

Assigned: 2-1-2023
Due Date: **2-13-2023 by Noon**

CS 6635/5635 Spring Semester 2023

Assignment 2 (Scalar field visualization with Paraview)

Goal

The goal of this assignment is to visualize different 1D, 2D, and 3D datasets with **ParaView**.

This assignment will help you develop intuition and understanding of the color mapping and other scalar field visualization techniques described in class.

Prerequisites

This assignment requires you to install a recent version of [ParaView](https://www.paraview.org) (<https://www.paraview.org>). Version 5.0 or higher should be sufficient. Binary installers exist for Windows, Linux, and Mac. You do need administrator privileges to install it. In addition you will need the following datasets: [Assignment2-Data.zip](https://my.eng.utah.edu/~cs6635/CS6635-Assignment2-Data.zip) (<https://my.eng.utah.edu/~cs6635/CS6635-Assignment2-Data.zip>).

Document

ParaView tutorials and sample data sets can be found [HERE](https://www.paraview.org/Wiki/The_ParaView_Tutorial) (https://www.paraview.org/Wiki/The_ParaView_Tutorial).

Part 1: Load the Data

Q1. Visualization of Statistics for 1-D Data [5 pts]

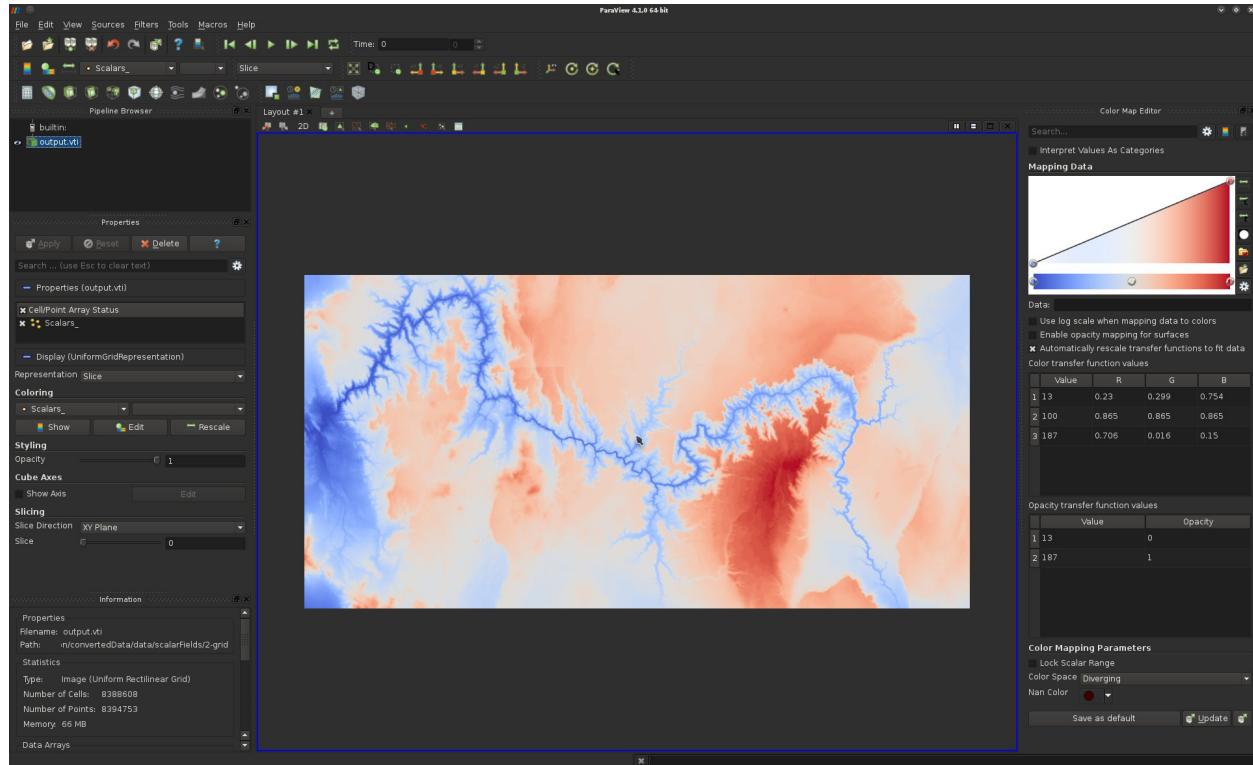
ParaView can visualize many types of datasets, from both very simple to very complicated. First, File->Open the dataset P1Q1-Data.txt in ParaView. In the Properties panel, make sure that you uncheck Have Headers before you hit Apply, since this text file is just a flat list of numbers. You'll quickly see...a SpreadSheetView! Given that ParaView does not know much about the data you're trying to visualize, the best it can do is show you the raw data. If you've loaded this data correctly, you should

