUNCE

JNB KEY3,\$ ;WAIT KEY PRESSED RELEASE

NOP

INC CLKNUM

**SETB LED** 

KEY44:

JB KEY4,KEY55

**CLR LED** 

MOV R6,#5 ; DELAY 10MS

LCALL DELAY2MS

JB KEY4,KEY55 ; KEY PRESS DEBOUNCE

JNB KEY4,\$ ;WAIT KEY PRESSED RELEASE

NOP

DEC CLKNUM MOV A,CLKNUM

CJNE A,#0H,XX5 ; SEND CODE KEEP 100US AT LEAST

MOV CLKNUM,#1

XX5:

SETB LED

KEY55:

```
JB KEY5, MAIN
    CLR LED
    MOV R6.#5
                     ; DELAY 10MS
    LCALL DELAY2MS
    JB KEY5,XX6
                     ;WAIT KEY PRESSED RELEASE
    JNB KEY5,$
                     ;WAIT KEY PRESSED RELEASE
    LCALL RESET
    MOV VOICENUM,#0F6H
    LCALL VOICE
    LCALL TWO_LINE
XX6:
   LJMP MAIN
TWO LINE:
                      ;///VOICE ADDRESS SEND CODE SUBPROGRAM
        CLR SCL
        MOV R6,#2
        LCALL DELAY1MS
        MOV A,#0
    LOOP1:
        CLR SCL
        RLC A
        MOV SDA,C
        MOV R6, CLKNUM
        LCALL DELAY50US
        SETB SCL
        MOV R6, CLKNUM
    LCALL DELAY50US
        DJNZ R5,LOOP1
        MOV R5,#08H
        MOV A, DAIFAZHI
  LOOP2:
        CLR SCL
        RLC A
        MOV SDA,C
        MOV R6, CLKNUM
        LCALL DELAY50US
        SETB SCL
        MOV R6, CLKNUM
   LCALL DELAY50US
        DJNZ R5,LOOP2
        MOV R5,#08H
        RET
```

```
VOICE:
               ;////VOLUME VALUE SEND CODE SUBPROGRAM
        CLR SCL
        MOV R6,#2
        LCALL DELAY1MS
        MOV A,#0FFH
   LOOP3:
        CLR SCL
        RLC A
        MOV SDA,C
        MOV R6, CLKNUM
        LCALL DELAY50US
        SETB SCL
        MOV R6, CLKNUM
        LCALL DELAY50US
        DJNZ R5,LOOP3
        MOV R5,#08H
        MOV A, VOICENUM
   LOOP4:
        CLR SCL
        RLC A
        MOV SDA,C
        MOV R6,CLKNUM
        LCALL DELAY50US
        SETB SCL
        MOV R6, CLKNUM
        LCALL DELAY50US
        DJNZ R5,LOOP4
        MOV R5,#08H
        RET
RESET:
        CLR RST
        MOV R6,#3
        LCALL DELAY1MS
        SETB RST
        MOV R6,#130
        LCALL DELAY2MS
     RET
DELAY2MS:
                     ;DELAY 2MS SUBPROGRAM, CHANGE R6 VALUE CAN CHANGE DELAY TI ME
L1:
      MOV R7,#248
L2:
      NOP
      NOP
      NOP
```

NOP NOP NOP DJNZ R7,L2 DJNZ R6,L1

DELAY50US: ; DELAY 25UM SUBPROGRAM, CHANGE R4 VALUE CAN CHANGE DELAY TIME

L11: MOV R7,#6

**RET** 

L22:

NOP NOP

> DJNZ R7,L22 DJNZ R6,L11

RET

DELAY1MS: ; DELAY 1MS SUBPROGRAM, CHANGE R6 VALUE CAN CHANGE DELAY TIME

L31: MOV R7,#240 L32: NOP

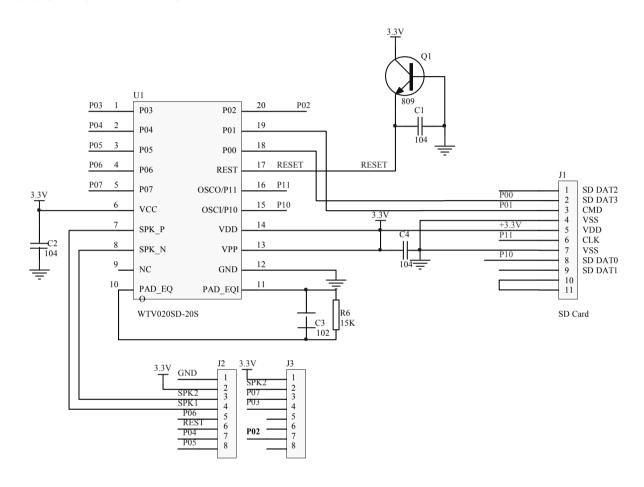
NOP

DJNZ R7,L32 DJNZ R6,L31

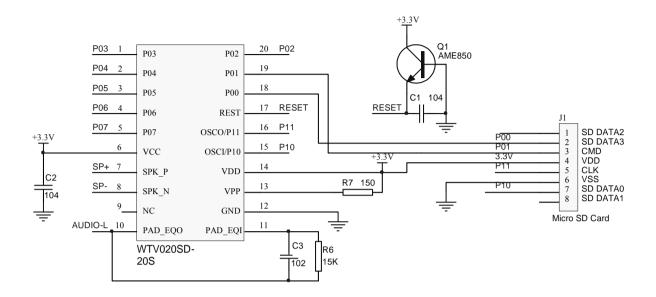
RET END

### **8.TYPICAL APPLICATION CIRCUIT**

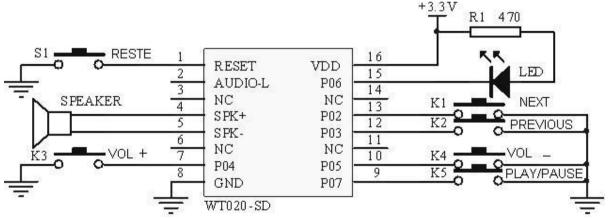
#### 8.1.WTV020-SD-20S INNER CIRCUIT



#### 8.2.WTV020-SD-16P INNER CIRCUIT



# 8.3.MP3 MODE APPLICATION CIRCUIT(PWM OUTPUT)

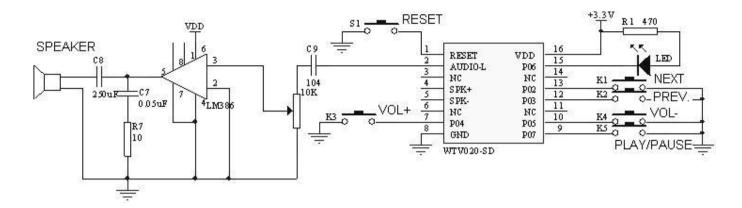


WTV020-SD-16P and WTV020-SD-20S,In PWM output, SPK+ ,SPK- connect to speaker .

In MP3 mode, edge trigger. Control I/Os by key short touch to GND, I/O P02 is PREVIOUS,P03 is NEXT,P04 is VOL+,P05 is VOL-,P07 is PLAY/STOP.

The power input is DC3.3v, if DC5V input, two serial diodes (IN4001 or 4007)connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последовательно один диод IN4001/4007.

# 8.4.MP3 MODE APPLICATION CIRCUIT(DAC OUTPUT)

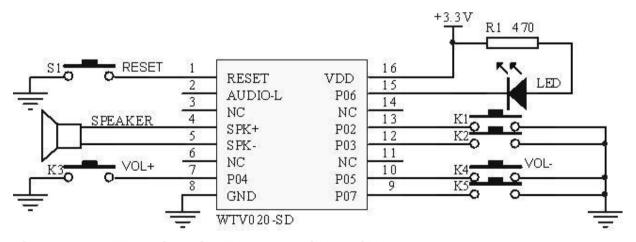


WTV020-SD-16P DAC output," Audio L" and module GND to amplifier. WTV020 -SD-20S DAC output, "SPK+" and module GND to amplifier.