show that the maximum row ID is 229 (as there are 230 rows, counting from 0). 1) Histograms: To get some basic visualization up, split the center window vertically/horizontally. In the dialogue for a split window, click on “Histogram View”. With this view highlighted (you should see a blue border around it), click on the (greyed-out) eye next to data01.txt in the Pipeline Browser to enable this dataset to be drawn in the histogram. One issue is that the histogram, by default, has too many bins. In our case, we have exactly 100 possibilities (numbers between 0 and 99), so in the Properties panel, set the bin count to 100.

In your report please answer:

1. Which number occurred the most frequently and how many times did it occur?
2. How many numbers were never used by the class? 2) Line Charts: Follow the same method as for histograms to render the line chart. Please add the left title as “Value” and the bottom axis title as the “Row ID” through the properties panel. Also, change the line thickness to 3 units.

Q2. Visualization of 2d Image [25 pts]



Next, we'll be working with the data file 2d.vti. Files that end in .vt* are VTK file formats, the last letter of which indicates what type of file. .vti files are Images. Open up

ParaView and load 2d.vti. This is a grayscale image that samples a 2D scalar field. By default, ParaView automatically maps the scalar values to color.

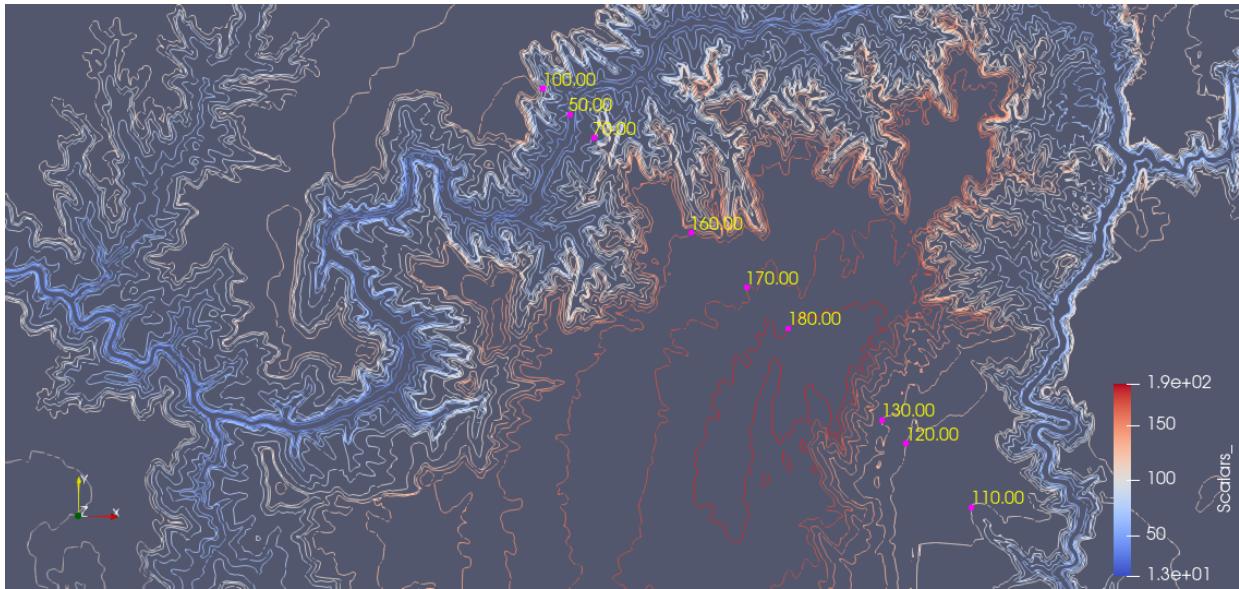
Let's try working with a simple Filter. Go to Filters->Common->Threshold (or alt+space on MAC/ ctrl + space on Windows and search for Threshold) and add a Threshold filter. This filter selects only points that have values in a specified range. You'll see the minimum and maximum of data range for initial loading of the filter.