In MP3 mode, edge trigger. Control I/Os by key short touch to GND, I/O P02 is PREVIOUS,P03 is NEXT,P04 is VOL+,P05 is VOL-,P07 is PLAY/STOP.

The power input is DC3.3v, if DC5V input, two serial diodes (IN4001 or 4007) connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последовательно один диод IN4001/4007.

### 8.5.KEY MODE(3 group of voice) APPLICATION CIRCUIT(PWM OUTPUT)

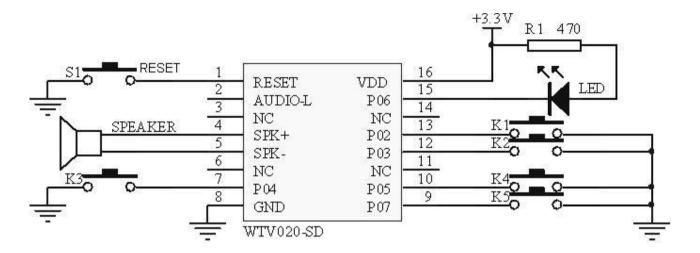


WTV020-SD-16P and WTV020-SD-20S in PWM output, "SPK+", "SPK-" to speaker .

In the key mode,edge trigger. GND short touch I/O to trigger voice. P02 P03 P04 P05 P07 trigger voice 1,voice 2, vol+,vol-,and voice 3 separately.

The power input is DC3.3v, if DC5V input, two serial diodes (IN4001 or 4007) connect to the posit ive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последовательно один диод IN4001/4007.

# 8.6.KEY MODE(5 group of voice)APPLICATION CIRCUIT(PWM OUTPUT)

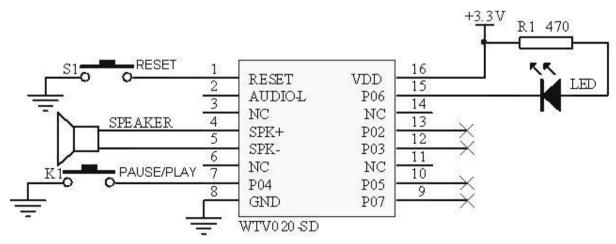


WTV020-SD-16P and WTV020-SD-20S in PWM output, "SPK+", "SPK-" to speaker .

In the key mode,edge trigger. GND short touch I/O to trigger voice. P02 P03 P04 P05 P07 trigger voice 1,voice 2, voice 3,voice 4,and voice 5 separately. They are edge retrigger.

The power input is DC3.3v, if DC5v input, two serial diodes (IN4001 or 4007) connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последовательно один диод IN4001/4007.

# 8.7.LOOP PLAY AFTER POWER ON(EDGE TIRGGER PAUSE/PLAY) APPLICATION CIRCUIT(PWM OUTPUT)

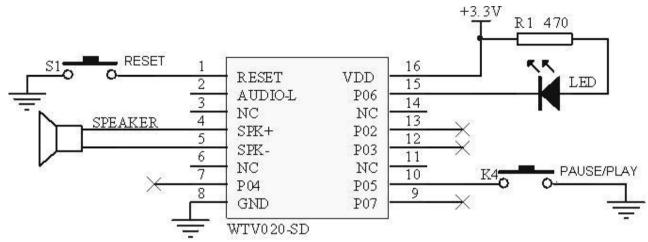


WTV020-SD-16P and WTV020-SD-20S in PWM output, "SPK+", "SPK-" to speaker .

In loop play mode,edge trigger. GND short touch I/O to trigger voice. P02 P03 P05 P07 are invalid, P04 trigger pause/play.