This image has pixels that correspond to height values associated with the Grand Canyon (see a [map](#) to compare). Note that if you click and drag with the mouse you can reposition it. Since this data is two-dimensional, ParaView by default loads the render view in 2D mode (you'll see this in the upper left of the view)

What we'd like to do is try to only select the pixels that correspond to the canyon itself (so that non-selected pixels would represent the river bed). To aid in deciding which values are above the canyon flow, it might be helpful to use a histogram. Split the view vertically, and in the view below again create a histogram. Select this view and click on the eye next to 2d.vti. Adjust the number of bins based on the minimum and maximum of the data so that you have exactly the right number of bins (you'll know you're correct where there are no gaps between bars in the histogram).

Based on the histogram, select the top render view, disable the view of the entire dataset and enable the view of the threshold. Set the maximum value to something reasonable based on the histogram (I chose a minimum threshold value which had a bin count of 200000). You should get a nice blue outline of the riverbed. Save your state file for this view as 2dImageVis.pvsm. In your report answer:

1. What threshold did you use for capturing the riverbed? Experiment with other thresholds and explain what features you may or may not have missed with this approach.
2. Using the Information panel, report the number of points in the thresholded image. Note that ParaView automatically creates cells from an input image, implicitly forming a structured quad mesh.
3. Create and label a contour plot of the data using multiple isocontour values



Q3. Exploring Data on Polygonal Meshes [15 pts]

Next up, load `surf.vtp`. VTP files encode polygonal mesh data. You should be seeing something that looks roughly like a rotor for an automobile disc brake. In many scenarios, it may be interesting to visually inspect the structure of the mesh on which is defined our data. In the Properties panel, adjust the right option to visualize the mesh as represented as a wireframe drawn on top of the surface cells.

The color coding of the cells turns out to be based on a measure of distance from the center of one of the five cylinders used for bolting the brake to a car. A cylinder can be identified through a wireframe/solid view along with colormap. You can use the Threshold filter to extract this cylinder through a careful setting of the minimum and maximum value.

Most disc brakes have ventilation slots that are used to transfer heat away during braking, this one is no different. Ventilation slots can be seen in the wireframe view. Nevertheless, they are quite hard to see and the Threshold filter does a poor job of extracting them – the problem is that the scalar value defined on vertices does not correlate to their geometry. Instead, we need to address this manually.

ParaView has a filter that can be used to clip arbitrary geometry. Remove the Threshold filter and instead add a Clip filter. Set the clipping plane to align with the Y normal and configure it to slice through the ventilation slots (these look like tiny pillars). Click apply. Save this state file as `meshVis.pvsm`

1. What were the minimum and maximum values that best captured the single cylinder associated with the bolt's cylinder?
2. How many ventilation slots are there?

Q4. Visualization of 3D Images [15 pts]

Finally, we'll try out visualizing a three-dimensional image in ParaView. Load 3d.vti. You should see only an outline of the bounding box at this point.

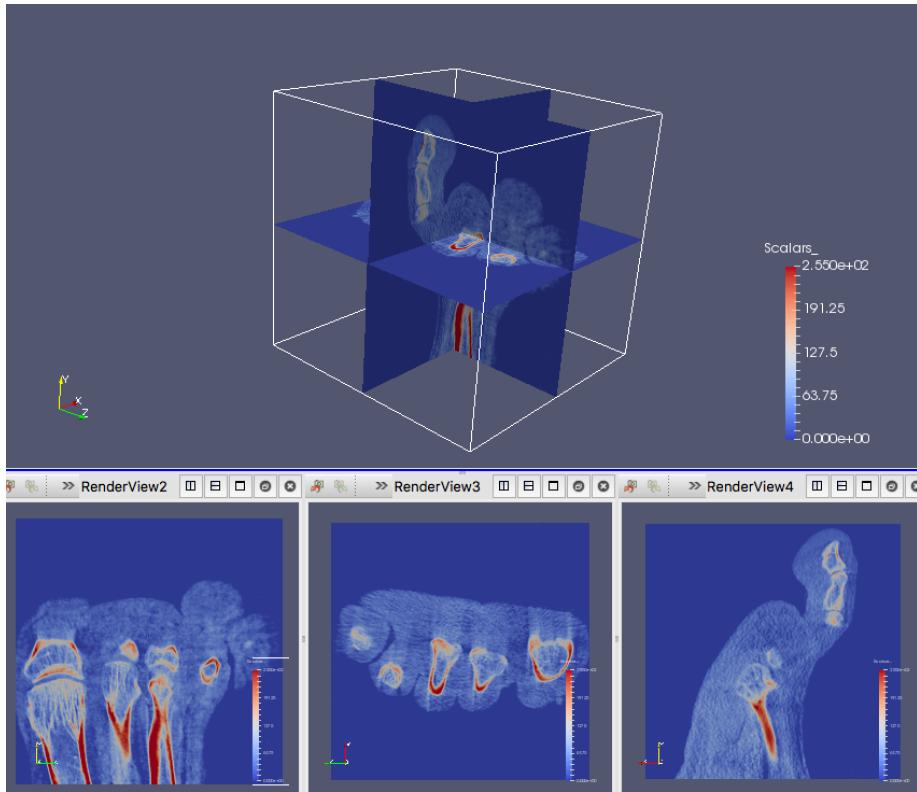
3D images are commonly visualized using axis-aligned slices. ParaView has this capability built in with the Slice filter. Try it out now. Create a slice that is aligned with the X normal of the image.

Rotate the dataset and look at the slice from both sides. Note that where you click is important – if you click inside the red square you can actually adjust the depth of the slice. You can also adjust this manually in the Properties panel. You can also rotate the slice if you click on the arrow widget.

Slicing along a single axis is limited in that it only shows you a certain view of the data. Sometimes, it's helpful to create slices along multiple axes at the same time to get a 3D feel of the data (sagittal, coronal, and axial in the context of medical imaging). Create two additional slice filters, one aligned on the Y normal and Z normal of dataset and view all three simultaneously. Rotate the volume around and investigate it.

Finally, we'll create a linked view in ParaView. To do so, we'll view the same element of the Pipeline Browser in multiple renders. First, split the view vertically so that you have a top and bottom view. Next, in the bottom view, split it horizontally twice to create 3 small views.