The power input is DC3.3v, if DC5v input, two serial diodes (IN4001 or 4007) connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последовательно один диод IN4001/4007.

# 8.8.LOOP PLAY AFTER POWER ON (LEVEL TRIGGER PAUSE/PLAY)APPLICATION CIRCUIT(PWM OUTPUT)

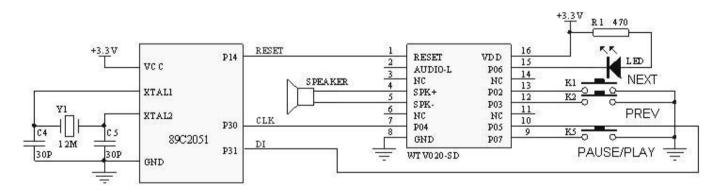


WTV020-SD-16P and WTV020-SD-20S in PWM output, "SPK+", "SPK-" to speaker.

In loop play mode,edge trigger. GND short touch I/O to trigger voice. P02 P03 P04 P07 are invalid, P05 trigger pause/play.

The power input is DC3.3v, if DC5V input, two serial diodes (IN4001 or 4007) connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно вк лючить последовательно один диод IN4001/4007.

### 8.9.TWO LINE SERIAL MODE APPLICATION (PWM OUTPUT)



WTV020-SD-16P and WTV020-SD-20S in PWM output, "SPK+", "SPK-" to speaker.

In the two line serial mode, edge tirgger. MCU control I/O, P02 is next, P03 is previous, P07 is pause/play. The power input is DC3.3v, if DC5V input, two serial diodes (IN4001 or 4007)connect to the positive input to low the voltage. Примечание: при питании от источника 4.5B (3 элемента 1.5B) достаточно включить последователь но один диод IN4001/4007.

#### 9. VOICE FILES IN SD CARD

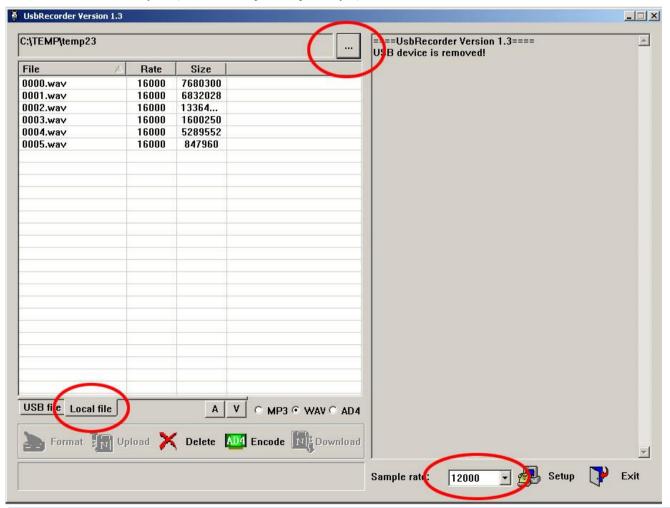
Load voice files to SD card, and rename the files in this way, for WAV format voice :0000.wav , 0001.wav, 0002.wav....., for ad4 format voice: 0000.ad4, 0001.ad4,0002.ad4 ......, 512 files max. In MP3 m ode and Loop play mode, voice will play in order.

Запись файлов на карту памяти производится с помощью любого бытового картридера (в комплект не входит)

Звуковые файлы для записи нужно подготовить в соответствии с нижеследующими требованиями.