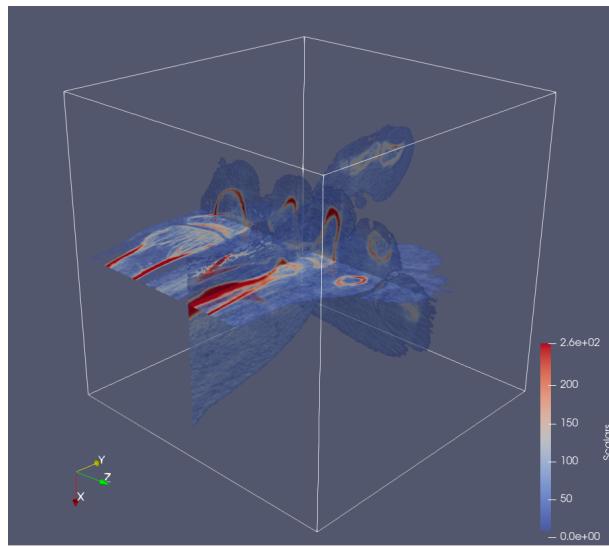
One at a time, click on each of the smaller views and make only one of the slices visible. You'll see that it will default to a 3D render view for these slices. Change this to a 2D view and use the camera controls so that you'll see the slice head on. You've now created a multiple linked view. If you adjust the properties of the slice in one panel, the other views should adjust accordingly. The expected result looks like:



Now edit slice using the editor, the

the multi-view colormap such that

background is thresholded out and the remaining data ranges from slightly transparent to fully opaque at the highest value. You will need to enable opacity mapping in the colormap editor. The histogram view in this editor may also be useful.



Save your best attempt at viewing this as a state file, 3dImageVis.pvsm

Please submit PVSM files and include images for all parts into your report.

Part 2: Code with Python Script

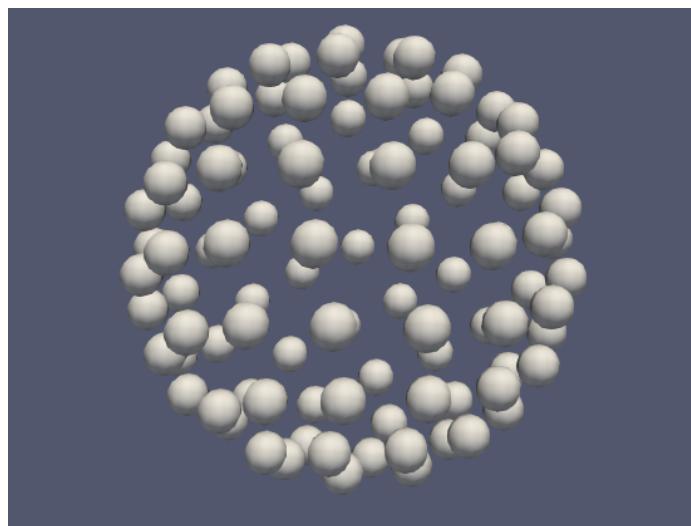
Q1. Use batch script to create a pipeline [20 pts]

1. Use Python batch scripting to render 100 equally spaced spheres on the surface of a larger sphere. To accomplish this, we will be mapping a Fibonacci lattice onto the surface of a sphere which is a quick and easy way of equally distributing points in this way. It is a difficult problem to equally distribute points on a 3D surfaces and this is a very elegant and easy example of doing it for spheres. Please refer to this website for details on this method, not only that but they provide sample python code which is exactly what you will need for this question so there should be no difficulty implementing it.

Hint: Use trace to make one sphere then edit that python file. Use a loop in conjunction with the Fibonacci code to create the 100 spheres.

<http://extremelearning.com.au/evenly-distributing-points-on-a-sphere/>

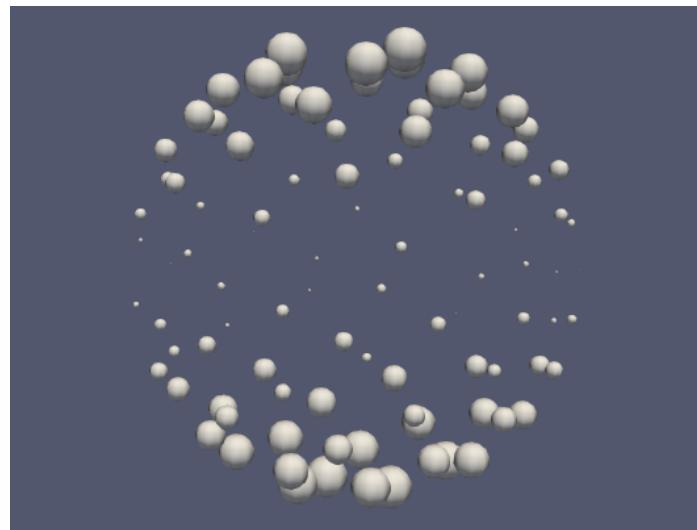
In conjunction with the code from this website, set the radius of the spheres in ParaView to 0.1 or some other small value so they do not overlap. If you have done it correctly, you should get a plot that looks like this:



Note: It may take up to a minute for the file to run with 100 points. To reduce time, debug with only a few points at first until you are sure its correct then use 100.

Now, create an animation using the Camera to complete one orbit around the data. It should be 10 seconds long with 200 frames. When saving the animation, please save it as an P2Q1.avi file and set the frame rate to 20. Provide this file in your submission

- Using the same batch script, now scale the size of the spheres by their absolute z value, such that the spheres around the two poles should be larger than around the equator. Reset the session and show this change, if correct it should look like

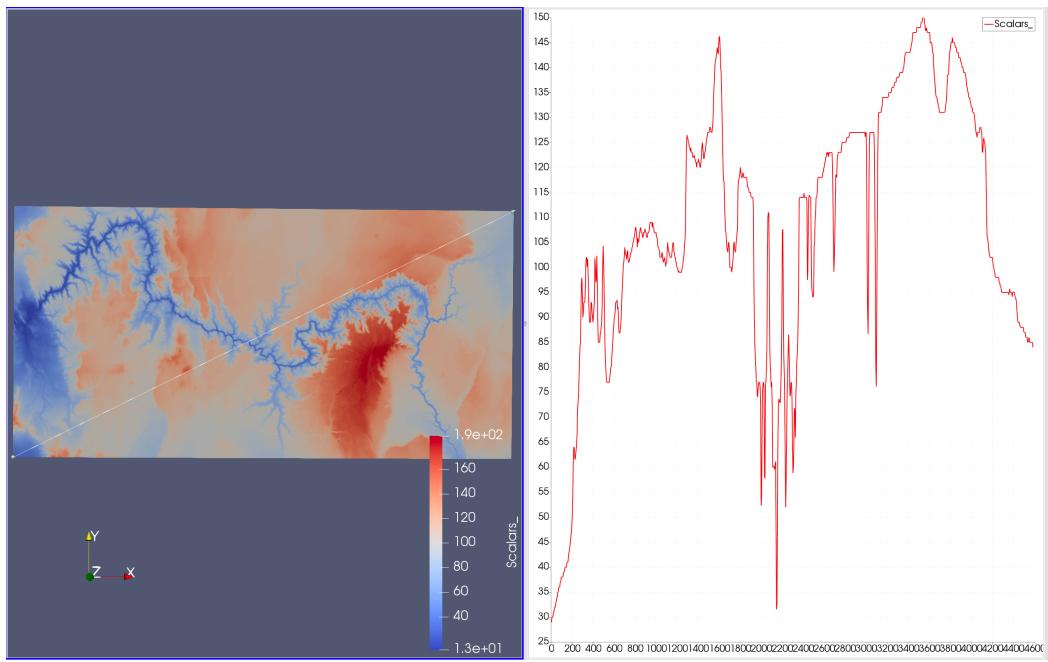


this:

Note: Do not make an animation for this, just include the image.

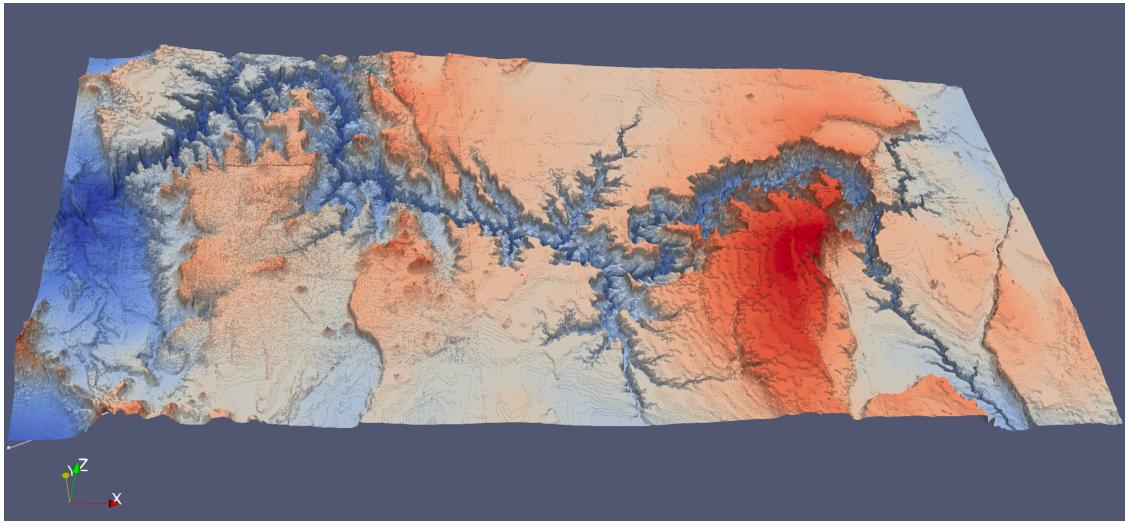
Please save the two states with "P2Q1_1.pvsm" & "P2Q1_2.pvsm" and submit those two pvsm file with the python script and animation files.

Q2. Read file and process it with Python script [20 pts]



1. Load the data "2d.vti" into the view with python script. Plot the scalar data use filter "PlotOverline" with script and render it a multiple view. You will generate a figure like this:

 2. Find a filter and apply it with Python script to generate a 3D map from the 2D scalar data. Change the filter's property in the script to change the scale factor of scale data. Please comment in the python script that which filter you use in this task. Please submit the python script file. If you find the right filter, you will generate a figure like this:

Part 3: Time-Dependent Isosurface Extraction ([Visualization Handbook Chapter 3](#))
(Only for CS6635)

Q1. Isosurface Animation [5 pts]

1. Load the data "headsq.vti" from ParaViewTutorialData Folder to Paraview.
2. Click "Contour" for extracting Isosurfaces.
3. Open "Animation View", set Mode to sequence, Start Time to the minimum value and End Time to the maximum value in the volume and you can change the No.Frames to 100 to adjust animation speed.
4. Find the approximate range of isovalues for the transition between skin and skull. At what isovalue the spine vanishes? What's the approximate isovalue for the teeth. Attach screenshots with your answers.

Q2. Reading Questions [15 pts]

1. What is time-varying data? What challenges do we face when extracting isosurfaces from time-varying data.
2. Briefly explain the need for temporal hierarchical index tree data structure for isosurfaces extraction in time-varying data.

3. Given the temporal hierarchical index tree, briefly describe isosurfaces extraction algorithm in time-varying data in your own words.

What to turn in:

Write a **report documenting your results**, including any necessary plots/figures, and answering any questions asked above. Be sure to explain any figures you submit and to write a **conclusion** at the end of your report. Your homework is primarily graded upon your report. Please submit your report on Canvas in PDF format. Please also submit your code as compressed zip files.

- Your report should be in PDF format and should stand on its own
- It should describe the methods used.
- It should explain your results and contain figures.
- It should also answer any questions asked above.
- It should cite any sources used for information, including source code.

Note: Any figures/plots in the report should be captioned appropriately. Also be sure to include axis labels in all plots.

This homework assignment is due on **February 13, 2023 by 11:59 am**. If you don't understand these directions or have questions, please send questions to teach-cs6635@sci.utah.edu or come see one of the TAs or the instructor during office hours **well in advance of the due date**.