- 1. Карта памяти должна быть отформатирована в стандарте FAT-16.
- 2. Файлы формата WAV должны иметь частоту не более 16кГц.
- 3. Файлы формата AD4 могут иметь частоты до 32 кГц.
- 4. Файлы должны располагаться в корневом каталоге SD-карты.
- 5. Имена записываемых файлов должны быть следующи ми: «0000.wav», «0001.wav», «0002.wav», «0003.wav», ... и т.д. Если формат файлов AD4, то имена должны быть следующими: «0000. ad4», «0001.ad4», «0002.ad4», «0003.ad4», ... и т.д. При этом файл с номером «0000» будет проигрываться первым, затем файл с номер ом «0001»,... и т.д.
- 6. Для модификации модуля без кнопок с включателем питания в корневой каталог карты памяти кроме собственно звуковых файлов необходимо записать текстовый файл под именем «AAAA.txt». Этот файл должен содержать всего 4 байта цифры 0000, набранные любом текстовом редакторе.

Для конвертирования файлов WAV и mp3 в формат AD4 используется специальная фирменная программа «USBrecorder», поставляемая вместе с модулем (находится на флэш -карте модуля).



В главном окне программы необходимо зай ти на вкладку «Local File», затем нажатием кнопки «...» в верхней части окна выбираем каталог, где находятся нужные Вам звуковые файлы. В зависимости от формата файла выбираем « mp3» или «WAV». Выбираем частоту выходного файла «Sample rate». Чем выше частота, тем больше будет размер получившегося файла AD4. Если объем карты памяти позволяет, лучше выбирать максимальную частоту 32000.

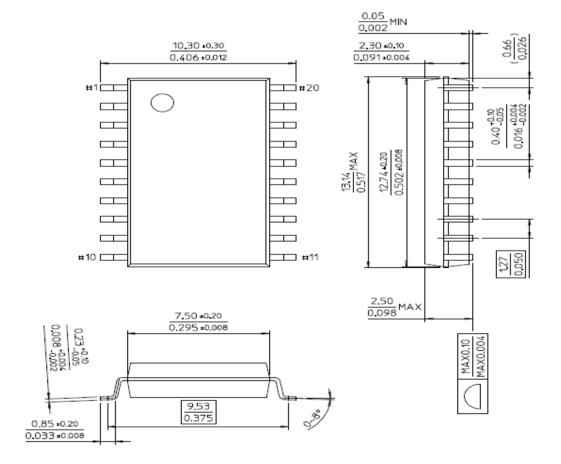
Затем из списка файлов выбирается один или несколько файлов для конвертации и нажимается кнопка « Encode». Готовые файлы формата AD4 будут находиться в том же каталоге, что и исходные WAV/mp3 файлы.

#### 10. PACKAGE SIZE

#### 10.1.WTV020SD-20S

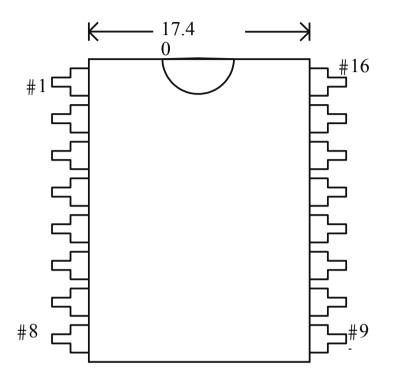
PACKAGE: SOP20

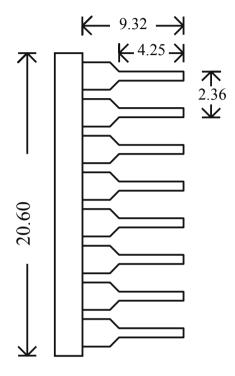
Unit: mm



# 10.2.WTV020-SD-16P

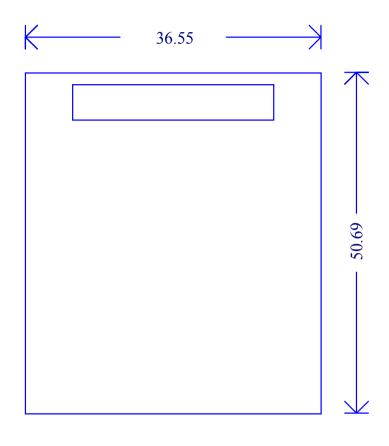
Package: DIP16 Unit: mm

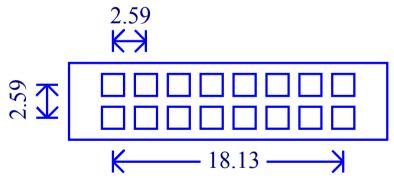




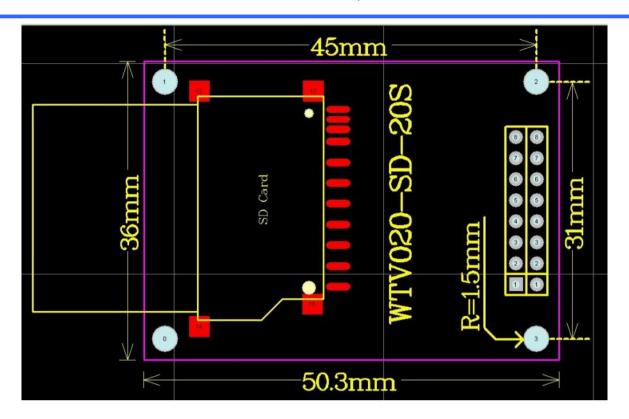
# 10.3 WTV020-SD-20S MODULE SIZE

Unit: mm

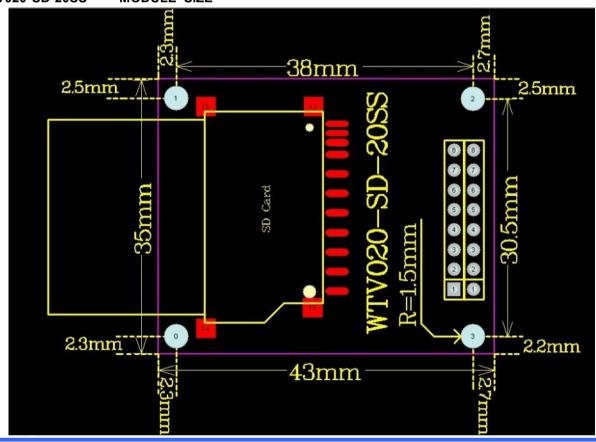




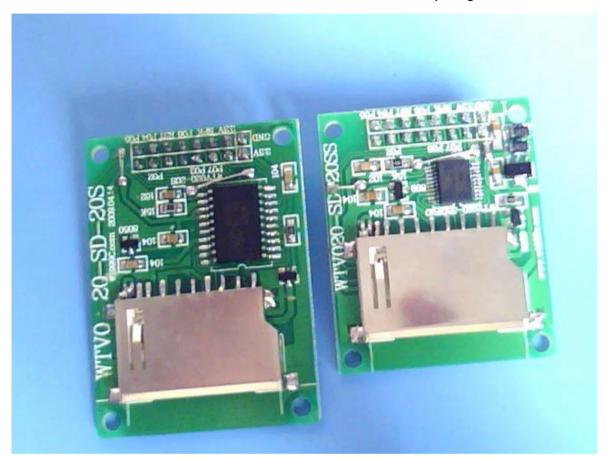




#### 10.4 WTV020-SD-20SS **MODULE SIZE**



# 10.5. WTV020-SD-20S module vs. WTV020-SD-20SS module sizes comparing



### **11.SUPPLY INFORMATION**

In order to save customers production cost ,and good looking, we are not only sell modules, also we can sell the chips on the module.customers can make it on their circuit board.

ITEM	PICTURE
WTV020-SD-16P	CIS-030VITW
WTV020-SD-20S module	WTV020-SD-20SET
WTV020SD-20S chip (abobe two modules use this chip)	VI VO2050-205 10.2 0 503
WTV020-SD-20SS module	WTV020—SD 2055
WTV020SD-20SS chip (above module use this chip)	WI VOSO-ZOSS

# 12.VERSIONS

VERSION	DATE	DESCRIPTION
V1.3	2008-11-19	ORIGINAL